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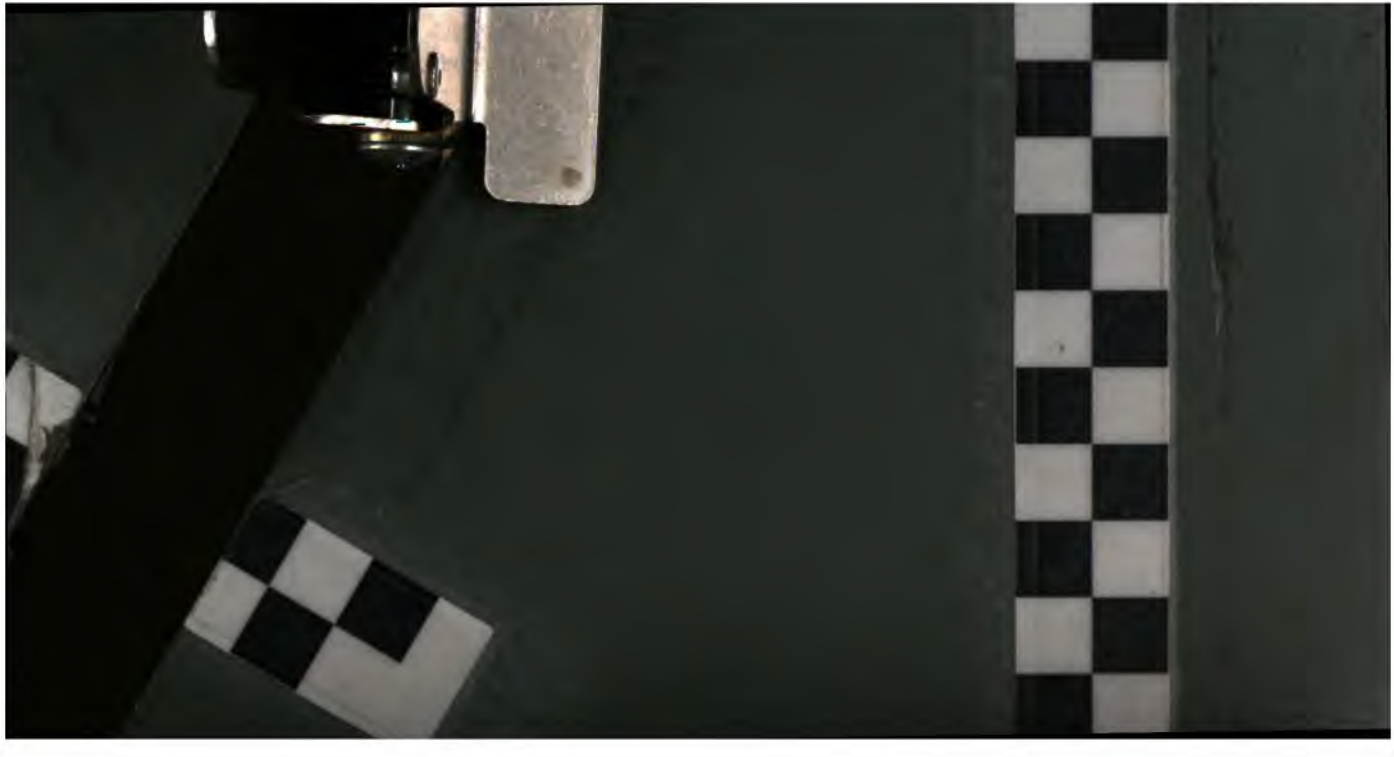
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THE CATALOGUE

D.—J.—The Knave in Graine, New Vampt. A witty Comedy, Acted at the Fortune many dayes together with great Applauſe. Written by J. D. Gent.

London: Printed by J.[ohn] O.[kes] and are to be ſold by John Nicholſon at his Shop under St. Martins Church neare Ludgate. 1640.

4to, citron levant morocco, gilt back and edges, by David.

First edition.

Collation: Title with ornament, one leaf (verso blank). "To the Generous Reader," one leaf (verso Actors Names). Text, B1–M2 in fours. No pagination.

DABORN, ROBERT.—A Chriſtian turn'd Turke: or, The Tragicall Liues and Deaths of the two Famous Pyrates, Ward and Dansiker. As it hath beene publickly Acted. VVritten By Robert Daborn, Gentleman. Nemo ſapiens, Miſer eſt.

London, Printed by for William Barrenger, and are to be ſold at the great North-doore of Pauls. 1612.

4to, mottled calf, gilt back and edges, by Pratt.

First edition.

Collation: Title with ornament, A2 (verso blank). "To the Knowing Reader," A3. Prologue, A4 (verso "Drammatis Per-

ſonæ"). Text, B1–I,4, ending with the Epilogue, in fours. No pagination.

DABORN, ROBERT.—The Poor-Mans Comfort. A Tragi-Comedy, As it was divers times Acted at the Cock-pit in Drury lane with great applauſe. Written by Robert Dauborne Maſter of Arts.

London; Printed for Rob: Pollard at Ben-Jonſons head behinde the Exchange; and John Sweeting at the Angel in Popes-head Alley. 1655.

4to, brown morocco, gilt edges, by The Club Bindery.

First edition.

Collation: Title with printer's ornament, one leaf (verso Perſons and Prologue). Text, B1–H3 in fours. No pagination. [E3 misprinted E2.]

DANIEL, SAMUEL.—The Worthy tract of Paulus Iouius, contayning a Diſcourse of rare inuentions, both Militarie and Amorous called Impreſe. VVhereunto is added a Preface contayning the Arte of compoſing them, with many other notable deuiſes. By Samuell Daniell late Student in Oxenforde.

At London, Printed for Simon Waterſon. 1585.

8vo, red levant morocco, gilt back and edges, by Chambolle-Duru.

First edition of Daniel's earliest published work.

Collation: Title, with printer's ornament, *1 (verso blank). Dedication to Sir Edward Dimmock, *2. N. W. to the Author, *3–*8. "To the Frendly Reader," A1–A8 (verso blank). Text, B1–H8 (verso blank) in eights. No pagination.

DANIEL, SAMUEL.—The first fowre Bookes

of the ciuile warres betweene the two houſes of Lancaſter and Yorke. By Samvel Daniel. Ætas prima canat veneres poſtrema tumultus.

Printed at London by P. Short for Simon Waterſon. 1595.

4to, red levant morocco, gilt back, side panels, gilt edges, by Bedford.

The first of two issues printed in 1595: several stanzas were omitted in subsequent editions.

Collation: Title in an elaborate woodcut border with royal arms at the top between figures of Fame and Victory, one leaf (verso blank). Text (four Books) B1–Z4 (verso blank) in fours. Versos of G1, M4 and S3 blank. Folios 1–88. Errors: F2 is misprinted E2, folio 17 for 20, 21 for 26, 24 for 31, 80 for 79, 83 for 84, 86 for 85, 88 for 87.

DANIEL, Samuel.—The first fowre Bookes of the ciuile wars between the two houſes of Lancaſter and Yorke. By Samvel Daniel.. Ætas prima canat veneres poſtrema tumultus.

At London, Printed by P. Short for Simon Waterſon. 1595.

4to, light brown levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.

The second of the two issues printed in 1595. The woodcut border on the title-page is less elaborate, the bottom centre holds a pendant skull, and a "fift Booke" is added beginning at folio 89 with a new set of signatures.

Collation: Title in woodcut border with four kneeling figures in side compartments, and the royal initials "E. R.," one leaf (verso blank). Text in five Books, B1–Z4 and Aa1–Ee4 in fours. (Versos of G1, M4, S3, Z4 blank) Folios 1–108. F2 is misprinted E2, folios 20, 26, 31, 79, 85, 87 misprinted 17, 21, 24, 80, 86, 88.

DANIEL, SAMUEL.—The Civile Wares betweene the Howſes of Lancaſter and Yorke corrected and continued by Samuel Daniel one of the Groomes of hir Maiesties most honorable Priuie Chamber. Ætas prima canat veneres postrema tumultus.

Printed at London by Simon Waterſonne, 1609.

4to, original vellum wrappers, some edges uncut, in a green straight-grain morocco case.

First complete edition, with the autograph of Killegrew on A2.

Collation: Frontiſpiece-title engraved by Cockson, containing a portrait of Daniel, A1 (verso blank). Dedication to the Countesse Dowager of Pembrooke, A2 and A3. A4 blank. Text in eight books, B1–C4 in fours, and D1–R4 (verso Errata) in eights. (Versos of D8, I,8 and P5 blank.) Pages 1–231, last page unnumbered.

DANIEL, SAMUEL.—The Tragedie of Cleopatra. Aetas prima canat veneres poſtrema tumultus. Sam. Danyell.

At London Printed by P. S. for Symon Waterſon. 1599.

4to, red levant morocco, gilt back, gilt top, uncut edges, by Rivière.

First edition.

Collation: Title in an elaborate woodcut border, with the royal arms at the top between figures of Fame and Victory, A1 (verso blank). Dedication to the Countess of Pembrooke, A2–A4 (verso blank). Argument, B1–B2 (verso The Actors). Text, B3–K4 in fours. No pagination.

DANIEL, SAMUEL.—The Tragedie of Cleopatra. 1599.

Another copy.

4to, red levant morocco, gilt back, scroll and Arabesque decoration on the sides, gilt edges, by Ruban.

Collation: The same as the preceding copy.

DANIEL, SAMUEL.—The Poeticall Essayes of Sam. Danyel. Newly corrected and augmented. Ætas prima canat veneres, poſtrema tumultus.

At London Printed by P. Short for Simon Waterſon. 1599.

4to, brown morocco, blind-tooled, gilt edges, by C. Murton.

First collected edition, containing the first issue of the first edition of "The Civill Warres," which includes stanzas suppressed in the second issue. It contains also the leaf of "Errata," Gg3 (verso blank) seldom found.

Collation: Title in a woodcut border, A1 (verso the arms of Lord Mountjoy surrounded by the garter, under which is the "Argumentes"). Dedication to Lord Mountjoy, A2 (verso blank). Title, "The First Fowre Bookes of the ciuile warres," 1595, in a heavy woodcut border, with the royal arms between Fame and Victory, A3 (verso blank). Printed title dated 1599, A4 (verso the arms of Lord Mountjoy in a broad ornamental border). Text, in four Books, B1–Z4 (versos of G1, M4, S3 and Z4 blank). Title of "Mvsophilvs" in a heavy woodcut border with the initials "P. S." at the sides and "I. H. S." at the top, one leaf (verso Dedication to Fulke Greuill). Text, one leaf, and B1–F3 in fours. Title of "Letter from Octavia," in woodcut border, A1 (verso blank). Dedication to the Countesse of Cumberland, A2 (verso blank). Argument, B1. Text, B2–D2. Title of "The Tragedie of Cleopatra" in woodcut border, A1 (verso blank). Dedication to the Countesse of Pembrooke, A2–A4 (verso blank). Argument, B1 and B2 (verso Actors). Text, B3–K4. "Complaint of Rosamond," Bb1–Gg2 (verso blank, Gg1 misprinted G). Errata, Gg3 (verso blank). "Civil Wars" only numbered, folios 1–88.

DANIEL, SAMUEL.—The Works of Samvel Daniel Newly augmented. Ætas prima canat veneres postrema tumultus.

London Printed for Simon Waterſon. 1601.

Folio, dark brown levant morocco, gilt back, side panel, gilt edges, by The Club Bindery.

Second collected edition. This is one of the few folio copies of 1602 dated 1601, and presented by the author to his friends. The sixth book of "The Civil Warres" appears here for the first time.

Collation: Title in a woodcut border, A1 (verso blank). Dedication "To her ſacred Maieſtie," A2. "The Civill Warres," B1–O6 in sixes, and P1–T3 in fours. (Versos of G3, K2, M6 and P4 blank). T4 blank. Half-title of "Mvsophilvs," A1 (verso blank). Dedication to Fulke Greuill, A2 (verso blank). Text, A3–C6 (verso blank) in sixes. Half-title of "A Letter from Octauia," D1 (verso blank). Dedication to the Countesse of Cumberland, D2 (verso blank). Argument, D3. Text, D4–E4 (verso blank) in sixes. Half-title of "The Tragedie of Cleopatra," E5 (verso blank). Dedication to the Countesse of Pembrooke, E6–F1. Argument, F2. "The Actors," F3 verso (recto blank). Text, F4–K6 in sixes. Half-title of "The Complaint of Rosamond," L1 (verso blank). Text, L2–N6 (verso blank) in sixes. "To Delia," A1–C4 in sixes. On A5 verso of "Musophilus" is a cancel of two lines pasted over lines 7 and 8. "Ciuill Warres," folios 1–97; "To Delia," pages 1–32 (misprinted 30); no pagination in the other works.

DANIEL, Samuel.—The Works of Samvel Daniel Newly augmented. Ætas prima canat veneres postrema tumultus.

London Printed for Simon Waterſon. 1602.

Folio, light brown straight-grain morocco, gilt back and edges, some rough, by C. Lewis. Bound with this book is "A Panegyrike Congratulatorie," collated below.

Collation: The same as the preceding copy.

DANIEL, Samuel.—A Panegyrike congratvlatory Deliuered to the Kings moſt excellent maieſty at Bvrleigh Harrington in Rutlandſhire.

By Samvel Daniel. Alſo certaine Epiſtles. With a Defence of Ryme, heertofore written, and now publiſhed by the Author. Carmen amat, quiſquis carmine digna gerit.

At London Printed by V. S. for Edward Blount. [1603]

Folio, bound with the Workes, 1602.

First edition. Collier says, "Only two or three complete copies of this edition of Daniel's 'Panegyric Congratulatory' and 'Epistles' are yet known, and it was most likely printed for presents."

Collation: Title in a woodcut border, one leaf (verso blank). Text, A1–B4 (verso blank) in sixes. [No title to Epistles.] Epistles, C1–D2 in fours and E1–F2 in sixes. (Versos of C4, D2, E6 blank). Title of "A Defence of Ryme," n. d. in a woodcut border, G1 (verso blank). "To all the Worthie Louers and learned Profeſſors of Ryme," G2. Text, G3–H6 in sixes and I,i (verso blank). No pagination.

DANIEL, SAMUEL.—A Panegyrike Congratvlatorie delivered to the Kings most excellent Maiestie at Bvrleigh Harrington in Rvtlandshire. By Samvel Daniel. Also certaine epistles, with a defence of ryme heretofore written, and now pvblished by the avthor. Carmen amat, quisquis carmine digna gerit.

At London Imprinted for Edward Blount. 1603.

8vo, red straight-grain morocco, gilt back and sides, gilt edges, by Bedford.

Second edition, but probably the first published edition.

Collation: Preliminary blank leaf, A1. Title, A2 (verso blank). Text, A3–B7 (verso blank) in eights. B8 blank Epistles

to various people, C1–E3. (C8, D8 and E4 blank, also verso of C5.) Title, "A Defence of Ryme. Againſt a Pamphlet entituled: Obſeruations in the Art of Engliſh Poeſie. Wherein is demonſtatiuely prooued, that Ryme is the fitteſt harmonie of wordes that comports with our Language. By Sa: D," E5 (verso blank). Preface, E6–E7. Text, E8–H8. No pagination.

DANIEL, SAMUEL.—(I.) Certaine Small Poems lately printed: with the Tragedie of Philotas. Written by Samvel Daniel. Carmen amat, quiſquis carmine digna gerit.

At London Printed by G. Eld for Simon Waterſon. 1605.

(II.) The Tragedie of Philotas. By Sam: Daniel,

At London Printed by G. E. for Simon Waterſon and Edward Blount. 1605.

8vo, red straight-grain levant morocco, gilt back and sides, gilt edges, by Bedford.

Third collected edition. First edition of "Philotas" and three short poems, an "Ode," a "Pastorall," and "Ulisses and the Syrens."

Collation: I. Title with ornament, A1 (verso blank). Dedication to the Countesse of Cumberland, A2 (verso blank). Argument, A3. "Letter sent from Octavia," A4–B3 in eights. Half-title of "The Tragedie of Cleopatra," B4 (verso blank). Argument, B5. Text, B6–F3. "Complaint of Rosamond," F4–H4. Poems, verso of H4–H7. H8 blank. No pagination.

II. Two preliminary blank leaves, marked A1 and A2. Title, A3 (verso blank). To the Prince, A4–A5. Names of the Actors, A6 (verso blank). Text, B1–F6. F7–F8 blank. No pagination.

DANIEL, SAMUEL.—Certaine Small Workes heretofore Divulged by Samuel Daniel one of the Groomes of the Queenes Maieſties priuie

Chamber, & now againe by him corrected and augmented. AEtas prima canat veneres poſtrema tumultus.

At London Printed by I. W. for Simon Waterſon. 1607.

8vo, green levant morocco, gilt back and sides, center ornaments, gilt edges, by Bedford.

Fourth collected edition of the poems, but the original impression of the "Small Works."

Collation: Preliminary blank leaf, ¶1. Title, ¶2 (verso Contents). To the Reader, ¶3–¶4. Title of "The Tragedie Philotas, ¶5 (verso blank). To the Prince, ¶6. Argument, ¶7–8 (verso blank). Half-title of "The Tragedie of Cleopatra," A1 (verso blank). Dedication to the Countesse of Pembrooke, A2–A4 (verso blank). Half-title of "Mvsophilvs," A5 (verso blank). Epistle to Sir Fovlke Grivell, A6. "To Lady Clifford," A7 (verso blank). A8 blank. Text of "Philotas," B1–F1 in eights. Title of "A Letter sent from Octauia to her husband Marcus Antonius in Egypt," F2 (verso blank). Dedication to the Countesse of Cumberland, F3 (verso blank). Argument, F4. Text, F5–G2, folios 1–6. Title of "Cleopatra," G3 (verso blank). Argument, G4 (misprinted O4). Text, G5–L1 (verso blank), folios 7–36 Title of "The Complaint of Rosamond," L2 (verso blank). Text, L3–N1. Poems, N2–N4 (folios 37–54). Title of "Mvsophilus," N5 (verso blank). Text, N6–P1 (folios 56–67). Title of "The Queenes Arcadia," P2 (verso Names of Actors). Text, P3–V1 (verso blank), folios 69–106. "A Fvnerall Poeme," V2–V8 (verso blank), folios 107–113. Errors: An unnumbered leaf is between 12 and 13 in "Cleopatra," folios 49, 59 misprinted 69, 56, an extra leaf, 673, is between 104 and 105, 112 misprinted 110.

DANIEL, SAMUEL.—Certaine Small Workes heretofore divulged by Samuel Daniell one of the Groomes of the Queenes Maieſties moſt Honourable priuie Chamber, and now againe by him corrected and augmented. AEtas prima canat veneres, poſtrema tumultus.

At London Printed by I. L. for Simon Waterſon. 1611.

12mo, red straight-grain morocco, back and sides gilt and blind-tooled, leather joints, gilt edges, by Roger Payne.

Sixth edition of the collected poems, second of "Small Works." George Daniel's copy, with portrait of the author inserted.

Collation: Title with printer's ornament, A1 (verso Contents). To the Reader, A2–A3. Title of "The Tragedie of Philotas," A4 (verso blank). To the Prince, A5. Argument, A6–A7 (verso blank). Text, A8–D4 in twelves. Title of "A Letter sent from Octavia," D5 (verso blank). Dedication to the Countesse of Cumberland, D6 (verso blank). Argument, D7. Text, D8–E1 (folios 1–6). Title of "The Tragedie of Cleopatra," E2 (verso blank). Dedication to the Countesse of Pembrooke, E3–E5 (verso blank). Argument, E6. Text, E7–G11 (verso blank), through folio 36, and only partly numbered. Title of "The Complaint of Rosamond," G12 (verso blank). Text, H1–I,3 (H2 misprinted L2), folios 37–51. Poems, I,4–I,6. Title of "Musophilus," I,7 (verso blank). Dedication to Sir Fovlke Grivell, I,8. Text, I,9–K8 (folios 56–67, 58 misprinted 57). Title of "The Queenes Arcadia," K9 (verso Names of Actors). Dedication to the Queene, K10. Text, K11–O1. "A Funerall Poeme," O2–O8 (verso blank). Sonnets to Delia, O9–Q2. Errata, Q3.

DANIEL, Samuel.—The First Part of the Historie of England. By Samvel Danyel.

London, Printed for the Company of Stationers. 1613.

4to, olive levant morocco, gilt back and edges, in red levant morocco case, by Cuzin.

First edition.

Collation: Title in border with printer's ornaments, A1 (verso blank). Dedication to Sir Robert Carr, A2–A4. Text, in three books, B1–Z4 and Aa1–Gg1 (verso blank) in fours. K4 and verso of V2 blank. "Errata," Gg2. Pages 1–240. Pages 109

and 115 misprinted 309 and 116, 185–188 and 229–236 omitted, Ff2 misprinted Ee2.

DANIEL, SAMUEL.—The Whole VVorkes of Samvel Daniel Eſquire in Poetrie.

London, Printed by Nicholas Okes, for Simon Waterson, and are to be ſold at his ſhoppe in Paules Church-yard, at the Signe of the Crowne. 1623.

4to, red straight-grain morocco, gilt, gilt edges, by Bedford.

The most complete edition: published after Daniel's death by his brother John. The frontispiece-title of "The Civill Warres," 1609, engraved by Cockson and containing a portrait of Daniel, is inserted.

Collation: Title between broad ornamental bands, one leaf (verso blank). Dedication by John Daniel to Prince Charles, A1. Dedication to Countess Dowager of Pembrooke, A2–A3. A4 blank. The "Civil Wars" in eight books, B1–C4 in fours, D1–R4 (verso "Faults escaped") in eights. Versos of D8, I, 8, P5, blank. Title of "A Letter from Octania to Marcus Antonius," A1 (verso blank). Dedication to the Countesse of Cumberland, A2 (verso blank). Argument, A3. Text, A4–B2 (verso blank) "Fvnerall Poeme," B3–B8. Title of "A Panegyrike Congratulatorie," C1 (verso blank). Text, C2–D3 (verso blank). Epistles to various people, D4–F2 (verso of D7, E1, E4, E6, E8, blank). Half-title of "Mvsophilvs," F3 (verso blank). Dedication to Fulke Greuill, F4 (verso blank). Text, F5–H3 (verso blank). Half-title of "The Complaint of Rosamond," H4 (verso blank). Text, H5–K5 (verso blank). "To Delia," K6–M5. Various Poems, etc., M6–N3. N4 blank. Title of "The Tragedy of Philotas," Aa1 (verso blank). To the Prince, Aa2 and Aa3. Argument, Aa4. Names of Actors, verso of Aa5 (recto blank). Text, Aa6–Ee6. Title of "Hymens Trivmph," Ee7 (verso blank). Dedication to Queene Anne, Ee8. Prologue, Ff1. Speakers, verso of Ff2 (recto blank). Text, Ff3–I,i,8. Title of "The Queenes Arcadia," Kk1 (verso Names of Actors). Dedication to the Queen, Kk2. Text, Kk3–Oo7. Title of "The Vision of the Twelve Goddesses," Oo8 (verso blank). Dedication to the Countesse of Bedford, Pp1–Pp4. Text, Pp5–Pp8. Title of "The Tragedie of Cleopatra," Qq1 (verso Actors). Dedication

to the Countesse of Pembrooke, Qq2–Qq3. Argument, Qq4. Text, Qq5–Tt6 (verso blank). Pages 1–231 and 1–479.

DANIEL, SAMUEL.—The Poetical Works of Mr. Samuel Daniel, Author of the Engliſh Hiſtory. To which is prefix'd, Memoirs of his Life and Writings. Vol. I. [Vol. II.]

London: Printed for R. Gosling, againſt St. Dunſtan's Church in Fleetſtreet; W. Mears, at the Lamb, and J. Browne, at the Black Swan, without Temple-Bar. M DCC XVIII.

12mo, two volumes, red levant morocco, gilt back, side panels and ornaments, gilt top, uncut edges, by Bedford.

George Daniel's copy, absolutely uncut: two portraits of the author have been inserted, one proof before letter.

Collation: I. Preliminary blank leaf. General title as above, one leaf (verso blank). Contents, one leaf (verso blank). Second title, A1 (verso blank). Dedication to Benj. Jackson, A2–A4. Life, A5–A12 (verso "Books Printed"). Title of "A Defence of Rhime" (1717), B1 (verso blank). Dedication to "All the Worthy Lovers and Learned Professors of Rhime," B2. Text, B3–C5 (verso blank). Title of "The Complaint of Rosamond" (1717), C6 (verso blank). Text, C7–D8 (verso blank). Title of "A Letter from Octavia (1717), D9 (verso blank). Dedication to the Countess of Cumberland, D10. Argument, verso of D10–D11. Text, D12–E6. Title of "Hymen's Triumph" (1717), E7 (verso blank). Dedication to Queen Anne, E8. Prologue, E9–E10 (verso Speakers). Text, E11–H2 (verso Ode). Title of "The Queen's Arcadia" (1717), H3 (verso blank). Dedication to the Queen, H4–H5 (verso Names of Actors). Text, H6–L4. Title of "The Vision of the Twelve Goddesses," L5 (verso blank). Dedication to the Countess of Bedford, L6–L10 (verso blank). Text, L11–M3 (verso blank). Title of "The Tragedy of Cleopatra," M4 (verso blank). Dedication to the Countess of Pembroke, M5–M7. Argument, verso of M7 and M8 (verso Names of Actors). Text, M9–O9 (verso blank). Title of "Philotas," O10 (verso blank). Dedication to the Prince, O,11–P1. Argument, verso of P1–P2 (verso Names

of Actors). Text, P3–R11. Apology, verso of R11 and R12. Pages 1–384.

II. Title, one leaf (verso blank). Contents, one leaf. Title of "The Civil War" (1717), B1 (verso blank). Dedication to Prince Charles, B2. Text, B3–N11 (verso blank) in twelves. Half-title to "Poems," N12 (verso blank). "A Funeral Poem," O1–O6. Title of "A Panegyrick," etc. (1717), O7 (verso blank). Text, O8–P5. Epistles, P5 verso–Q5. Dedication of "Musophilus," (without title) to Fulke Grevill, Q6. Text, verso of Q6–R7. "To Delia," etc., R8–S12. Pages 1–428.

DAUS, JOHN, *translator*.—A Famovse Cronicle of oure time, called Sleidanes Commentaries, concerning the ſtate of Religion and commonwealth, during the raigne of the Emperour Charles the fift, with the Argumentes ſet before euery Booke, conteyninge the ſumme or effecte of the Booke following. Tranſlated out of Latin into Engliſhe, by Ihon Daus. ¶Herevnto is added alſo an Apology of the Authoure.

At London, Printed by Iohn Daye, 1560.

Folio, blue levant morocco, gilt back and sides, gilt edges, by David.

First edition. Black-letter.

Collation: Title, A1 (verso blank). Dedication by Daus to Fraunces, Earle of Bedford A2–A3 (verso "The Tranſlator to the Boke," in verse). Sleidan's preface to Auguſtus, Prince Electour, Duke of Saxon, A4–A5. Work, in twenty-six books, B1–Y6, Aa1–Yy6, AA1–YY6, AAa1–NNn4 in sixes. Folios 1–ccccl.xx. "An Apologie of John Sleidane," NNn5–OOo1. Table, OOo2–QQq3, ending with the colophon. (NNn5–QQq3 unpaged).

DAVENANT, SIR WILLIAM.—The Tragedy of Albovine, King of the Lombards: By Wᵐ. D'auenant.

London, Printed for R. M. and are to bee ſold in Saint Dunſtanes Church-yard. 1629.

4to, parchment boards.

First edition.

Collation: Title with ornament, A1 (verso blank). Dedication to the Earl of Somerset, A2 recto. Poems to the Author, A2 verso–A4 (verso Actors). Text, B1–M4 (verso blank) in fours. No pagination.

DAVENANT, Sir William.—The Crvell Brother. A Tragedy. As it was preſented, at the priuate Houſe, in the Blacke-Fryers: By His Maieſties Seruants.

London, Imprinted by A. M. for Iohn Waterſon, and are to bee ſolde at the ſigne of the Crowne in Pauls Church-yard. 1630.

4to, calf, gilt back and edges, by Pratt.

First edition.

Collation: Title with ornament, A2 (verso blank). Dedication to Lord Weston, A3–A4 (verso Perſons). Text, B1–K4 (verso blank) in fours. No pagination.

DAVENANT, Sir William.—The Ivst Italian. Lately preſented in the priuate houſe at Blacke Friers, By his Maieſties Seruants.

London, ¶ Printed by Thomas Harper for Iohn Waterſon, and are to be ſold at the ſigne of the Crowne, in Paules Churchyard. 1630.

4to, ſprinkled calf, gilt back, gilt edges, by Rivière.

First edition.

Collation: Title with printer's device, A1 (verso blank). Dedication to the Earl of Dorset, A2. Poems to the Author, A3–A4 (verso "Perſons"). Text, B1–K1 in fours. No pagination.

DAVENANT—JONES.—The Temple of Love. A Maſque. Preſented by the Qveenes Majeſty, and her Ladies, at White-hall on Shrove-Tueſday, 1634. By Inigo Iones, Surveyor of his Ma^tie^s. Workes, and William Davenant, her Ma^tie^s. Servant.

London: Printed for Thomas Walkley, and are to be ſold at his Shop neare White-hall. 1634.

4to, red levant morocco, gilt back and edges, by David.

First edition.

Collation: Title, A1 (verso blank). Argument, A2. Text, A3–B3 and C1–D2 (verso blank) in fours. B is complete with three leaves. No pagination.

DAVENANT, Sir William.—The Triumphs of the Prince D'Amovr. A Masſque presented by his Highneſſe at His Pallace in the Middle Temple, the 24^th^ of Februarie 1635.

London, Printed for Richard Meighen, next to the Middle Temple Gate in Fleetſtreet. 1635.

4to, red morocco, gilt edges, by The Club Bindery.

First edition.

Collation: License, A1 verso (recto blank). Title with printer's device, A2 (verso blank). "To Every Reader," A3. Text, A4–C3 in fours. Pages 1–16. "The Maſquers Names," C4 (verso blank).

DAVENANT, Sir William.—The Platonick Lovers. A Tragæcomedy. Preſented at the private Houſe in the Black-Fryers, By his Majeſties Servants. The Authour William D'avenant, Servant to her Majeſtie.

London, Printed for Richard Meighen, next to the Middle Temple in Fleetſtreet. 1636.

4to, brown levant morocco, gilt back and edges, by Rivière.

First edition.

Collation: Title with ornament, A1 (verso blank). Dedication to Henry Jermyn, A2 (verso Licence). Prologue, A3 (verso Perſons). Text, B1–L1, ending with the Epilogue, in fours. No pagination.

DAVENANT, Sir William.—The Witts. A Comedie, presented at the Private Houſe in Blacke Fryers, by his Majeſties Servants. The Authour VVilliam D'Avenant, Servant to Her Majeſtie.

London, Printed for Richard Meighen, next to the Middle Temple in Fleetſtreet. 1636.

4to, red levant morocco, gilt back and sides, by Rivière.

First edition.

Collation: Title with ornament, A2 (verso blank). Dedication to Endymion Porter, A3 (verso T. Crew "To the Reader"). Prologue, A4 (verso Persons.) Text, B1–K4 (verso blank), ending with the Epilogue, in fours. No pagination.

DAVENANT, Sir William.—The Witts. 1636.

Another copy, not quite as large as the preceding, but containing the preliminary leaf of License.

4to, calf, arms in gold on the sides, gilt edges.

Collation: The same as the preceding copy, excepting that it contains A1, on the verso of which, between ornamental bands, is the License (recto blank).

DAVENANT, Sir William.—Two Excellent Plays: The Wits, A Comedie: The Platonick

Lovers, A Tragi-Comedie. Both preſented at the Private Houſe in Black-Friers, By His Majeſties Servants. The Author, Sir William D'avenant, Kt

London, Printed for G. Bedel, and T. Collins, and are to be ſold at their Shop at the Middle Temple Gate in Fleet-ſtreet, 1665.

8vo, red levant morocco, Janseniste, gilt edges, by Rivière.

Second edition of both plays.

Collation: General title in narrow ornamental border, one leaf (verso License). Second title, "The Wits," in border, A1 (verso blank). Dedication to Endymion Porter, A2. To the Reader, by T. Carew, verso of A2–A3. Prologue, verso of A3–A4 (verso "Perſons of the Comedy"). The Wits, A5–F7 in eights. Title of "The Platonick Lovers" in a border, F8 (verso blank). Dedication to Henry Jermyn, G1. Prologue, G2 (verso "Perſons of the Play"). Text, G3–M7. Pages 1–182.

DAVENANT AND JONES.—Salmacida Spolia. A Masqve. Preſented by the King and Queenes Majeſties, at White-hall, On Tueſday the 21. day of January 1639.

London, Printed by T.H. for Thomas Walkley, and are to be ſold at his ſhop at the ſigne of the flying Horſe neere Yorke houſe. 1639.

4to, brown levant morocco, gilt back, interlaced fillets, etc., on the sides, rich inside borders and marquetry panel, gilt top, uncut edges, in brown morocco case, by Kaufmann.

First edition. The scenes, etc., were arranged by Inigo Jones, the masque was "spoken or sung" by William Davenant, "the subject was set downe by them both," and the music was composed by Lewis Richard. This play was not included in the first folio of 1673.

Collation: Title with ornament, one leaf (verso blank). "The Subject of the Masqve," B1. Scene, B2–B3. Text, B4–D4 in fours, ending with "The Names of the Maſquers." No pagination.

DAVENANT, Sir William.—The Vnfortvnate Lovers: A Tragedie; As it was lately Acted with great applauſe at the private Houſe in Black-Fryers; By His Majeſties Servants. The Author William Davenaut, Servant to Her Majeſtie.

London, Printed by R. H. and are to be ſold by Francis Coles at his Shop in the Old-Bayley, Anno Dom. 1643.

4to, half red morocco.

First edition.

Collation: Title with printer's ornament of a crowned fleur-de-lis, A1 (verso blank). Dedication to Philip Earl of Pembroke and Montgomery, A2 (verso blank). Prologue, A3. Perſons, verso of A4 (recto blank). Text, B1–G4 (verso Epilogue) in fours. Pages 1–47, last page unnumbered.

DAVENANT, Sir William.—Love and Honovr, Written by W. Davenant Knight. Preſented by His Majeſties Servants at the Black-Fryers.

London, Printed for Hum: Robinſon at the Three Pidgeons, and Hum: Moſeley at the Princes Armes in St. Pauls Church-yard. 1649.

4to, red levant morocco, gilt back and edges, by David.

First edition.

Collation: Title with ornaments, one leaf (verso blank). "Dramatis Personæ," A1, verso (recto blank). Text, A2–E3 (verso blank), ending with the Prologue and Epilogue, in fours. Pages 1–35. Printed in double columns.

DAVENANT, Sir William.— Gondibert: an heroick Poem, written by S^r William D'Avenant. London, Printed by Tho. Newcomb for John Holden, and are to be ſold at his Shop at the ſign of the Anchor in the Nevv-Exchange, 1651.

4to, brown levant morocco, gilt back and sides, gilt edges, by Ruban.

First edition. Presumably a presentation copy from the author with his autograph on the fly-leaf, also the signature of Daines Barrington at A3.

Collation: Preliminary blank leaf, A1. Title with device, A2 (verso blank). Preface, addressed to Hobbes, A3–K1 in fours. Hobbes's Answer, K2–M2. Poems to the Author, M3–M4. Text, N1–Z4, Aa1–Zz4, and Aaa1–I,i,i,4. Pages 1–344. Postscript, Kkk1–Kkkk3. [A duplicate of leaf N2 is misbound after Kkk3.] Kkk4 blank.

DAVENANT, Sir William.—Gondibert: an heroick Poem; written by Sir William D'Avenant. London, Printed for John Holden, and are to be ſold at his Shop at the ſign of the Anchor in the New-Exchange, 1651.

8vo, old English black morocco, back and sides elaborately tooled, gilt edges.

Second edition.

Collation: Title with printer's device, one leaf (verso blank). Errata, A1 (recto blank). Preface to Hobbes, A2–D3 recto. "Anſwer to the Preface," D3 verso–E1. Poems by Waller and Cowley to Davenant, E2–E3. Text in three books, E4–V5 recto in eights. (P6 verso blank). "Post-Script," V5 recto–V7. Pages 1–243, last five pages unnumbered. [In this copy an extra leaf follows V7, with the letter-press of V7 verso duplicated on its recto, and its verso blank.]

DAVENANT, Sir William.—The First Days Entertainment at Rutland-Houſe, By De-

clamations and Muſick: After the manner of the Ancients. By S^r VV. D.

London, Printed by J. M. for H. Herringman, and ſold at his Shop at the Anchor, in the New-Exchange, in the Lower Walk, 1657.

8vo, old blue straight-grain morocco, blind-tooled, gilt edges.

Second edition of one of the rarest of Davenant's works. It was one of the performances held in a private house under the patronage and protection of the nobility, after the parliamentary prohibition of theatrical entertainments.

Collation: Two preliminary blank leaves. Title, A2 (verso blank). Prologue, A3–A5. Text, A6–F8 in eights. Pages 1–86. Epilogue, F9–F10. "The Vocal and Inſtrumental Muſick was compos'd," etc., F11 (verso blank). Two final blank leaves.

DAVENANT, Sir William.—The Cruelty of the Spaniards in Peru. Expreſt by Inſtrumentall and Vocall Muſick, and by Art of Perſpective in Scenes, &c. Repreſented daily at the Cockpit in Drury-Lane, At Three after noone punctually.

London, Printed for Henry Herringman, and are to be ſold at his Shop at the Anchor in the Lower walk in the New Exchange. 1658.

4to, boards.

First edition.

Collation: Title with three woodcuts of the rose, the thistle and the harp, crowned, A1 (verso blank). "Deſcription of the Frontiſpiece" and Argument, A2. Text, A3–D4 (verso blank) in fours. Pages 1–27.

DAVENANT, Sir William.—The History

of S^r^ Francis Drake. Expreſt by Inſtrumentall and Vocall Muſick, and by Art of Perſpective in Scenes, &c. The First Part. Repreſented daily at the Cockpit in Drury-Lane at Three Afternoon Punctually.

London, Printed for Henry Herringman, and are to be ſold at his ſhop at the Anchor in the Lower walk in the New Exchange. 1659.

4to, calf, gilt back and edges.

First edition. No Second Part ever appeared.

Collation: Title with printer's ornament, A1 (verso blank). "Discription of the Frontispiece," A2. Text, A3–E4 (verso blank) in fours. Pages 1–37, beginning with A2.

DAVENANT, Sir William.—Poem, upon his Sacred Majesties most happy Return to his Dominions. Written by S^r^ William Davenant.

London, Printed for Henry Herringman, and are to be ſold at his Shop at the ſigne of the Anchor on the Lower walk in the New Exchange. 1660.

4to, green levant morocco, gilt back and edges, by Rivière.

First edition.

Collation: Title, A1 (verso blank). Poem, A2–C4 in fours. Pages 1–22.

DAVENANT, Sir William.—The Siege of Rhodes: The Firſt and Second Part; As they were lately Repreſented at His Highneſs the Duke of York's Theatre in Lincolns-Inn Fields. The firſt Part being lately enlarg'd. Written by Sir VVilliam D'avenant.

London, Printed for Henry Herringman, and

are to be ſold at his Shop, at the Sign of the Anchor, on the Lower-walk in the New-Exchange. 1663.

4to, half calf.

Third edition, an enlargement of the second of 1659.

Collation : Title with printer's ornaments, A1 (verso blank). Dedication to the Earl of Clarendon, A2–A3. "Perſons repreſented," A4 (verso blank). First Part, A2–F4 in fours. Pages 1–46. Title of Second Part, one leaf (verso blank). Prologue, b1. Second Part, B1–I,3 recto. Pages 1–61. Epilogue, I,3 verso–I,4 (verso blank).

DAVENANT, Sir William.—The Siege of Rhodes: The Firſt and Second Part; As they were lately Repreſented at His Highneſs the Duke of York's Theatre in Lincolns-Inne Fields. The Firſt Part being lately Enlarg'd. Written by Sir William D'Avenant.

London, Printed for Henry Herringman, and are to be ſold at his Shop, at the Sign of the Anchor, in the Lower Walk of the New Exchange. 1670.

4to, brown levant morocco, gilt back and edges, by Rivière.

Fourth edition.

Collation : Title, A1 (verso blank). Dedication to the Earl of Clarendon, A2–A3 (verso "Perſons repreſented"). Text of First Part, A4–F3 (verso blank) in fours. Title of Second Part, F4 (verso blank). Prologue, G1. Text, G2–N4 and N1 repeated. Pages 1–99. Epilogue, N1 verso–N2 (verso blank).

DAVENANT, Sir William.—The Man's the Maſter: a comedy. Written by Sir William D'Avenant, Knight.

In the Savoy. Printed for Henry Herring-

man, at the Blew-Anchor, in the Lower-Walk of the New-Exchange. 1669.

4to, half calf.

First edition.

Collation: Title with printer's ornament, A1 (verso blank). Prologue, A2–A3 (verso "Perſons repreſented"). Text, A4–K4 in fours. Epilogue, L1–L2 (verso blank). Pages 1–77.

DAVENANT, Sir William.—The Works of S^r William Davenant K^t Conſiſting of Thoſe which were formerly Printed, and Thoſe which he deſign'd for the Preſs: now published Out of the Authors Originall Copies.

London: Printed by T. N. for Henry Herringman, at the Sign of the Blew Anchor in the Lower Walk of the New Exchange. 1673.

Folio, brown levant morocco, gilt back, side panels, rough gilt edges, by Rivière.

First folio edition. "Cœlum Britannicum" has been erroneously ascribed to Davenant, and is inserted in this edition: it was written by Thomas Carew.

Collation: Portrait of Davenant engraved by Faithorne. Title, with ornament, one leaf (verso blank). Dedication by Mary D'avenant "To his Royal Highneſs," one leaf. Henry Herringman to the Reader, one leaf (verso Table). Title of "Gondibert" (1672) with device, A1 (verso blank). Author's Preface to Mr. Hobs, A2–C3. "Answer of Mr. Hobbes," C4–D3 recto. Poems to Davenant by Waller and Cowley, verso of D3–D4. Gondibert, E1–Z4 and Aa1–Bb3 recto in fours. Postscript, Bb3 verso–Bb4. Title of "Madagascar" (1672) with device, Cc1 (verso "If these poems live," etc.). Poems to the Author, Cc2–Cc3. "Madagaſcar," Cc4–Dd4 recto. "Elizium," verso of Dd4–Mm1 (verso blank). Title of "Poems on Several Occaſions, Never before Printed" (1672), Mm2 (verso blank). Poems, Mm3–Uu3. "The Firſt Dayes Entertainment at Rutland-Houſe," Uu4–Zz1 recto. "Cœlum Britannicum, A Masque," Zz1 verso–

Zz4 and Aaa1-Eee2. Title of "The Siege of Rhodes" (1672), A1 (verso "Perſons repreſented"). Dedication to the Earl of Clarendon, A2. Text, A3–I,3. "The Play-houſe to be Let" (without title), I,4–Q1 recto. "The Unfortunate Lovers," verso of Q1–X4 recto. "The Wits," X4 recto–Z4 and Aa1–Ff1 recto. "Love and Honour," Ff1 verso–Mm1 verso. "The Law againſt Lovers," Mm1 verso–Tt2 recto. "The Man's the Maſter," Tt2 recto–Zz4 and Aaa1–Ccc1 recto. "The Platonick Lovers," Ccc1 verso–Fff4 verso. "The Tragedy of Albovine, King of the Lombards," Fff4 verso–Kkk1. "The Juſt Italian," Kkk2–Nnn1 recto. "The Cruel Brother," Nnn1 recto–Ppp4. "News from Plimouth," Aaaa1–Eeee1 recto. "The Diſtreſſes," Eeee1 verso–Hhhh3. "The Siege," Hhhh4–Llll3. "The Fair Favorite," Llll4–Oooo4 (verso blank). Pages 1–402, 1–486 and 1–111. The last eight plays are printed in double columns.

[DAVENPORT, ROBERT?]—The Bloodie Banqvet. A Tragedie. [Two lines in Latin]. By T. D.

London Printed by Thomas Cotes. 1639.

4to, sprinkled calf, gilt back, gilt edges, by Bedford.

Second edition. Sometimes ascribed to Thomas Barker, but probably written by Robert Davenport, as it is enumerated with other of his plays in a list that formerly belonged to the Cockpit Theatre. Thomas Jolley's copy.

Collation: Title with ornament, A1 (verso "Drammatis Perſonæ.") Text, A2–H2 (verso blank) in fours. No pagination.

DAVENPORT ROBERT.—A Pleaſant and VVitty Comedy: Called, A New Tricke to Cheat the Divell. Written by R. D. Gent.

London: Printed by Iohn Okes, for Humphrey Blunden, and are to to be ſold at his Shop in Corne-hill, next to the Caſtle Taverne. 1639.

4to, sprinkled calf, gilt back, gilt edges, by Worsfold.

First edition.

Collation: Title in narrow ornamental border, A1 (verso blank). "To the Courteous Reader, and gentle Peruſer," A2 (verso "Drammatis Perſonæ"). Text, A3–K2 in fours. No pagination.

DAVENPORT, ROBERT.—King Iohn and Matilda, a tragedy. As it was Acted with great Applauſe by her Majesties Servants at the Cock-pit in Drury-lane. Written by Robert Davenport Gent.

London, Printed for Andrew Pennycuicke, in the Year 1655.

4to, brown levant morocco, gilt back and edges, by Rivière.

First edition.

Collation: Title, one leaf (verso "Names of the Persons in the Play"). Text, B1–K1 in fours. No pagination.

DAVENPORT, ROBERT.—The City-Night-Cap: Or, Crede quod habes, & habes. A Tragi-Comedy. By Robert Davenport. As it was Acted with great Applauſe, by Her Majeſties Servants, at the Phœnix in Drury Lane.

London: Printed by Ja: Cottrel, for Samuel Speed, at the Signe of the Printing-Preſs in St. Paul's Church-yard. 1661.

4to, red levant morocco, gilt back and edges, by David.

First edition.

Collation: Title in narrow ornamental border, A1 (verso "Drammatis Perſonæ"). Text, A2–H4 (verso blank) in fours. Pages 1–61.

DAVIES, JOHN, OF HEREFORD.—Microcosmos. The Discovery of the little World, with

the government thereof. [Two lines from Manilius.] By Iohn Davies.

At Oxford, Printed by Ioſeph Barnes, and are to bee ſolde in Fleeteſtreete at the ſigne of the Turkes head by Iohn Barnes. 1603.

4to, green morocco, gilt back and edges, by Bedford.

First edition.

Collation: Title in border, A1 (verso blank). Dedication to King James, A2-(verso to the Queen). Commendatory verses, etc. A3–B4. Preface, C1–F2. "Wales to hir Prince," F3–G3. Text, G4–Z4 and Aa1–Hh4 in fours. "An Extasie," Ii1–Ll3. Pages 1–254. Sonnets to various persons, Ll4–Oo1 verso. Two poems to Davies, in English and Latin, Oo1 verso–Pp2 (verso blank).

DAVIES, JOHN, OF HEREFORD.—... Summa Totalis or, All in All, and, the ſame for euer: Or, an Addition to Mirum in Modum. By the firſt Author, Iohn Dauies. Thoſe Lines vvhich all, or none perceiue aright Haue neither Iudgement, Art, Wit, Life, or Spright.

London Printed by William Iaggard dwelling in Barbican. 1607.

4to, purple straight-grain morocco, gilt back and sides, gilt edges, by Clarke.

First edition.

Collation: Title in red and black, A1 (verso blank). Dedication to Lord Elsmere, A2 (verso blank). Text, A3–K1 in fours. Two Sonnets, K2. No pagination.

DAVIES, JOHN, OF HEREFORD.—The Scourge of Folly. Consisting of satyricall Epigramms, and others in honor of many noble and worthy Persons of our Land. Together, With a pleasant

(though discordant) Descant vpon most English Prouerbes: and others. [Flagellation cut.]

At London printed by E: A: for Richard Redmer sould at his shop at ; west gate of Paules. [1610].

8vo, red levant morocco, Janseniste, gilt edges, by Pratt.

First edition.

Collation: Preliminary blank leaf marked A. Curious engraved title, representing Wit scourging Folly on the back of Time, who has laid down his scythe and hour-glass, A2 (verso blank). Dedication to Lord Walden, A3. "Paſſages before the Booke," A3 verso–A8. Text, "The Scourge of Folly," B1–K5 recto in eights. Proverbs, K5 verso-N3. Epigrams "To worthy Perſons," N4–S4. Pages 1–264.

DAVIES, Sir John.—Noſce teipſum. This Oracle expounded in two Elegies. 1. Of Humane knowledge. 2. Of the Soule of Man, and the immortalitie thereof.

London, Printed by Richard Field for Iohn Standish. 1599.

4to, green levant morocco, gilt back and sides, gilt edges, by Bedford.

A large copy of the first edition.

Collation: Title with ornamental headband and printer's device, A2 (verso blank). Dedication to Queen Elizabeth, "To my most gracious dread Soueraigne," A3. Text, B1–M1 (verso blank) in fours. Pages 1–101. M2 blank. Signature A should probably have four leaves, A1 and A4 blank.

DAVIES, Sir John.—Nocſe teipſum. This Oracle expounded in two Elegies. I. Of Humane knowledge. 2. Of the Soule of Man, and the immortalitie thereof. Newly corrected and amended.

London, Printed by Richard Field for Iohn Standiſh. 1602.

4to, red levant morocco, gilt back, gilt edges, by Stikeman.

Second edition.

Collation: Title with headband and printer's device, A2 (verso blank). Dedication, A3 [misplaced in this copy] "To My Most Gracious dead Soueraigne." Text, A4–L4 (verso blank) in fours. Pages 1–101.

DAVIES, Sir John.—A Discoverie of the state of Ireland: with the true Cauſes why that Kingdom was neuer entirely Subdued, nor brought vnder Obedience of the Crowne of England, vntill the Beginning of his Maiesties moſt happie Raigne.

Printed for Iohn Iaggard, dwelling within Temple Bar, at the Signe of the Hand and Star. 1613.

4to, calf, gilt back and edges, by Bedford.

Second edition. The autograph of Charles Cotton is on the title and on the recto of the last leaf.

Collation: Title with headband and ornament, A2 (verso blank). Dedication to the King in ornamental bands, A3 (verso blank). Text, A4–Z4 and Aa1–Oo2 (verso Errata) in fours. Pages 1–287, last page unnumbered.

DAVIES, Sir John.

See Marlowe, Christopher.

Shakespeare, William. Venus and Adonis, 1870.

DAVISON, Francis.—Davisons Poems, or, A Poeticall Rapſodie. Deuided into ſixe Bookes.

The firſt, contayning Poems and Deuiſes.

The ſecond, Sonets and Canzonets.

The third, Paſtoralls and Elegies.
The fourth, Madrigalls and Odes.
The fift, Epigrams and Epitaphs.
The ſixt, Epiſtles, and Epithalamions. For variety and pleaſure, the like neuer publiſhed.
The Bee and Spider by a diuers power.
Sucke hony and poyſon from the ſelfeſame flower.
The fourth Impreſſion, Newly corrected and augmented, and put into a forme more pleaſing to the Reader.
London, Printed by B. A. for Roger Iackson, 1621.

8vo, brown levant morocco, gilt back and sides, gilt edges, by Mercier.

Collation: Title in a narrow border, A2 (verso blank). Dedication to William, Earle of Pembrok," A3. To the Reader, verso of A3–A4. Table, verso of A4–A8 (verso "Epithalmions" and Contents). Text, B1–S8 in eights. Pages 1–272.

DAVISON, FRANCIS.—(I.) Davison's Poetical Rhapsody. With a preface, by Sir Egerton Brydges, K. J. [Four lines from Shakespeare and vignette.]
Kent: Printed at the private Press of Lee Priory; by Johnson and Warwick. 1814.

(II.) Davison's Poetical Rhapsody. With a preface, by Sir Egerton Brydges, Bart. K. J. [Two lines from Gray]. The Second Volume, containing the Poems of A. W. and Sir Walter Raleigh. [vignette.]
Printed at the private Press of Lee Priory; by Johnson and Warwick. 1816.

(III.) Davison's Poetical Rhapsody. With a preface by Sir Egerton Brydges, Bart. K. J. The Third Volume, containing the Poems of Francis Davison, and Walter Davison. Brethren. [vignette and two lines from Gray].

Kent: Printed at the private Press of Lee Priory; by John Warwick. 1817.

8vo, three volumes, red levant morocco, rich gilt back and sides, gilt top, uncut edges, by Rivière.

One of 100 copies on large paper with title-pages on India paper.

Collation: I. Announcement, dedication, introduction, etc., three leaves and pages 1–80. "Poetical Rhapsody," Notices, Index, etc., two leaves, pages 1–3, 1–4, 1–127, and one leaf.

II. Preface, etc. "Sonnets, Odes, Elegies, and other Poesies by A. W." and Poems by Raleigh, one leaf, pages 1–11, 1–3, 1–10, 1–3, 1–98, and one leaf.

III. "Sonnets, etc., by Francis Davison and Walter Davison, Brethren." Psalms translated by Francis and Christopher Davison," pp. 1–28, 1–87, 1–5, 1–40, and three leaves.

DAVISON, Francis.—The Poetical Rhapsody: to which are added, several other pieces, by Francis Davison. With memoirs and notes, By Nicholas Harris Nicolas, Esq. Fellow of the Society of Antiquaries. Vol. I. [Vol. II.]

London: William Pickering, Chancery Lane. M.DCCC.XXVI.

8vo, two volumes, cloth, uncut edges.

One of 250 copies printed.

Collation: I. Title, A1 (verso imprint). Dedication to Charles George Young, A2 (verso blank). Preface, A3–A5. Contents, A6–A7. "References," etc., A8. Half-title "Biographical Notices of the Contributors to the Poetical Rhapsody," b1 (verso

blank). "Biographical Notices," b2–i, 8, pages i–cxxviii. Title: "A Poetical Rhapsody, 1611," k1 (verso blank). Dedication to the Earl of Pembroke, k2 (verso blank). To the Reader, k3–k4 (verso blank). Pages i–vii. Poems, B1–L3 in eights. Pages 1–150.

II. Title, one leaf (verso imprint). Contents, three leaves. Poems, L4–Z8 and 2A1–2B4 (verso blank). Half-title of "Fragments of Poems &. by Francis Davison," 2B5 (verso an explanation). Text, 2B6–2D4 (verso blank). Note, 2D5–2D8 (verso blank). Pages 151–415.

DAY, JOHN.—The Ile of Gvlls. As it hath been often Acted in the Black Fryers, by the Children of the Revels.

London, Printed for William Sheares, at the Harrow in Britaines Burſſe. 1633.

4to, blue straight-grain morocco, gilt back, gilt edges, by Bedford.

Third edition. A Bridgewater Library duplicate.

Collation: Title with device, A1 (verso blank). Text, A2–H4 in fours. No pagination.

DAY, JOHN.—The Parliament of Bees, With their proper Characters. Or A Bee-hive furniſht with twelve Honycombes, as Pleaſant as Profitable. Being an Allegoricall deſcription of the actions of good and bad men in theſe our daies. By Iohn Daye, Sometimes Student of Caius Colledge in Cambridge. [Two lines from Ovid.]

London: Printed for William Lee, and are to be ſold at his ſhop in Pauls Church-yard neere Pauls Chaine. 1641.

4to, red morocco, gilt, gilt edges.

First edition.

Collation: Woodcut frontispiece, A1 verso (recto blank). Title, A2 (verso blank). Dedication to George Butler, B1. Argu-

ments, verso of B1–B2. "Authors Commiſſion to his Bees," B3 (verso "The Booke to the Reader"). Text, B4–H2 in fours. No pagination.

DAY AND CHETTLE.—The Blind-Beggar of Bednal-Green, with The merry humor of Tom Strowd the Norfolk Yeoman, as it was divers times publickly acted by the Princes Servants. Written by John Day.

London, Printed for R. Pollard, and Tho. Dring, and are to be ſold at the Ben Johnſons Head, behind the Exchange, and the George in Fleetſtreet, near Saint Dunstans Church. 1659.

4to, red levant morocco, gilt back and edges, by David.

First edition.

Collation: Title with printer's device, one leaf (verso "Drammatis Perſonæ"). Text, B1–K2 in fours. No pagination.

DAY, JOHN.—The Works of John Day now first collected with an introduction and notes by A. H. Bullen Reliſhes of Rhyme

Privately printed at the Chiswick Press Tooks Court Chancery Lane 1881

4to, two volumes, blue levant morocco, Janseniste, gilt top, uncut edges, with the original covers bound in.

One of 150 copies privately printed.

Collation: I. Title, A1 (verso imprint). Editor's dedication to J. Woodfall Ebsworth, A2 (verso blank). Introduction, A3–E1 (verso blank). Text: "Peregrinatio Scholaſtica," E2 (verso blank)–K4. Notes, L1–N4 (F1 verso blank). "Parliament of Bees," b1–b4 (recto blank) and A1 (verso blank)–K3 (verso blank). Printer's device and imprint, K4 (verso blank). "The Ile of Gvls," one leaf and A1 (verso blank)–O3 (verso blank). "Humour out of Breath," one leaf (verso blank) and A1 (verso blank)–K3. Pages 1–104, i–vi., 1–77, 1–109, 1–78.

II. "Law Trickes," A1 (verso blank)–M2 (verso blank). "The Travailes of the Three English Brothers," b1–b4 and A1–M2 (verso blank) (versos of A1–A2 blank). "The Blind Beggar of Bednal-Green," one leaf (verso blank) and A1–P2. Pages 1–91, i–viii., 1–91, 1–116.

DECKER, THOMAS.—Satiro-maſtix. Or The vntruſſing of the Humorous Poet. As it hath bin preſented publikely, by the Right Honorable, the Lord Chamberlaine his Seruants; and priuately, by the Children of Paules. By Thomas Dekker. Non recito cuiquam niſi Amicis idq; coactus.

London, Printed for Edward VVhite, and are to bee ſolde at his ſhop, neere the little North doore of Paules Church, at the ſigne of the Gun. 1602.

4to, blue levant morocco, gilt back, side corners, gilt edges, by Zaehnsdorf.

First edition.

Collation: Title with ornament, A1 (verso blank). "Dramatis perſonæ," A2 (verso blank). "To the World," A3–A4 (verso "Ad Lectorem"). Text, B1–M2 recto in fours. Epilogue, M2 verso–M3 (verso blank). No pagination.

DECKER, THOMAS.—The Magnificent Entertainment: Giuen to King Iames, Queene Anne his wife, and Henry Frederick the Prince, vpon the day of his Maieſties Trvumphant Paſſage (from the Tower) through his Honourable Citie (and Chamber) of London, being the 15. of March. 1603. As well by the Engliſh as by the Strangers: VVith the ſpeeches and Songes, deliuered in the ſeuerall Pageants. [Quotation of two lines from Martial.] Tho. Dekker.

Imprinted at London by T. C. for Tho. Man the yonger. 1604.

4to, maroon morocco, gilt back, gilt edges.

Three editions were issued in 1604, one printed in Edinburgh.

Collation: Title with vignette, A2 (verso blank). Text, A3–I,4 (verso blank) in fours. No pagination.

DECKER AND WEBSTER.—North-vvard Hoe. Sundry times Acted by the Children of Paules. By Thomas Decker, and Iohn Webſter.

Imprinted at London by G. Eld. 1607.

4to, dark brown calf, gilt back, side ornaments, gilt edges.

First edition.

Collation: Title with ornament, A1 (verso blank). Text, A2–H4 (verso blank) in fours. No pagination.

DECKER, THOMAS.—O per ſe O. or A new Cryer of Lanthorne and Candle-light. Being an Addition, or Lengthening, of the Bell-mans Second Night-walke. In which, are Diſcouered thoſe Villanies, which the Bell-man (becauſe hee went i'th darke) could not ſee: now laid open to the world. Together With the ſhooting through the arme, vſed by counterfeit Souldiers: The making of the great Soare, (commonly called The great Cleyme:) The Mad-mens markes: Their phraſe of Begging: The Articles and Oathes giuen to the Fraternitie of Roagues, Vagabonds, and ſturdy Beggers at their Meetings. And laſt of all, A new Canting-Song. [Woodcut of the Bellman]

Printed at London for Iohn Buſbie, and are to

be ſould at his ſhop in S. Dunſtans Church-yard in Fleete-ſtreet. 1612.

4to, blue morocco, gilt back and ſides, gilt edges, by Mackenzie.

First edition. Printed in black-letter.

Collation: Title with woodcut of the Bellman, A1 (verso blank). "To my owne Nation," A2 (verso Table). Text, A3–K4 in fours. Title of "O per ſe O" with woodcut and top border, imprint "London: Printed for Iohn Buſbie, and are to be ſould at his ſhop in Fleeteſtreet in S. Dunſtans Church-yard. 1612," L1 (verso blank). Text, L2–O1 recto. "The Canting Song," O1 verso–O2 recto. "Thus for ſatisfaction of the Readers, Engliſhed," verso of O2–O3 (verso blank). No pagination.

DECKER AND WEBSTER.—The Famovs Hiſtory of Sir Thomas Wyat. With the Coronation of Queen Mary and the comming in of King Philip. As it was plaied by the Queens Maieſties Seruants. VVritten by Thomas Deckers, And Iohn Webſter.

London Printed for Thomas Archrr, and are to be ſolde at his ſhop in the Popes head Pallace, neere the Royall Exchange. 1612.

4to, red levant morocco, gilt back and edges, by Bedford.

Second edition.

Collation: Title with ornament, A1 (verso blank). Text, A2–G3 (verso blank) in fours. G4 blank. No pagination.

[DECKER, THOMAS.]—The Dove and the serpent. In which is conteined a large deſcription of all ſuch points and principles, as tend either to Conuerſation, or Negotiation. Tuta velis; Tutus eris.

London Printed by T. C. for Laurence L'iſle,

dwelling at the Tygre's head in S. Pauls Church-yard. 1614.

4to, sprinkled calf, gilt back and edges, by Pratt.

First edition.

Collation: Title in ornamental border, A1 (verso blank). Contents, A2. Dedication to Sir Henry Mountague, signed T. D., A3. Pro-œmium, A4. Text, B1–N2 in fours. Pages 1–92.

DECKER, THOMAS. — A Tragi-comedy: Called, Match mee in London. As it hath beene often Preſented, Firſt, at the Bull in St. Iohns-ſtreet; And lately, at the Priuate Houſe in Drvry-Lane, called the Phœnix Si non, His vtere Mecum. Written by Tho: Dekker.

London. Printed by B. Alsop and T. Favvcet, for H. Seile, at the Tygers-head in St. Pauls Church-yard. 1631.

4to, blue levant morocco, gilt back and edges, by David.

First edition.

Collation: Title with vignette, A1 (verso "Dramatis Perſonæ"). Dedication to Lodowick Carlell, A2. Text, B1–L2 in fours. Pages 1–76.

DECKER AND MIDDLETON.—The Honeſt Whore. With The Humours of the Patient Man, and the Longing Wife. VVritten by Thomas Dekker. As it hath beene Acted by her Maieſties Servants with great Applauſe.

London: Printed by N. Okes, and are to be ſold by Richard Collins at his ſhop vnder St. Martins Church neere Ludgate. 1635.

4to, calf, arms on the sides, gilt edges.

Fifth edition.

Collation: Title with ornament, A1 (verso blank). Text, A2–K4 in fours. No pagination.

DECKER, THOMAS.—The Wonder of A Kingdome. Quod non Dant proceres, Dabit Hiſtrio. Written by Thomas Dekker.

London: Printed by Robert Raworth, for Nicholas Vavaſour; and are to bee ſold at his Shop in the Inner Temple, neere the Church-doore. 1636.

4to, ſprinkled calf, gilt back and edges, by Worſfold.

First edition.

Collation: Title with ornament, A1 (verso blank). Prologue, A2 (verso "Dramatis Perſonæ"). Text, A3–G4 in fours. No pagination.

DECKER, THOMAS.

See Massinger, Philip.
Rowley, Samuel.

DELONEY, THOMAS.—Thomas of Reading: or, The ſixe worthie Yeomen of the Weſt. Now the ſixth time corrected and enlarged By T. D.

London, Printed by Eliz. Allde for Robert Bird. 1632.

4to, blue levant morocco, covered with rich gilt tooling, doublid with red morocco, corner ornaments, vellum guards, gilt edges, in a maroon case, by Marius Michel.

Black-letter.

Collation: Title with printer's device, A1 (verso blank). Text, A2–K2 in fours. No pagination.

DELONEY, THOMAS.—The History of Thomas of Reading; or The Six Worthy Yeomen of the West. By Thomas Deloney.

London: William Pickering, Chancery Lane. MDCCCXXVII.

8vo, light brown levant morocco, rich gilt back, side borders, gilt edges.

The Utterson copy, and the only one printed upon vellum.

Collation: Preliminary blank leaf. Title as above, one leaf (verso blank). Preface, three leaves, pages i–vi. Original title, B1 (verso blank). Text, B2–H7 in eights. Pages 1–110. H8 blank.

DELONEY, THOMAS.—The Pleasant Historie of John VVinchcomb, in his younger yeeres called Jacke of Newberie, the famous and worthy Clothier of England: declaring his life and love, together with his charitable deeds and great hoſpitality; And how hee ſet continually five hundred poore people at worke, to the great benefit of the Common-Wealth: worthy to bee read and regarded. Now the tenth time imprinted, corrected, and inlarged, by T. D. Haud curo invidiam.

London, Printed by Robert Young, and are to be ſold by Cuthbert Wright, 1637.

4to, brown levant morocco, gilt back and sides, gilt edges, many uncut, by Rivière.

Printed in black-letter.

Collation: Title, A1 (verso blank). Dedication "To all Famous Cloath-workers in England," A2. Text, A3–L4 (verso blank) in fours. L3 misprinted H3. No pagination.

DELONEY, THOMAS.—Three Old Ballads on the overthrow of the Spanish Armada, written by Thomas Deloney, A. D. 1588; now first

reprinted from black-letter copies, supposed to be unique. Edited by J. O. Halliwell, Esq., F.R.S.

London: printed for the editor. [At the Chiswick Press.] 1860.

[Colophon] Imprinted at London by Thomas Orwin and Thomas Gubbin, and are to be solde in Paternoster-row, over against the blacke Raven, 1588.

4to, red levant morocco, gilt top, uncut edges, by Alfred Matthews.

One of thirty copies printed. J. Payne Collier's copy, with his autograph on the title-page, and a letter from the editor inserted.

Collation: Half-title, A1 (verso blank). Title, A2 (verso blank). Preface, A3–A4 Text, B1–E2 in fours, ending with the colophon of the third ballad on page 36. Imprint, E3 (verso blank).

DEMANDS JOYOUS.—The Demaundes Joyous.

[Colophon] ¶ Thus endeth y^e^ Demaundes Joyous Emprynted at London in Fleeteſtrete at the sygne of the swane by me Wynkyn de worde In the yere of our lorde a MCCCCC and XI

[Reprinted by Thomas White, Johnson's Court, MDCCCXXIX.]

8vo, green levant morocco, Janseniste, gilt edges.

One of fifty copies printed for private distribution.

Collation: No title. Text headed by "The Demaundes Joyous," four leaves, pages 1–8.

DENHAM, Sir John.—The Destruction of Troy, an Essay upon the Second Book of Virgils Æneis. Written in the year, 1636.

London: Printed for Humphrey Moſeley, at his ſhop at the ſign of the Princes Arms in S. Pauls Church-yard, 1656.

4to, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

Collation: Title, A1 (verso blank). Preface, A2–A4 (verso Argument). Text, B1–E2 in fours. Pages 1–28.

DENHAM, Sir John.—The Sophy. As it was acted at the Private Houſe in Black Friars by his Majeſties Servants.

London, Printed by Richard Hearne for Thomas Walkley, and are to be ſold at his ſhop at the Signe of the Flying Horſe betweene York-houſe and Britaines Burſe. 1642.

Folio, blue levant morocco, gilt back and edges, by Chambolle-Duru.

First edition.

Collation: Title, A1 (verso blank). Prologue and Epilogue, A2 (verso Actors). Text, B1–H3 (verso blank) in fours. Pages 1–53.

DENHAM, Sir John.—Coopers Hill. A Poeme.

London Printed for Tho. Walkley, and are to be ſold at his ſhop at the Signe of the Flying Horſe between York-houſe and Britaines Burſe. 1642.

4to, citron levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition, unauthorized.

Collation: Title with ornament, A1 (verso blank). Poem, A2–C3 (verso blank) in fours. Pages 1–19.

DENHAM, Sir John.—Coopers Hill. Written in the yeare 1640. Now Printed from a perfect Copy; And A Corrected Impreſſion. By John Denham Eſq;

London, Printed for Humphrey Moſeley, and are to be ſold at his Shop, at the Signe of the Princes Armes in St Pauls Church-yard. 1655.

4to, blue levant morocco, gilt back and edges, by Rivière.

Sixth edition, but the first authorized.

Collation: Title with ornament, A1 (verso blank). To the Reader, "You have ſeen this Poem often, and yet never: for, though there have been Five Impreſſions, this now in your hand is the only true Copie," etc., signed J. B., A2. Text, B1–D1 in fours. Pages 1–18.

DENHAM, Sir John.—Poems and Translations, with the Sophy. Written by the Honourable Sir John Denham Knight of the Bath.

London, Printed for H. Herringman at the Sign of the Blew-Anchor in the Lower-Walk of the New-Exchange. 1668.

8vo, brown levant morocco, back and sides covered with a rich floral design in mosaic of green levant morocco, the intervals studded with dots, centre mosaic of brown and citron, gilt edges, by Rivière.

First collected edition.

Collation: Title, A1 (verso blank). Dedication "To the King," A2–A4. Table, A5. "Coopers Hill," B1–C3 in eights. Title of "The Deſtruction of Troy," dated 1667, C4 (verso blank). Preface, C5 (misprinted C4)–C7 (verso Argument). Poem, C8–E8. Various short poems, F1–K8. Preface in prose, L1. "Of Prudence" and "Of Juſtice," translated from Mancini, L2–M5. Preface, in verse, M6 recto. "The Progreſs of Learning," M6 verso–N5. Pages 1–186, page 17 misprinted 27. Two lists of Errata, N6 (verso blank). Title of "The Sophy" dated 1667, Aa1 (verso blank). Prologue, Aa2 (verso Actors).

Text, Aa3–Gg4 (verso Epilogue). Dd misprinted D. Pages 1–97, last page unnumbered, pages 43–44 repeated.

DENHAM, Sir John.—Poems and Translations, with the Sophy. Written by the Honourable Sir John Denham, Knight of the Bath. The Third Impreſſion.

London, Printed by J. M. for H. Herringman; and are to be ſold by Joſ. Knight and Fr. Saunders, at the Sign of the Blue Anchor in the Lower Walk of the New-Exchange.

MDCLXXXIV.

8vo, original old English black morocco, elaborately tooled on back and sides, gilt edges.

Collation: Title, A1 (verso blank). To the King, A2–A4. "Cooper's Hill," B1–C3 in eights. Title, "Destruction of Troy" (1684), C4 (verso blank). Preface, C5–C7 (verso Argument). Poem, C8–N5. Table, N6. "Plays Printed for Henry Herringman," N7–N8. Title, "The Sophy" (1684), Aa1 (verso blank). Prologue, Aa2 (verso Actors). Text, Aa3–Gg4 (verso Epilogue). Pages 1–186. (N6–N8 unnumbered) and 1–99 (last page unnumbered).

DENHAM, Sir John.—Poems and Translations; with the Sophy, a tragedy. Written by the Honourable Sir John Denham, Knight of the Bath. The Fifth Edition.

London: Printed for Jacob Tonſon, within Grays-Inn Gate, next Grays-Inn Lane. 1709.

8vo, old brown morocco, gilt back.

A large-paper copy of the fourth collected edition; the fifth edition of "The Sophy."

Collation: Preliminary blank leaf, A1. Title, A2 (verso blank). Dedication to the King, A3–A5. Table, A6. Poems, B1–M8 (verso blank) in eights, page 175. Title of "Cato Major of Old Age," dated 1710, N1 (verso blank). To the Reader,

N2. Preface, N3. Poem, N4–Q7, page 238. Title of "The Sophy," dated 1710, Q8 (verso blank). Prologue, R1 (verso "Dramatis Perſonæ"). Text, R2–X8, Y1–Y4 and Z1, page 330. Epilogue, Z2(verso blank).

DENNIS, JOHN.—A Plot, and no Plot, a comedy, As it is Acted at the Theatre-Royal, in Drury-Lane. Written by Mr. Dennis. [Two lines from Horace Epiſt.]

London, Printed for R. Parker, at the Sign of the Unicorn under the Royal Exchange in Cornhil: P. Buck, at the Sign of the Temple, near the Inner Temple Gate, Fleetſtreet: and R. Wellington, at the Lute in St. Paul's Church-yard. [1697.] There is lately publiſh'd &c [four lines of advertisements.]

4to, green morocco, gilt edges, by The Club Bindery.

First edition.

Collation: Title, A1 (verso blank). Dedication to Robert, Earl of Sunderland, A2–A3 (verso "Advertiſement to the Reader"). Prologue, A4 (verso Persons). Text, B1–L4 (verso Epilogue). Pages 1–79, last page unnumbered.

DENNIS, JOHN.—Rinaldo and Armida: a tragedy: As it is Acted at the Theatre in Little-Lincoln's-Inn-Fields. Written by Mr. Dennis. Falſis Terroribus implet. Ut Magus. Horace Ep.

London, Printed for Jacob Tonſon at Graye's-Inn-Gate in Graye's-Inn-Lane. MCDXCIX.

4to, half maroon morocco.

First edition.

Collation: Half-title, A1 (verso blank). Title, A2 (verso blank). Dedication to the Duke of Ormond, A3–A4. Preface,

a1–a3 recto. Prologue, a3 verso–a4 (verso "Dramatis Perſonæ"). Text, B1–H3 in fours. Pages 1–54. Epilogue, H4.

DENNIS, JOHN.—Iphigenia. A Tragedy, Acted at the Theatre in Little Lincolns-Inn-Fields. [Three lines from Cic. de Amic.] By Mr Dennis.

London, Printed for Richard Parker, at the Unicorn under the Piazza of the Royal Exchange in Cornhil. 1700.

4to, blue levant morocco, center ornaments of white stamped morocco on the sides, gilt edges, by Zaehnsdorf.

First edition.

Collation: Title, A1 (verso "Dramatis Personæ"). Dedication to John Freeman, A2. Text, B1–I,2 (verso Epilogue) in fours. Pages 1–59, last page unnumbered.

DENNIS, JOHN.—The Monument: a Poem Sacred to the Immortal Memory of the Beſt and Greateſt of Kings, William the Third. King of Great Britain, &c. [Four lines from Horat. Carm. Lib. 4] By Mr. Dennis.

London; Printed for D. Brown at the Black-Swan and Bible without Temple-Bar, and A. Bell at the Croſs-Keys and Bible in Cornhil: M DCCII.

4to, brown morocco, gilt edges, by The Club Bindery.

First edition.

Collation: Title, A1 (verso blank). Dedication to William, Duke of Devonshire, A2 and a1. Preface, a2–a4. Poem, B1–G4 in fours. Pages 1–48.

DENNIS, JOHN.—Liberty Aſſerted. A Tragedy. As it is Acted at the New Theatre in Lit-

tle Lincoln's-Inn-Fields. Written by Mr. Dennis.

London: Printed for George Strahan at the Golden Ball, againſt the Royal Exchange, in Cornhill; and Bernard Lintott at the Middle-Temple-Gate in Fleetſtreet. 1704. Price 1s. 6d.

4to, original red morocco, gilt back and sides, gilt edges.

First edition.

Collation: Half-title, A1 (verso blank). Title, A2 (verso blank). Dedication to Anthony Henley, A3. Preface, A4, and a1–a3 (verso Prologue). Epilogue, a4 (verso "Dramatis Perſonæ"). Text, B1–K2 in fours. Pages 1–68.

DENNIS, JOHN.—Gibraltar: or, the Spaniſh Adventure, a comedy. As It was Acted at the Theatre in Drury-Lane. By Mr. Dennis. Interdum vulgus Rectum videt, eſt ubi Peccat. Hor.

London: Printed for Wm. Turner, at the Angel at Lincolns Inn Back-Gate, and Sold by J. Nutt, near Stationer's-Hall. M DCC V.

4to, half maroon morocco.

First edition.

Collation: Title, A1 (verso blank). Preface, A2–A3. Prologue, A4 (verso "Dramatis Perſonæ"). Text, B1–K3 in fours. Pages 1–70. Epilogues, K4.

DENNIS, JOHN.—Appius and Virginia. A Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane. By Her Majesty's Sworn Servants. Written by Mr. Dennis.

London: Printed for Bernard Lintott at the Croſs-Keys, between the Two Temple Gates in Fleetſtreet. Price 1s. 6d. [1709.]

4to, maroon levant morocco, back and sides tooled in a conventional floral design with mosaic of green, citron and red morocco, gilt edges, by Zaehnsdorf.

First edition.

Collation: Half-title, one leaf (verso blank). Title, one leaf (verso blank). Dedication to Sidney, Earl of Godolphin, A1–A3 (verso Prologue). Epilogue, A4 (verso "Dramatis Perſonæ"). Text, B1–I,4 in fours. Pages 1–64.

DENNYS, J.

See Walton and Cotton (1760).

DENTON, DANIEL.—A Brief Deſcription of New-York: Formerly Called New-Netherlands. With the Places thereunto Adjoyning. Together with the Manner of its Scituation, Fertility of the Soyle, Healthfulneſs of the Climate, and the Commodities thence produced. Also Some Directions and Advice to ſuch as ſhall go thither: An Account of what Commodities they ſhall take with them; The Profit and Pleaſure that may accrew to them thereby. Likewise A Brief Relation of the Cuſtoms of the Indians there. By Daniel Denton.

London, Printed for John Hancock, at the firſt Shop in Popes-Head-Alley in Cornhil at the three Bibles, and William Bradley at the three Bibles in the Minories. 1670.

4to, red levant morocco, rich gilt back and sides, doubled with green levant morocco, gilt borders in the manner of Dérome, gilt top, uncut edges, in blue morocco case, by Bedford.

First edition. Probably unique in this uncut condition.

The Dialoges of

Creatures Moralysed. Aptyably. and edifiatyfly/ to euery mery and iocounde mater/of late trāſlated out of latyn into our Englyſſhe tonge right profitable to the gouernaunce of man.

And they be to ſell / vpō Powlys chyrche yarde.



Collation: Title, A2 (verso blank). To the Reader, A3. Text, A4–D2 (verso blank) in fours, ending in an advertisement. Pages 1–21.

D'EWES, Sir Symonds. — Two Speeches spoken by Sir Simonds D'Ewes. The firſt touching the Antiquity of Cambridge, lately publiſhed by Iohn Thomas, with many ignorant and fooliſh miſtakes which are here rectified. The Other concerning the Priviledge of Parliament in cauſes Civill and Criminall.

London, Printed for Thomas Paybody, dwelling in Queenes Head Court in Pater-Noster Row. 1642.

4to, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

Collation: Title with printer's device, A1 (verso blank). Text, A2–A4. Pages 1–6 (page 4 omitted and 6 repeated).

DIALOGUES.—The Dialoges of Creatures Moralyſed. Applyably and edificatyfly | to euery mery and iocounde mater | of late trāſlated out of latyn into our Englyſſhe tonge right profitable to the gouernaunce of man. ¶ And they be to ſell | vpō Powlys churche yarde. [after 1520] [woodcut.]

4to, brown levant morocco, back and sides gilt and blind-tooled, gilt edges, by Bedford.

Supposed to be the first English edition, printed, if not translated, by John Rastell. Black-letter, with curious woodcuts.

Collation: Title with curious woodcut of two centaur-like creatures, ♃1 (verso two woodcuts having a border at the sides and top). Preface, ♃2 recto. Table, ♃2 verso–♃4, ending on the

verso with a woodcut. Text, A1–X4 and AA1–TT3 in fours. Woodcuts on recto and verso of TT4. No pagination.

DIALOGUES.—The Dialogues of Creatures Moralised. Appliable and edifying to every merry and jocund matter, and right profitable to the governance of men. Edited by Joseph Haslewood.

London: printed by Bensley and Son, for Robert Triphook, 37, St. James's Street. 1816.

4to, blue morocco, gilt back and sides, gilt top, uncut edges.

Black-letter: curious woodcuts as in the original edition, and numerous woodcut initials. 98 copies of this reprint were put forth, only 42 of which escaped destruction by fire.

Collation: Half-title, a1 (verso blank). Title in an elaborate woodcut border, a2 (verso blank). Haslewood's dedication to James Bindley, b1 (verso blank). Introduction, b2–c2 in twos. Contents, d1–d2. Pages i–xvi. Title, with woodcut, a1 (verso blank). Prologue, a2 (verso blank). Text, b1–z2, aa1–zz2, aaa1–zzz2 and aaaa1–aaaa2 (ending with colophon, n.d.) in twos. Pages i–cclxxvi.

DIELLA: CERTAINE SONNETS.
See L., R.

DIGBY, Sir Kenelm.—Observations vpon Religio Medici. Occaſionally Written By Sir Kenelme Digby, Knight The ſecond Edition corrected and amended.

London, Printed by F. L. for Lawrence Chapman and Daniel Frere, 1644.

8vo, brown levant morocco, gilt back, rich side panels,

gilt edges, by Rivière (bound with Ross's "Medicus Medicatus").

Apparently issued with Browne's "Religio Medici," 1643, and seldom found separately.

Collation: Title, in a narrow ornamental border, A2 (verso blank). Text, A3–H8 in eights. Pages 1–124.

DIGBY, Sir Kenelm.—A Discourse Concerning the Vegetation of Plants. Spoken by Sir Kenelme Digby, at Greſham College, on the 23. of January, 1660. At a Meeting of the Society for promoting Philoſophical Knowledge by Experiments.

London: Printed by J. G. for John Dakins near the Vine Tavern in Holborn, 1661.

12mo, green levant morocco, gilt back, blind-tooled ornament on the sides, gilt edges, by Rivière.

Collation: Title in a narrow ornamental border, A2 (verso blank). Text, A3–E4 in twelves. Errata, E5 (verso blank). Pages 1–100, last leaf unnumbered.

DIGBY, Sir Kenelm.—The Closet Of the Eminently Learned Sir Kenelme Digby Kt. opened: Whereby is Discovered Several ways for making of Metheglin, Sider, Cherry-Wine, &c. Together with Excellent Directions for Cookery: As alſo for Preſerving, Conſerving, Candying, &c. Publiſhed by his Son's Conſent.

London, Printed by E. C. & A. C. for H. Brome, at the Weſt-End of St. Pauls, 1671.

8vo, brown levant morocco, gilt back and edges, by Rivière.

Collation: Portrait of Sir Kenelm Digby by Cross. Title in narrow ornamental border, A1 (verso blank). To the Reader, A2.

Text, A3–Q8 in eights. Table, verso of Q8–R4 (verso blank). Pages 1–251, last nine pages unnumbered.

DIGBY, Sir Kenelm.—Private Memoirs of Sir Kenelm Digby, Gentleman of the Bedchamber to King Charles the First. Written by himself. Now first published from the original manuscript, with an introductory memoir.

London: Saunders and Otley, Conduit Street. 1827.

8vo, calf, gilt back and edges, by Bedford.

Portrait by Hilliard after Vandyck. Includes "Castrations from the Private Memoirs of Sir Kenelm Digby. Not published. MDCCCXXVIII.,"

Collation: Half-title, one leaf (verso blank). Portrait. Title, one leaf (verso blank). Preface, one leaf. Life, b1–g1. Private key to the Memoir, g2. "Private Memoirs," B1–Y3 in eights. Pages 1–328. Half-title of "Castrations," 1828, one leaf (verso blank). Note, one leaf (verso blank). Text, B1–E1 in eights. Pages 1–50.

DILKE, Thomas.—The Lover's Luck: a comedy. As it is Acted at the Theatre in Little Lincolns-Inn-Fields, by His Majesty's Servants. Written by Mr. Dilke. [Two lines from Horace.]

London: Printed for Henry Playford in the Temple-Change. And Benj. Tooke at the Middle-Temple-Gate in Fleetstreet. 1696.

4to, calf, gilt back and edges.

First edition.

Collation: Half-title, A1 (verso blank). Title, A2 (verso blank). Dedication to Lord Raby, A3. Prologue, A4 (verso "Dramatis Personæ"). Text, B1–G4 (verso Epilogue) in fours. Pages 1–48.

DILKE, THOMAS.—The City Lady: or, Folly Reclaim'd. A Comedy, acted by His Majeſty's Servants at the Theatre in Little-Lincolns-Inn-Fields. Written by Mr. Dilke. Centuriæ Seniorum agitant Expertia frugis.

London, Printed for H. Newman at the Graſhopper in the Poultry, 1697.

4to, half blue calf.

First edition.

Collation: Title, A1 (verso blank). Dedication to Fisher Wentworth, A2–A3 (verso Prologue). Epilogue, A4 (verso "Drammatis Perſonæ" and Errors). Text, B1–G4 in fours. Pages 1–48.

DILKE, THOMAS.—The Pretenders: or, The Town Unmaskt. A Comedy. Acted at the Theatre in Little Lincolns-Inn-Fields. By His Majeſty's Servants. Written by Mr. Dilke. Ficta Voluptatis Cauſa ſint proxima veris.

London, Printed for Peter Buck, at the ſign of the Temple, near the Inner-Temple-Gate in Fleet-ſtreet, 1698. [Three lines of advertisement.]

4to, half-brown levant morocco, gilt edges, by Rivière.

First edition.

Collation: Title, A1 (verso blank). Dedication to Thomas Bernardiston, A2–A3 (verso blank). Dramatis Perſonæ, A4 (verso Prologue). Text, B1–G4 (verso Epilogue). Pages 1–48.

DODDRIDGE, SIR JOHN.—The History of the ancient and moderne Eſtate of The Principality of Wales, Dutchy of Cornewall, and Earldome of Cheſter. Collected out of the Records of the Tower of London, and diuers ancient Authours.

By Sir Iohn Dodridge Knight, late one of his Maieſties Iudges in the Kings Bench. And by himſelfe Dedicated to King Iames of euer bleſſed memory.

London, ¶ Printed by Tho. Harper, for Godfrey Emondſon, and Thomas Alchorne, M.DC.XXX.

4to, green levant morocco, gilt, by The Club Bindery.

First edition.

Collation: Title, ¶1 (verso blank). Dedication to King James, ¶2–¶4 (verso blank). Abstracts and Advertisements, (*)–(*)4. Text, A1–S3 in fours. Pages 1–142, S4 blank.

DOGGETT, THOMAS.—The Country-Wake: a comedy. As it is Acted at the New Theatre in Little Lincoln's-Inn-Fields by His Majeſty's Servants. Written by Mr. Tho. Dogget, Comedian.

London, Printed for Sam. Briſcoe at the Corner of Charles-ſtreet, in Ruſſel-ſtreet, Covent-Garden; Sold by R. Wellington, at the Lute in St. Paul's Church-yard; R. Parker at the Royal-Exchange. 1696. Price, One Shilling, Six Pence. [Three lines of advertisement.]

4to, half maroon morocco, lower edges uncut.

First edition.

Collation: Title, A1 (verso "Drammatis Perſonæ"). Dedication to James, Duke of Ormond, A2–A3. Prologue, A4 (verso Epilogue). Text, B1–K4 recto. "Catalogue of Books," K4 recto and verso. Pages 1–71, last page unnumbered.

DONNE, JOHN.—The First Anniuerſarie. An Anatomie of the VVorld. Wherein, By Occa-

sion Of the vntimely death of Miſtris Elizabeth Drvry, the frailtie and the decay of this whole World is repreſented.

London, Printed by M. Bradwood for S. Macham, and are to be ſold at his ſhop in Pauls Church-yard at the ſigne of the Bull-head. 1612.

8vo, green levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

First edition of the two parts. The rare portrait of Donne by Marshall is inserted.

Collation: Title, A1 (verso blank). "To the Praise of the Dead," A2–A4. Text, "An Anatomie of the World," A5–D2 in eights. "A Fvnerall Elegie," D3–D7. D8 blank. Pages 1–54, last leaf unnumbered. Title, "The Second Anniuerſarie. Of the Progres of the Soule. Wherein: By Occasion Of The Religious Death of Miſtris Elizabeth Drvry, the incommodities of the Soule in this life and her exaltation in the next, are contemplated. London, Printed by M. Bradwood for S. Macham, and are to be ſould at his ſhop in Pauls Church-yard at the ſigne of the Bull-head. 1612," E1 (verso blank). "The Harbinger to the Progres," E2–E4 (verso blank). "The Second Anniuersarie," E5–H5 (verso blank). Pages 1–49.

DONNE, JOHN.—An Anatomie of the World. Wherein, By occaſion of the vntimely death of Miſtris Elizabeth Drvry, the frailtie and the decay of this whole World is repreſented. The firſt Anniuerſarie.

London Printed by W. Stansby for Tho. Dewe, and are to be ſold in S. Dunſtanes Church-yard. 1625.

8vo, red levant morocco, gilt back and edges (some uncut), by David.

Third edition of the two parts.

Collation: Title in woodcut border, A3 (verso blank).

"To the Praise of the Dead," etc., A4–A6 (verso blank). "An Anatomie of the World," A7–D4 in eights. "A Fvneral Elegie," D5–E1. Pages 1–54. Title "Of The Progres of the Sovle Wherein, By occaſion of the Religious death of Miſtris Elizabeth Drvry, the incommodities of the Soule in this life, and her exaltation in the next, are Contemplated. The ſecond Anniuerſarie." (Same imprint as above) E2 (verso blank). The Harbinger to the Progresse," E3–E5 (verso blank). Text, "Of the Progresse of the Sovle," E6–H6 (verso blank). Pages 1–49.

DONNE, JOHN. — A Sermon vpon the VIII. verse of the I. chapter of the Acts of the Apostles. Preach'd To the Honourable Company of the Virginian Plantation. 13° Nouemb. 1622. by Iohn Donne Deane of S^t. Pauls, London.

London. Printed by A. Mat: for Thomas Iones and are to be ſold at his Shop in the Strand, at the blacke Rauen, neere vnto Saint Clements Church. 1622.

4to, brown levant morocco, gilt back, sides tooled in geometrical pattern, gilt edges, by David.

First edition.

Collation: Preliminary blank leaf, A1. Title, A2 (verso blank). "To the Honorable Company of the Virginian Plantation," A3. Text, A4–G4 (verso blank), ending with the Errata, in fours. Pages 1–49. The pages are ruled in black ink.

DONNE, JOHN.—Ivvenilia: or certaine Paradoxes, and Problemes, written by I. Donne.

London, Printed by E. P. for Henry Seyle, and are to be ſold at the ſigne of the Tygers head, in Saint Pauls Church-yard, Anno Dom. 1633.

4to, green levant morocco, gilt back, gilt edges, by Rivière.

Two editions were published in 1633. Portrait of Donne at the age of 59, engraved by Lombart and belonging to the "Letters," 1651, is inserted.

Collation: Title with printer's ornament, one leaf (verso Paradoxes.") "The Printer to the Understanders," A1–A2 (verso "Hexastichon Bibliopolæ"). Text, A3–H4 (verso License) in fours. No pagination.

DONNE, JOHN.—Poems, By J. D. With Elegies on the authors death.

London. Printed by M. F. for Iohn Marriot, and are to be ſold at his ſhop in St Dunſtans Churchyard in Fleete-ſtreet. 1633.

4to, red levant morocco, gilt back, rich side borders, gilt edges, by Joly.

First collected edition. A brilliant impression of the portrait of Donne, by Lombart, belonging to the "Letters," 1651, is inserted.

Collation: Title, one leaf (verso blank). "The Printer to the Understanders," A1–A2 (verso "Hexastichon Bibliopolæ"). Epistle, A3–A4 (verso blank). Poems, B1–Z4, Aa1–Kk4 (verso blank) and Ll1–Tt2 (verso blank) in fours. "Satyres," Tt3–Yy3. "Letters," Yy4–Zz4 and Aaa1–Bbb2. Elegies, Bbb3–Fff3. Pages 1–406. Pages 161, 164–65, 168, 194–95, 198–99 misprinted 145, 148–49, 152, 164–65, 168–69.

DONNE, JOHN.—Poems. 1633.

Another copy.

4to, olive levant morocco, gilt back and sides, gilt over marbled edges, by Rivière.

Dr. Samuel Johnson's copy.

Collation: Preliminary blank leaf, A1. Title, A2 (verso blank). Hereafter the collation is the same as that of the preceding copy, excepting that the two leaves, "The Printer to the Understander" are omitted.

DONNE, JOHN.—Poems. 1633.

Another copy, larger than Dr. Johnson's.

4to, green levant morocco, gilt back, gilt edges, by Rivière.

Collation: The same as Dr. Johnson's copy.

DONNE, JOHN.—Poems, By J. D. with Elegies on the authors death.

London Printed by M. F. for John Marriot, and are to be ſold at his Shop in S^t Dunſtans Church-yard in Fleet-ſtreet. 1635.

8vo, red levant morocco, rich gilt back and sides, gilt edges, by Joly.

Second edition.

Collation: Portrait of the author, at the age of 18, engraved by Wm. Marshall. Title, A1 (verso blank). "Printer to the Understanders," A2–A4 (verso "Hexastichon Bibliopolæ"). Epistle, A5–A6 (verso blank). Poems, A7–S7 in eights. Letters, S8–V4. Poems, V5–Z8 and Aa1–Bb8. Pages 1–388. Elegies upon the Author, Cc1–Dd8 (verso blank), ending with Errata.

DONNE, JOHN.—Poems. 1635.

Another copy, from John Mitford's collection.

8vo, red levant morocco, rich back and sides in Grolieresque design, gilt edges, by Rivière.

Collation: The same as the preceding copy.

DONNE, JOHN.—Poems, By J. D. with Elegies on the authors death.

London, Printed by M. F. for John Marriot, and are to be ſold at his Shop in S^t Dunſtans Church-yard in Fleet-ſtreet. 1639.

8vo, brown levant morocco, gilt back and sides, gilt edges, by Riviere.

Third edition.

Collation: Portrait of the author, æt. 18, engraved by Mar-

shall. Title, A1 (verso blank). "Printer to the Understanders," A2–A4 (verso "Hexastichon Bibliopolæ"). Poems, A5–S5 in eights. Letters, S6–V2. Epistle, V3–V4 (unnumbered). Poems, V5–Z8 and Aa1–Bb8. Pages 1–388. Elegies upon the Author, Cc1–Dd8 (verso blank).

DONNE, JOHN.—Poems, By J. D. with Elegies on the authors death, To which Is added divers Copies under his own hand never before in print.

London, Printed for John Marriot, and are to be ſold by Richard Marriot at his ſhop by Chancery lane end over againſt the Inner Temple gate. 1650.

8vo, old English black morocco, gilt back and sides, gilt edges.

Fourth edition.

Collation: Portrait engraved by W. Marshall, A1 (recto blank). Title, A2 (verso blank). Dedication to Lord Craven, A3–A4 (verso "Hexastichon Bibliopolæ"). Poems, B1–S5 in eights. Letters, S5–V1 (misprinted U). Epistle, verso of V1 and V2. Poems, V3–Z8 and Aa1–Aa8. Various pieces of prose and poetry, aa1–aa8 and bb1–bb4. Pages 1–392. "Elegies upon the Author," Bb1–Cc8 (verso blank).

DONNE, JOHN.—Poems on several occasions. Written by the Reverend John Donne, D. D. Late Dean of St. Paul's. With Elegies on the Author's Death. To this Edition is added, Some Account of the Life of the Author. [by Isaac Walton.]

London: Printed for J. Tonson, and Sold by W. Taylor at the Ship in Pater-noſter-Row. 1719.

12mo, green morocco, filleted back and sides, gilt edges, partly uncut, by Roger Payne.

Inserted is a portrait of Donne engraved by Cook after the one in the "Letters," 1651.

Collation: Title ruled in red ink, A1 (verso blank). Dedication to Lord Craven, A2 and A3. Life, A4–A9 (verso "Hexasticon Bibliopolæ"). Contents, A10–A12. Poems, B1–L9 in twelves. Letters, verso of L9–M7. Epistle and Poems, verso of M7–P4. "Elegies upon the Author," verso of P4–Q5. Various pieces of prose and poetry, Q6–R3 (verso "Books Printed"). R4 blank and pasted to R3. Pages 1–365, last page unnumbered. R3 misprinted S.

DONNE, JOHN.—The Poems of John Donne from the text of the edition of 1633 revised by James Russell Lowell with the various readings of the other editions of the seventeenth century, and with a preface, an introduction, and notes by Charles Eliot Norton. Volume I. [II.]
New York The Grolier Club 1895

8vo, two volumes, green levant morocco, gilt and mosaic decoration, gilt top, uncut edges, by The Club Bindery.

Three hundred and eighty copies printed: with two etched portraits.

Collation: I. Announcement, half-title, portrait, and title, four leaves. Preface, pages vii.–ix. (verso blank). Contents, pages xi.–xv. (verso blank). Introduction, pages xvii.–xxxviii. Note, one leaf (verso blank). Poems, pages 1–214. Notes, pages 215–253. Corrigenda, one leaf (verso imprint).

II. Half-title, portrait, and title, three leaves. Contents, pages vii.–x. Note, one leaf (verso blank). Poems, pages 1–244. Note, pages 245–282. Note on a Manuscript of Donne's Poems, two leaves, unpaged. Corrigenda, one leaf (verso imprint).

DONNE, JOHN.—The Poems of John Donne edited by E. K. Chambers. With an introduction by George Saintsbury. Vol. I. [II.]
London: Lawrence & Bullen, 16 Henrietta Street, W. C. 1896.

8vo, two volumes, half parchment, gilt top, uncut edges.

No. 52 of 100 large-paper copies printed, with portrait of Donne after Jansen.

Collation: I. Two half-titles, portrait, and title in red and black, four leaves. Preface, b1. Contents, b2–b3. Introduction, b4–c7 (verso blank). Bibliographical Note, c8–d4. Printer to the Understanders, d5–d6 (verso blank). Donne's dedication to Lord Craven, d7. Poems to Donne, d8. Text, i,1–14,4 in eights. Notes, 14,5–16,6. Pages 1–252.

II. Two half-titles and title in red and black, three leaves. Contents, pages vii–xi (verso blank). Text, i,1–14,2. Notes, 14,3–16,4 (verso blank). Appendices, 16,5–20,7. List of First Lines, 20,8–21,3. Pages 1–326.

DONNE, JOHN. — Unpublished Poems of Donne.

[n. p. and n.d.]

4to, boards, uncut.

A large-paper copy, with a letter from the Editor, John Simeon, to Sir F. Madden inserted.

Collation: Half-title, one leaf (verso blank). No title. Introduction by the editor, pages 3–9. Poems, pp. 10–31, last page blank.

DONNE, JOHN, *translator.* — Ignatius his Conclave: or, His Inthroniſation in a late Election in Hell: Wherin many things are mingled by way of Satyr. Concerning The Diſposſition of Jeſuites The Creation of a new Hell, The eſtabliſhing of a Church in the Moone. There is alſo added an Apology for Ieſuites. All dedicated to the two adverſary Angels, which are protectors of the Papall Confiſtory, and of the Colledge of Sorbon. By Iohn Donne, Doctor of Divinitie, and late Deane of Saint Pauls.

London, Printed for Iohn Marriott, and are to be ſold by W. Sheares at the Harrow in Britains Burſſe. 1634.

12mo, blue levant morocco, gilt back and side panels, gilt edges, by Rivière.

Collation: Title, A1 (verso blank). "Printer to the Reader," A2–A3 (verso blank). Text, A4–F12 in twelves. Pages 1–135, last three pages unnumbered.

DONNE, JOHN. — Letters to severall persons of honour: written by John Donne Sometime Deane of S^t^ Pauls London. Publiſhed by John Donne D^r^ of the Civill Law.

London, Printed by J. Fleſher, for Richard Marriot, and are to be ſold at his ſhop in S^t^ Dunſtans Church-yard under the Dyall. 1651.

4to, green levant morocco, gilt back and sides, gilt edges, by David.

First edition.

Collation: Portrait of Donne at the age of fifty-nine, engraved by Lombart, A1 (recto blank). Title, A2 (verso blank). Dedication to Miss Bridget Dunch, A3–A4. Letters, B1–Z4 and Aa1–Ss3 in fours. Pages 1–318.

DONNE, JOHN.—The Works of John Donne, D.D., Dean of Saint Paul's, 1621–1631. With a memoir of his life. By Henry Alford, M.A., Vicar of Wymeswold, Leicestershire, and late Fellow of Trinity College, Cambridge. In six volumes. Vol. I. [II.–VI.]

London: John W. Parker, West Strand. M.DCCC.XXXIX.

8vo, six volumes, sprinkled calf, gilt back and edges, by Pratt.

Collation: I. Portrait engraved by Holl after Vandyke. Editor's Preface, Life and Contents. Sermons I.–XXIX., a1–a8, B1–Z8 and 2A1–2P6 in eights. Pages i–xxxii and 1–587, last page unnumbered.

II. Contents, two leaves, Sermons XXX.–LVII., B1–Z8 and 2A1–2P6. Pages i–iv and 1–588.

III. Contents, two leaves, Sermons LVIII.–LXXX., B1–Z8 and 2A1–2R3. Pages i–iv and 1–614.

IV. Contents, two leaves, Sermons LXXXI.–CXIII., B1–Z8 and 2A1–2P7. Pages i–iv and 1–590.

V. Contents, two leaves, Sermons CXIV.–CXLVI., B1–Z8, 2A1–2R8. Pages i–iv and 1–623, last page unnumbered.

VI. Contents, two leaves, Sermons CXLVII.–CLVIII. Letters. Poems, B1–Z8, 2A1–2O5. Pages i–iv and 1–569, last page unnumbered.

DONNE, JOHN.—Devotions by John Donne, DD Dean of St Pauls with two sermons I. On the decease of Lady Danvers mother of George Herbert II. Deaths duel—his own funeral sermon to which is prefixed his life by Isaak Walton London William Pickering MDCCCXL

8vo, cloth, uncut edges.

Collation: Engraved frontispiece-title copied from the edition of 1638. Introduction, Life, Devotions, etc., a1–a4, b1–h2, B1–Q2 in eights. Pages i–cviii and 1–227, last page blank.

DOUGLAS, GAWIN, BISHOP, *translator.*—The XIII. Bukes of Eneados of the famoſe Poete Virgill Tranſlatet out of Latyne verſes into Scottiſh metir, bi the Reuerend Father in God, Mayſter Gawin Douglas Biſhop of Dunkel & vnkil to the Erle of Angus. Euery buke hauing hys perticular Prologe.

¶ Imprinted at Londō [by W.Copland] 1553.

4to, red niger skin, gilt back and sides, gilt edges.

First edition. Black-letter. A perfect copy, with the nine leaves in Signature X. By an oversight of the printer, some lines at the end of the Prologue and the beginning of the text of the Seventh Book, were omitted, therefore an extra leaf was printed, X4, folio clxiii, the first of two folios so numbered. This copy is from the collection of Wm. Herbert.

The translation includes Book XIII. by Maphæus Vegius, and was begun in 1513, at the request of Henry, Earl of Saintclair.

Collation: Title in woodcut border, one leaf (verso blank). Preface, B1–B8. Text of Books I.–XII., C1–U8 in eights, X, nine leaves, Y1–Y2, y3–z8, and a1–y5 verso in eights. Book XIII., y5 verso–z8 and aa1–bb7. Folios 1–ccclxxxi.

DOUGLAS, GAVIN.—The Poetical Works of Gavin Douglas, Bishop of Dunkeld, with memoir, notes, and glossary By John Small, M. A., F. S. A. Scot. Volume First. [Second-Fourth.] Edinburgh: William Paterson. M DCCC-LXXIV.

8vo, four volumes, brown morocco, gilt back, side panels, doubled with vellum, vellum guards, gilt top, uncut edges, by Grieve of Edinburgh.

Printed upon vellum: with facsimiles.

Collation: I. Preface. Biographical Introduction. The Palice of Honour. King Hart. Conscience. Notes and Various Readings. Pages i–xviii., i–clxxxii and 1–154.

II. Translation of Virgil, Books I.–V. The Comment. Notes and Various Readings. Pages 1–318 and a final leaf of Errata.

III. Translation of Virgil, Books VI.–X. Notes and Various Readings. Pages 1–373.

IV. Translation of Virgil, Books XI.–XIII. Conclusioune, and the Dyrectioun of his Buik, etc. Notes and Various Readings. Glossary. Pages 1–356.

D'OUVILLY, GEORGE GERBIER.—The false Favourit disgrac'd. And, the Reward of Loyalty a Tragi-Comedy, Never Acted.

London, Printed by Wil. Wilſon, for Robert Crofts, and are to be ſold at his Shop, at the Crown in Chancery lane, under Sergeants Inne. 1657.

8vo, calf.

First edition. John Mitford's autograph and notes on the fly-leaf.

Collation: Title, A1 (verso blank). Perſons, A2 (verso blank). Text, A3–I, 3 in eights. Pages 1–112 [A4 misprinted A2.]

DOVER, JOHN.—The Roman Generalls: or the Distressed Ladies. By J. D. of Grayes-Inn, Gent. [Two lines from Horat. Ode 6.] Licensed, Novemb. 7. 1667. Roger L'Eſtrange.

London, Printed for Samuel Herrick, and are to be ſold at his Shop at Grayes-Inn-Gate in Holborn. 1667.

4to, half green morocco, gilt top.

First edition.

Collation: Title, A1 (verso blank). Dedication to Robert Lord Brook, A2. Prologue, A3 (verso "Dramatis Perſonæ"). Text, A4–H1 in fours. Pages 1–52. Epilogue, H2 (verso blank).

DRANT, THOMAS, *translator.*—A Medicinable Morall, that is, the two Bookes of Horace his Satyres, Englyſhed accordyng to the preſcription of ſaint Hierome. Epiſto. ad Ruffin. Quod

malum eſt, muta. Quod bonum eſt, prode. The Wailyngs of the Prophet Hieremiah, done into Englyſhe verſe. Alſo Epigrammes. T. Drant. Antidotis ſalutaris amaror. Peruſed and allowed accordyng to the Quenes Maieſties Iniunctions.

Imprinted at London in Fleteſtrete by Thomas Marſhe. M.D.LXVI.

4to, mottled calf, gilt back and edges, by Bedford.

First edition. Black-letter. John Mitford's copy with his autograph and manuscript notes.

Collation: Title, a1 (verso Dedication to Lady Bacon and Lady Cicell). "To the Reader," a2–a4 (verso "Priſcus Grammaticus de Satyra"). Text, A1–I,7 in eights. "¶ The wailynges of Hieremie," I,8–L2 recto. "Epigrammata," etc., L2 verso–M4 recto, containing the colophon (verso blank). No pagination.

DRANT, Thomas, *translator*.—Horace His arte of Poetrie, piſtles, and Satyrs Engliſhed, and to the Earle of Ormounte By Tho. Drant addreſſed. [Two lines of Greek]

Imprinted at London in Fleteſtrete, nere to S. Dunſtones Churche, by Thomas Marſhe. 1567.

4to, red levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

First edition of the "Ars Poetica" in English, by the first English translator of Horace. Printed in black letter.

Collation: Title in Marsh's usual woodcut border, *1 (verso "De Seipso," 17 lines of Latin verse). Woodcut arms of the Earl of Ormounte, *2 recto. Dedication to the Earl, *2 verso–*3. "To the Reader," *4–*6. Text, A1–K8 (verso blank) in eights. No pagination except folio 1, on A1.

DRAYTON, Michael.—Poems: By Michael Drayton Eſquire. Newly corrected by the Author.

POEMS:

By *Michael Drayton* Eſquire.

Newly corrected by the *Author*.



LONDON
Printed for *Iohn Smethwicke*, and are to be ſold at his Shop in Saint Dunſtones Church-yard, vnder the Diall.
1608.

London Printed for Iohn Smethwicke, and are to be ſold at his Shop in Saint Dunſtones Churchyard, vnder the Diall. 1608.

8vo, green levant morocco, gilt back and edges, by Bedford.

Probably the fourth edition.

Collation: Title in woodcut border of scroll design, A1 (verso Arguments). Dedication to Sir Walter Aston, A2. To the Reader, verso of A2–A3. Poems to the Author, A4. "The Barrons Warres," B1–L6 in eights; pages 1–159. To the Reader, verso of L6 and recto of L7. Poems to the Author, verso of L7 and recto of L8. Dedication to the Countesse of Bedford, verso of L8. "Englands Historicall Epistles," M1–Z8 and Aa1–Aa7. Sonnets, Aa8. Folios 1–104. Dedications on versos of N8, P1, Q1, R1, S1; on T3, recto; on verso of V4; on rectos of X5, Y6, verso of Z8. Sonnets ("Idea"), Bb1–Dd2. Legends, verso of Dd2–I,i,6. The last part of the volume is without pagination.

DRAYTON, MICHAEL.—Poems: by Michael Drayton Esqvire. Newly Corrected by the Author.

London Printed for Iohn Smethwicke, and are to bee ſold at his Shop in Saint Dunſtanes Churchyard, vnder the Diall. 1610.

8vo, green levant morocco, gilt back and edges, by Chambolle-Duru.

Probably the fifth edition.

Collation: Title with printer's device, A1 (verso arguments). Dedication to Sir Walter Aston, A2. To the Reader, verso of A2 and A3. Poems to the Author, A4–A5. From this point on the collation is the same as of the edition of 1608.

DRAYTON, MICHAEL.—Poems: by Michael Drayton Esqvire, Newly Corrected by the Author.

London Printed by W. Stansby for Iohn Smethwicke, and are to bee ſold at his Shop in Saint Dunſtanes Church-yard, vnder the Diall. 1613.

8vo, original vellum wrappers, with strings.

Probably the sixth edition.

Collation: The same as the edition of 1610, excepting that there are two final blank leaves, Ii7 and Ii8.

DRAYTON, MICHAEL.—Poems by Michael Drayton Eſquyer. Collected into one Volume. With ſondry Peeces inſerted neuer before Imprinted

London printed for John Smethwick. [1619.]

Folio, green levant morocco, gilt back and sides, corner ornaments, by The Club Bindery.

Probably the first collected edition, also the most complete, with frontispiece and portrait engraved by W. Hole.

The transcript of the engraved title is here given in preference to that of the letter-press title, which would otherwise be duplicated in the item following.

Collation: Engraved title as above, in an arched panel, a satyr and a shepherd playing the pipes on each side; above, two female figures, one armed and blowing a trumpet, the other playing a harp, one leaf (verso blank). Printed title, with the imprint "London, Printed by W. Stansby for Iohn Smethwicke" [n. d.] one leaf (portrait of Drayton in an oval on the verso). Second printed title, similar to that in the following copy, one leaf (verso blank). Dedication to Sir Walter Aston, one leaf (verso "To the Reader"). Poems to the Author, one leaf. "The Barons Warres," B1–O1 in fours. Title of "Englands Heroicall Epistles (1619), O2 (verso blank). To the Reader, O3. Poems to the Author, O4. Text, P1–Z4 and Aa1–Kk1. Title of "Idea," Kk2 (verso, "To the Reader of these Sonnets"). Text, Kk3–Nn1. Title of "Odes," Nn2 (verso blank). Dedication to Sir Henry Goodere,

Nn3. To the Reader, Nn4. Text, Oo1–Rr2. Title of "Legends," Rr3 (verso blank). Dedication to Sir Walter Aston, Rr4 (verso to the Reader). Text, Ss1–Zz4 and Aaa1–Eee1. Title of "The Owle," Eee2 (verso blank). Dedication to Sir Walter Aston, Eee3 (verso "To the Reader"). Text, Eee4–I,i,i2 (verso blank). Title of "Pastorals," Iii3 (verso blank). Dedication to Sir Walter Aston, I,i,i4 (verso To the Reader). Text, Kkk1–Qqq4 (verso blank). Pages 1–487. Nn1 misprinted N1.

DRAYTON, MICHAEL.

Poems: by Michael Drayton Esqvire.

Viz.
- The Barons Warres,
- Englands Heroicall Epiſtles,
- Idea,
- Odes,
- The Legends
 - Of Robert, Duke of Normandie,
 - Matilda,
 - Pierce Gaveston.
 - And, Great Cromwell,
- The Owle,
- Pastorals, Contayning
 - Eglogues,
 - With the Man in the Moone.

London, Printed by W. Stansby for Iohn Swethwicke, and are to be ſold at his Shop in Saint Dunstanes Church-yard in Fleet-ſtreete vnder the Diall.—[1619]

Folio, red levant morocco, gilt back and sides, gilt edges, by Pratt.

Collation: The same as the preceding copy, excepting in respect of the preliminary leaves. In this copy the printed (second) title, n. d., which, in the other copy, has its verso blank and is the second preliminary leaf after the engraved title, is the first preliminary leaf with the portrait of Drayton on its verso. Then follows the engraved title with verso blank, as the second leaf, with the Dedication as the third, omitting the printed title (n. d.), which, in the

other copy, is the first of the preliminary leaves, with the portrait on the verso.

DRAYTON, MICHAEL.—Poems by Michael Drayton Eſquyer. Newly Corrected & Augmented

London Printed by Willi: Stanſby for John Smethwick [1630]

8vo, citron levant morocco, gilt back and sides, gilt edges, by David.

Probably the fourth collected edition.

Collation: Engraved title with four foliage-entwined pillars, A2 (verso blank). Contents, A3 (verso blank). Dedication to Sir Walter Aston, A4. To the Reader, A5–A6. Poems to the Author, A7–A8. "The Barons Warres," B1–L7 (pages 1–158) in eights. Title of "Englands Heroicall Epistles," (1630), L8 (verso blank). To the Reader, M1. Poems to the Author, M2. Text, M3–Z6 (pages 165–348). Title of "The Legends of Robert, Duke of Normandie," etc. (1630), Z7 (verso blank). Text, Z8 and Aa1–Gg8, pages 351–464. "Idea," Hh1–I,i,8, pages 465–496.

DRAYTON, MICHAL.—Poems. 1630.

Another copy.

8vo, original vellum wrappers with ties.

Collation: The same as the preceding copy.

DRAYTON, MICHAEL.—Poly-Olbion By Michaell Drayton Esqr:

London printed for { M Lownes. I Browne. / I. Helme. I. Busbie. } [1612]

Folio, red levant morocco, gilt back and sides in early seventeenth-century English style, gilt over marbled edges, by The Club Bindery.

First issue of the first edition. There is no printed

title and no table; the plate of the Prince of Wales, engraved by Hole, is in proof state before the inscription was added. Edited by John Selden, whose signature is at the end of the Preface. Each of the thirty songs or books is preceded by a double folding copper-plate map of the counties referred to, in which the towns, mountains, rivers, cities, etc., are personified by men and women.

Inserted is a fine impression of a rare portrait of Selden engraved by White.

Collation: "Vpon the Frontiſpice," verso of one leaf (recto blank). Engraved title (as above) representing a triumphal arch, within which is an allegorical figure of Great Britain in a robe covered with mountains, rivers, cities, etc., a scepter in her right hand, a cornucopia in her left. On the side are full-length figures of Brute, Cæsar, Hengist, and William the Conqueror, one leaf (verso blank). Dedication to Prince Henry, one leaf (verso twelve eulogistic lines upon the Prince). A finely engraved full-length portrait of the Prince of Wales holding a lance, by W. Hole, one leaf (verso blank). "To the Generall Reader" and "To My Friends, the Cambro-Britans," A1. "From the Author of the Illustrations," dated "From the Inner Temple May. IX. clɔ lɔɔ xii" (by John Selden), A2–A4, ending with "Faults eſcaped." Text in eighteen songs, B1–Z6 and Aa1–Dd2 (verso blank) in sixes. Pages 1–303. (Versos of E1, K2, Q1, X4 and Bb3 blank.)

DRAYTON, MICHAEL.—(I.) Poly-Olbion. or A Chorographicall Deſcription of Tracts, Riuers, Mountaines, Foreſts, and other Parts of this renowned Iſle of Great Britaine, With intermixture of the moſt Remarquable Stories, Antiquities, Wonders, Rarityes, Pleaſures, and Commodities of the ſame: Digested in a Poem By Michael Drayton, Eſq. With a Table added, for direction to thoſe occurrences of Story and Antiquitie, whereunto the Courſe of the Volume eaſily leades not.

London. Printed by H. L. for Mathew Lownes: I. Browne: I. Helme, and I. Busbie. 1613.

(II.) The Second Part, or a continvance of Poly-Olbion from the eighteenth song. Containing all the Tracts, Riuers, Mountaines, and Forreſts: Intermixed with the moſt remarkable Stories, Antiquities, Wonders, Rarities, Pleaſures, and Commodities of the Eaſt, and Northerne parts of this Iſle, lying betwixt the two famous Riuers of Thames, and Tweed. By Michael Drayton, Esq.

London, Printed by Auguſtine Mathewes for Iohn Marriott, Iohn Grimand, and Thomas Dewe. 1622.

Folio, maroon morocco, gilt back and sides in panels, gilt edges, by Bedford.

First complete edition: with an engraved portrait of Prince Henry and maps.

Collation: I. "Vpon the Frontiſpiece," one leaf (recto blank). Engraved title by W. Hole, similar to that of the first issue [1612], one leaf (verso blank). Printed title, as above, with printer's device, one leaf (verso blank). Dedication to Henrie Prince of Wales, one leaf (verso, eulogistic lines on Prince Henry). Full-length portrait of Prince Henry, with the inscription, "Henricvs Princeps," engraved by Hole, one leaf (verso blank). "To the Generall Reader" and "To my Friends, the Cambro-Britans," A1. "From the Author of the Illuſtrations" (May 9, 1612), A2–A4 (verso "Faults eſcaped"). Text in 18 songs, B1–Z6 and Aa1–Dd2 in sixes. Table, ✠1–4, (Versos of E1, I,i, K2, Q1, X4, Bb3 and Dd2 blank). Pages 1–303. Table unnumbered.

II. Printed title, one leaf (verso blank). Dedication to Charles Prince of Wales, A1 (verso blank). "To any that will read it," A2. Commendatory verses, A3–A4. Text in 12 songs, B1–Y4 in fours. (Versos of D1, E1, I4, L1, Q1, R4 and T1, blank). Pages 1–168.

Each of the thirty songs or books is preceded by a double folding copperplate map of the counties referred to, in which the towns, mountains, rivers, cities, etc., are personified by men and women.

DRAYTON, MICHAEL.—A Chorographicall Description of all the tracts, rivers, movntains, Forests, and other Parts of this Renowned Iſle of Great Britain, With intermixture of the moſt Remarkeable Stories, Antiquities, Wonders, Rarities, Pleaſures, and Commodities of the ſame. Diuided into two Bookes; the latter containing twelue Songs, neuer before Imprinted. Digeſted into a Poem By Michael Drayton. Eſquire. With a Table added, for direction to thoſe Occurrences of Story and Antiquitie, whereunto the Courſe of the Volume eaſily leades not.

London, Printed for Iohn Marriott, John Griſmand, and Thomas Dewe. 1622.

Folio, russia, gilt back and sides, gilt edges, by Bedford.

Second edition. The title of the second part (1622) is the same as that of the edition of 1613–1622, excepting that the line "By Michael Drayton, Eſq." is omitted.

Collation: The same as that of 1613–22, excepting that a new printed title was substituted for that of the first part in the 1613 edition.

DRAYTON, MICHAEL.—The Battaile of Agincovrt. Fovght by Henry the fift of that name, King of England, againſt the whole power of the French: vnder the Raigne of their Charles the ſixt, Anno Dom. 1415. The Miſeries of

Queene Margarite, the infortunate VVife, of that moſt infortunate King Henry the ſixt.

Nimphidia, the Court of Fayrie.
The Queſt of Cinthia.
The Shepheards Sirena.
The Moone-Calfe.
Elegies vpon ſundry occaſions.
By Michaell Drayton Eſquire.

London, Printed for William Lee, at the Turkes Head in Fleete-Streete, next to the Miter and Phœnix. 1627.

Folio, citron levant morocco, gilt back and sides, gilt edges, in brown levant morocco case, by Mercier.

First edition. The bottom of Signature C2 is folded upwards, presenting the full uncut leaf.

Collation: Portrait in an oval, engraved by W. Hole. Title, A1 (verso blank). Dedication "To you thoſe Nobleſt of Gentlemen," etc., A2 (verso blank). Poems by Vaughan and Reynolds to the Author, A3 and A4 (verso blank). "Vision of Ben Ionson," etc., a1 and a2 (verso blank). "The Battaile of Agincovrt," B1–B6 and C1–I,2 in fours. "The Miseries of Qveene Margarite," I3–P4. "Nimphidia," Q1–S1. "The Qvest of Cynthia," S2–T1 (verso blank). "The Shepheards Sirena," T2–V2. "The Moone-Calfe," V3–Z4 and Aa1–Aa2. "Elegies," Aa3–Ee3. Ee4 blank. (L2 is misprinted L3; M2 misprinted M3, Bb3 misprinted Aa3.) Pages 1–218. Errors: 46–47 repeated, 48–49 omitted, 53 for 61, 72 for 82, 100 for 101, 110 for 122, 120 for 124, 109 for 131, 130 and 127 for 136–137, 151 for 161, 196 for 202.

DRAYTON, Michael. — The Battaile of Agincovrt. 1627.

Another copy, larger than the preceding.

Folio, green levant morocco covered with a rich Grolier-esque design in mosaic of citron, blue, and brown morocco,

covered with tooling in scrolls, doubled with red levant morocco, gilt borders, vellum guards, gilt edges, by The Club Bindery.

This copy contains many proof leaves and C2 unfolded.

Collation: The same as the preceding copy excepting that Signature Bb3 is not misprinted Aa3.

DRAYTON, MICHAEL.—The Muses Elizivm, Lately diſcouered, by a new way over Parnassvs. The paſſages therein, being the ſubiect of ten ſundry Nymphalls. Leading three Diuine Poemes, Noahs Floud. Moses, his Birth and Miracles. David and Golia. By Michael Drayton Eſquire.

London, ¶Printed by Thomas Harper, for Iohn Waterſon, and are to be ſold at the ſigne of the Crowne in Pauls Church-yard. 1630.

4to, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition.

Collation: Preliminary blank leaf, A1. Title, A2 (verso blank). Dedication to Edward Earle of Dorset, A3. To the Reader, and Errata, A4 (verso blank). "The Muses Elizium," B1–M3 (verso blank) in fours. Dedication to the Countess of Dorset, M4 (verso blank). "Noah's Flovd," N1–Q3. Poems to the Author, verso of Q3 and Q4 (verso blank). "Moses, his Birth and Miracles," R1–Z4 and Aa1–Aa4. "David and Goliath," Bb1–Dd4 (verso blank). Pages 1–207.

DRAYTON, MICHAEL.—(I.) The Works of Michael Drayton, Eſq; A Celebrated Poet in the Reigns of Queen Elizabeth, King James I. and Charles I.

Containing,

I. The Battle of Agincourt.
II. The Barons Wars.
III. England's Heroical Epistles.
IV. The Miſeries of Queen Margaret, the Unfortunate Wife of the moſt Unfortunate King Henry VI.
V. Nymphidia: The Court of Fairy.
VI. The Moon Calf.
VII. The Legends of Robert Duke of Normandy, Matilda the Fair, Pierce Gaveſton, and Tho. Cromwell Earl of Eſſex.
VIII. The Queſt of Cynthia.
IX. The Shepherd's Sirena.
X. Poly-Olbion, with the Annotations of the learned Selden.
XI. Elegies on ſeveral Occaſions.
XII. Ideas.
XIII. The Owl.
XIV. The Man in the Moon.
XV. Odes and other Lyrick Poeſies.
XVI. Paſtorals.
XVII. The Muſes Elyſium.
XVIII. Noah's Flood.
XIX. Moſes his Birth and Miracles.
XX. David and Goliah.

In Four Volumes.

London: Printed by J. Hughs, For W. Reeve at Shakeſpear's Head in Fleet-ſtreet. MDCCLIII.

(II). The Works of Michael Drayton, Eſq; Vol. II. containing, 1. The Miſeries of Queen Margaret, the Unfortunate Wife of the moſt Unfortunate King Henry VI. 2. Nymphidia: The Court of Fairy. 3. The Moon Calf. 4. The Legends of Robert Duke of Normandy, Matilda the Fair, Pierce Gaveſton, and Tho. Cromwell, Earl of Eſſex. 5. The Quest of Cynthia. 6. The Shepherd's Sirena. 7. Eight Songs of the Poly-Olbion, with the Annotations of the learned Selden.

London: Printed for W. Reeve at Shakeſpear's Head in Fleet-ſtreet. 1753.

(III). The Works of Michael Drayton, Eſq; Vol. III. containing, The remaining Twenty-two Songs of the Poly-Olbion, With the Annotations of the learned Selden.

London: Printed for W. Reeve at Shakeſpear's Head in Fleet-ſtreet. 1753.

(IV). The Works of Michael Drayton, Eſq; Vol. IV. containing, 1. Elegies on ſeveral Occaſions. 2. Ideas. 3. The Owl. 4. The Man in the Moon. 5. Odes, and other Lyrick Poeſies. 6. Paſtorals. 7. The Muſes Elyſium. 8. Noah's Flood. 9. Moſes his Birth and Miracles. 10. David and Goliah.

London: Printed for W. Reeve at Shakeſpear's Head in Fleet-ſtreet. 1753.

8vo, four volumes, citron morocco, gilt, gilt edges.

Collation: I. Engraved frontiſpiece of Drayton's monument. Contents: Hiſtorical Eſſay. Commendatory poems. The Battle of Agincourt. The Barons Wars. England's Heroical Epiſtles, two leaves, A1–A8, a1–a4, b, b1–b4, B1–Z8 and Aa1–Bb8 in eights. Pages 1–384.

II. Title and Contents, as indicated on the title, one leaf, Cc1–Zz8 and Aaa1–Ggg4. Pages 385–824.

III. Title and Contents, as on title, one leaf, Ggg5–Zzz8 and Aaaa1–Kkkk7. Pages 825–1231.

IV. Title and Contents, as on title, two leaves, Kkkk8–Zzzz8 and 5A1–5N4. Pages 1232–1643.

DRAYTON, MICHAEL.
See Munday, Sir John Oldcaſtle.
Niccols, Richard, Beggers Ape.

DROLLERY.—Holborn-Drollery. or, The Beautiful Chloret ſurprized in the ſheets: All

the Love-Songs and Poems with which ſhe hath been Treated this Long-Vacation being Publiſh'd. To which is Annexed, Flora's Cabinet Unlocked. [Three lines from Horace.]

London: Printed for Robert Robinſon, and are to be ſold at his Shop neer Grays-Inne-Gate in Holborn, 1673.

8vo, brown morocco, gilt back, side panels, bottom margin frequently with rough edges.

First edition.

Collation: Title, A2 (verso blank). To the Ladies, A3–A6. To the Gentleman, A7 and A8 (verso blank). Text, B1–G8 in eights. Pages 1–96.

DROLLERY.—Weſtminſter-Drollery. Or, A Choice Collection Of the Neweſt Songs & Poems both at Court and Theaters. By A Perſon of Quality. With Additions.

London, Printed for H Brome at the Gun in St Paul's Church Yard, near the Weſt End. MDCLXXI.

8vo, red niger skin, gilt back, side borders, gilt edges, by The Club Bindery.

First edition. George Daniel's copy, with his autograph on the fly-leaf.

Collation: Title in red and black, A2 (verso blank). Text, A3–H8 in eights. Pages 1–124.

DROUT, John, *translator*.—¶ The pityfull Hiſtorie of two louing Italians, Gaulfrido and Barnardo le vayne; which ariued in the countrey of Greece, in the time of the noble Emperoure Vaſpaſian. And Tranſlated out of Italian into

Englishe meeter by John Drout, of Thauis Inne Gentleman. Anno. 1570.

Imprinted at London by Henry Binneman, dwelling in Knightrider streete, at the signe of the Mermayde. [Reprinted 1844.]

4to, blue levant morocco, gilt top, uncut edges, by Alfred Matthews.

One of twenty-five copies printed in black-letter for J. Payne Collier.

Collation: Title in border, one leaf (verso blank). "To the Gentle Reader, W. W.," one leaf. "R. W. to the Reader, "one leaf (verso "T. F. to the Reader"). "T. Smith to the Reader," one leaf. Introduction, pages i–iii. Preface, B1. Drout's dedication to Sir Francis Jobson, B2. Text, B3–G4 (verso blank) ending with the imprint, in fours. No pagination.

DRUE, THOMAS.—The Life of the Dvtches of Svffolke. As it hath beene divers and ſundry times acted, with good applauſe.

[London] Imprinted by A. M. for Iaſper Emery; at the Flowerdeluce in Paules Church-yard. 1631.

4to, red levant morocco, gilt back and sides, gilt edges, by Rivière.

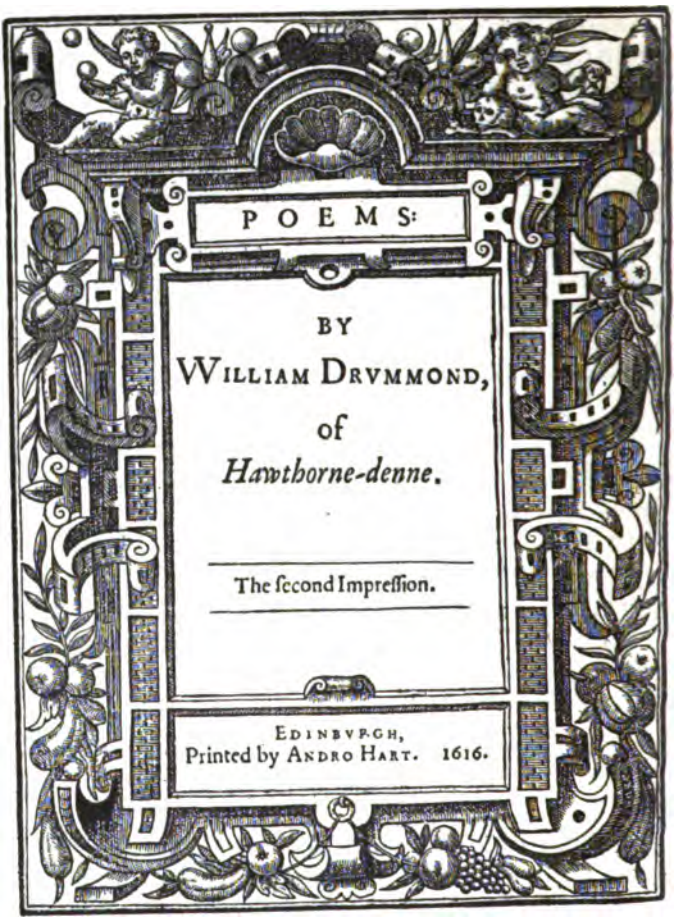
First edition.

Collation: Title with ornament, A2 (verso Actors Names). Text, A3–I4 (verso blank) in fours. No pagination.

DRUMMOND, WILLIAM.—Poems: by William Drvmmond, of Hawthorne-denne. The ſecond Impreſſion.

Edinbvrgh, Printed by Andro Hart. 1616.

4to, citron levant morocco, rich gilt and mosaic back and


POEMS:
BY
WILLIAM DRVMMOND,
of
Hawthorne-denne.
The ſecond Impreſſion.
EDINBVRGH,
Printed by ANDRO HART. 1616.

sides, doubled with vellum, gilt borders, gilt edges, by Mercier.

"Notwithstanding this is called 'the second impression,' in the title, it is believed to be the first, and that the change in the title has been merely on account of some other matter being added; however this may be, no earlier edition is known."—*Bibliotheca Anglo-Poetica.*

A large-paper copy. The book is exceedingly rare in any state, but upon large paper, and in the fresh and perfect condition of this copy, it might almost be considered unique. As the covers were very dilapidated, it was rebound by Mercier, and leaf M3, which was missing, was replaced in facsimile from the copy in the British Museum. This leaf contains verses to the author, signed "D. Murray." The last leaf of poetry, "Speech of a Fife Laird," was retained when the book was rebound, but does not belong to it.

Collation: Title in wide woodcut border, A1 (verso blank). "To the Author," by "Parthenius" (Sir W. Alexander), A2 (verso blank). Poems, A3–I4 in fours. Half-title of "Teares, on the Death of Mœliades," K1 (verso "To the Author") Text, K2–L1. Half-title of "Vrania, or Spirituall Poems," L2. Poems, verso of L2–M3 (verso blank). Half-title of "Madrigalls and Epigrammes," M4 (verso blank). Text, N1–Q3. No pagination.

DRUMMOND, WILLIAM.—Poems, by That moſt Famous Wit, William Drummond of Hawthornden. Ætas prima canit Veneris poſtrema Triumphos.

London, Printed by W. H. and are to be ſold in the Company of Stationers, 1656.

8vo, russia, gilt back and sides, gilt edges, by Bedford.

Collation: Portrait by Gaywood with ribbon and arms below. Title, A1 (verso blank). Dedication to Sir John Scot, A2 (verso blank). To the reader, A3–A4 (verso blank). Poems to the

Author, A5–A8. Text, B1–F2 (verso blank) in eights. Title of "Teares on the Death of Moeliades," F3 (verso "To the Author"). Text, F4–F8 (verso "To the Reader"). Half-title of "Madrigals and Epigrams," G1 (verso blank). Text, G2–K5. Title of "The Wandring Muses," K6 (verso blank). To His Sacred Majesty, K7 (verso blank). Text, K8–L5. Title of "Speeches to the High and Excellent Prince Charles," L6 (verso blank). Text, L7–O8. Pages 1–208.

DRUMMOND, WILLIAM.—Poems. 1656. Another copy, larger than the one preceding.

8vo, red levant morocco, Janseniste, gilt edges.

Collation: The same as that of the preceding copy, excepting that there is no leaf of dedication (A2) to Sir John Scot.

DRUMMOND, WILLIAM.—Forth Feasting. A Panegyricke to the Kings most excellent Majestie. Flumina ſenſerunt ipſa.

Edinbvrgh, Printed by Andro Hart, 1617.

4to, brown morocco, gilt edges, by Zaehnsdorf.

First edition. It is doubtful whether more than three copies of this work exist.

Collation: Title with ornamental bands, A1 (verso blank). Text, A2–B4 in fours, ending with a large triangular woodcut containing a face. No pagination.

DRUMMOND, WILLIAM.—Flowres of Sion: by William Drvmmond of Hawthorne-denne. To which is adjoyned his Cypreſſe Groue.

Eden-bovrgh, Printed by Iohn Hart, 1630.

4to, old purple straight-grain morocco, gilt back and sides, gilt edges.

Probably the first issue of the second edition.

Collation: Title in woodcut scroll and fruit design, one leaf, (verso blank). "Flowres of Sion," A1–H3 in fours. Half-title

FORTH FEASTING.

A PANEGYRICKE TO THE KINGS MOST EXCELLENT MAJESTIE.

Flumina ſenſerunt ipſa.

EDINBVRGH,
Printed by ANDRO HART, 1617.

of "A Cypresse Grove in woodcut border, verso of H3. Text, I1–N3. Poems, N4 and O1. Table, O2 and O3. Pages 1–108. Between F3 and F4 is a blank leaf. H has only 3 leaves.

DRUMMOND, WILLIAM.—The Works of William Drummond, of Hawthornden. Confiſting of Thoſe which were formerly Printed, and Thoſe which were deſign'd for the Preſs. Now Publiſhed from the Author's Original Copies.

Edinburgh: Printed by James Watſon, in Craig's-Cloſs, 1711.

Folio, red levant morocco, gilt back, rich gilt sides, gilt edges, by Rivière.

Edited by Bishop Sage and Thomas Ruddiman.

Collation: Portrait of the Author with arms. Title with printer's device, one leaf (verso blank). Preface, one leaf. Life, a1–c2. Poems to the author, c2–e2. Catalogue (misplaced) m1, p. xlv. (verso blank). Title of "The History of The Lives and Reignes of The Five James's" (1711), one leaf (verso blank). Dedication to the Earl of Perth, f1–f2 (verso blank). Introduction, g1–l2 in twos. Pages i–xliv. Text, B1–Z2 and Aa1–Gg2 in twos (versos of F1, L1 and R1 blank). "A Cypreſs Grove," Hh1–Kk2. "Memorials of State," Ll1–Mm1. "Familiar Epiſtles," Mm2–Pp2. "Letters Never before Printed," Qq1–Tt1. Tracts, etc., Tt2–Zz2 and Aaa1–Qqq2 (verso blank). Pages 1–243. Portrait of Drummond in an oval with inscription. Title, "A Collection Of all the Poems Written by William Drummond of Hawthorn-den" (1711), A1 (verso blank). "To the Author," A2. Poems, printed in double columns, A1 (repeated)–O2 in twos. Index, ending with Note and Errata, P1–P2 (misprinted P1). Pages 1–60.

DRYDEN, JOHN.—A Poem upon the Death of His Late Highneſs, Oliver, Lord Protector of England, Scotland, & Ireland. Written by Mr. Dryden.

London, Printed for William Wilſon; and are

to be ſold in Well-Yard, near Little St. Bartholomew's Hoſpital, 1659.

4to, red levant morocco, gilt back, rich side borders, gilt edges, by The Club Bindery.

First separate edition. Dryden's first publication in book form. Possibly the edition in "Three Poems" by Waller, Dryden, and Sprat (1659) was earlier. (See Waller.)

Collation. Title, A1 (verso blank). Text, A2–B2 in fours. Pages 1–12, including the title.

DRYDEN, JOHN.—To His Sacred Maiesty, a Panegyrick on his Coronation. By John Dryden.

London, Printed for Henry Herringman, at the Anchor on the Lower walk in the New Exchange. 1661.

Folio, blue morocco, gilt back and edges, by The Club Bindery.

First edition.

Collation: Title, A1 (verso blank). Poem, A2–B2 in twos. Pages 1–8, including the title.

DRYDEN, JOHN.—The Rival Ladies. A Tragi-Comedy. As it was Acted at the Theater-Royal. - - - Nos hæc Novimus eſſe nihil.

London, Printed by W. W. for Henry Heringman, and are to be Sold at his Shop in the Lower-walk in the New-Exchange. 1664.

4to, red levant morocco, gilt back, gilt edges, by David.

First edition. Chiefly remarkable for the dedication, in which Dryden defended his use of rhyme in heroic plays. Sir Robert Howard, his brother-in-law, replied to

him, and thus began the controversy that produced Dryden's "Essay of Dramatic Poetry."

Collation: Title, A1 (verso blank). Dedication to Roger, Earl of Orrery, A2–A4. Prologues, a1. "Perſonæ Dramatis," a2 (verso blank). Text, B1–K2 in fours. Pages 1–68.

DRYDEN, JOHN.—The Rival Ladies. A Tragi-Comedy. As it was Acted at the Theatre-Royal. Nos hæc Novimus eſſe nihil. Written by John Driden Fſquire.

London, Printed by T. N. for Henry Herringman, at the Anchor in the lower Walk of the New Exchange. 1675.

4to, mottled calf, gilt back and edges, by Pratt.

Third edition.

Collation: The same as the first edition.

DRYDEN, JOHN.—The Rival-Ladies: a Tragi-Comedy. As it is Acted at the Theatre-Royal, by Their Majesties Servants. Nos hæc novimus eſſe nihil. Written by John Driden, Eſq;

London, Printed by T. W. for H. Herringman, and are to be Sold by R. Bentley, J. Tonſon, F. Saunders, and T. Bennet, 1693.

4to, green morocco, gilt edges, by The Club Bindery.

Fourth edition.

Collation: Title, A1 (verso blank). Dedication to the Earl of Orrery, A2–A4 recto. Prologues, A4 verso–B1 (verso "Perſonæ Dramatis"). Text, B2–H4 in fours. Pages 1–54.

DRYDEN AND HOWARD.—The Indian-Queen, a tragedy.

London, Printed for H. Herringman, at the Blew-Anchor in the Lower Walk of the New-Exchange. 1665.

Folio (bound with Sir Robert Howard's "Four New Plays," 1665).

First edition.

Collation: Title with printer's device, T1 (verso blank). "Dramatis Perſonæ," T2 (verso Prologue). Text, T3–Z3 in fours. Epilogue, Z4 (verso blank). Pages 137–176.

DRYDEN AND HOWARD.—The Indian Queen, a tragedy. Written by the Honourable Sir Robert Howard.

London, Printed for Henry Herringman, and are to be Sold by R. Bentley, J. Tonſon, F. Saunders, and T. Bennet. MDCXCII.

Folio (bound with Sir Robert Howard's "Five New Plays," 1692).

Second edition.

Collation: Title with printer's device, Q2 (verso "Dramatis Personæ" and "Prologue"). Text, Q3–V1 (verso blank) in fours, ending with the Epilogue. Pages 113–144.

DRYDEN, JOHN.—The Indian Emperour, or, the conquest of Mexico by the Spaniards. Being the Sequel of the Indian Queen. By John Dryden Eſq; [Two Latin lines from Ovid.]

London, Printed by J. M. for H. Herringman at the Sign of the Blew Anchor in the Lower walk of the New Exchange. 1667.

4to, blue straight-grain morocco, Roger Payne back and sides, gilt edges, by Bedford.

First edition.

Collation: Title, A1 (verso blank). Dedication to Anne, Duchess of Monmouth, A2–A3. "Connexion of the Indian Emperour, to the Indian Queen" and "Names of the Perſons Repreſented," A4 (verso Prologue). Text, B1–K2 in fours. Pages 1–68. Epilogue, K3.

DRYDEN, JOHN.—The Indian Emperour, or, the conquest of Mexico by the Spaniards. Being the Sequel of the Indian Queen. By John Dryden Eſq; The Third Edition. [Two lines from Ovid.]

London, Printed for H. Herringman, at the Sign of the Blew Anchor in the Lower Walk of the New Exchange. 1670.

4to, red morocco, gilt edges, by The Club Bindery.

Third edition.

Collation: Title, one leaf (verso blank). Dedication to Anne, Duchess of Monmouth, two leaves. "Connexion of the Indian Emperour to the Indian Queen" and "Names of the Perſons Repreſented," B1 (verso Prologue). Text, B2–K3 in fours. Pages 1–68. Epilogue, K4 (verso blank).

DRYDEN, JOHN.—The Indian Emperour, or the, Conquest of Mexico by the Spaniards. Being the Sequel of the Indian Queen. By John Dryden Eſq; [Two lines from Ovid.]

London, Printed for H. Herringman, at the Sign of the Blue Anchor in the Lower walk of the New Exchange. 1681.

4to, maroon levant morocco, Janseniste, gilt edges, by Mercier.

Fourth edition.

Collation: The same as the first edition.

DRYDEN, JOHN.—The Indian Emperour;

or, the Conquest of Mexico by the Spaniards. Being the Sequel of the Indian Queen. By John Dryden, Eſq; [Two lines from Ovid.]

London, Printed for H. Herringman, and are to be ſold by Joſeph Knight, and Francis Saunders, at the Sign of the Blue Anchor in the Lower Walk of the New Exchange, 1686.

4to, red morocco, gilt edges, by The Club Bindery.

Fifth edition.

Collation: Title, A1 (verso blank). Dedication to Anne, Dutchess of Monmouth, A2–A3. "Connexion of the Indian Emperour, to the Indian Queen" and "Names of the Perſons Repreſented," A4(verso Prologue). Text, B1–I,2 in fours. Pages 1–60. Epilogue, I, 3. "Plays Printed," etc., I, 4 (verso "Catalogue of Books").

DRYDEN, JOHN,—The Indian Emperour; or, the Conquest of Mexico by the Spaniards. Being the Sequel of The Indian Queen. By John Dryden, Eſq; [Two lines from Ovid.]

London: Printed for H. Herringman, and are to be Sold by R. Bentley, J. Tonſon, F. Saunders, and T. Bennet, 1692.

4to, green morocco, gilt edges, by The Club Bindery.

Sixth edition.

Collation: Title, A1 (verso blank). Dedication to Duchess of Monmouth, A2–A3 (verso "Connexion," etc., and "Names of Perſons"). Prologue, A4 (verso Epilogue). Text, B1–I, 2 in fours. Pages 1–60.

DRYDEN, JOHN.—Of Dramatick Poeſie, an Essay. By John Dryden Eſq; [Two lines from Horat. De Arte Poet.]

London, Printed for Henry Herringman, at

the Sign of the Anchor, on the Lower-walk of the New-Exchange. 1668.

4to, blue morocco, gilt edges, by The Club Bindery.

First edition.

Collation: Title, A1 (verso blank). Dedication to Lord Buckhurst, A2–A4 (verso "To the Reader"). Text, B1–K4 in fours. Pages 1–72.

DRYDEN, JOHN.—Of Dramatick Poefie, an Eſſay. By John Dreyden, Servant to His Majeſty. [Two lines from Horat. De Arte Poet.] London, Printed for Henry Herringman, at the Sign of the Anchor on the Lower-Walk of the New-Exchange. 1684.

4to, red morocco, gilt edges, by The Club Bindery.

Second edition.

Collation: Title, A1 (verso blank). Dedication to Charles, Lord Buckhurſt, A2–A4 (verso "To the Reader"). Text, B1–H2 (verso blank) in fours. Pages 1–51.

DRYDEN, JOHN. — Secret-Love, or the Maiden-Queen: As it is Acted By His Majeſties Servants, at the Theater-Royal. Written by John Dryden Eſq; [Two lines from Horace.] London, Printed for Henry Herringman, at the Sign of the Anchor, on the Lower-walk of the New-Exchange, 1668.

4to, blue morocco, gilt edges, by The Club Bindery.

First edition.

Collation: Title, A1 (verso blank). Preface, A2 and a1–a2. Prologue, a3 recto. Second Prologue, a3 verso–a4 (verso "The Perſons" and Errata). Text, B1–K1 in fours. Pages 1–66. Epilogue, K2.

DRYDEN, JOHN. — Secret-Love, or the Maiden-Queen: As it is Acted By His Majesties Servants at the Theater Royal. Written by John Dryden, Eſq; [Two lines from Horace.]

London, Printed by J. M. for Henry Herringman, at the Sign of the Anchor, on the lower walk of the New-Exchange, 1679.

4to, mottled calf, gilt back, gilt edges, by Pratt.

Third edition. Nell Gwyn is here cast for the character of Florimel.

Collation: Title, A1 (verso blank). Preface, A2–A3 (verso Prologue). Second Prologue, A4 (verso Perſons). Text, B1–I, 1 recto in fours. Pages 1–57. Epilogue I, 1 verso–I, 2 (verso blank).

DRYDEN, JOHN.—Secret-Love: or, the Maiden-Queen: As it is Acted By Their Majeſties Servants. By Mr. Dryden. [Two lines from Horace.]

London, Printed for Henry Herringman, and are to be ſold by Richard Bentley, at the Poſt-Houſe in Ruſſel-ſtreet, Covent-Garden, 1691.

4to, red morocco, gilt back and edges, by The Club Bindery.

Fourth edition.

Collation: Title, A1 (verso blank). Preface, A2–A3 (verso Prologue). Second Prologue, A4 (verso Persons). Text, B1–H2 in fours. Pages 1–52. Epilogue, H3 (verso "Catalogue of ſome Plays Printed.")

DRYDEN, JOHN.—Sr Martin Mar-all, or the Feign'd Innocence: a comedy. As it was Acted at His Highnesse the Duke of York's Theatre.

London, Printed for H. Herringman, at the Sign of the Blew Anchor in the Lower walk of the New Exchange. 1668.

4to, red levant morocco, gilt back and edges, by David.

First edition.

Collation: Title with ornamental band above the imprint, A2 (verso blank). Prologue, A3 (verso Epilogue). "Names of the Perſons," A4 (verso blank). Text, B1–K3 in fours. Pages 1–70.

DRYDEN, JOHN.—S^r Martin Mar-all, or the Feign'd Innocence: a comedy. As it was Acted at His Highnesse the Duke of York's Theatre.

London, Printed for H. Herringman, at the Sign of the Blew Anchor in the Lower Walk of the New Exchange. 1669.

4to, red levant morocco, Janseniste, gilt edges, by Chambolle-Duru.

Second edition.

Collation: Title with double row of printer's ornaments, one leaf (verso blank). Prologue, one leaf (verso "The Names of the Perſons"). Text, B1–K3 in fours. Pages 1–70. Epilogue, K4 (verso blank).

DRYDEN, JOHN.—S^r Martin Mar-all, or, the Feign'd Innocence. A Comedy. As it was Acted at His Highneſs the Duke of York's Theatre.

London, Printed for H. Herringman, at the Sign of the Blue Anchor in the Lower Walk of the New Exchange. 1678.

4to, mottled calf, gilt back, gilt edges, by Pratt.

Third edition.

Collation: Title, one leaf (verso blank). Prologue, one leaf (verso "Names of the Perſons.") Text, B1–I,2 (verso Epilogue) in fours. Pages 1–59, last page unnumbered.

DRYDEN, JOHN.—S^r Martin Marr-all: or,

the Feign'd Innocence. A Comedy. As it is Acted By Their Majeſties Servants. By Mr Dryden.

London, Printed for Henry Herringman, and are to be ſold by Francis Saunders, at the Blue Anchor in the Lower Walk of the New-Exchange. 1691.

4to, blue morocco, gilt edges, by The Club Bindery.

Fourth edition.

Collation: Title, A1 (verso blank). Prologue, A2 (verso "Names of the Persons"). Text, A3–H4 (verso Epilogue) in fours. Pages 1–59, last page unnumbered.

DRYDEN, John.—The Wild Gallant: a comedy. As it was Acted at the Theatre-Royal, by his Majesties Servants. Written, By John Dryden, Eſq;

In the Savoy. Printed by Tho. Newcomb, for H. Heringman, at the Blew-Anchor, in the Lower-Walk of the New-Exchange. 1669.

4to, red levant morocco, gilt back and edges, by David.

First edition.

Collation: Title, A1 (verso blank). Preface, A2. Prologues, A3–A4 (verso "Names of the Perſons"). Text, B1–K3 in fours. Pages 1–78. Epilogue, K4.

DRYDEN, John.—The Wild Gallant: a comedy. As it was Acted at the Theater-Royal, by his Majesties Servants. Written By John Dryden, Eſq;

London, Printed by H. Hills, for H Herringman, at the Blew-Anchor, in the Lower-Walk of the New-Exchange. 1684.

4to, mottled calf, gilt back, gilt edges, by Pratt.

Second edition.

Collation: Title, A1 (verso blank). Preface, A2. Prologue, A3 (verso "Names of the perſons."). Text, B1–H4 (verso Epilogue) in fours. Epilogue, H5. Pages 1–55, last three pages unnumbered.

DRYDEN, JOHN.—The Wild Gallant: a comedy. As it is Acted by Their Majesties Servants. Written by John Dryden, Eſq;

London, Printed by T. Warren for Henry Herringman, and are to be Sold by R. Bentley, J. Tonſon, F. Saunders, and T. Bennet, 1694.

4to, blue morocco, gilt edges, by The Club Bindery.

Third edition.

Collation: Title, A1 (verso blank). Preface, A2. Prologue, A3 (verso "Dramatis Perſonæ"). Text, A4–G3 recto in fours. Pages 1–47. Epilogues, G3 verso–G4.

DRYDEN AND DAVENANT.—The Tempest, or the Enchanted Iſland. A Comedy. As it is now Acted at his Highneſs the Duke of York's Theatre.

London, Printed by J. M. for Henry Herringman at the Blew Anchor in the Lower-walk of the New-Exchange. MDCLXX.

4to, red levant morocco, gilt back and edges, by David.

First edition. In this version of Shakespeare's Tempest, Dryden was assisted by Sir William Davenant in the plan, although the writing was largely his own. First produced November 7, 1667.

Collation: Title, A1 (verso blank). Preface, A2–A3. Prologue, A4 (verso "Dramatis Perſonæ"). Text, B1–M1 in fours. Pages 1–82. Epilogue, M2 (verso blank).

DRYDEN, JOHN.—The Tempest, or the Enchanted Iſland. A Comedy. As it is now Acted At Their Majeſties Theatre in Dorset-Garden.

London, Printed by J. M. for H. Herringman; and ſold by R. Bentley, at the Poſt-Houſe in Ruſſel-ſtreet, Covent-Garden. 1690.

4to, red levant morocco, gilt back and edges, partly uncut, by Bedford.

Third edition.

Collation: Title, A1 (verso blank). Preface, A2. Prologue, A3 (verso "Dramatis Personæ") Text, A4–I, 2 in fours, ending with the Epilogue. Pages 1-62.

DRYDEN, JOHN.—Tyrannick Love, or the Royal Martyr. A Tragedy. As it is Acted by his Majeſties Servants, at the Theatre Royal. By John Dryden, Servant to his Majesty. [Two lines from Virgil.]

London, Printed for H. Herringman, at the Sign of the Blew Anchor in the Lower Walk of the New Exchange. 1670.

4to, citron levant morocco, Janseniste, gilt edges.

First edition. Nell Gwyn's name appears in the list of actors as Valeria.

Collation: Title, A2 (verso blank). Dedication to Prince James, A3. Preface, A4 and a1. Prologue, a2 (verso "Perſons Repreſented"). Text, B1–K1 in fours. Pages 1–66. Epilogue, K2 (verso blank).

DRYDEN, JOHN.—Tyrannick Love: or, the Royal Martyr. A Tragedy. As it is Acted by his Majeſties Servants, at the Theatre Royal. By John Dryden, Servant to his Majesty. The Second

Edition, review'd by the Authour. [Two lines from Virg.]

London, Printed for H. Herringman, at the Sign of the Blew Anchor in the Lower Walk of the New Exchange. 1672.

4to, blue morocco, gilt edges, by The Club Bindery.

Collation: Title, one leaf (verso blank). Dedication to Prince James, A1. Preface, A2–A3. Prologue, A4 (verso "Perſons Represented"). Text, B1–K2 (verso Epilogue) in fours. Pages 1–67, last page unnumbered.

DRYDEN, JOHN.—Tyrannick Love; or, the Royal Martyr. A Tragedy. As it is Acted by His Majeſtie's Servants at the Theatre Royal. By John Dryden, Servant to his Majeſty. [Two lines from Virg.]

London, Printed for H. Herringman, and are to be ſold by Joſeph Knight, and Francis Saunders, at the Sign of the Blue Anchor in the Lower Walk of the New Exchange, 1686.

4to, blue morocco, gilt edges, by The Club Bindery.

Fourth edition.

Collation: Title, A1 (verso blank). Dedication to Prince James, A2. Preface, A3–A4. Prologue, B1 (verso "Perſons Represented"). Text, B2–I,3 (verso Epilogue) in fours. "Plays Printed," etc., I, 4. Pages 1–59, last three pages unnumbered.

DRYDEN, JOHN.—An Evening's Love. Or the Mock-Aſtrologer. Acted at the Theatre-Royal by his Majesties Servants. Written By John Dryden Servant to His Majesty. Mallem Convivis quàm placuiſſe Cocis. Mart.

In the Savoy, Printed by T. N. for Henry Herringman, and are to be ſold at the Anchor

in the Lower Walk of the New Exchange, 1671.

4to, red levant morocco, gilt back and edges, by David.

First edition. Nell Gwyn appeared in the character of Donna Jacintha.

Collation: Title, A1 (verso blank). Dedication to William, Duke of Newcastle, A2–A3. Preface. A4–B4. Prologue, C1 (verso "Persons Represented"). Text, C2–O1 recto in fours. Pages 1–89. Epilogue, O1 verso–O2 (verso blank).

DRYDEN, JOHN.—An Evening's Love: or, the Mock-Astrologer. As it is Acted By Their Majesties Servants. By Mr Dryden. [Line from Mart.]

London, Printed for Henry Herringman, and are to be sold by Richard Bentley, at the Post-House in Russel-street, Covent-Garden, 1691.

4to, blue morocco, gilt edges, by The Club Bindery.

Probably the fourth edition.

Collation: Title, A1 (verso blank). Dedication to the Duke of Newcastle, A2–A3. Preface, A4–B3. Prologue, B4 (verso "Persons Represented"). Text, C1–K4 (verso Epilogue) in fours. Pages 1–63, last page unnumbered.

DRYDEN, JOHN.—The Conquest of Granada by the Spaniards: In Two Parts. Acted at the Theater-Royall. Written by John Dryden Servant to His Majesty. [Quotation from Virg: Æneid:7.]

In the Savoy, Printed by T. N. for Henry Herringman, and are to be sold at the Anchor in the Lower Walk of the New Exchange. 1672.

4to, green levant morocco, gilt ornaments on the sides, gilt edges, by Rivière.

First edition. A large and fine copy of this rare book, the most popular of Dryden's plays. It contains the duplicate leaf 23–24, making five leaves in signature C, perhaps an addition not found in all copies. The prose essays appended to the play contain some interesting Shakespearean matter; special reference is made to Pericles, A Winter's Tale, Love's Labour's Lost, Measure for Measure, and Macbeth. Nell Gwyn had a prominent rôle in both of these plays, each part being a separate play. Produced in 1669 and 1670.

Collation: Title, *1 (verso blank). "To His Royal Highness The Duke," *2–*4 and a1. "Of Heroique Playes. An Eſſay," a2–b2. Vaughan to Dryden, b3. Prologue, b3 verso–b4 verso "Perſons Repreſented." First part, A1–I, 2 (verso blank). in fours. Pages 1–67. Epilogue, I, 3. Song, I,4. Title, "Almanzor and Almahide, Or, The Conquest of Granada The Second Part. As it is Acted at the Theatre-Royal. Written by John Dryden Servant to His Majeſty.——Stimulos dedit æmula virtus. Lucan." (Same imprint), one leaf (verso blank). Prologue, one leaf. Text, K1–V3. Pages 1–158. Epilogue, V4. "Defence of the Epilogue, Or, An Eſſay on the Dramatique Poetry of the laſt Age." V4 verso–Y4 (verso blank), through page 175.

DRYDEN, JOHN.—(I.) The Conqueſt of Granada by the Spaniards: In Two Parts. Acted at the Theater-Royall. Written by John Dryden Servant to His Majeſty. The Second Edition. [Quotation from Virg: Æneid.]

London, Printed by T. N. for Henry Herringman, and are to be ſold at the Anchor in the Lower Walk of the New Exchange. 1673.

(II.) Almanzor and Almahide. Or, the Conquest of Granada. The Second Part. As it is Acted at the Theater-Royal. Written by John Dryden Servant to His Majeſty. [Line from Lucan.]

In the Savoy, Printed by T. N. for Henry Herringman, and are to be ſold at the Anchor in the Lower Walk of the New Exchange. 1673.

4to, brown morocco, gilt back and edges, by The Club Bindery.

Collation: Title of First Part, *1 (verso blank). Dedication to the Duke, *2–*4 and a1. "Of Heroick Playes. An Eſſay," a2–b2. Verſes by Vaughan to Dryden, b3 recto. Prologue, b3 verso–b4 (verso "Perſons Repreſented"). Text, A1–I,3 in fours. Pages 1–70. Epilogue, unpaged, I,4. Title of Second Part, one leaf (verso blank). Prologue, one leaf. Text, K1 (p. 71)–V3. Epilogue, V4. "Defence of the Epilogue," X1–Y3, page 170. Y4 blank.

DRYDEN, John.—The Conqueſt of Granada by the Spaniards. In Two Parts. Acted at the Theater-Royal. Written by John Dryden Servant to His Majeſty. The Fourth Edition. [Quotation from Virg. Æneid. 7.]

London, Printed by J. M. for Henry Herringman, and are to be ſold by Joſeph Knight and Francis Saunders at the Blue Anchor in the lower Walk of the New Exchange, 1687.

4to, red levant morocco, gilt back, wide side borders in the style of Derome, dentelle borders inside with panels of marquetry, gilt top, uncut edges, in a brown morocco case, by Kaufmann.

Collation: Title, A1 (verso blank). "To his Royal Highneſs the Duke," A2–A4. "Of Heroick Playes. An Eſſay," B1–B4. Verſes by Vaughan to Dryden, C1. Prologue, C1 verso–C2 (verso "Perſons Repreſented"). First Part, C3–K4 in fours. Epilogue, L1. Title of Second Part, 1687, L2 (verso Prologue). Text, L3–U3 in fours. Pages 1–138. Epilogue, U4.

DRYDEN, John.—The Conqueſt of Granada by the Spaniards. Acted at the Theatre-

Royal. In Two Parts. Written by John Dryden, Servant to His Majesty. [Quotation from Virg. Æneid. 7.] The Sixth Edition.

London, Printed for J. Tonſon, and T. Bennet: And Sold by J. Knapton at the Crown in St. Paul's Church-yard, G. Strahan and W. Davis over-againſt the Royal Exchange in Cornhill. 1704.

4to, green morocco, gilt edges, by The Club Bindery.

The first part only.

Collation: Title, A1 (verso blank). Dedication to the Duke, A2–A4 recto. "Of Heroick Plays," A4 verso–B3. Verses by Vaughan to Dryden, B4 recto. Prologue to the First Part, "Spoken by Mrs. Ellen Guyn, in a Broad-brimm'd Hat and Waſte-Belt," B4 verso–C1 (verso "Perſons Repreſented"). Text, C2–K1 (verso Epilogue) in fours. Page 1–55, last page unnumbered.

DRYDEN, John.—Marriage A-la-Mode. A Comedy. As it is Acted at the Theatre-Royal. Written by John Dryden, Servant to His Majeſty. [Five lines from Horat. Serm.]

London, Printed by T. N. for Henry Herringman, and are to be ſold at the Anchor in the Lower Walk of the New Exchange. 1673.

4to, brown levant morocco, gilt back, gilt top, uncut edges, by David.

First edition.

Collation: Title, A1 (verso blank). Dedication to the Earl of Rochester, A2–A4. [Signature A2 misprinted B2]. Prologue, a1. "Perſons Repreſented," a2 verso (recto blank). Text, B1–M3 (verso Epilogue) in fours. Pages 1–85, last page unnumbered.

DRYDEN, John.—Marriage-A-la-Mode. A

Comedy. As it is Acted at the Theatre-Royal. Written by John Dryden, Servant to His Majeſty. [Five lines from Horat. Serm.]

London, Printed by T. N. for Henry Herringman, and are to be ſold by Joſeph Knight, and Francis Saunders, at the Blew-Anchor in the Lower Walk of the New Exchange. 1684.

4to, red morocco, gilt edges, by The Club Bindery.

Second edition.

Collation: Title, A1 (verso blank). Dedication to the Earl of Rochester, A2–A3. Prologue, A4 (verso "Perſons Repreſented"). Text, B1–K4 (verso Epilogue) in fours. (I, misprinted K.) Pages 1–71, last page unnumbered.

DRYDEN, JOHN.—Marriage A-la-Mode. A Comedy. As it is Acted at the Theatre-Royal. Written by John Dryden Eſq; [Five lines from Horat, Serm.]

In the Savoy: Printed by Edw. Jones, for Henry Herringman, and are to be Sold by R. Bentley, at the Poſt-Houſe in Ruſſel-ſtreet in Covent-Garden. 1691.

4to, blue morocco, gilt edges, by The Club Bindery.

Third edition.

Collation: Title, A1 (verso blank). Dedication to the Earl of Rochester, A2–A3. Prologue, A4 (verso "Perſons Repreſented"). Text, B1–I,4 (verso Epilogue). Pages 1–63, last page unnumbered.

DRYDEN, JOHN.—The Aſſignation: or, Love in a Nunnery. As it is Acted, At the Theatre-Royal. Written by John Dryden Servant to His Majesty. Succeſſum dea dira negat —— —— Virg.

London: Printed by T. N. for Henry Herringman, and are to be ſold at the Anchor in the Lower Walk of the New Exchange. 1673.

4to, olive levant morocco, gilt edges, by The Club Bindery.

First edition.

Collation: Title, A1 (verso blank). Dedication to Sir Charles Sedley, A2–A5. Prologue, A5 verso–A6 (verso "Perſons Repreſented"). Text, B1–L2 (verso Epilogue) in fours. Pages 1–75, last page unnumbered.

DRYDEN, JOHN.—The Assignation: or, Love in a Nunnery. As it is Acted, At the Theatre-Royal. Written by John Dryden Servant to His Maieſty. Succeſſum dea dira negat —— Virg.

London: Printed by T. N. for Henry Herringman, and are to be ſold at the Anchor in the Lower Walk of the New Exchange. 1678.

4to, red morocco, gilt edges, by The Club Bindery.

Second edition.

Collation: Title, A1 (verso blank). Dedication to Sir Charles Sedley, A2–A4 and a1 recto. Prologue, a1 verso–a2 (verso "Perſons Repreſented"). Text, B1–I,3 in fours. Pages 1–62. "Epliogue" I,4 (verso blank). Page 23 misprinted 32.

DRYDEN, JOHN.—The Assignation: or, Love in a Nunnery, As it is Acted, At the Theatre-Royal. Written by Mr. Dryden. Succeſſum dea dira negat —— —— Virg. The Third Edition.

London: Printed for Richard Bently, Jacob Tonſon, Francis Saunders, and Thomas Bennet. 1692.

4to, blue morocco, gilt edges, by The Club Bindery.

Collation: Title, A1 (verso blank). Dedication to Sir Charles Sedley, A2–A3. Prologue, A4 (verso "Perſons Repreſented"). Text, B1–H4, ending with Epilogue, in fours. Pages 1–56.

DRYDEN, JOHN.—Amboyna: a tragedy. As it is Acted At the Theatre-Royal, Written by John Dryden Servant to His Majeſty. —— Manet altâ mente repoſtum.

London: Printed by T. N. for Henry Herringman, and are to be ſold at the Anchor in the Lower Walk of the New Exchange. 1673.

4to, blue levant morocco, gilt back and edges, by David.

First edition.

Collation: Title, A1 (verso blank). Dedication to Lord Clifford, A2–A4. Prologue, a1. Perſons Repreſented, a2 verso (recto blank). Text, B1–K1 (verso Epilogue) in fours. Pages 1–59, last page unnumbered.

DRYDEN, JOHN.—Amboyna: a tragedy. As it is Acted By Their Majesties Servants. By M^r^ Dryden. [Line in Latin.]

London, Printed for Henry Herringman, and are to be ſold by Richard Bentley, at the Poſt-Houſe in Ruſſel-ſtreet, Covent-Garden, 1691.

4to, brown morocco, gilt edges, by The Club Bindery.

Second edition.

Collation: Title, A1 (verso blank). Dedication to Lord Clifford, A2–A3. Prologue, A4 (verso Perſons Repreſented). Text, B1–G3 (verso Epilogue) in fours. Pages 1–45, last page unnumbered.

DRYDEN, JOHN.—The Mall: or the Modiſh Lovers. A Comedy. Acted by His Majeſties Servants. Inceptis nulla Poteſtas.

London, Printed for William Cademan, at the

Popes-head in the lower Walk of the New Exchange in the Strand. 1674.

4to, red morocco, gilt edges, by The Club Bindery.

First edition.

Collation: Title, A2 (verso blank). Dedication to William Whitcomb, signed J. D., A3. Prologue, A4 (verso "Dramatis Perſonæ"). Text, B1–K4 (verso Epilogue) in fours. Pages 1–71, last page unnumbered.

DRYDEN, JOHN.—The Miſtaken Husband. A Comedie, As it is Acted by His Majesties Servants At the Theatre-Royall. By a Perſon of Quality. ——Hæc placuit ſemel —— [Hor.]

London, Printed for J. Magnes and R. Bentley in Ruſſel-ſtreet in Coven-Garden near the Piazza's, Anno Domini, MDCLXXV.

4to, calf, gilt back and edges.

First edition. The author of this play is unknown. It was only revised by Dryden, who wrote one scene, the Prologue and the Epilogue.

Collation: Title, A1 (verso blank). "The Bookſeller to the Reader" A2. Prologue, A3. "Actors Names," A4 verso (recto blank). Text, B1–K3 in fours. Pages 1–70. Epilogue, K4 (verso blank).

DRYDEN, JOHN.—Aureng-Zebe: a tragedy. Acted at the Royal Theatre. Written by John Dryden, Servant to his Majeſty. [Two lines from Juvenal.] Licenſed, Roger L'Eſtrange.

London, Printed by T. N. for Henry Herringman, at the Anchor in the Lower Walk of the New Exchange. 1676.

4to, citron levant morocco, Janseniste, gilt edges.

First issue of the first edition. Pages 34, 35, 38 and

39 are misprinted 32, 29, 28 and 25. These errors are found in but a few copies of the first edition. They were probably detected while the book was still in press, and rectified at once. This is the last of Dryden's rhymed heroic tragedies.

Collation: Title, A1 (verso blank). Dedication to John, Earl of Mulgrave, A2–A4 and a1. Prologue, a2 (verso "Perſons Repreſented"). Text, B1–M3 in fours. Pages 1–86. Epilogue, M4.

DRYDEN, JOHN.—Aureng-Zebe, a tragedy. Acted at the Royal Theatre. Written by John Dryden, Servant to his Majeſty. [Two lines from Juv.] Licenſed, Roger L'Eſtrange.

London, Printed by J. M. for Henry Herringman, and are to be Sold by Joſ. Knight and F. Saunders at the Blue Anchor in the Lower Walk of the New Exchange. MDCLXXXV.

4to, brown morocco, gilt edges, by The Club Bindery.

Second edition.

Collation: Title A1 (verso blank). Dedication to the Earl of Mulgrave, A2–B1. Prologue, B2 (verso Perſons Repreſented). Text, B3–L3 recto, in fours. Pages 1–73. Epilogue, L3 verso–L4 (verso blank).

DRYDEN, JOHN.—Aureng-Zebe, a tragedy. Acted at the Royal Theatre. Written by John Dryden, Servant to His Majesty. [Two lines from Juv.] Licenſed, Roger L'Eſtarange.

London, Printed for Henry Herringman; and Sold by R. Bentley, J. Tonſon, F. Saunders, and T. Bennet. 1694.

4to, brown levant morocco, gilt back and sides, gilt edges, by Zaehnsdorf.

Fourth edition.

Collation: Title, A1 (verso blank). Dedication to John, Earl of Mulgrave, A2–B1. Prologue, B2 (verso "Perſons Repreſented"). Text, B3–K4 (verso Epilogue) in fours. Pages 1–67, last page unnumbered.

DRYDEN, JOHN.—The State of Innocence, and Fall of Man: an Opera. Written in Heroique Verſe, And Dedicated to Her Royal Highneſs, the Dutchess. By John Dryden, Servant to His Majeſty. [Two Latin lines from Ovid. Metam.]

London: Printed by T. N. for Henry Herringman, at the Anchor in the Lower Walk of the New Exchange. 1677.

4to, green levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.

Second edition. An adaptation of "Paradise Lost" never produced upon the stage.

Collation: Title, one leaf (verso blank). Dedication to the Duchess, A1–A3. Verses by Lee to Dryden, A4. "The Authors Apology for Heroique Poetry; and Poetique Licence," b1–c2. Text, B1–G3 (verso blank) in fours. G4 blank. Pages 1–45.

DRYDEN, JOHN.—The State of Innocence, and Fall of Man: an Opera. Written in Heroick Verſe; And Dedicated to Her Royal Highneſs the Dutchess. By John Dryden, Servant to His Majeſty. [Two lines from Ovid. Metam.]

London: Printed by H. H. for Henry Herringman, at the Anchor in the Lower Walk of the New Exchange. 1678.

4to, blue morocco, gilt edges, by The Club Bindery.

Third edition.

Collation: Title, A1 (verso blank). Dedication to the Duchess,

A2–A3. Poem by Lee to Dryden, A4. "The Author's Apology for Heroick Poetry, and Poetick Licence," B1–C2. Text, C3–H4 in fours. Pages 1–44.

DRYDEN, JOHN.—The State of Innocence, and Fall of Man: an Opera. Written in Heroick Verſe; And dedicated to Her Royal Highneſs the Dutchess. By Mr. John Dryden. [Two Latin lines from Ovid. Metam.]

London, Printed by J. M. for Henry Herringman, and are to be ſold by Abel Roper, near Temple-Barr, in Fleetſtreet, 1690.

4to, brown morocco, gilt edges, by The Club Bindery.

Probably the fifth edition.

Collation: Title, A1 (verso blank). Dedication to the Duchess, A2–A3. Verses by Nat. Lee to Dryden, A4. "The Author's Apology for Heroick Poetry, and Poetick Licence," B1–B4. Text, C1–G3 in fours. Pages 1–38. "Books Printed," G4 (verso blank).

DRYDEN, JOHN.—The State of Innocence, and Fall of Man: an Opera. Written in Heroick Verse; and Dedicated to Her Royal Highness the Dutchess. By Mr. John Dryden. [Two lines from Ovid. Metam.]

London, Printed for Henry Herringman, and are to be Sold by Abel Roper, at the Mitre near Temple-Barr, in Fleet-ſtreet. 1692.

4to, brown morocco, gilt edges, by The Club Bindery.

Sixth edition.

Collation: Title, A1 (verso blank). Dedication to the Dutchess, A2–A3. Poem by Lee to Dryden, A4. "The Author's Apology for Heroick Poetry, and Poetick Licence," B1–B4. Text, C1–G3 in fours. Pages 1–38. "Books Printed," etc., G4 (verso blank).

DRYDEN, JOHN.—The State of Innocence, and Fall of Man: an Opera. Written in Heroick Verse; and Dedicated to Her Royal Highness the Dutchess. By Mr. John Dryden. [Two lines from Ovid. Metam.]

London: Printed for Hen. Herringman, and are to be Sold by J. Tonſon, F. Saunders, and T. Bennet. 1695.

4to, red morocco, gilt edges, by The Club Bindery.

Probably the seventh edition.

Collation: Title, A1 (verso blank). Dedication to the Duchess, A2–A3. Verses by Nath. Lee to Dryden, A4. "The Author's Apology for Heroick Poetry, and Poetick Licence," B1–B4. Text, C1–G2 in fours. Pages 1–36.

DRYDEN, JOHN.—All for Love: or, the World well Loſt. A Tragedy, As it is Acted at the Theatre-Royal; And Written in Imitation of Shakeſpeare's Stile. By John Dryden, Servant to His Majeſty. [Quotation of two lines from Cicero.]

In the Savoy: Printed by Tho. Newcomb, for Henry Herringman, at the Blew Anchor in the Lower Walk of the New-Exchange. 1678.

4to, half calf.

First edition. The verso of the second preliminary leaf has the catch-word misprinted "all" instead of "Preface," as though it were intended to be immediately followed by the text of the play. Apparently the Dedication and Preface were supplied by the author after this leaf had been set up.

Collation: Title, one leaf (verso blank). "Prologue to Anthony and Cleopatra," one leaf (verso "Perſons Repreſented"). Dedication to Thomas Earl of Danby, A1–A4. Pre-

face, b1–b4. Text, B1–L3 in fours. Pages 1–78. Epilogue, L4 (verso blank).

DRYDEN AND LEE.—Oedipus: a tragedy. As it is Acted at His Royal Highneſs the Duke's Theatre. The Authors Mr. Dryden, and Mr. Lee. [Four lines from Virgil and Horat.] Licensed, Jan. 3, 167⅘. Roger L'Estrange.

London, Printed for R. Bentley, and M. Magnes in Ruſſel-ſtreet in Covent-Garden. 1679.

4to, mottled calf, gilt back and edges, by Pratt.

First edition. Dryden wrote the first two acts.

Collation: Title, A1 (verso blank). Preface, A2–A3 (verso "Dramatis Perſonæ.") Prologue, A4. Text, B1–L3 in fours. Pages 1–78. Epilogue, L4.

DRYDEN AND LEE.—Oedipus: a tragedy. As it is Acted at His Royal Highneſs the Duke's Theatre. The Authors Mr. Dryden, and Mr. Lee. The Third Edition. [Two lines from Virgil, and two from Horat.]

London, Printed for Richard Bentley in Ruſſel-ſtreet in Covent-Garden. 1687.

4to, blue morocco, gilt edges, by The Club Bindery.

Collation: Title, A1 (verso blank). Preface, A2. Dramatis Perſonæ, A3 (verso Prologue). Text, A4–K3 recto in fours. Pages 1–71. Epilogue, K3 verso–K4 (verso blank).

DRYDEN AND LEE.—Oedipus: a tragedy. As it is Acted at His Royal Highneſs the Duke's Theatre. The Authors Mr. Dryden, and Mr. Lee. The Fourth Edition. [Two lines from Virgil, and two from Horat.]

London, Printed for Richard Bentley in Ruſſel-ſtreet in Covent-Garden. 1692.

4to, red morocco, gilt edges, by The Club Bindery.

Collation: Title, A1 (verso blank). Preface, A2. Dramatis Personæ, A3 (verso Prologue). Text, A4–K3 (verso Epilogue) in fours. Pages 1–71 (last page unnumbered).

DRYDEN AND LEE.—Oedipus: a tragedy As it is Acted at His Royal Highneſs the Duke's Theatre. The Authors Mr. Dryden, and Mr. Lee. The Sixth Edition. [Two lines from Virgil and two from Horat.]

London, Printed for Rich. Wellington, at the Crown and Dolphin the Weſt-end of St. Paul's Church-yard, and E. Rumball at the Poſt-houſe in Covent-Garden. 1701.

4to, brown morocco, gilt edges, by The Club Bindery.

Collation: Title, A1 (verso blank). Preface, A2. Dramatis Perſonæ, A3 (verso Prologue). Text, A4–I,4 (verso Epilogue) in fours. Pages 1–65, last page unnumbered.

DRYDEN, JOHN.—Troilus and Cressida, or, Truth Found too Late. A Tragedy As it is Acted at the Dukes Theatre. To which is Prefix'd, A Preface Containing the Grounds of Criticiſm in Tragedy. Written By John Dryden Servant to his Majeſty. [Two lines from Horace.]

London, Printed for Abel Swall at the Unicorn at the Weſt-end of S. Pauls. and Jacob Tonſon at the Judges Head in Chancery lane near Fleet-ſtreet, 1679.

4to, half calf, edges partly uncut.

First edition.

Collation: Title, A1 (verso blank). Dedication to Robert, Earl of Sunderland, A2–A4. Preface, A4 verso and a1–b3. Prologue, b4 (verso "Perſons Repreſented"). Text, B1–K3 (verso Epilogue) in fours. "Books Lately Printed," K4 (verso blank). Pages 1–69, last three pages unnumbered.

DRYDEN, JOHN.—Troilus and Cressida, or, Truth Found too Late. A Tragedy As it is Acted at the Dukes Theatre. To which is Prefix'd, A Preface Containing the Grounds of Criticiſm in Tragedy. Written by Mr. Dryden. [Two lines from Horace.]

London, Printed by I. Dawks, for Jacob Tonſon at the Judges-Head, near the Inner-Temple-Gate in Fleetſtreet. 1695.

4to, blue levant morocco, gilt and mosaic back and side corners, gilt edges, by Zaehnsdorf.

Second edition.

Collation: Title, A1 (verso blank). Dedication to Robert, Earl of Sunderland, A2–A4. Preface, A4 verso and a1–b3. Verses by R. Duke to Dryden, b4. Prologue, B1 (verso "Perſons Repreſented"). Text, B2–K4 (verso Epilogue) in fours. Pages 1–69 (last page unnumbered).

DRYDEN, JOHN.—The Kind Keeper; or, Mr. Limberham: a Comedy: As it was Acted at the Duke's Theatre by His Royal Highneſſes Servants. Written by John Dryden, Servant to his Majeſty. [One line in Greek, two in Latin.]

London: Printed for R. Bentley, and M. Magnes, in Ruſſel-Street in Covent-Garden, 1680.

4to, red levant morocco, gilt back and edges, by David.

First edition. Produced at Dorset Gardens in 1678 and acted only three times.

Collation: Title, A1 (verso blank). Dedication to John, Lord Vaughan, A2–A4 (verso "Perſonæ Dramatis"). Prologue, A5 (verso blank). Text, B1–I,5 (verso Epilogue) in fours. Pages 1–65, last page unnumbered.

DRYDEN, JOHN.—Absalom and Achitophel. A Poem. -- Si Propiùs ſtes Te Capiet Magis - - London, Printed for J. T. and are to be Sold by W. Davis in Amen-Corner, 1681.

Folio, red levant morocco, gilt back and sides, gilt top, uncut edges, by David.

First edition.

Collation: Preliminary blank leaf. Title, A1 (verso blank). "To the Reader," A2. Text, B1–I,2 in twos. Pages 1–32.

DRYDEN AND TATE.—The Second Part of Absalom and Achitophel. A Poem. - —— Si Quis tamen Hæc quoque, Si Quis Captus Amore Leget — — London: Printed for Jacob Tonſon, at the Judges Head in Chancery-Lane, near Fleet-Street. 1682.

Folio, red levant morocco, uncut edges, by The Club Bindery.

First edition. Two issues were published in the same year, and there is no evidence as to which is the earlier. Only two hundred lines are certainly Dryden's. The remainder of the poem was written under his supervision by Nahum Tate.

Collation: Title, one leaf (verso blank). Poem, B1–K1 in twos. Pages 1–34.

DRYDEN, JOHN.—The Spanish Fryar, or, The Double Diſcovery. Acted at the Duke's

Theatre. [Three lines from Ma. and Vir.] Written by John Dryden, Servant to His Majesty.

London, Printed for Richard Tonſon and Jacob Tonſon, at Grays-inn-gate, in Grays-inn-lane, and at the Judge's-Head, in Chancery-lane, 1681.

4to, half calf.

First edition.

Collation: Title, A1 (verso blank). Dedication to John, Lord Haughton, A2–A4. Prologue, A4 verso–a1 (verso "Dramatis Perſonæ"). Text, B1–M2 (verso Epilogue) in fours. Pages 1–83, last page unnumbered.

DRYDEN, JOHN.—The Spanish Fryar, or, The Double Diſcovery. Acted at The Theatre Royal. [Three lines in Latin from Ma. and Vir.] Written by John Dryden, Servant to His Majesty. The Second Edition. Licenſed to be Reprinted, March 30. 1686. Ro. L'Eſtrange.

London, Printed for Richard Tonſon and Jacob Tonſon, within Gray's-Inn-Gate, next Gray's-Inn-Lane, and at the Judge's-Head, in Chancery-Lane. 1686.

4to, brown morocco, gilt edges, by The Club Bindery.

Collation: Title, A1 (verso blank). Dedication to Lord Haughton, A2–A3. Prologue, A4 (verso Dramatis Perſonæ). Text, B1–L3 in fours. Pages 1–78. Epilogue, L4.

DRYDEN, JOHN.—The Spanish Fryar, or, The Double Diſcovery. Acted by Their Majesties Servants at The Theatre Royal. [Three lines in Latin from Ma. and Vir.] Written by Mr. Dryden. The Third Edition.

London, Printed for Richard Tonſon and Jacob Tonſon, within Gray's-Inn-Gate, next Gray's-Inn-Lane, and at the Judge's-Head in Chancery-Lane. 1690.

4to, brown morocco, gilt edges, by The Club Bindery.

Collation: Title, A1 (verso blank). Dedication to Lord Haughton, A2–A3. Prologue, A4 (verso "Dramatis Perſonæ"). Text, B1–I,4 (verso Epilogue). Pages 1–63, last page unnumbered.

DRYDEN, JOHN.—The Medall. A Satyre against Sedition. By the Authour of Abſalom and Achitophel. Per Graiûm populos, mediæque per Elidis Urbem Ibat ovans; Divumque ſibi poſcebat Honores.

London, Printed for Jacob Tonſon at the Judge's Head in Chancery-lane, near Fleet-ſtreet. 1682.

4to, olive morocco, gilt edges, by The Club Bindery.

First edition.

Collation: Title, A1 (verso blank). "Epiſtle to the Whigs," A2–A4 and a1 recto. Commendatory poems, a1 verso–a2. Poem, B1–D2 in fours. Pages 1–20.

DRYDEN, JOHN.—Religio Laici or a Laymans Faith. A Poem. Written by Mr. Dryden. Ornari res ipſa negat; contenta doceri.

London, Printed for Jacob Tonſon at the Judge's Head in Chancery-lane, near Fleet-ſtreet. 1682.

4to, blue morocco, gilt back, uncut edges, by The Club Bindery.

First edition.

This poem is said to have been addressed to Richard

Hampden, but it was written to Henry Dickinson. It was quickly reprinted in 1682, a third edition appeared in 1683, and it was not again reprinted until published in Tonson's folio edition of Dryden's poems, 1701.

Collation: Title, one leaf (verso blank). Preface, a1–a3 and b1–b2 (verso blank). Commendatory poems, c1–c2. Poem, B1–E2 in fours. Pages 1–28.

DRYDEN, JOHN.—Religio Laici or a Layman's Faith. A Poem. Written by Mr. Dryden. Ornari res ipſa negat; contenta doceri — –

London, Printed for Jacob Tonſon, at the Judge's-Head in Chancery-lane, near Fleet-ſtreet. 1683.

4to, brown levant morocco, gilt edges, by The Club Bindery.

Third edition.

Collation: Title, A1 (verso blank). Preface, A2–A4 and a1. Commendatory poems by Roſcomon and Creech, a2–a4. Poem, B1–E2 in fours. Pages 1–28.

DRYDEN AND LEE.—The Duke of Guiſe. A Tragedy. Acted By Their Majeſties Servants. Written By Mr. Dryden, and Mr. Lee. [Greek quotation from Plutarch, in Ageſilao.]

London, Printed by T. H. for R. Bentley in Ruſſel-ſtreet, near the Piazza in Covent-Garden, and J. Tonſon at the Judge's Head in Chancery-lane. M. DC. LXXXIII.

4to, half maroon morocco.

First edition.

Collation: Title, A1 (verso blank). Dedication to Lawrence, Earl of Rochester, A2–A3 (verso Prologue). Epilogue, A4 (verso "Dramatis Perſonæ"). Text, B1–L2 in fours. Pages 1–76. Song and music, L3–L4.

DRYDEN AND LEE.—The Duke of Guise. A Tragedy. Acted by Their Majeſties Servants. Written By Mr. Dryden, and Mr. Lee. [Greek quotation from Plutarch in Ageſilao.]

London, Printed by R. E. for R. Bentley in Ruſſel-Street, near the Piazza in Covent-Garden, and J. Tonſon at the Judge's Head in Chancery-lane. M.DC.LXXXVII.

4to, brown levant morocco, blind-tooled back and sides, gilt edges, by Zaehnsdorf.

Second edition.

Collation: Title, A1 (verso blank). Dedication to Lawrence, Earl of Rochester, A2–A3 (verso Prologue). Epilogue, A4 (verso "Dramatis Perſonæ"). Text, B1–I, 4 in fours. Pages 1–64.

DRYDEN, JOHN.—The Vindication: or the Parallel of the French Holy-League, and the Engliſh League and Covenant, Turn'd into a Seditious Libell againſt the King and his Royal Highness, by Thomas Hunt and the Authors of the Reflections upon the Pretended Parallel in the Play called The Duke of Guise. Written by Mr. Dryden. [Three lines in Latin.]

London, Printed for Jacob Tonſon at the Judges Head in Chancery-Lane, near Fleetſtreet, M DC LXXXIII.

4to, maroon levant morocco, Janseniste, gilt edges, by Zaehnsdorf.

First edition.

Collation: Title, one leaf (verso blank). Text, A1–H2 in fours. Pages 1–60.

DRYDEN, JOHN, *translator*.—The History of

the League. Written in French By Monſieur Maimbourg. Tranſlated into English According to His Majeſty's Command. By Mr. Dryden. —— Neque enim libertas gratior ulla eſt Quàm ſub Rege Pio ——

London, Printed by M. Fleſher, for Jacob Tonſon, at the Judge's-Head in Chancery-lane near Fleetſtreet. 1684.

8vo, contemporary red morocco, gilt back, side panels with ornaments, gilt edges.

First edition, on thick paper. Bishop Warburton's copy with his autograph on the fly-leaf.

Collation: Frontispiece engraved by M. Burghers. Title, A1 (verso blank). Dryden's dedication to the King, A2–A8 and a1–a2 (verso blank). Authour's dedication to the French King, a3–a6. "Authour's Advertiſement to the Reader," a7–b5 recto. Contents, b5 verso–c6. Text in four books, B1–Z8 and Aa1–Kk8 in eights; Ll, four leaves, Mm, two leaves, Aaa1–Ppp6 in eights. Pages 1–966. Translator's Postscript, Ppp7–Sss7 (verso blank). Pages 1–49. Sss8 blank.

DRYDEN, John.—Threnodia Augustalis: A Funeral-Pindarique Poem Sacred to the Happy Memory of King Charles II. By John Dryden, Servant to His late Majesty, and to the Preſent King. [Two lines in Latin.]

London, Printed for Jacob Tonſon, at the Judge's Head in Chancery-lane, near Fleet-ſtreet, 1685.

4to, blue straight-grain morocco, Janseniste, gilt edges, partly uncut, by Smith-Mansell.

First edition. A second edition appeared in 1685 also.

Collation: Title, A1 (verso blank). Text, A2–D2 (verso blank) in fours. Pages 1–25.

DRYDEN, JOHN.—Albion and Albanius: an Opera. Perform'd at the Queens Theatre, in Dorſet Garden. Written by Mr. Dryden. Diſcite juſtitiam moniti, & non temnere Divos. Virg.

London, Printed for Jacob Tonſon, at the Judge's Head in Chancery-lane, near Fleet-ſtreet. 1685.

Folio, red levant morocco, gilt back, side panels, gilt top, uncut edges, by David.

First edition.

Collation: Title, a1 (verso blank). Preface, a2–c1, ending with the Errata. Text, B1–I,i in twos. Pages 1–30. Prologue and Epilogue, I,2.

DRYDEN, JOHN.—Albion and Albanius: an Opera. Perform'd at the Queens Theatre in Dorſet Garden. Written by Mr. Dryden. Diſcite Juſtitiam moniti, & non temnere Divos. Virg.

London, Printed for Jacob Tonſon, at the Judge's Head in Chancery-Lane, near Fleet-Street. 1691.

4to, maroon levant morocco, rich gilt back and sides, gilt edges, by Zaehnsdorf.

Third edition, but the first in quarto form.

Collation: Title, A1 (verso blank). Preface, A2–B2 (verso "Names of the Perſons"). "Frontispiece," B3. Text, B4–F3. Prologue, verso of F3 and F4. Epilogue, F4. Pages 1–34 (pages 32 and 33 misprinted 24 and 25).

DRYDEN, JOHN.—The Hind and the Panther. A Poem, In Three Parts. [Two lines from Virg.]

London, Printed for Jacob Tonſon, at the Judges Head in Chancery Lane near Fleetſtreet, 1687.

4to, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition, with Errata. At least three editions were published in 1687.

Collation: License dated Apr. 11, A1 verso (recto blank). Title, A2 (verso blank). "To the Reader," A3–A4. Text, B1–T5 in fours, ending with the Errata. Pages 1–145. On the verso of T5, "Books printed," etc., unnumbered.

DRYDEN, JOHN.—The Hind and the Panther. A Poem, In Three Parts. [Two lines from Virg.]

London, Printed for Jacob Tonſon, at the Judges Head in Chancery Lane near Fleetſtreet, 1687.

4to, half red levant morocco, gilt edges, by Rivière.

Another issue of the first edition, without the errata on the recto of the last leaf or the advertisement on the verso. The errata are, however, uncorrected in the text.

Collation: License dated April 11, 1687, A1 verso (recto blank). Title, A2 (verso blank). "To the Reader," A3–A4. Text, B1–T5 (verso blank) in fours. Pages 1–145.

DRYDEN, JOHN.—Britannia Rediviva: a Poem on the Birth of the Prince. Written by Mr. Dryden. [Five lines from Virg. Georg. I.]

London, Printed for J. Tonſon, at the Judges-Head in Chancery-Lane, near Fleet-ſtreet. 1688.

4to, green morocco, gilt edges, by The Club Bindery.

One of the two editions of 1688. It is probable that C4 in this copy does not properly belong to this book, as it is dated 1691, whereas the title is 1688.

Collation: Title, A1 (verso Imprimatur dated June 19, 1688).

Poem, A2–C3 in fours. Pages 1–20. List of Dryden's Works, dated 1691, C4 (verso blank).

DRYDEN, JOHN. — Britannia Rediviva: a Poem on the Birth of the Prince. Written by Mr. Dryden. [Five lines from Virg. Georg. I.]
London, Printed for J. Tonſon, at the Judges-Head in Chancery-Lane, near Fleet-ſtreet. 1688.

Folio, brown levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

This is another edition of 1688, but printed in folio. There is nothing to determine which is the earlier, this, or the quarto. The present edition appears to have escaped the notice of bibliographers.

Collation: Leaf of license, "June the 19th. 1688. Let this be Printed. Middleton" between ornamental bands, A1 verso (recto blank). Title, A2 (verso blank). Poem, B1–E1 in twos. Pages 1–14.

DRYDEN, JOHN.—Annus Mirabilis. The Year of Wonders, M.DC.LXVI. an Hiſtorical Poem. Also A Poem on the Happy Restoration and Return of His Late Sacred Majesty Charles the Second. Likewise A Panegyrick on His Coronation. Together With a Poem to My Lord Chancellor Preſented on New-Years-Day. 1662. By John Dryden, Eſq;
London, Printed for Henry Herringman, and ſold by Jacob Tonſon at the Judges-Head in Chancery-Lane. 1688.

4to, red levant morocco, gilt edges, by The Club Bindery.

Second edition.

Collation: Title, a1 (verso blank). Dedication to the City of London in its Representatives, a2–a3. "An Account of the En-

ſuing Poem in a Letter to the Honorable Sr. Robert Howard," a4, ⁂, four leaves, and †‡†, two leaves, including "Verſes to Her Highneſs the Dvtches," etc., dated Nov. 10, 1666. "Annus Mirabilis," B1–L3 (verso blank) in fours. Title of "Astræa Redvx," L4 (verso blank). Poem, M1–N4. Title of "A Panegyrick," O1 (verso blank). Poem, O2–P1 (verso blank). Title of poem, "To My Lord Chancellor," P2 (verso blank). Poem, P3–Q2. Pages 1–116.

DRYDEN, JOHN.—The Address of John Dryden, Laureat to His Highness the Prince of Orange.

London, Printed, and are to be Sold by Randal Taylor, near Stationers-Hall. 1689.

Folio, brown morocco, gilt fillets, uncut edges, by The Club Bindery.

First edition.

Collation: Title with ornament, A1 (verso blank). Text, A2–B2 in twos. Pages 1–6 (four leaves).

DRYDEN, JOHN.—Don Sebastian, King of Portugal: a tragedy Acted at the Theatre Royal. Written by Mr. Dryden. [Two lines from Virgil.]

London: Printed for Jo. Hindmarſh, at the Golden Ball in Cornhil. M.DCXC.

4to, blue levant morocco, gilt back and edges, by David.

First edition.

Collation: Title, A1 (verso "Perſons Repreſented"). Dedication to Philip, Earl of Leyceſter, A2–A4. Preface, A4 verso and a1–a3. Prologue, a4. Text, B1–L4 in fours, M1–M2, N1–N2, O1–R4 in fours, and S1–S2. Pages 1–87 and 96–132. Prologue, S3. Epilogue, S4.

DRYDEN, JOHN.—Don Sebastian, King of

vants. Written by Mr. Dryden. [Quotations from Virg. Æneid. 1., Georg. 3.10, Æneid. 11. and Hor., six lines in all.]

London, Printed for Jacob Tonſon, at the Judges-Head in Chancery-Lane near Fleetſtreet. 1691.

4to, green morocco, gilt back and edges, by The Club Bindery.

First edition.

Collation: Half-title, one leaf (verso Advertisement). Title, one leaf (verso blank). Dedication "To the Marquiss of Hallifax," A1–A4 (verso "Dramatis Perſonæ"). Prologue, A5. Text, B1–H2 (verso blank) in fours. Pages 1–51. Epilogue, H3 verso (recto blank).

DRYDEN, JOHN.—King Arthur: or, The Britiſh Worthy. A Dramatick Opera. Performed at the Queen's Theatre By Their Majesties Servants. Written by Mr. Dryden. [Quotations from Virg. Æneid 1., Georg. 3.10. and Hor., six lines.]

London: Printed for Jacob Tonſon, at the Judge's-Head, near the Inner-Temple-Gate in Fleetſtreet. 1695.

4to, red levant morocco, gilt back and sides, gilt edges, by Zaehnsdorf.

Second edition.

Collation: Title, A1 (verso blank). Dedication "To the Marquiss of Hallifax," A2–A3. Prologue, A4 (verso "Dramatis Perſonæ"). Text, B1–G1 in fours. Pages 1–42. Epilogue, G2.

DRYDEN, JOHN.—Cleomenes, the Spartan Heroe. A Tragedy, As it is Acted at the Theatre Royal. Written by Mr. Dryden. To which is

prefixt The Life of Cleomenes. His Armis, illâ quoque tutus in aulâ. Juv. Sat. IV.

London, Printed for Jacob Tonſon, at the Judge's-Head in Chancery-Lane near Fleet-Street. 1692.

Where Compleat Sets of Mr. Dryden's Works, in Four Volumes, are to be Sold. The Plays being put in the order they were Written.

4to, half maroon morocco.

First edition. First produced in May, 1692. Dryden's illness caused him to engage young Southerne to write half of the last act for him.

Collation: Title, A1 (verso blank). Dedication to the Earl of Rochester, A2–A3. Preface, A4 and a1–a2 recto. Theophilus Parſons to Dryden, a2 recto and verso. Life of Cleomenes *B1–*C4 and d1–e2. Prologue and Epilogue, e3–e4 (verso "Perſons Repreſented"). Text, B1–K4 in fours. Pages 1–72.

DRYDEN, JOHN.—Eleonora: A panegyrical Poem: Dedicated to the Memory Of the Late Countess of Abingdon. Written by Mr. Dryden. [Four lines from Virgil, Æneid 1.6.]

London: Printed for Jacob Tonſon, at the Judges Head in Chancery-Lane, near Fleetſtreet. 1692.

Where compleat Sets of Mr. Dryden's Works are Sold: The Plays being put in the order they were Written.

4to, red levant morocco, gilt back, gilt edges, by David.

First edition.

Collation: Title, †1 (recto blank). Dedication to the Earl of Abingdon, †2–†4. Poem, A1–C4 in fours. Pages 1–24.

DRYDEN, JOHN, *translator*.—The Satires of

Decimus Junius Juvenalis. Tranſlated into English Verse. By Mr. Dryden, and Several other Eminent Hands. Together with the Satires of Aulus Perſius Flaccus. Made Engliſh by Mr. Dryden. With Explanatory Notes at the end of each Satire. To which is Prefix'd a Diſcourſe concerning the Original and Progreſs of Satire. Dedicated to the Right Honourable Charles Earl of Dorſet, &c. By Mr. Dryden. [Two lines in Latin.]

London, Printed for Jacob Tonſon at the Judge's-Head in Chancery-Lane, near Fleetſtreet M DC XC III.

Where you may have Compleat Sets of Mr. Dryden's Works, &c.

Folio, old red morocco, gilt back and edges.

First edition: printed upon large paper. Each of the twenty-two Satires is preceded by a half-title and argument, followed by explanatory notes by Dryden. Of the Satires of Juvenal five were translated by Dryden, one each by Charles Dryden and John Dryden, Jr., two by Tate, one each by W. Bowles, G. Stepney, Stephen Hervey, Congreve, Tho. Power, and Tho. Creech, and one by an anonymous translator. All the Satires of Persius were translated by Dryden.

From the library of Sir Robert Clayton, Lord Mayor of London, with his book plate.

Collation: Half-title, one leaf (verso blank). Title, one leaf (verso blank). Dedication to the Earl of Dorſet & Middleſex a1–o1 (verso blank) in twos. Pages i–liii, misprinted xxxix. Table, o2. Sixteen Satires of Juvenal, B1–Llll2 (verso blank) in twos. Pages 1–315 (versos of I,i, Rrr2, Sss2, Iiii2 blank). Title, "The Satires of Aulus Perſius Flaccus. Made English By Mr. Dryden. [Two lines from Mart.] London, Printed for Jacob Tonſon at the Judges Head in Chancery-Lane, near Fleet-ſtreet. 1693," A1 (verso

blank). Poem by Congreve to Dryden, A2. Six Satires, B1–Z2 (verso blank) in twos. Pages 1–87.

DRYDEN, JOHN.—Love Triumphant; or, Nature will Prevail. A Tragi-Comedy. As it is Acted at the Theatre Royal, By Their Majesties Servants. [Two lines from Virg.] Written by Mr. Dryden.

London, Printed for Jacob Tonſon, at the Judges Head near the Inner-Temple-Gate in Fleet-ſtreet. 1694.

4to, brown levant morocco, gilt back, gilt top, uncut edges, by David.

First edition. Congreve wrote a song for the first scene of the fifth act.

Collation: Half-title, A1 (verso List of Dryden's plays). Title, A2 (verso blank). Dedication to James, Earl of Salisbury, A3–A4. Prologue, a1–a2 (verso "Dramatis Perſonæ"). Text, B1–M1 in fours. Pages 1–82. Epilogue, M2.

DRYDEN, JOHN.—Alexander's Feaſt; or the Power of Musique. An Ode, In Honour of St. Cecilia's Day. By Mr. Dryden.

London, Printed for Jacob Tonſon at the Judge's Head near the Inner-Temple-Gate, in Fleetſtreet. 1697.

Folio, red levant morocco, gilt back and sides, gilt edges, by David.

First edition.

Collation: Title, one leaf (verso blank). Poem, B1–C2 in twos. Pages 1–8, exclusive of the title (five leaves).

DRYDEN, JOHN.—Alexander's Feaſt. 1697.

Another copy.

Folio, brown morocco, gilt edges, by The Club Bindery.

Collation: The same as the preceding copy, excepting that there is a half-title, on the verso of which are the date of performance, "Stationers-Hall, on Monday, November 22. 1697," and the list of the eight stewards for that year (six leaves in all).

DRYDEN, JOHN.—Fables Ancient and Modern; Tranſlated into Verse, from Homer, Ovid, Boccace, & Chaucer: with original poems. By M^r^ Dryden. [Three lines from Virg. Æn. lib. 5.] London: Printed for Jacob Tonſon, within Gray's Inn Gate next Gray's Inn Lane. MDCC.

Folio, blue morocco, gilt back and edges, by The Club Bindery.

First edition.

Collation: Half-title, one leaf (verso blank). Title, one leaf (verso blank). Preface, *A1–*D2. Dedication to the Duke of Ormond, B1–C2 in twos. Sub-title of dedication of "Palamon and Arcite," one leaf (verso blank). Dedication to the Duchess of Ormond in verse, A1–A4 and a1 (verso blank). Sub-title of "Palamon and Arcite," a2 (verso blank). Poem, B1–N1 in fours [D4 verso blank]. Sub-title of dedication to John Driden of Chesterton, N2 (verso blank). Dedication of "Meleager and Atalanta," N3–O3 (verso blank). Sub-title of the poem, O4 (verso blank). Poem, P1–Q4. Sub-title of "Sigismond and Guiscardo," R1 (verso blank). Poem, R2–V4 (verso blank). Sub-title of "Baucis and Philemon," X1 (verso blank). Poem, X2–Y1. Sub-title of "Pygmalion and the Statue," Y2 (verso blank). Poem, Y3–Z1 (verso blank). Sub-title of Cinyras and Myrrha," Z2 (verso blank). Poem, Z3–Z4 and Aa1–Bb1. Sub-title of "The First Book of Homer's Ilias," Bb2 (verso blank). Poem, Bb3–Ff2 (verso blank). Sub-title of "The Cock and the Fox," Ff3 (verso blank). Poem, Ff4–Kk3 (verso blank). Sub-title of "Theodore and Honoria," Kk4 (verso blank). Poem, Ll1–Mm4. "Ceyx and Alcyone," Aaa1–Ccc2 (verso blank). Sub-title of "The Flower and the Leaf," Ccc3 (verso blank). Poem, Ccc4–Fff3. Sub-title of "Ode in Honour of St. Cecilia's Day," Fff4 (verso blank). Poem, Ggg1–Ggg4. Sub-title of "Twelfth Book of Ovid His Metamorphoses," Hhh1 (verso

blank). Poem, Hhh2–Mmm1 (verso blank). Sub-title of "Speeches of Ajax and Ulysses," Mmm2 (verso blank). Poem, Mmm3–Ppp2 (verso blank). Sub-title of "The Wife of Bath Her Tale," Ppp3 (verso blank). Poem, Ppp4–Sss2 (verso blank). Sub-title "Of the Pythagorean Philosophy," Sss3 (verso blank). Text, Sss4–Yyy1. "The Character of a Good Parson," Yyy2–Yyy4. "The Monument of a Fair Maiden Lady," Zzz1. Sub-title of "Cymon and Iphigenia," Zzz2 (verso blank). Poem, Zzz3–Zzz4 and Aaaa1–Cccc2. Table, Cccc3. Title of "The Knight's Tale," Dddd1 (verso blank). Poem, Dddd2–Iiii3. "Tale of the Nun's Priest," Iiii4–Llll2 recto. "The Floure and the Leafe," Llll2 verso–Nnnn1 recto. "Wife of Bathe's Tale," Nnnn1 verso–Oooo1. Table, Oooo2. Pages 1–646.

DRYDEN, JOHN.—Fables, Ancient and Modern; Tranſlated into Verse, from Homer, Ovid, Boccace, and Chaucer: with original poems. By Mr. Dryden. The Fourth Edition. [Quotation from Virg. Æn lib. 5. three lines.]

London: Printed for Jacob Tonson at Shakeſpear's Head over-againſt Catharine-Street in the Strand. MDCCXXXIV.

12mo, calf, gilt back and edges, by Bedford.

Engraved frontispiece by Van der Gucht and (inserted) portrait by Vertue.

Collation: Frontispiece, A1 (recto blank). Title, A2 (verso blank). Dedication to the Duke of Ormond, A3–A10. Preface, A11–C2 (verso blank). Poem to the Duchess of Ormond, C3–C6 (verso blank). Text, C7–R11 recto in twelves. Pages 1–345. Table, R11 verso–R12 (verso blank).

DRYDEN, JOHN.—The Fables of John Dryden, ornamented with engravings from the pencil of the Right Hon. Lady Diana Beauclerc.

London. Printed by T. Bensley, for J. Edwards, N° 77, and E. Harding, N° 98, Pall Mall. MDCCXCVII.

Folio, old English straight-grain red morocco, gilt back and sides, gilt edges.

The only copy printed upon vellum; with proof impressions of the vignettes and 9 plates on satin. From the Syston Park Collection.

Collation: Half-title, one leaf (verso blank). Title, one leaf (verso blank). Original Preface to Dryden's Poems, a1–e1 in twos. Half-title of "Palamon and Arcite," e2 (verso blank). Engraving facing text, B1 verso. Text, B2–Z2 and 2A1–2A2 in twos. Half-title of "Sigismonda and Guiscardo from Boccace," 2B1 (verso blank). Text, 2B2–2H2. Half-title of "The Cock and the Fox," 2I1 (verso blank). Text, 2I2–2Q2 (verso blank). Half-title of "Theodore and Honoria from Boccace," 2R1 (verso blank). Text, 2R2–2X1. Half-title of "The Flower and the Leaf," 2X2 (verso blank). Text, 2Y1–3D1. Half-title of "The Wife of Bath's Tale," 3D2 (verso blank). Text, 3E1–3I2. Half-title of "Cymon and Iphigenia from Boccace," 3K1 (verso blank). Text, 3K2–3P3 (verso blank). Pages i.–xviii. and 1–241.

DRYDEN, JOHN.—Fables from Boccacio and Chaucer: by John Dryden. A new edition, with engravings; and a prefatory essay, by J. Aikin, M.D.

London: Printed by W. Flint, Old Bailey, for T. Cadell and W. Davies, in the Strand. 1806.

8vo, half citron levant morocco, gilt and mosaic back, gilt top, uncut edges, by Cuzin.

With twelve engravings after Stothard.

Collation: Frontispiece engraved by Cromek. Title, one leaf (verso blank). Critical Remarks by the Editor, a1–b8 (verso blank). Fables, B1–Q6 in eights. Pages 1–236 (versos of I,2 and N5 blank).

DRYDEN, JOHN.—The Comedies, Tragedies, and Operas Written by John Dryden, Esq; Now first Collected together, and Corrected from

the Originals. In Two Volumes. [The Second Volume.]

London, Printed for Jacob Tonſon, at Gray's-Inn-Gate in Gray's-Inn-Lane; Thomas Bennet, at the Half-Moon; and Richard Wellington, at the Lute in St. Paul's Church-Yard. MDCCI.

Folio, two volumes, green morocco, gilt edges, by The Club Bindery.

The first collected edition.

Collation: I. Title in red and black, one leaf (verso blank). Contents, one leaf (verso blank). Dedication to Charles Lord Buckhurſt, A1 (verso "To the Reader"). "Eſſay of Dramatick Poeſie," A2–D4 recto. "The Wild Gallant," D4 verso–I,i in fours. "The Rival Ladies," I,2–O2. "The Indian Emperour," O3–T4 recto. "Secret Love," T4 verso–Z4 and Aa1–Aa4 recto. "Sir Martin Marr-all," Aa4 verso–Ff2 recto. The Tempeſt, Ff2 verso–Mm2. "An Evening's Love," Mm3–Ss4. "Tyrannick Love," Xx1–Zz4 and Aaa1–Ccc1. "The Conqueſt of Granada," Ccc2–Ooo2. "Marriage A-la-Mode," Ooo3–Uuu1. "The Aſſignation," Uuu2–Zzz4 and Aaaa1–Bbbb1. Amboyna, Bbbb2–Ffff2 recto. "The State of Innocence" Ffff2 verso–I,i,i,i4. Pages 1–618. The running title on pages 591 (misprinted 593) and 592 is misprinted "Amboyna."

II. Title in red and black, one leaf (verso blank). "Aurenge-Zebe," B1–H2 in fours. "All for Love," H3–P1. "The Kind Keeper," P2–V2. "Oedipus," V3–Z4 and Aa1–Cc3. "Troilus and Creſſida," Cc4–Kk4. "The Spaniſh Fryar," Ll1–Rr2. "The Duke of Guiſe," Mm1 repeated–Rr2. (Pp2 misprinted P2.) "Albion and Albanius," Rr3–Uu1. "Don Sebaſtian," Uu2–Zz4 and Aaa1–Fff1. "Amphitryon," Fff2–Lll2. "Cleomenes," Lll3–Qqq4. "King Arthur," Rrr1–Uuu2. "Love Triumphant," Uuu3–Zzz4 and Aaaa1–Bbbb4. Pages 1–558 [pp. 261–308 repeated].

DRYDEN, JOHN.—The Dramatick Works of John Dryden, Eſq; in ſix volumes.

London: Printed for Jacob Tonſon in the Strand. MDCCXXXV.

12mo, six volumes, red levant morocco, gilt back and top, uncut edges, by Bedford.

Portrait of Dryden by Vertue, and engravings by Van der Gucht after Gravelot. The titles and sub-titles are printed in red and black.

Collation: I. Portrait of Dryden by Vertue. General title in red and black with woodcut portrait, A1 (verso blank). Sub-title, A2 (verso blank). Dedication by Congreve to the Duke of Newcastle, A3–A9. Text: An Essay of Dramatick Poesy. The Wild Gallant. The Rival Ladies. The Indian Queen. The Indian Emperor: or, The Conqueſt of Mexico, A10 and A11, a1–c12, and A1–O12 in twelves. Pages i–xcvi and 1–311.

II. Secret Love; or, The Maiden Queen. Sir Martin Mar-All; or, The Feign'd Innocence. The Tempest; or, The Enchanted Island. Evening's Love: or, The Mock Astrologer. Tyrannick Love; or, The Royal Martyr. A1–C12 in twelves, D1–D6, E1–G12 in twelves, H1–H6, I, 1–V12 in twelves, X1–X6. Pages 1–465, the last three pages unnumbered.

III. Almanzor and Almahide; or, The Conquest of Granada by The Spaniards. In Two Parts. Marriage A-La-Mode. The Aſſignation; or, Love in a Nunnery. Amboyna; or, The Cruelties of the Dutch to the Engliſh Merchants. A1–T12 in twelves. Pages 1–456.

IV. The State of Innocence, and the Fall of Man. Aureng-Zebe: or, The Great Mogul. All for Love; or, The World well Loſt. Limberham; or, The Kind Keeper. Oedipus. A1–B12 in twelves, C1–C11, D1–L12 in twelves, M1–M6, N1–U12 in twelves. Pages 1–466, last leaf unnumbered.

V. Troilus and Creſsida: or, Truth found too late. The Spaniſh Fryar: or, The Double Diſcovery. The Duke of Guiſe. Vindication of the Duke of Guiſe. Albion and Albanius, A1–R12. Pages 1–407, last page unnumbered.

VI. Don Sebaſtian, King of Portugal. Amphitryon: or, The Two Sosia's. Cleomenes, the Spartan Heroe. King Arthur: or, The British Worthy. Love Triumphant; or, Nature will prevail. A1–R6 in twelves, S1–S6, T1–Z6 in twelves. Pages 1–525, last three pages unnumbered.

DRYDEN, John.—The Works of John Dry-

den, now first collected in eighteen volumes. Illustrated with notes, historical, critical and explanatory, and a Life of the Author, by Walter Scott, Esq. Vol. I. [II.–XVIII.]

London: printed for William Miller, Albemarle Street, by James Ballantyne and Co. Edinburgh. 1808.

8vo, eighteen volumes, russia, gilt back and sides, with the arms of Sir M. M. Sykes on each cover, gilt over uncut edges.

Large-paper copy with a portrait of Dryden, engraved by James Fittler, and the large folded plate in the sixth volume and a plate in the ninth.

Collation: Volume I. contains the Life, pages 1–534. The remaining volumes contain the following number of pages: II. pp. 472; III. pp. 434, last three leaves unnumbered; IV. pp. 446, last leaf unnumbered; V. pp. 410, last leaf unnumbered; VI. pp. 450; VII. pp. 445; VIII. pp. 464; IX. pp. 455; X. pp. 457; XI. pp. 480; XII. pp. 388; XIII. pp. 421; XIV. pp. 462; XV. pp. 417; XVI. pp. 536; XVII. pp. 499; XVIII. pp. 256 and Index cxviii., last leaf unnumbered.

DRYDEN, JOHN.—The Works of John Dryden, now first collected in eighteen volumes. Illustrated with notes, historical, critical, and explanatory, and a Life of the Author, by Sir Walter Scott, Bart. Second Edition. Vol. I. [Vol. II.–Vol. XVIII.]

Edinburgh: printed for Archibald Constable and Co. Edinburgh; and Hurst, Robinson, and Co. London. 1821.

8vo, eighteen volumes, blue calf, gilt and blind-tooled back and sides.

A reprint of the edition of 1808; with portrait of Dryden.

Collation: The same as the edition of 1808 excepting that Vol. VI. has 486 pp. instead of 450.

DRYDEN, JOHN.—The Poetical Works of John Dryden Vol I. [II.–V.]
London William Pickering 1832[-33]

8vo, five volumes, cloth, uncut.

With a Memoir by the Rev. John Mitford and a portrait of Dryden (Vol. V.).

Collation: I. Life. Appendix. Poems, three leaves, b1–4 and B1–M6 in eights. Pages i–cxlvi and 1–172.

II. Poems, Epistles, Elegies and Epitaphs, three leaves and B1–X6. Pages 1–316.

III. Songs, Odes, and a Masque. Prologues and Epilogues. Translations from Theocritus, Lucretius, and Horace, four leaves and B1–Y2. Pages 1–320.

IV. Paraphrases of Chaucer. Translations from Boccace and from Ovid's Metamorphosis, four leaves, a1–a2, and B1–X3. Pages 1–309.

V. Portrait of Dryden engraved by H. Robinson. Translations from Ovid's Epistles and Art of Love, from Juvenal, Persius, and Homer. Minor Poems, two leaves, a1, and B1–X7. X8 blank. Pages 1–317.

DRYDEN, JOHN, *translator*.—The Art of Painting: by C. A. Du Fresnoy: with remarks: Tranſlated into Engliſh, with an Original Preface, containing a Parallel between Painting and Poetry: By Mr. Dryden. As alſo a ſhort Account of the moſt Eminent Painters, both Ancient and Modern: By R.[ichard] G.[raham] Eſq; The Second Edition, Corrected, and Enlarg'd.
London: Printed for Bernard Lintott, between the Temple Gates, in Fleetſtreet. 1716.

8vo, contemporary red morocco, gilt back and sides in panels with ornaments, gilt edges.

Thick-paper copy.

This second edition was corrected and improved by Jervas, with the assistance of Pope, it is said. Both Latin and English text are given.

Collation: Half-title, one leaf (verso blank). Frontispiece-title, "De Arte Graphica Liber," engraved by S. Gribelin, one leaf (verso blank). Title in red and black, A1 (verso blank). Graham's dedication to Richard, Earl of Burlington, A2–A5. Poem to Mr. Jervas by Pope, A6–A8. Translator's Preface, a1–d7 recto. Preface, of M. de Piles, the French Translator, d7 verso–e2. Pages i–lxviii. Table, e3–e4 (verso Errata). Text, B1–Q7 (verso blank) in eights (P7 verso blank). Title of "A Short Account Of the moſt Eminent Painters," Q8 (verso blank). Preface, R1–R3 (verso blank). Text, R4–Z8 and Aa1–Cc7 recto. Pages 1–397. Indexes, Cc7 verso–Dd2.

DRYDEN, JOHN

See Waller, Edmund, Three Poems.

DRYDENIANA.—The New Atlantis. A Poem, in three books. With ſome Reflections upon the Hind and the Panther. Semper Ego Auditor tantum?

Printed for the Author. 1687.

4to, mottled calf, gilt back and sides, gilt edges, by Rivière.

Collation: Title with printer's ornament, A2 (verso blank). "To the Reader," A3. Text, A4–I,4 in fours. Pages 1–66.

DUBRAVIUS, JANUS.—A New Booke Of good Husbandry, very pleaſaunt, and of great profite both for Gentlemen and Yomen: Conteining, The Order and maner of making of Fiſh-

pondes, with the breeding, preſeruing, and multiplying of the Carpe, Tench, Pike, and Troute, and diuerſe kindes of other Freſh-fiſh. Written in Latine by Ianus Dubrauius, and tranſlated into Engliſh at the ſpeciall requeſt of George Churchey, fellow of Lions Inne, the. 9. of Februarie. 1599.

Imprinted at London by William. White, dwelling in Cow-lane. 1599.

4to, old blue straight-grain morocco, gilt and blind-tooled back, corner ornaments on the sides, gilt edges.

First edition. Black-letter.

Collation: Title with ornament, A1 (verso blank). Dedication to Sir Edmond Anderson, A2–A3 (verso "The Bookes Reqvest"). To the Reader, A4 (verso blank). Text, B1–L1 in fours. Table, L2. Folios 1–37, last leaf unnumbered. Woodcut on folio 9.

DUFFETT, THOMAS.—The Amorous Old-vvoman: or, 'Tis VVell if it Take. A Comedy. Acted By His Majesties Servants. Written By a Perſon of Honour.

London, Printed for Simon Neale at the three Pidgeons in Bedford-ſtreet in Covent-Garden. MDCLXXIV.

4to, red levant morocco, gilt edges, by The Club Bindery.

First edition. Reprinted in 1684 with a new title-page under the name of "The Fond Lady."

Collation: Title, A2 (verso blank). Prologues, A3. Dramatis Perſonæ, A4 verso (recto blank). Text, B1–K4 in fours. Pages 1–72.

DUFFETT, THOMAS.—The Empress of Morocco. A Farce. Acted By His Majesties Servants.

London, Printed for Simon Neale, at the Sign of the three Pidgeons in Bedford-ſtreet in Covent-Garden. 1674.

4to, red levant morocco, gilt back, side panels, corner ornaments, gilt edges, by Bedford.

First edition, with the almost unknown portrait of Griffin the actor as "Queen Mother."

Collation: Portrait, A1 verso (recto blank). Title, A2 (verso blank). Prologue, A3–B1 (verso blank). Actors names, B2. Text, C1–G4 (verso blank) in fours. Epilogue, H1–H2 (verso blank). Pages 1–43.

DUFFETT, THOMAS.—The Spaniſh Rogue. As it was Acted by his Majeſties Servants. Written by Tho: Duffett. [Two lines from Hor. Serm.]

London, Printed for William Cademan at the Pope's Head in the Lower Walk in the New Exchange in the Strand. M.DC.LXXIV

4to, flexible red levant morocco, gilt edges.

First edition.

Collation: Title, one leaf (verso blank). Dedication "To Madam Ellen Gvyn," a1–a2 (verso blank). "The Perſons Names," a3 (verso Prologue). Text, B1–K3 in fours. Pages 1–70.

DUFFETT, THOMAS.—New Poems, Songs, Prologues and Epilogues. Never before Printed. Written by Thomas Duffett, And Set by The moſt Eminent Muſicians about the Town. Qui fugit Molam fugit Farinam.

London: Printed for Nicholas Woolfe at the End of Breadſtreet, next to the Red Lion in Cheap-ſide. 1676.

8vo, red levant morocco, side borders, gilt edges, by The Club Bindery.

First edition.

Collation: Title, A2 (verso License). "Dedication to Celia," A3. "To the Readers," A4. Poems, B1–I,4 in eights. Pages 1–120.

DUGDALE, SIR WILLIAM.—The History of S^t^ Pauls Cathedral in London, From its Foundation untill theſe Times:

Extracted out of { Originall Charters. Records. Leiger Books, and other Manuscripts.

Beautified with ſundry Proſpects of the Church, Figures of Tombes, and Monuments. By William Dvgdale. [Quotation from Pſalm. 48. 12, 13, three lines, and Tibullus, two lines.]

London, Printed by Tho. Warren, in the year of our Lord God MDCLVIII.

Folio, red straight-grain morocco, gilt back, side fillets, gilt edges, by C. Kalthoeber.

First edition. Several of the plates (Nos. 5, 6, 9, 11) were lost and re-executed for the later edition by an inferior artist. Nos. 7 and 10 are omitted in the second edition. W. Beckford's copy, containing numerous engravings by W. Hollar, the original sketch of St. Paul's after the fire, and an inserted engraving by T. Müller.

Collation: Portrait of Dugdale by Hollar, A1. Title in red and black, A2 (verso blank). Dedication Lord Hatton, A3–A4 (verso blank). Text, B1–Z2 and Aa1–Oo2 in twos. Title of "Appendix" (1658), Pp1 (verso blank). Text, Pp2–Zz2 and Aaa1–Ttt2. "The Daunce of Machabree" (black letter), Vvv1–Xxx2. "The King's Majeſties proceeding to Paul's Church," etc., Yyy1. "Catalogus perſonarum," Yyy2 (verso blank). Index, Zzz1–Zzz2

and an extra leaf (verso blank). Pages 1–299, last three leaves unnumbered.

DUGDALE, Sir William.—Origines Juridiciales; or, Hiſtorical Memorials of the Engliſh Laws, Courts of Juſtice, Forms of Tryal, Puniſhment in Caſes Criminal, Law-Writers, Law-Books, Grants and Settlements of Eſtates, Degree of Serjeant, Inns of Court and Chancery. Also a Chronologie Of the Lord Chancellors and Keepers of the Great Seal, Lord Treaſurers, Juſtices Itinerant, Juſtices of the Kings Bench and Common Pleas, Barons of the Exchequer, Maſters of the Rolls, Kings Attorneys and Sollicitors, and Serjeants at Law. By Sir William Dugdale, Kt. now Garter, Principal King of Arms. The Third Edition with Additions.

London: Printed for Chriſtop. Wilkinſon, Tho. Dring, and Charles Harper, and are to be ſold at their Shops in Fleetſtreet. 1680.

Folio, old English red straight-grain morocco, gilt back and edges.

This edition contains eight portraits, two more than the second. The new ones are those of John Selden and Sir John Vaughan by R. White. The others are by W. Hollar (3), D. Loggan (2), and W. Faithorne (1). Numerous plates.

Collation: License, verso of A1 (recto blank). Title in red and black, A2 (verso blank). Preface, A3–A4. Text, B1–Z4 and Aa1–I,i4 in fours, Kk1–Zz2 and Aaa1–Hhh2 in twos (Pp misprinted P). Pages 1–336. Index, I,i,ii. Half-title of "Chronica Series," Iii2 (verso blank). Text, A1–Z2 and Aa1–Hh1 in twos. Pages 1–122. Errata, Hh2 (verso blank).

DUNBAR, William.—The Poems of William

Dunbar, now first collected. With notes, and a memoir of his life. By David Laing. Volume first. [Volume second.]

Edinburgh: M DCCCXXXIV. Printed for Laing and Forbes, Prince's Street; and William Pickering, London.

8vo, two volumes, brown levant morocco, gilt top, uncut edges, by Andrew Grieve of Edinburgh.

A large and thick-paper copy with the Supplement to Vol. I., 1865, published by Wm. Patterson. Facsimile woodcut illustrations.

Collation: Vol. I. Title in red and black with vignette, one leaf (verso imprint). Contents, two leaves (verso of second blank). Preface, three leaves. Half-title, "Memoirs of William Dunbar," a1 (verso blank). Memoirs, a2–d7. Half-title, "Appendix to the Memoirs of Dunbar," d8 (verso blank). Appendix, e1–e4 (verso blank). Half-title, "Poems by William Dunbar," A1 (verso blank). Poems, A2–Q8 (verso blank) in eights. Title, "The Poems of William Dunbar: First Collected and Published In the year M.DCCC.XXXIV. Supplement. Edinburgh: M.DCCC.LXV." with vignette, R1 (verso blank). Contents, R2 (verso blank). Text, R3–T4. Notes, T5–X1 (verso blank). Table, X2–X4 (verso imprint). Pages 1–71 and 1–325 (last page unnumbered).

Vol. II. Title in red and black with vignette, one leaf (verso imprint). Contents, one leaf. Half-title, "Poems Attributed to William Dunbar," A1 (verso blank). Poems, A2–D7. Half-title, "The Flyting of Dunbar and Kennedy," D8 (verso blank). Poem, E1–F3. Half-title, "Poems by Walter Kennedy," F4 (verso blank). Poems, F5–G8. [Signatures, H–N omitted]. Half-title of "Notes," O1 (verso blank). Text, O2–Z8 and 2A1–2F6. Half-title of "Glossary to Dunbar's Poems," 2F7 (verso blank). Glossary, 2F8–2I,i. Pages 1–112 and 211–498.

DURFEY, THOMAS.—The Siege of Memphis, or the Ambitious Queen. A Tragedy, Acted at the Theater-Royal. Written by Tho. Durfey,

Gent. Non fit ſine Periculo facinus magnum & memorabile, Terent.

London, Printed for W. Cademan at the Popes Head at the entrance in of the New Exchange in the Strand, 1676.

4to, calf, gilt ornament on the sides, gilt edges, by Rivière.

First edition.

Collation: Preliminary blank leaf, A1. Title, A2 (verso blank). Dedication to Henry Chevers, A3. Prologue, A4 (verso "Perſons Repreſented"). Text, B1–K1 in fours. Pages 1–74. Epilogue, K2 (verso blank).

DURFEY, Thomas.—Madam Fickle: or the Witty Falſe One. A Comedy. As it is Acted at his Royal Highneſs the Duke's Theatre. Written by Tho: Durfey Gent. [Line from Horat.] Licenſed November 20. 1676. Roger L'Eſtrange.

London, Printed by T. N. for James Magnes and Rich. Bentley in Ruſſel-street in Covent-garden near the Piazza's. M.DC.LXXVII.

4to, red levant morocco, Janseniste, gilt edges, by Chambelle-Duru.

First edition.

Collation: Title, A1 (verso blank). Dedication to the Duke of Ormond, A2–A3. Dramatis Personæ, A4 (verso Prologue). Text, B1–K1 in fours. Pages 1–66. Epilogue, K2 (verso blank).

DURFEY, Thomas.—Trick for Trick: or, The Debauch'd Hypocrite. A Comedy, As it is Acted at the Theatre-Royal, By His Majeſtie's Servants. Written by Tho. Durfey, Gent. Licenſed, April 30th. 1678. Roger L'Eſtrange.

London, Printed for Langley Curtiſs, in Goat-Court upon Ludgate-Hill, 1678.

4to, calf, gilt back and edges.

First edition. A revival of Beaumont and Fletcher's "Monsieur Thomas."

Collation: Title, A1 (verso blank). Prologue, A2 (verso "Dramatis Perſonæ"). Text, B1–I,4 (verso Epilogue) in fours. Pages 1–63 (last page unnumbered).

DURFEY, THOMAS.—A Fond Husband: or, The Plotting Sifters. A Comedy: As it is Acted at His Royal Highneſs the Duke's Theatre. [Line from Terent.] Written by Tho. Durfey Gent. Licenſed June 15. 1676 Roger L'Estrange.

London: Printed by R. E. for James Magnes and Rich. Bentley, in Ruffel-ſtreet in Covent-Garden, near the Piazza's. 1678.

4to, green levant morocco, gilt back, gilt edges, by Chambolle-Duru.

Second edition.

Collation: Title, A1 (verso blank). Dedication to the Duke of Ormond, A2. "Drammatis Perſonæ," A3 (verso Prologue). Text, A4–H4 (verso Epilogue) in fours. Pages 1–57 (last page unnumbered).

DURFEY, THOMAS.—Squire Oldſapp: or, the Night-Adventurers. A Comedy: As it is Acted at His Royal Highneſs the Duke's Theatre. [Line from Juven.] Written by Tho. Durfey Gent. Licenſed June 28. 1678. Roger L'Estrange.

London: Printed for James Magnes and Richard Bentley, in Ruffel-ſtreet in Covent-Garden, near the Piazza. 1679.

4to, half blue levant morocco, gilt edges, by Rivière.

First edition.

Collation: Title, one leaf (verso blank). "Drammatis Perſonæ," one leaf (verso Prologue). Text, B1–K1. Pages 1–66. Epilogue, K2 (verso "Catalogue of ſome Plays").

DURFEY, THOMAS.—The Virtuous Wife; or, Good Luck at laſt. A Comedy. As it is Acted at the Dukes Theater, By His Royal Highness His Servants. Written By Thomas Durfey, Gent.

In the Savoy: Printed by T. N. for R. Bentley, and M. Magnes, in Ruffel-Street, near the Piazza, at the Poſt-houſe. Anno Dom. 1680.

4to, half maroon levant morocco, gilt top, by Stikeman.

First edition. A duplicate from the Bridgewater Library.

Collation: Title, A2 (verso blank). Prologue, A3. "Drammatis Perſonæ," A4 (verso Catalogue of Books). Text, B1–K2 (verso Epilogue) in fours. Pages 1–67 (last page unnumbered).

DURFEY, THOMAS.—Sir Barnaby Whigg: or, No Wit like a Womans. A Comedy. As it is Acted by their Majesties Servants at the Theatre-Royal. Written by Thomas Durfey, Gent. [Two lines from Juvenal.]

London, Printed by A. G. and J. P. for Joſeph Hindmarſh, at the Black Bull in Cornhil. 1681.

4to, half brown morocco, by The Club Bindery.

First edition.

Collation: Title, A1 (verso blank). Dedication to the Earl of Berkeley, A2–A3. Prologue, A4 (verso Dramatis Perſonæ). Prologue, A5 (verso blank). Text, B1–I,3 in fours. Epilogue, I,4 (verso blank). Pages 1–63.

DURFEY, THOMAS.—The Royalist. A Comedy; As it is Acted at The Duke's Theatre. By Thomas Durfey, Gent.

London, Printed for Joſ. Hindmarſh at the Sign of the Black-Bull near the Royal-Exchange in Cornhill, Anno Dom. 1682.

4to, calf, gilt back, gilt edges.

First edition.

Collation: Title, A1 (verso blank). Preface, A2–A3. Prologue, A4 (verso Actors Names). Text, B1–I,4 (verso Epilogue) in fours. Pages 1–63, last page unnumbered.

DURFEY, THOMAS.—Butler's Ghoſt: or, Hudibras. The Fourth Part. With Reflections upon theſe Times. Jacta eſt alea. Eraſ——

London, Printed for Joſeph Hindmarſh, at the Black-Bull in Corn-hill, over againſt the Royal-Exchange, 1682.

8vo, red morocco, gilt edges, by Rivière.

First edition.

Collation: Title, one leaf (verso blank). Dedication to Henry Lord Marquess and Earl of Worcester, etc., one leaf (verso blank). "To the Impartial Reader," two leaves (verso of second blank). Text, B1–N6 in eights. Pages 1–188. "Books Printed," etc., N7–N8.

DURFEY, THOMAS.—A Common-Wealth of Women. A Play: As it is Acted at the Theatre Royal, By their Majeſties Servants. By Mr. D'Urfey. Anguillam Caudâ tenes. Eraſ. Licenfed. Sep. 11. 1685. Roger L'Eſtrange.

London, Printed for R. Bentley in Ruſſel-ſtreet in Covent-Garden; and J. Hindmarſh at the Golden Ball in Cornwell, over againſt the Royal Exchange. 1686.

4to, calf, gilt back and edges.

First edition. An alteration of Fletcher's "Sea-Voyage."

Collation : Title, A1 (verso blank). Dedication to Christopher, Duke of Albemarle, A2–A3. "Dramatis Perſonæ," A4 (verso Prologue). Text, B1–H4 (verso Epilogue) in fours. Pages 1–55, last page unnumbered.

DURFEY, THOMAS.—The Banditti, or A Ladies Diſtreſs. A Play, Acted at the Theatre-Royall. Written by Mr. D'Urfey. [Line from Virg.] Licenſed, March 1. 168⅝. R. L. S.

London, Printed by J. B. for R. Bentley at the Poſt-Houſe in Ruſſell-Street in Covent-Garden, and J. Hindmarſh at the Golden-Ball in Cornhill, over againſt the Royall-Exchange, 1686.

4to, calf, gilt back and edges.

First edition.

Collation: Title, one leaf (verso blank). Prologue, one leaf (verso "Dramatis Personæ"). "To the Extreme Witty, and Judicious Gentleman, Sir Critick-Cat-call," a1–a4. Text, B1–I,4 (verso Epilogue) in fours. Pages 1–63, last page unnumbered.

DURFEY, THOMAS.—A Fool's Preferment, or, the Three Dukes of Dunſtable. A Comedy. As it was Acted at the Queens Theatre in Dorſet-Garden, by Their Majesties Servants. Written by Mr. D'urfey. Together, with all the Songs and Notes to 'em, Excellently Compos'd by Mr. Henry Purcell. 1688. Licenſed, May 21. 1688. R. P. [Six lines from Horat. Satyr. 4.]

Printed for Joſ. Knight, and Fra. Saunders at the Blue Anchor in the Lower Walk of the New Exchange in the Strand, 1688.

4to, calf, gilt back and edges.

First edition.

Collation: Title, A1 (verso blank). Dedication to Lord

Morpeth, A2–A3 (verso "Dramatis Perſonæ"). Prologue, A4. Text, B1–L3 recto in fours. Pages 1–85. Epilogue, L3 verso–L4 (verso "Plays Printed"). Title of "New Songs sung in The Fool's Preferment," M1. Songs and Music, M1 verso–N4. Pages 1–16, including the title.

DURFEY, THOMAS.—New Poems, Conſiſting of Satyrs, Elegies, and Odes: Together with a Choice Collection Of the Neweſt Court Songs, Set to Muſick by the beſt Maſters of the Age. All Written by Mr. D'urfey. [Two lines from Horace Ode I.]

London, Printed for J. Bullord, at the Old Black Bear in St. Paul's Church-Yard, and A. Roper, at the Bell near Temple-Bar, 1690.

8vo, brown levant morocco, blind-tooled center ornaments on the sides, gilt edges, by Rivière.

First edition.

Collation: Title, A1 (verso blank). Dedication to Algernon, Earl of Essex, A2–A4. Preface, A5–A7, ending with Errata. Table, A8. Poems, B1–O8 (verso "Books Printed," etc.) in eights. Pages 1–207, last page unnumbered.

DURFEY, THOMAS.—Collin's Walk through London and Westminster, a poem in Burleſque. Written by T. D. Gent. [Two lines from Hor. de Art. Poetica.] Licenſed March 27. 1690. Rob. Midgley.

London, Printed for John Bullord at the Old Black-Bear in St. Pauls-Church-Yard, 1690.

8vo, brown levant morocco, blind-tooled center ornaments on the sides, gilt edges, by Rivière.

First edition.

Collation: Title, A1 (verso blank). Dedication to Peregrine, Earl of Danby, A2–A4. Preface, A5–A8, ending with Errata.

Poem in four cantos, B1–N7 in eights. Annotations, N8–O8 (verso blank). Pages 1–207.

DURFEY, THOMAS.—Love for Money: or, the Boarding School. A Comedy. Written by Mr. Durfey.

London: Printed for Abel Roper at the Mitre in Fleetſtreet, and are to be ſold by Randal Taylor near Stationers-Hall. 1691.

4to, old English red morocco, gilt back and sides, gilt edges.

First edition.

Collation: Title with printer's ornament, A1 (verso blank). Dedication to Charles Lord Viſcount Lanſdown, A2–A3 recto. Preface, A3 verso–A4. Dramatis Personæ, A5 (verso Prologue). Text, B1–K1, ending with the Epilogue, in fours. Pages 1–66. K2 blank.

DURFEY, THOMAS.—Bussy D'Ambois, or the Huſbands Revenge. A Tragedy. As it is Acted at the Theatre Royal. Newly Reviſed by Mr. D'Urfey. [Four lines from Hor. Sat. 2. lib. 1.]

London, Printed for R. Bently in Covent Garden, Jo. Hindmarſh over againſt the Royal Exchange, and Abel Roper at the Mitre near Temple Bar. 1691.

4to, half morocco.

First edition. A revival of Chapman's play.

Collation: Title, A1 (verso blank). Dedication to Edward Earl of Carliſle, A2–A3 (verso "Dramatis Perſonæ"). Prologue, A4. Text, B1–H1. Pages 1–50. Epilogue, H2 (verso "Catalogue of Plays lately Printed").

DURFEY, THOMAS.—(I.) The Comical Hiſtory of Don Quixote, As it is Acted at the

Queens Theatre in Dorſet-Garden, By Their Majeſties Servants. Part I. Written by Mr. D'Urfey.

London, Printed for Samuel Briſcoe, at the Corner of Charles ſtreet, in Ruſſel-ſtreet, Covent-Garden, 1694.

(II.) The Comical Hiſtory of Don Quixote, As it is Acted at the Queen's Theatre in Dorſet Garden. By Their Majeſties Servants. Part the Second. Written by Mr. Durfey.

London, Printed for S. Briſcoe, in Ruſſel-ſtreet, Covent Garden, and H. Newman at the Graſhopper in the Poultry, 1694.

4to, two volumes, one, half blue levant morocco, and one, half brown morocco, gilt edges.

First edition.

Collation: I. Title, A1 (verso blank). Dedication to the Duchess of Ormond, A2. Prologue, A3 (verso Epilogue). Dramatis Perſonæ, A4. Text, B1–I,4 (verso blank). Pages 1–63.

II. Title, A1. Dedication in verse to Charles, Earl of Dorset, A1 verso–A2 recto. Preface, A2 verso–A3 (verso Prologue). Epilogue, A4 (verso "Repreſenters Names, and Characters"). Text, B1–I,4. Pages 1–64.

DURFEY, Thomas.—The Comical Hiſtory of Don Quixote, As it is Acted at both Theatres By His Majesties Servants. Part II. Written by Mr. D'urfey.

London, Printed for H. Newman at the Grafs-hopper in the Poultry, and R. Wellington at the Dolphin in St. Paul's Church-yard, 1702.

4to, red straight-grain morocco, gilt edges, by The Club Bindery.

Second edition.

Collation: Title, A1. Dedication in verse to Charles, Earl of Dorset, A1 verso–A2. Preface, A2 verso–A3 (verso Prologue). Epilogue, A4 (verso "The Repreſenters Names"). Text, B1–G4 in fours. Pages 1–48.

DURFEY, THOMAS.—(I.) The Famous Hiſtory of the Rise and Fall of Maſſaniello. In Two Parts. Written By Mr. Tho. D'Urfey.

London: Printed for John Nutt, near Stationers-Hall. 1700.

(II.) The Famous Hiſtory and Fall of Maſſaniello: or, a Fisherman a Prince. The Second Part. Written by Mr. Durfey.

London: Printed for J. Nutt near Stationers-Hall, 1699.

4to, flexible red levant morocco, Janseniste, gilt edges.

First edition of both parts, which are here complete.

Collation: I. Title, A1 (verso "Dramatis Perſonæ"). Dedication to Thomas Lord Leigh, A2–A3 recto. Prologue, A3 verso–A4 (verso Epilogue). Text, B1–H2 in fours. Pages 1–52.

II. Title, one leaf (verso blank). Prologue, one leaf (verso "Dramatis Perſonæ"). Text, B1–H1. Pages 1–50. Epilogue, H2 (verso blank).

DURFEY, THOMAS. — Tales tragical and comical.

viz.

Abradatus and Panthea, or Love and Honour in Perfection. } Tragical.

Hell beyond Hell, or The Devil and Mademoiſelle. } Comical.

Female Revenge, or The Queen of Lombardy. } Tragical.
The Night-Adventures, or The Country Intrigue. } Comical.
Fatal Piety, or The Royal Converts. Tragical.
The broken Commands, or The Heir Adopted, } Comical.

From the Proſe of ſome Famous Antique Italian, Spaniſh, and French Authors. Done into ſeveral ſorts of Engliſh Verſe, with large Additions and Improvements. By Tho. D'Urfey, Gent. [Two lines from Horace.]

London, Printed for Bernard Lintott, at the Middle-Temple Gate, Fleet-ſtreet. 1704.

8vo, red morocco, gilt back and edges, by The Club Bindery.

First edition.

Collation: Half-title, A1 (verso Errata). Title, A2 (verso blank). Dedication to the Duke of Argyle, A3–A8. Preface, a1–a3. Title of "Abradatus and Panthea," B1 (verso blank). Text in two cantos, B2–D6 (verso blank) in eights. Title of "Hell beyond Hell," D7 (verso blank). Text, D8–I,1 (verso blank). Title of "Female Revenge," I,2 (verso blank). Text, I,3–M7 (verso blank). Title of "The Night-Adventures," M8 (verso blank). Text, N1–P5. Title of "Fatal Piety," P6 (verso blank). Text, P7–S1 (verso blank). Title of "The Broken Commands," S2 (verso blank). Text, S3–U4 (verso "Books Printed"). Pages 1–295, last page unnumbered.

DURFEY, Thomas.—Wonders in the Sun, or, The Kingdom of the Birds; a Comick Opera. With great Variety of Songs in all kinds, ſet to Muſick by ſeveral of the moſt Eminent Maſters of the Age. Written by Mr. Durfey.

London, Printed for Jacob Tonſon, within Grays-Inn-Gate, next Grays-Inn Lane. 1706.

4to, blue levant morocco, gilt back and top, uncut edges, by David.

First edition.

Collation: Half-title, A1 (verso blank). Title, A2 (verso "The Reader is desired to take Notice," etc). Dedication "To the Right Noble, Honourable and Ingenious Patrons of Poetry, Musick, &c. The Celebrated Society of the Kit-Cat-Club," A3 (verso "Dramatis Personæ"). List of Emblematical Figures, A4 (verso "Introduction to the Prologue"). Text, B1–K3 recto in fours. Pages 1–69. Epilogue, K3 verso–K4 (verso blank).

DURFEY, THOMAS.—(I.–V.) Songs Compleat, Pleasant and Divertive; set to Musick By Dr. John Blow, Mr. Henry Purcell, and other Excellent Masters of the Town. Ending with some Orations, made and spoken by me several times upon the Publick Stage in the Theater. Together with some Copies of Verses, Prologues and Epilogues, as well for my own Plays as those of other Poets, being all Humerous and Comical. Written by Mr. D'Urfey. Omne tulit punctum qui miscuit utile dulci. Hor.

London: Printed by W. Pearson, for J. Tonson, at Shakespear's Head, against Catharine Street in the Strand, 1719.

DURFEY.—(VI.) Wit and Mirth: or Pills to purge Melancholy; being A Collection of the best Merry Ballads and Songs, Old and New. Fitted to all Humours, having each their proper Tune for either Voice, or Instrument: Most of the Songs being new Set. The Sixth and Last Vol.

London: Printed by W. Pearson, for J. Tonson, at Shakespear's Head, over-against Catherine Street in the Strand, 1720.

12mo, six volumes, red straight-grain morocco, gilt back and corner ornaments in the style of Roger Payne, gilt top, uncut edges, by Bedford.

First collected edition. Portrait of Durfey by G. Vertue after E. Gouge. In Vols. II. and III. the Latin quotation on the title-page is omitted, and the number of the volume precedes the author's name. In Vols. IV. and V. both quotation and author's name are omitted.

Collation: I. Portrait. Title, A1 (verso blank). Dedication, A2. Table, A3–A6. Text, B1–Q12 in twelves. Pages 1–360.

II. Preliminary blank leaf, A1. Title, A2. Dedication, A3. Table, A4–A6. Text, B1–Q6. Pages 1–348.

III. Title, (verso blank) and Table, four preliminary leaves without signature. Text, B1–Q8. Pages 1–352.

IV. Title, A1. Table, A2–A4. Text, B1–Q8. Pages 1–352.

V. Title, A1. Table, A2–A4. Text, B1–Q8. Pages 1–352.

VI. Preliminary blank leaf, A1. Title as above, with oval woodcut portrait, A2 (verso blank). Table, A3–A6. Text, B1–R6. Pages 1–372.

DURFEY, THOMAS.—Wit and Mirth; or Pills to purge Melancholy; being A Collection of the beſt Merry Ballads and Songs, Old and New. Fitted to all Humours, having each their proper Tune for either Voice, or Inſtrument: Moſt of the Songs being new Set. Vol. I. [Vol. II.–V. The Sixth and Laſt Vol.]

London: Printed by W. Pearſon, for J. Tonſon, at Shakespear's Head, over-againſt Catherine Street in the Strand, 1719. [Vol. V, 1720.]

12mo, six volumes, red levant morocco, gilt back and edges, by Bedford.

With a portrait of Durfey by G. Vertue after E. Gouge. Each title has the oval woodcut portrait of Shakespeare found in Volume VI. of the preceding copy.

Collation: The same as the preceding copy, with the exception of the title-pages, the only variation being in Signature A (4 leaves), which in Volume III. is lettered.

DURFEY, THOMAS.—New Opera's, with comical stories, and poems, on several occasions, Never before Printed. Being the remaining Pieces, Written by Mr. D'Urfey. [Six lines of English verse.]

London: Printed for William Chetwood, at Cato's Head in Ruſſel-Street, Covent-Garden. 1721.

8vo, niger skin, gilt back, rich side borders, gilt edges, by The Club Bindery.

Collation: General title, one leaf (verso blank). Dedication in verse to Philip, Duke of Wharton, A1–A2. Preface, A3–A4 (verso blank). Sub-title, "The Two Queens of Brentford; or, Bayes no Poetaster: a Musical Farce, or Comical Opera. Being The Sequel of the Famous Rehearsal, written by the late Duke of Buckingham. With a Comical Prologue and Epilogue" (same imprint as the general title), B1 (verso blank). "Dramatis Perſonæ," B2. Text, B3–G2 recto in eights. Epilogue, G2 verso and [G3]–[G4]. Title, "The Grecian Heroine; or, the Fate of Tyranny. A Tragedy, Written 1718." (same imprint), with woodcut vignette, G3 (verso blank). "Dramatis Perſonæ," G4. Text, G5–L6 (verso blank). Title, "The Athenian Jilt: or, the Intriguing Cullies. The Firſt Comick Story. Done from ſome Hints out of the Proſe of a famous Antique French Author into Verſe, with large Additions and Improvements by T. D'Urfey, Gent." (same imprint) with vignette, L7 (verso blank). Text, L8–N5. Title, "Ariadne: or, the Triumph of Bacchus. An Opera" (same imprint) with vignette, N6 (verso blank). "Dramatis Perſonæ," N7 (verso Argument). Text, N8–P6. Title of "The Plague of Impertinence: or, a Barber a Fury," P7 (verso blank). Text, P8–R6. Title of Socrates and Timandra; or, Love

the beſt Philoſopher," R7 (verso blank). Text, R8–U3 (verso blank). Title, "Elegies, Poems, and New Songs. By Mr. D'Urfey," U4 (verso blank). Text, U5–Y7. Title, "Poems on Several Occaſions, and Songs by Mr. D'Urfey," Y8 (verso blank). Text, Z1–Z8 and Aa1–Bb8. Pages 1–382.

EARLY ENGLISH LITERATURE.—Contributions to Early English Literature Derived chiefly from Rare Books and Ancient Inedited Manuscripts, from the Fifteenth to the Seventeenth Century.

London [Brixton Hill] For Private Circulation. mdccc.xlix.

4to, red morocco, gilt back and sides in the manner of Roger Payne, gilt edges, by Rivière.

One of seventy-five copies printed for the editor, James Orchard Halliwell.

Collation: Title in black and colors, announcement, sub-title, three leaves. Preface, two leaves (verso of second blank). Title, "The Suddaine Turne of Fortune's Wheele, or A Conference holden in the Castle of St. Angello, betwixt the Pope, the Emperour, and the King of Spaine. By John Taylor. 1631" (from an unpublished manuscript), A1 (verso blank). Preface in verse A2–A3 recto. "Advertisement to the Reader," A3 verso–B1 (verso blank). Text, B2–E1 (verso blank) in fours. Pages 1–25. Notes, E2 (verso blank).

Title of "The Life of St. Katharine: the Tale of the Knight and his Wife: and an Account of the Magical Manuscript of Dr. Caius," 1848, one leaf. Preface, one leaf. "St. Katherine," B1–D2 recto. "The Knight and his Wyfe," D2 verso–D4. "Dr. Caius a Magician," E1–E4. Pages 1–32.

Title of "The Tale of The Smyth and his Dame; and The Booke of Robin Conscience", from the unique black-letter tract in the Bodleian Library, 1848, one leaf (verso blank). Preface, one leaf. Sub-title, "¶Here begynneth a pleasaunt treatyse of the Smyth that brent hys Dame, and after forged her agayne by the helpe of our blessed Lorde. ¶Imprinted in Lothburi, over against

Sainct Margarites Church, by Willyam Copland," B1, unlettered (verso blank). Treatyse of the Smyth, B2–D4. Sub-title, "The Booke in meeter of Robin Conscience: against his Father Covetousnesse, his Mother Newgise, and his sister Proud Beautie. Very necessary to be read and marked of all people that will avoide the dangers thereof, which is unto condemnation. Newly corrected by the Author." [Quotations from Abacuc 2. and Esay 33.] E1 (verso blank). Text, E2–G4, ending with "¶At London: printed by Edward Allde." Pages 1–48.

Title of "Band, Ruffe, and Cuffe, a Costume Shew: Newes out of Islington and A Derbyshire Mummer's Play," 1849, one leaf (verso blank). Preface, one leaf. Sub-title, "Exchange Ware at the Second Hand, Viz. Band, Ruffe, and Cuffe," 1615, B1, unlettered (verso blank). Text, B2–D1. Sub-title, "Newes out of Islington. Or, A Dialogue very merry and pleasant betwixt a knavish Projector, and honest clod the Plough-man. With certaine Songs of the late fall of the new Beare-garden; and for the fall of Projectors. By Tho. Herbert. London, Printed for Thomas Lambert, and are to be sold at his shop in Smithfield, over against Hosier Lane, at the signe of the Bunch of Grapes. 1641," D2 (verso blank). Text, D3–F1 (verso blank). "A Christmas Play, Performed by the Derbyshire Mummers" (no title), F2–F4. Pages 1–40.

Title of "Ballads and Poems respecting Hugh of Lincoln," 1849, one leaf (verso blank). Preface, one leaf. Text, B1–F4. Pages 1–40.

Title of "The Interlude of Youth" (1849), from the rare black-letter edition printed by Waley about 1554, one leaf (verso blank). Preface, one leaf. Text, B1–G2, ending with "Various Readings." Pages 1–44.

EARLY ENGLISH POETRY.—Specimens of the Early English Poets.

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8vo, green morocco, richly tooled back and sides, gilt edges, by C. Lewis.

First edition, with forty-six portraits inserted, many proofs on India paper. Edited by George Ellis.

Collation: Title, one leaf (verso blank). Preface, A1–A3 (verso blank). Text, B1 (verso blank)–Z4 and 2A1–2T2 (verso blank) in fours. Pages 1–323.

EARLY ENGLISH POETRY.—Specimens of the Early English Poets. 1790.

8vo, green levant morocco, back richly tooled and inlaid with red mosaic, gilt and mosaic center ornaments on the sides, corner decoration, doubled with red levant, wide borders, gilt over uncut edges, by Bedford.

Another copy on thick-paper, ruled with red lines and illustrated by the insertion of ninety-four portraits and other plates, mostly rare proofs on India paper, many before letters.

Collation: The same as the preceding copy.

EARLY ENGLISH POETRY. — Specimens of the Early English Poets. 1790.

8vo, orange morocco, rich gilt back, side borders, gilt edges, by C. Lewis.

Another copy, ruled with red lines, and illustrated by the insertion of fifty portraits, etc., some proofs, and a fine drawing by Harding of the portrait of Sir Robert Howard.

Collation: The same as the preceding copies.

EARLY ENGLISH PROSE ROMANCES, with bibliographical and historical introductions. Edited by William J. Thoms, F. S. A. Second Edition, enlarged. Vol. I. Robert the Deuyll. Thomas A Reading. [by Thomas Deloney] Frier Bacon. Frier Rush. [Vol. II. &c.]

London: Nattali and Bond, Bedford Street, Covent Garden. 1858.

8vo, three volumes, green morocco, gilt back, gilt edges, by Rivière.

A large-paper copy.

Collation: I. Half-title, a1 (verso blank). Title in red and black, a2 (verso blank). Prefatory Notices, a3–b8, pages i–xxiv (b4 verso blank). Text as indicated on the title, B1 (verso blank) —U8 in eights. Pages 1–304. [Versos of E5, F2, F3, N2, N7, R6, S3 blank]

II. Titles. Virgilius. Robin Hood. George-a Green. Tom a Lincolne (by Richard Johnson), two leaves and B1 (verso blank)–AA5 (verso blank). Pages 1–361. [Versos of C1, E8, G4, G5, K5, K6, L3, L4, P4, P5, Q2, Q3, Q4 blank.]

III. Titles. Helyas, Knight of the Swan. Doctor Faustus. Second Report of Doctor Faustus, two leaves and B1–DD7. Pages 1–414. [Versos of B7, L3, L4, M2, U7, X3, X6 blank.]

ECCLESTONE, EDWARD.—Noah's Flood, or, the Destruction of the World. An Opera. Dedicated to Her Grace the Dutchess of Monmouth. By Edward Eccleſtone, Gent. [Two lines from Ovid. Metam.]

London: Printed by M. Clark, and ſold by B. Tooke, at the Ship in St. Paul's Church-yard, 1679.

4to, half brown morocco, by The Club Bindery.

First edition.

Collation: Title, a1 (verso blank). Dedication to the Duchess of Monmouth, a2–a3 (verso blank). Poems to the Author by R. Saunders, J. Leanerd, and John Norton, a4 and A1. Preface, A2–A4, ending with Errata. Text, B1–H2 in fours. Pages 1–52.

EDEN, RICHARD, *translator*.—The Decades of the newe worlde or weſt India, Conteynyng the nauigations and conqueſtes of the Spanyardes, with the particular deſcription of the moſte ryche and large landes and Ilandes lately founde in the weſt Ocean perteynyng to the inheritaunce of the kinges of Spayne. In the which the diligent reader may not only conſyder what commoditie may hereby

chaunce to the hole chriſtian world in tyme to come, but alſo learne many ſecreates touchynge the lande, the ſea, and the ſtarres, very neceſſarie to be knowē to al ſuch as ſhal attempte any nauigations, or otherwiſe haue delite to beholde the ſtrange and woonderfull woorkes of God and nature. Wrytten in the Latine tounge by Peter Martyr of Angleria, and tranſlated into Englyſſhe by Rycharde Eden.

¶ Londini, In ædibus Guilhelmi Powell. Anno. 1555.

4to, brown levant morocco, rich back and side panels, silk linings, gilt edges, by The Club Bindery.

First edition. Black-letter. This work includes, besides the account of the West Indies, narratives of travels in Russia, China, Africa, &c., with notices of the products of various regions. In his dedication to Philip and Mary, Eden refers to the splendid solemnities with which their entry into London was celebrated.

Collation: Title in woodcut border, a1 (verso blank). Latin dedication to King Philip and Queen Mary by Eden, a2–b1. Table, b2–b3. "Interpretacion of certeyne woordes," b4 (verso blank). "Rycharde Eden to the reader," a1–d3 (verso and d4 Epistle of Peter Martyr to King Charles). Text, A1–Z4, Aa1–Zz4, AAa1–ZZz4 and AAAa1–YYYy1 (verso blank) in fours. Folios 1–361. Contents, YYYy2–ZZZz4 and AAAAa1–AAAAa6.

EDEN, Richard, and Michael LOK, *translators*.—De Nouo Orbe, or the Historie of the weſt Indies, Contayning the actes and aduentures of the Spanyardes, which haue conquered and peopled thoſe Countries, inriched with varietie of pleaſant relation of the Manners, Ceremonies, Lawes, Gouernments, and Warres of the Indians.

Compriſed in eight Decades. Written by Peter Martyr a Millanoiſe of Angleria, Cheife Secretary to the Emperour Charles the fift, and of his Priuie Councell. Whereof three, haue beene formerly tranſlated into Engliſh, by R. Eden, whereunto the other fiue, are newly added by the Induſtrie, and painefull Trauaile of M. Lok Gent. In the handes of the Lord are all the corners of the earth. Pſal. 95.

London Printed for Thomas Adams. 1612.

4to, brown levant morocco, gilt back and sides, gilt edges, by Leighton.

The first complete edition of the eight decades in English. Printed in black-letter, with wood-cut initials.

Collation: Preliminary blank leaf, marked A. Title, A2 (verso blank). Lok's dedication in Latin to Sir Julius Cæsar, Chancellor of the Exchequer, A3–A4. Lok "To the Reader," B1–B2. "Certaine Preambles here followe, gathered by R. Eden," B3–B8 verso. Peter Martyr's Epistle to King Charles, B8 verso–C1. Text, Decades 1–3, C2–X5 verso in eights. Decades 4–8, X5 verso–Z8 and Aa1–Ss8. Folios 1–318.

EDWARD II.—The Deplorable Life and Death of Edward the Second, King of England. Together with the Downefall of the two Vnfortunate Fauorits, Gavestone and Spencer. Storied in an Excellent Poëm.

London: Printed for Roger Michell. 1628.

8vo, red levant morocco, gilt back, gilt edges, by David.

Collation: Portrait of the King by Glover (?) A1. Title, A2 (verso blank). Text, A3–K3 in eights. K4 blank. Pages 1–150.

EDWARD VI.— INIVNCCIONS geuē by the

moſte excellent prince, Edward the ſixte, by the grace of God, kyng of England, Fraũce and Irelande: defendor of the Faythe, and in earthe vnder Chriſt, of the churche of Englande and of Ireland, the ſupreme hedde: To all and ſinguler his louyng ſubiectes, aſ well of the Clergie, as of the Laietie.

[Colophon] ¶ Imprinted at London, the laſte daie of Ivlii, in the first yere of the reigne of ovr sovereigne lord King Edvvard the VI. by Richard Grafton printer to his moſte royall maieſtie. Anno. 1547. Cum priuilegio ad imprimendum ſolum.

4to, orange morocco, gilt back.

First edition. Printed in black-letter.

Collation: Title in a woodcut border of architectural design, a1 (verso blank). Text, a2–d1 in fours. Colophon, d2 (verso full page woodcut printer's device). No pagination.

[EDWARDS, Henry, Dr.]—A Preparative to Study: or The Vertve of Sack.
London, Printed Anno Dom. 1641.

4to, green levant morocco, gilt back, side corners, gilt edges, by Bedford.

First edition. Attributed to Thomas Heywood, but without satisfactory authority.

Collation: Title with ornament, A1 (verso blank). Text, A2–A4 (verso blank). Pages 1–5.

[EDWARDS, Henry, Dr.]—A Preparative to Studie: or, The Vertue of Sack.
London, Printed Anno Dom. 1641.

4to, red morocco, gilt back, gilt edges, by C. Murton.

This edition, printed in the same year as the first, has

forty changes in spelling, as well as other typographical differences in the ornaments, etc.

Collation: Title with ornament, A1 (verso blank). Text, A2–A4 (verso blank). Pages 1–5.

ELIOT, Rev. John, and others. — The Glorious Progreſs of the Gospel amongst the Indians in New England. Manifested By three Letters, under the Hand of that famous Inſtrument of the Lord Mr. John Eliot, And another from Mr. Thomas Mayhew jun: both Preachers of the Word, as well to the Engliſh as Indians in New England. Wherein The riches of Gods Grace in the effectuall calling of many of them is cleared up: As alſo a manifeſtation of the hungring deſires of many People in ſundry parts of that Country, after the more full Revelation of the Goſpel of Jeſus Chriſt, to the exceeding Conſolation of every Chriſtian Reader. Together, With an Appendix to the foregoing Letters, holding forth Conjectures, Obſervations, and Applications. By I. D. Miniſter of the Goſpell. Puliſhed by Edward Winslow [Quotation of four lines from Mal. 1.11.]

London. Printed for Hannah Allen in Popes-head-Alley. 1649.

4to, blue levant morocco, gilt back and edges, by Pratt. First edition.

Collation: Title in a narrow border, A1 (verso blank). Dedication by the editor, Edward Winslow, to the Parliament of England, A2–A4. Text, B1–D3 in fours. Appendix, signed J. D., D3 verso–E2. Pages 1–28

ELIOT, Rev. John, and others.—Strength of out Weaknesse; Or a Glorious Manifestation Of the further Progreſſe of the Goſpel among the Indians in Nevv-England. Held forth in Sundry Letters from divers Miniſters and others to the Corporation eſtabliſhed by Parliament for promoting the Goſpel among the Heathen in New-England; and to particular Members thereof ſince the laſt Treatiſe to that effect, Puliſhed by Mr Henry Whitfield late Paſtor of Gilford in New-England. [Quotation of three lines from Cant. 8.8.]

London; Printed by M. Simmons for John Blague and Samuel Howes, and are to be ſold at their Shop in Popes-Head-Alley. 1652.

4to, blue levant morocco, gilt back, gilt edges, partly uncut, by Pratt.

First edition. The Address "To the Reader" is signed by fourteen names and "The Epiſtle Dedicatory" by twelve.

Collation: Title in a narrow border, one leaf (verso blank). "To the Reader," one leaf and a1–a2 (verso blank). Epiſtle dedicatory "To the Supreame Authoritie of this Nation, The Parliament of the Common-Wealth of England," A2–A3. "To the Chriſtian Reader," B1–B2 (verso blank). Text, B3–G2 (verso "Corporation to the Reader") in fours. Pages 1–40.

ELIOT, Rev. John, and Thomas MAYHEW.—Tears of Repentance: Or, A further Narrative of the Progreſs of the Goſpel Amongſt the Indians in New-England: Setting forth, not only their preſent ſtate and condition, but ſundry Confeſſions of ſin by diverſe of the ſaid Indians, wrought upon by the ſaving Power of the Goſpel; To-

gether with the manifeſtation of their Faith and Hope in Jeſus Chriſt, and the Work of Grace upon their Hearts. Related by Mr. Eliot and Mr. Mayhew, two Faithful Laborers in that Work of the Lord. Publiſhed by the Corporation for propagating the Goſpel there, for the Satisfaction and Comfort of ſuch as wiſh well thereunto. [Quotation of two lines from Iſay, 42.3.]

London: Printed by Peter Cole in Leaden-Hall, and are to Sold at his Shop, at the Sign of the Printing-Preſs in Cornhil, near the Royal Exchange. 1653.

4to, red levant morocco, gilt back and edges, by Pratt.

First edition.

Collation: Title in a narrow border, A1 (verso blank). Dedication "To his Excellency the Lord General Cromwel," signed William Steel, President, A2. Mayhew's letter, B2–C4 (verso blank). John Eliot "To His Excellency, the Lord General Cromwel," A2. "To the Reader," B1–B2. Rich. Mather "To the Chriſtian Reader," B3–C4 (verso blank). Text, E1–K4 (verso blank) in fours. Pages 1–47.

ELIOT, Rev. John.—A Late and Further Manifeſtation of the Progreſs of the Gospel amongſt the Indians in New-England. Declaring their conſtant Love and Zeal to the Truth: With a readineſſe to give Accompt of their Faith and Hope; as of their deſires in Church Communion to be Partakers of the Ordinances of Christ. Being a Narrative of the Examinations of the Indians, about their Knowledge in Religion, by the Elders of the Churches. Related by Mr John Eliot. Publiſhed by the Corporation, eſtabliſhed by Act of Parliament, for Propagating the Goſ-

pel there. [Quotation of two lines from Acts 13.47.]

London: Printed by M. S. 1655.

4to, blue levant morocco, gilt edges, by Bedford.

First edition.

Collation: Title in a narrow border, A1 (verso blank). Certificate signed by four names, A2 (verso blank). Joseph Caryl "To the Reader," A3–A4. "A Brief Narration," B1–C1 (ending with "Postſcript") in fours. "Examination of the Indians at Roxbury," C2–D4 (verso blank). Pages 1–23.

ELIOT AND PEIRSON.—A further Accompt of the Progreſſe of the Gospel amongſt the Indians in New-England, and Of the means uſed effectually to advance the ſame. Set forth In certaine Letters ſent from thence declaring a purpoſe of Printing the Scriptures in the Indian Tongue into which they are already Tranſlated. With which Letters are likewiſe ſent an Epitome of ſome Exhortations delivered by the Indians at a faſt, as Teſtimonies of their obedience to the Goſpell. As alſo ſome helps directing the Indians how to improve naturall reaſon unto the knowledge of the true God.

London, Printed by M. Simmons for the Corporation of New-England, 1659.

Some Helps for the Indians shewing them How to improve their natural Reaſon, To know the True God, and the true Chriſtian Religion. 1. By leading them to ſee the Divine Authority of the Scriptures. 2. By the Scriptures the Divine Truths neceſſary to Eternall Salvation. Undertaken At the Motion, and pub-

liſhed by the Order of the Commissioners of the United Colonies. by Abraham Peirson. Examined and approved by Thomas Stanton Interpreter-Generall to the United Colonies for the Indian Language, and by ſome others of the moſt able Interpreters amongſt us.

London, Printed by M. Simmons, 1659.

4to, blue levant morocco, gilt back and edges, by Bedford.

The ninth and rarest of the Eliot "gospel" tracts, containing the second part by Peirson, which has been sold as a separate treatise. The first is occasionally found unaccompanied by that portion of the complete work.

Collation: Part I. Title in a narrow border, A1 (verso blank). "To the Cristian Reader," signed Ed: Reynolds, A2–B1 (verso blank). Text, B2–D3 in fours. "Poſtſcript," D4 (verso blank). Title in a narrow border, E1 (verso blank). "To the Reader," E2. Text, E2 verso–F3. Pages 1–35. "Poſtcirpt," signed "Charles Chauncy, Præſident of Harwood Colledge, in Cambridge," F4 (verso blank).

ELIOT, JOHN.—A brief Narrative of the Progreſs of the Goſpel amongſt the Indians in New-England, in the Year 1670. Given in By the Reverend Mr. John Elliot, Miniſter of the Goſpel there, In a Letter by him directed to the Right Worſhipfull the Commissioners under his Majeſties Great-Seal for Propagation of the Goſpel amongſt the poor blind Natives in thoſe United Colonies.

London, Printed for John Allen, formerly living in Little Britain at the Riſing-Sun, and now in Wentworth ſtreet near Bell-Lane, 1671.

4to, green levant morocco, gilt back and edges, by Pratt.

First edition.

Collation: Title, A1 (verso blank). Text, A2–C2 (verso blank) in twos and ending with "Books ſold by John Allen." Pages 1–11, beginning with the title.

ELIOT, JOHN.
See Whitfield, Henry.

ELIZABETH.—Sorrovves Ioy. Or, a lamentation for our late deceaſed Soveraigne Elizabeth, with a triumph for the proſperous ſucceſſion of our gratious King, Iames, &c.

Printed by Iohn Legat, Printer to the Vniverſitie of Cambridge. 1603.

4to, red straight-grain morocco, gilt back, sides gilt and blind-tooled, gilt edges.

First edition.

The poetical Lamentations in this rare volume were written by Henry Campion, Giles and Phineas Fletcher, Bishop Theophilus Field, Thomas Goodrick, Richard Parker, Thomas Bradbury, Thomas Cecil, and others. The engraving of the tomb of Queen Elizabeth from the Herωologia of 1620 is inserted as a frontispiece.

An extraordinarily large and fine copy, with the preliminary blank leaf, and also the one at the end, on which are two poems neatly written by a contemporary hand, adding to the collection.

Collation: Preliminary blank leaf marked ¶. Title with printer's device, ¶2 (verso blank). Text, A1–E1 in fours. Pages 1–34. E2 blank.

ELIZABETH.—The Secret History of the most renowned Q. Elizabeth, and the E. of Eſſex. By a Perſon of Quality.

Cologne: Printed for Will with the Wiſp, at the Sign of the Moon in the Ecliptick, 1681.



Frontispiece to Thomas Fuller's Church-History, 1655.

12mo, red levant morocco, gilt back and edges, by Pratt.

Collation: Frontispiece, A1 (verso blank). Title, A2, marked (verso blank). First Part, A3–C9 (verso blank) in twelves. Title of Second Part, C10 (verso blank). Text, C11–E12 (verso blank). Pages 1–115 (misprinted 105).

ELIZABETHAN LITERATURE.—(I.) Excerpta Tudoriana; or Extracts from Elizabethan Literature. With a critical preface, by Sir Egerton Brydges, M.P. [Quotation from Julius Cæsar.]

Kent: Printed at the private Press of Lee Priory; by Johnson and Warwick. 1814.

(II.) Excerpta Tudoriana; or Extracts from Elizabethan Literature. The Second Volume. Edited By Sir Egerton Brydges, Bart. [Four lines in English.]

Kent, Printed at the private Press of Lee Priory; By John Warwick. 1818.

8vo, two volumes in one, tree calf, gilt back, gilt edges.

One hundred copies printed, with title-pages on India paper. Among the authors represented are Robert Greene, Thomas Lodge, Nicholas Breton, Francis Davison, Thomas Campion, Robert Southwell, William Hunnis, Lord Brooke, Chapman and Joseph Bryan.

Collation: I. Title with vignette, one leaf (verso blank). Announcement, Editor's dedication to Joseph Haslewood, and Advertisement, three leaves (versos blank). Contents, pages 1–3 (verso blank). Sub-title, one leaf (verso blank). Text, pages 3–128. Index, one leaf (verso blank). No signatures.

II. Title with vignette, Sub-title, and Contents, three leaves. Text, pages 3–119 (verso blank). Conclusion, pages 121–128. Index, one leaf (verso blank).

ELLIS, JOHN.—S. Austin Imitated: or Retractations and Repentings In reference unto the late Civil and Ecclesiastical Changes in this Nation. Wherein I. The Grounds

Of { Obedience to the Crown / Adherence to this Church

(In Doctrine, Worſhip and Government)

II. An Anſwer to that Tractate, Entituled, Reaſons ſhewing the Neceſſity of Reformation.

III. The Non-Obligation of the Covenant. Are Repreſented and Demonſtrated.

In II. Books. By John Ellis. [Quotations of one line each from 1 Cor. 11, and Aug. Ep. 7. Marc.]

London, Printed by W. Godbid, and are to be ſold by Timothy Garthwait at the Little Northdore of S. Paul's. M.DC.LXII.

4to, old black morocco, gilt back, the arms of Charles II. on both covers, gilt edges.

Collation: Leaf of Approbation (recto blank). Frontispiece-title engraved by Hertochs, representing two Biblical scenes in laurel-bordered ovals on columns. On the capital of the left column is a church "Christi," on that of the right, a crown, "Caroli," one leaf (verso blank). Printed title, A1 (verso blank). Dedication in Latin to Cambridge and Oxford, A2 (verso blank). "To the Well-affected Reader" (dated Sept. 27, 1661), A3–A4. Contents, a1–a3. "Explication of the Fontispiece," a4. Text, of Book I., B1–P2 (verso blank) in fours. Book II., P3–Z4, Aa1–Zz4 and Aaa1–Bbb4 (verso blank). Pages 1–375.

ELYOT, SIR THOMAS.—Of the Knowledeg whiche maketh a wiſe man.

Londini in aedibvs Thomae Bertheleti. M.D.XXXIII. Cvm Privilegio.

8vo, light brown levant morocco, gilt back and sides in panels, gilt edges, by The Club Bindery.

First edition. Printed in black-letter.

Collation: Title, A1 (verso blank). Proheme, A2–A7 (verso "Defaultes in pryntynge"). A8 blank. Text, B1–P4 in eights. Folios 1–108. (Folios 101 and 103, 107 and 108 transposed, folio 1 misprinted 2, 71 misprinted 81.)

ELYOT, Sir Thomas.—The Castel of Helth corrected and in ſome places augmented, by the fyrſte authour thereof, ſyr Thomas Elyot knyght, the yere of oure lord 1541

[Colophon] Londini in ædibus Thomæ Bertheleti typis impreſſ. Cum priuilegio ad imprimendum ſolum.

4to, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

Third edition. The fourth edition was published in 1541 also. Printed in black-letter.

Collation: Title in an architectural woodcut border, A1 (verso blank). Proheme, A2–A4. Table, b1–b4, ending with a large woodcut heraldic device. Text, B1–Z4 and a1–b4 in fours, ending with the colophon (b3 misprinted a3). Folios 1–94.

ELYOT, Sir Thomas.—The Boke named the Gouernour deuiſed by ſyr Thomas Elyot knyght.

Londini. An. 1544.

[Colophon] Londini in ædibus Thomæ Bertheleti typis impreſſ. Cum priuilegio ad imprimendum ſolum. Anno. M.D.XLIIII.

8vo, old calf, gilt and blind-tooled back, side panels, gilt edges.

Fourth edition. Printed in black-letter: with an inserted portrait.

Collation: Title in woodcut border, a1 (verso blank). Proheme, a2–a3 verso. Contents, a3 verso–a6 recto. Tabula, a6 verso–a8. Text in three books, A1–Z8 and a1–d8 (verso colophon) in eights, Z5 misprinted F5. Folios 1–216.

ELYOT, Sir Thomas.—The Defence of good women, deuiſed and made by Sir Thomas Elyot knyght.

Anno. M.D.XL.V.

[Colophon] Londini in ædibus Thomæ Bertheleti typis impreſſ. Cum priuilegio ad imprimendum ſolum.

8vo, light brown levant morocco, gilt back and sides in panels, gilt edges, by The Club Bindery.

First edition. Printed in black-letter.

Collation: Title in woodcut border of architectural design with "1534" in a panel at the foot, A1 (verso Argument). Text, A2–D7 in eights, ending with the colophon. On D8 (verso blank) is a woodcut heraldic device with the legend, "Face avt Face." No pagination. A5 and D4 misprinted B5 and E4.

ENGLAND'S HELICON.

See B., A.

ENGLAND'S PARNASSUS.

See Allot, Robert.

ENGLISH ANTHOLOGY.—The English Anthology. Volume the First. [Second. Third.] Dulce Est Decerpere Flores. Ovid.

London, printed by C. Clarke, for T. and J. Egerton, Whitehall. MDCCXCIII–IV.

8vo, three volumes, half red levant morocco, gilt and mosaic back, gilt top, uncut edges, by Champs.

Edited by Joseph Ritson, with vignettes by Stothard.

Collation: I. Half-title, one leaf (verso blank). Title with vignette, one leaf (verso blank). Advertisement, a1–a3. Contents, a4–a8. Pages i–xvi. Poems, A1–Y7 in eights. "Corrections," Y8 (verso blank). Pages 1–349, last three pages unnumbered.

II. Half-title, Title and Contents, seven leaves (verso of last blank). Pages i–xiii. Poems, A1–Z8 and Aa1. Pages 1–370.

III. Half-title, Title and Contents, four leaves. Poems, A1–U1 (verso blank). Glossary, U2–X3. Index of Authors, X4–X6. Pages 1–332. "Corrections," X7. "Books Published," X8 (verso blank).

EPIGRAMMES.—[Paris, about 1630.]

4to, brown levant morocco, gilt back and edges, by Rivière.

Poems against the Reformation and the Protestants.

Collation: Title as above, consisting of one word in a border of printer's ornaments and "A" at the foot of the page, A1 (verso blank). "Preface to the impartiall Protestant reader," A2. Text, A3–M3 in fours. M1 and M3 misprinted L and L3. Pages 1–94. M4 blank.

ESSEX, Robert Devereux, Earl of.
See Bacon, Sir Francis.

ETHEREGE, Sir George.—She wou'd if ſhe cou'd, a comedy. Acted at His Highnesse the Duke of York's Theatre. Written by George Etherege Eſq;

London, Printed for H. Herringman, at the Sign of the Blew Anchor in the Lower walk of the New Exchange. 1668.

4to, red levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition.

Collation: Title with band above the imprint, A1 (verso blank). "Dramatis Perſonæ," A2 (verso blank). Text, B1-N2 in fours. Pages 1–92.

ETHEREGE, Sir George.—She wou'd if She cou'd; a comedy. As it is Acted at the Theater-Royal, by Their Majesties Servants. Written by Sir George Etherege.

London, Printed by T. Warren for Henry Herringman, and are to be Sold by R. Bentley, J. Tonſon, F. Saunders, and T. Bennet, 1693.

4to, red levant morocco, gilt back, sides gilt and blind-tooled in panels, gilt edges, by Joly (bound with six other plays).

Third edition.

Collation: Title, A1 (verso "Dramatis Perſonæ"). Text, A2–K2 in fours. Pages 1–76, including the title.

ETHEREGE, Sir George.—The Comical Revenge, or, Love in a Tub. Acted at his Highneſs the Duke of York's Theatre in Lincolns-Inn-fields. Licensed, July 8. 1664. Roger L'Eſtrange.

London, Printed for Henry Herringman, and are to be ſold at his Shop at the Blew-Anchor, in the Lower Walk of the New-Exchange. 1669.

4to, green levant morocco, Janseniste, gilt edges, by Chambolle-Duru.

Second edition, given in "Biographia Dramatica" as the first. The first English play the serious portion of which was written in rhymed heroics.

Collation: Title, A1 (verso blank). Dedication to Charles Lord Buckhurst, A2. "Perſonæ Dramatis," A3 (verso Prologue). Text, A4–K3 recto in fours. Pages 1–71. Epilogues, K3 verso–K4 (verso blank).

ETHEREGE, Sir George.—The Comical Revenge; or, Love in a Tub. As it is now Acted At Her Majeſty's Theatre. By Sir George Etherege.

London, Printed for H. Herringman, and are to be ſold by Francis Saunders at the Blue Anchor, in the Lower Walk of the New-Exchange, 1689.

4to, bound with "She wou'd if She cou'd," 1693, and five other plays.

Third edition.

Collation: The same as the second edition.

ETHEREGE, Sir George.—The Man of Mode, or, Sr Fopling Flutter. A Comedy. Acted at the Duke's Theatre. By George Etherege Eſq; Licensed, June 3. 1676. Roger L'Eſtrange.

London, Printed by J. Macock, for Henry Herringman, at the Sign of the Blew Anchor in the Lower Walk of the New Exchange, 1676.

4to, green levant morocco, Janseniste, gilt edges, by Chambolle-Duru.

First edition. Contains an Epilogue by Dryden.

Collation: Title, A1 (verso blank). Dedication to the Dutchess, A2–A3 recto. Prologue, A3 verso–A4 (verso "Dramatis Perſonæ"). Text B1–N4 (verso Epilogue by Dryden) in fours. Pages 1–95, last page unnumbered.

ETHEREGE, Sir George.—The Man of

Mode; or, S^r Fopling Flutter. A Comedy. As it is Acted at the Theater-Royal, by Their Majesties Servants. By Sir George Etherege.

London, Printed by T. Warren for Henry Herringman, and are to be Sold by R. Bentley, J. Tonſon, F. Saunders, and T. Bennet, 1693.

4to, bound with "She wou'd if She cou'd," 1693, and five other plays.

Third edition.

Collation: Title, A1 (verso blank). Dedication to the Duchess, A2. Prologue, A3 (verso "Dramatis Perſonæ"). Text, A4–L2 (verso Epilogue) in fours. Pages 1–83, last page unnumbered.

ETHEREGE, Sir George.—The Works of Sir George Etherege: Containing His Plays And Poems.

London, Printed for H. H. And Sold by J. Tonſon, within Grays-Inn Gate, next Grays-Inn Lane; and T. Bennet, at the Half-Moon in St. Paul's Church-yard. 1704.

8vo, blue straight-grain morocco, gilt back and edges, by The Club Bindery.

First collected edition, including The Comical Revenge, She wou'd if She cou'd, The Man of Mode, and Poems.

Collation: General title, A1 (verso blank). Subtitle of "The Comical Revenge," A2 (verso blank). Dedication to Charles, Lord Buckhurst, A3. Prologue, A4. Text, B1–G2 in eights. Epilogue, G3. Title of "She wou'd if She cou'd," 1703, G4 (verso "Dramatis Personæ"). Text, G5–M8. Title of "The Man of Mode," 1703, N1 (verso blank). Dedication to the "Dutchess," N2. Prologue by Sir Car Scroope, N3 (verso "Dramatis Personæ"). Text, N4–T4 (verso Epilogue by Dryden). Poems (without title), T5–T8. Pages 1–288.

ETHEREGE, GEORGE. — [Works.] The Comical Revenge; or, Love in a Tub. Acted at his Highneſs The Duke of York's Theatre in Lincolns-Inn-Fields.

London: Printed for Jacob Tonſon at Shakeſpear's Head, over-againſt Catherine-ſtreet in the Strand. MDCCXXIII.

12mo, maroon levant morocco, Janseniste, doubléd with green morocco, rich borders, gilt edges, by Rousselle.

Third collected edition, with three frontispieces by Lud. Du Guernier.

Collation: Frontispiece, A1 (recto blank). Title as above, with woodcut portrait of Shakespeare, A2 (verso blank). Dedication to Charles, Lord Buckhurst, A3. Prologue, A4 (verso "Dramatis Perſonæ"). Text, A5–D6 (verso Epilogue) in twelves. Frontispiece, E1 (recto blank). Title of "She wou'd if She cou'd," E2 (verso "Dramatis Perſonæ"). Text, E3–H6. Frontispiece, I,i (recto blank). Title of "The Man of Mode," I,2 (verso blank). Dedication to the Duchess, I,3. Prologue, I,4 (verso "Dramatis Perſonæ"). Text, I,5–N2 (verso Epilogue). Poems, N3–N6. Pages 1–276.

ETHEREGE, SIR GEORGE.—The Works of Sir George Etheredge Plays and Poems edited, with critical notes and introduction by A. Wilson Verity, B.A. Late Scholar of Trinity College, Cambridge.

London John C. Nimmo 14, King William Street, Strand MDCCCLXXXVIII

8vo, cloth, uncut.

No. 291 of five hundred copies printed.

Collation: Half-title, a1 (verso Publisher's Note). Title in red and black, a2 (verso imprint). Contents, a3 (verso blank). Introduction, a4–b8 (verso blank). Pages i–xxxi. Plays: The Comical Revenge; or, Love in a Tub; She Would if She Could;

The Man of Mode; or, Sir Fopling Flutter; Poems, and Index, B1–Z8 and AA1–DD4 in eights. Pages 1–408.

EVELYN, JOHN.—Sculptura: or the History, and Art of Chalcography and Engraving in Copper. With An ample enumeration of the moſt renowned Maſters, and their Works. To which is annexed A new manner of Engraving, or Mezzo Tinto, communicated by his Highneſs Prince Rupert to the Authour of this Treatiſe. [Quotation of two lines in Latin from Exod. 31.35.]

London, Printed by J. C. for G. Beedle, and T. Collins, at the Middle-Temple Gate, and J. Crook in St. Pauls Church-yard. 1662.

8vo, sprinkled calf, gilt back, citron edges.

First edition. Frontispiece by A. Hertochs after a design by John Evelyn, another copper-plate engraving probably by the same hand, also a brilliant impression of the famous Rupert mezzotint, and a contemporary portrait of Prince Rupert (inserted).

Collation: Frontispiece engraved by Hertochs. Title with copper vignette above the Biblical quotation, A1 (verso blank). Dedication to Robert Boyle, A2–A4. "Account of Signor Giacomo Favi by Monſieur Sorbiere," A5–A8 and b1. Table, b2–b8 (verso "Authors, and Books—conſulted," etc.). Text, B1–L2 in eights. Pages 1–148. Advertisement, L3–L4 (verso blank).

EVELYN, JOHN.—Sculptura; or, the History and Art of Chalcography, and Engraving in Copper: with An ample Enumeration of the moſt renowned Masters and their Works. To which is annexed, A New Manner of Engraving, or Mezzotinto, Communicated by His Highneſs Prince Rupert to the Author of this Treatise,

John Evelyn, Eſq; The Third Edition. Containing ſome Corrections and Additions taken from the Margin of the Author's printed Copy; an Etching of his Head, by Mr. Worlidge; an exact Copy of the Mezzotinto, done by Prince Rupert, by Mr. Houston; a Translation of all the Greek and Latin Paſſages; and Memoirs of the Author's Life. [Latin quotation of three lines from Exodus, cap. xxxi, et cap. xxxv.]

London, Printed for T. Jefferys, at Charing-Croſs. MDCCCLIX. Price Five Shillings Bound.

8vo, original sprinkled calf.

With an etching of Evelyn by Worlidge, a plate in two compartments (p. 108), and a copy of the Rupert mezzotint by Houston (p. 128).

Collation: Portrait by Worlidge. Title, one leaf (verso blank). Sub-title of Life, a1 (verso blank). Life, a2–b8. Corrections and Additions, c1–c2 (verso Errata and Directions to the Printer). Pages i–xxxvi. Dedication to Robert Boyle, B1–B3. "Account of Signor Giacomo Favi by Monſieur Sorbiere," B4–B7 (verso Authors and Books consulted). Text, B8–K1 (verso blank) in eights. Contents, K2 and L1–L4. Pages 1–140.

EVELYN, JOHN.—The Life of Mrs. Godolphin By John Evelyn of Wootton Esq. Now firſt publiſhed and Edited by Samuel [Wilberforce] Lord Biſhop of Oxford Chancellor of the Moſt Noble Order of the Garter

London William Pickering 1847

8vo, calf, gilt back and edges, by Matthews.

First edition. Portrait of Mrs. Godolphin by W. Humphreys.

Collation: Portrait. Title, one leaf (verso blank). Dedica-

tion to Edward, Archbishop of York, one leaf. Introduction, b1–c2 in fours. Pages i–xviii. Life, B1–Z4 and AA1–GG3 (verso blank) in fours. Notes, GG4–LL5 (verso imprint). Pages 1–265, last page unnumbered.

EVELYN, JOHN.—Memoirs of John Evelyn, Esq., F.R.S. Author of The "Sylva," &c. &c. Comprising his Diary from 1641 to 1705–6, and a selection of his familiar letters, to which is subjoined, the Private Correspondence between King Charles I. and Sir Edward Nicholas; also between Sir Edward Hyde, afterwards Earl of Clarendon, and Sir Richard Browne, Ambassador to the Court of France, in the time of King Charles I. and the Usurpation. Edited from the original MSS. by William Bray, Esq. F.A.S. A new edition, in five volumes. Vol. I. [II.–V.]

London: Henry Colburn, New Burlington Street. 1827.

8vo, five volumes, green morocco, gilt top, uncut edges, by The Club Bindery.

Third edition. With portraits of Evelyn, his wife, and Sir Richard Browne after Kneller and Nanteuil, five other plates, and an etching by Evelyn.

Collation: I. Half-title, one leaf (verso imprint). Portrait of Evelyn after Kneller. Title, one leaf (verso blank). Dedication by William Bray to John Evelyn of Wotton in Surrey (Jan. 2, 1818), one leaf. Preface, pages v–vii (verso blank). Folded leaf of pedigree. Life, b1–c8. Pages i–xl. List of Plates, etc., one leaf (verso blank). Diary, 1620–1648, B1 (verso blank)–Z8 and 2A1–2B8 in eights, 2C, four leaves, and 2D1. Pages 1–394. Advertisements, 2D2.

II. Half-title, portrait of Mary Evelyn after Nanteuil and title, three leaves. Diary, 1649–1678, B1 (verso blank)–Z8 and 2A1–2G3, p. 454. Appendix, 2G4 (verso blank)–2G8. Pages 1–464.

III. Engraved frontispiece and title, two leaves. Diary, 1679–1705-6, B1 (verso blank)–Z8 and 2A1–2E6 (verso blank). Appendix, 2E7 (verso blank)–2F4 and 2G1 (verso imprint). Pages 1–441. Advertisement, 2G2.

IV. Portrait of Sir Richard Browne engraved by Audinet after Nanteuil, and title, two leaves. Epistolary Correspondence, B1 (verso blank)–2E2 (verso blank), p. 419. "Character of Mrs. Evelyn," etc., by Dr. Ralph Bohun, 2E3 (verso blank)–2F6. Index, 2F7–2N4, p. 552. Advertisements, 2N5–2N6.

V. Half-title, engraved frontispiece and title, three leaves, Private Correspondence between Charles I. and Sir Edward Nicholas B1 (verso blank)–Q3 (verso blank), p. 229. Private Correspondence between Sir Edward Hyde, afterwards Earl of Clarendon, and Sir Richard Browne, Q4 (verso blank)–2B1, p. 370. Addendum, 2B2–2B3 (verso blank). Index, 2B4–2C8 (verso blank), p. 399.

EVERY WOMAN.—Everie Woman in her Humor.

London Printed by E. A. for Thomas Archer, and are to be ſolde at his ſhop in the Popes-head-Pallace, neere the Royall Exchange. 1609.

4to, red levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

First edition.

Collation: Title with head-band and printer's device, A1 (verso blank). Text, A2–H4 in fours. No pagination. [F3 misprinted B3.]

EX-ALE-TATION.—The Ex-Ale-tation of Ale. written by a Learned Pen.

London, Printed by J. R. 1671.

8vo, red levant morocco, gilt back and edges, by Bedford.

George Steevens's copy.

Collation: Title with ornament, A1 (verso blank). The Poem, A2–A8 (verso blank). [A4 misprinted A3.] Pages 1–15, including the title.

EXAMPLES FOR KINGS.—Examples for Kings, or, Rules for Princes to governe by. Wherein is contained theſe enſuing particulars,

1 A Diſcourſe touching Regall and Politique Government.
2 A Prince muſt be juſt in his ſentence.
3 What Man is fit to be a Governour, and to beare Rule.
4 That a Prince ought to be true of his word.
5 That a Prince ought to be religious.
6 That a Prince ought not to ſhed innocent bloud.
7 That a Prince ought to be circumſpect in giving credit to evill reports.
8 That a Prince ought to beware of Parafites.
9 What kind of men ought to be of the Kings Councell.
10 That it is dangerous for a Prince to take aid of a ſtranger.
11 How a Prince may get and keep the love of his Subjects.
12 That a Prince ought to be well adviſed how he begin a War.

London, Printed for Henry Hutton. 1642.

4to, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

Collation: Title in narrow border, A1. Text, A1 verso–A4. No pagination.

FABYAN, ROBERT.—(I.) ¶ The Chronicle of Fabian, whiche he nameth the concordaunce of hiſtories, newly peruſed. And continued from the beginnyng of Kyng Henry the ſeuenth, to thende of Queene Mary. 1559. Menſe Aprilis.

¶ Imprinted at London, by Ihon Kyngſton.

(II.) ¶ The ſeconde volume of Fabians Chronicle, conteinyng the Chronicles of Englande & of Fraunce from the beginning of the reigne of king Richard the firſte, vntill the eande of the reigne of Charles the nineth.

[No imprint.]

Folio, two volumes in one, light brown russia, "stained to the Venetian color," back, sides and broad inside borders blind-tooled in floriated design, with arms and crest in gold on back panels, gilt edges, by Roger Payne, with his original bill for the binding inserted, in a green straight-grain morocco case.

There were two editions in 1559, of which this is the second. They appear to agree as far as page 565. Pages 566 to the end, 571, differ in the relation of the death of Queen Mary, which in the first is stated to have taken place on the xvii. of December, 1558; in this copy the xvii. of November is named. The other edition terminates with the coronation of Elizabeth on January 15, and the printing of the book is stated to have been

finished April 26, 1559. The last event mentioned in this edition is the Queen's riding to the Parliament on May 8, although the title-page mentions "Mense Aprilis" as in the former edition.

On the verso of the title of volume one is an address from the printer to the reader setting forth that, whereas the edition of 1542 had been altered, he had caused the text for the present reprint to be collated with that of the first edition, 1516.

Printed in black-letter, with double columns.

Collation: I. Title in woodcut border of architectural design, having in the upper compartment Edward VI. sitting in council; in the lower, Grafton's rebus, A1 (verso "The Printer to the Reader"). Table for the seven parts, A2–B6. Prologue, a1–a3. Chronicle, a4–z6 and A1–H4 in sixes. Pages 1–369.

II. Title as above in woodcut border as before, aa1 (verso "Lenuoie" in three seven-line stanzas). Chronicle, aa2–zz6, AA1–ZZ6, and AAA1–BBB5 in sixes. Pages 1–571.

FAIRCLOUGH, SAMUEL. — *Ἄχιοι Ἄξιοι*, or The Saints worthineſſe and The worlds worthleſneſſe, Both opened and Declared in a Sermon preached at the Funerall of That Eminently Religious and highly honoured Knight Sr Nathaniel Barnardiston. Aug. 26. 1653. By Samuel Faireclough, Paſtor of the congregation at Ketton. [Two Biblical and one Latin quotation of two lines each.]

London, Printed by R. D. for Tho. Newberry at the Three Lions in Cornhil, near the Royal Exchange. 1653.

4to, blue levant morocco, gilt back and sides, gilt edges. (*One of three works bound together. See Barnardiston.*)

On the verso of the frontispiece is an inserted portrait of Barnardiston (æt. 84), engraved by Van Hove.

A Pleaſant

COMEDIE

OF

FAIRE *EM*,

The Millers Daughter of *Manchester*:

With the loue of *William* the Conqueror.

As it was ſundry times publiquely acted in the Honourable Citie of London, by the right Honourable the Lord *Strange* his Seruants.



LONDON,
Printed for *Iohn Wright*, and are to be ſold at his ſhop at the ſigne of the Bible in Guilt-ſpur ſtreet without New-gate. 1631.

Collation: Preliminary leaf of description, "The Mourners Blazonry," and similar to that in Barnardiston's "Suffolks Teares," A1 verso (recto blank). Heraldic frontispiece engraved by Goddard after S. Morgan, one leaf (verso blank). Title, A2 (verso blank). Dedication to Lady Jane Barnardiston and others, A3–A4. Text, B1–E4 in fours. Pages 1–32.

FAIR EM.—A Pleaſant Comedie Of Faire Em, The Millers Daughter of Manchefter: With the loue of William the Conqueror. As it was ſundty times publiquely acted in the Honourable Citie of London, by the right Honourable the Lord Strange his Seruants.

London, Printed for Iohn Wright, and are to be ſold at his ſhop at the ſigne of the Bible in Guilt-ſpur ſtreet without New-gate. 1631.

4to, red levant morocco, gilt back, side panels, gilt edges, by Bedford.

First edition. Not divided into acts.

Collation: Title with ornament, A1 (verso blank). Text, A2–F3 in fours. F4 blank. No pagination.

FAIRFAX, EDWARD, *translator*.—Godfrey of Bulloigne, or The Recouerie of Ieruſalem. Done into Engliſh Heroicall verſe, by Edward Fairefax Gent.

Imprinted at London by Ar Hatfield, for I. Iaggard and M. Lownes. 1600

Folio, blue levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition.

Collation: Title in a broad, regular border of printer's ornaments, with an ornament above the imprint, A1 (verso blank). "To her High Maieſtie," A2. "Allegorie of the Poem," A2

verso–A4. Poem in twenty books, B1–Z6 and Aa1–Ll4 in sixes, ending with the colophon. Pages 1–392.

FAIRFAX, EDWARD, *translator*.—Godfrey of Bulloigne, or Jerusalem Delivered, by Torquato Tasso. Translated by Edward Fairefax, Gent. Vol. I. [II.]

London: printed by Bensley and Son, Bolt Court, Fleet Street; for R. Triphook, Old Bond Street; and J. Major, Skinner Street. 1817.

8vo, two volumes, green levant morocco, gilt back, side panels, gilt edges, by Bedford.

One of fifty copies printed upon large paper. Edited by S. W. Singer, with woodcuts designed by Thurston, and a portrait of Tasso engraved by Worthington, a proof on India paper.

Collation: I. Half-title, a1 (verso blank). Portrait. Title with vignette, a2 (verso blank). Editor's dedication to Samuel Rogers, a3 (verso blank). Editor's Preface, a4–b3. Sonnets in Italian by Melchiori and Tasso, b4. Fairefax's Fourth Eclogue, b5–b8. Carew's Translation of Book IV., c1–c8, d1–d4 and e1 recto. Commendatory verses by Robert Gould, e1 verso–e2 (verso blank). Pages i–lix. Original title, 1600, in border, b1 (verso blank). "To Her High Maiestie," b2 (verso notice). Dedicatory verses to Prince Charles, b3. John Bill to Prince Charles, b4–b5 recto. Life of Godfrey of Boulogne, b5 verso–b7. The Allegorie, b8–c4. Books I.–IX., B1–R4 (misprinted M) in eights. Pages 1–248.

II. Half-title and title, two leaves (versos blank). Books X.–XX., B1–U6 (verso imprint). Pages 1–299.

FAITHORNE, WILLIAM.—The Art of Graveing and Etching, wherein is exprest the true way of Graueing in Copper. allso The manner & method of that famous Callot, & M^{r} Bosse. in their Seuerall ways of Etching.

Pvblished by Will^m Faithorne. [London] And Sold at his Shop next to y^e Signe of y^e Drake, without Temple Barr. 1662—

8vo, red levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition. Illustrated by ten plates engraved by the author; the title-page also is engraved.

Collation: Title engraved within a frame, one leaf (verso blank). Dedication to Sir Robert Peake, A1. "To the Lovers of this Art," A2. Poem by T. Flatman to the author, A3. Index, A3 verso–A4. Text, B1–D8 in eights. Pages 1–48.

FALE, Thomas.—Horologiographia. The Art of Dialling: teaching an eaſie and perfect way to make all kinds of Dials vpon any plaine plat howſoeuer placed; VVith the drawing of the twelue Signes, and houres vnequall in them all. Whereunto is annexed the making and vſe of other Dials and Inſtruments, whereby the houre of the day and night is knowne: Of ſpeciall vſe and delight not onely for Students of the Arts Mathematicall, but alſo for diuers Artificers, Architects, Surueyours of buildings, free-Maſons and others. By T. Fale.

At London Printed by Thomas Orwin, dwelling in Paternoſter-Row ouer againſt the ſigne of the Checker. 1593.

4to, green levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

Printed in black and roman letter, with woodcut diagrams of dials, etc., engraved by Hondius, and ornamental initials. One of the earliest books on Dialling.

Collation: Title with woodcut of a dial, A1 (verso Latin

dedication to the students in mathematics at Cambridge University and Latin address of four lines to the reader). "To the Readers," A2–A3. "To my louing kinſman Thomas Oſborne," A4 (verso "Advertisements to the Reader") Text, B1–Q4 in fours, ending with Errata. Folios 1–60. Mathematical tables, a1 (recto blank)–d4 (verso blank).

FALKLAND, Lucius Cary, Lord Viscount.—Of the Infallibilitie of the Chvrch of Rome. A Diſcourſe written by the Lord Viſcount Falkland. Now firſt publiſhed from a Copy of his owne hand.

Oxford, Printed by H. Hall, Printer to the University. M.DC.XLV.

4to, bound with Croy's "Three Conformities."

Collation: Title in an architectural woodcut border, A1 (verso blank). Text, A2–C2 in fours. Pages 1–18.

FANSHAW, Sir Richard, *translator*.—Il Pastor Fido, The faithfull Shepherd. A Pastorall Written in Italian by Baptista Guarini, a Knight of Italie. And now Newly Tranſlated out of the Originall.

London, Printed by R. Raworth, MDCXLVII.

4to, old black morocco, gilt back, line-tooled, with the arms of Charles I. on the sides, gilt edges.

First edition. This copy was presented to Charles I. by Fanshaw. The King's arms and cipher ornament in gold are on the sides, and on the fly-leaf in his handwriting is the inscription "Dum spiro Spero," with the initials C. R. Below this signature, in a contemporary hand, is written: "This Book was preſented to K. Charles I. by S^r^ Richard Fanſhaw, the translator; and the Motto above is of His Majesties own hand-writing."

A portrait of Fanshaw by Faithorne is inserted. This copy is mentioned by Lowndes.

Collation: Portrait of Guarini engraved by T. Cross, A1. Title with ornament above the imprint, A2 (verso blank). Dedication in prose to Princes Charles, A3–A4. John Denham to Fanshaw, a1. Speakers, a2 (verso engraving). Prologue, B1–B3. "Il Pastor Fido," B4–Z4 and Aa1–Ee4 in fours. Poems to Prince Charles, Ff1–Ff4 (verso blank), ending with Errata. Pages 1–223.

FANSHAW, Sir Richard, *translator*.—Il Pastor Fido The faithfull Shepheard with An Addition of divers other Poems Concluding with a ſhort Diſcourse of the long Civill Warres of Rome. To His Highneſſe the Prince of Wales. By Richard Fanſhawe, Eſq. Horat. Patiarque vel inconſultus haberi.

London: Printed for Humphrey Moſeley, and are to be ſold at his Shop at the Princes Armes in S. Pauls Church-yard. 1648.

Il Pastor Fido, The faithfull Shepherd. A Pastorall Written in Italian by Baptista Guarini, a Knight of Italie. And now Newly Tranſlated out of the Originall.

London, Printed by R. Raworth,
MDCXLVII.

4to, brown levant morocco, filleted back and sides, gilt edges, by David.

Second edition.

Collation: Portrait of Guarini, engraved by Cross. General title as above, A1 (verso blank). Fanshawe's dedication to Charles, Prince of Wales, A2–A3 (verso "Printer to the Reader"). Index, A4. Second title, as above, A2 (verso blank). Original dedication to Charles, Prince of Wales, A3-A4. John Denham to Fanshaw (a). Speakers, (a2) (verso engraving). Prologue, B1–

B3. "Il Pastor Fido," B4–Z4 and Aa1–Ee4 in fours. Poems to Prince Charles, Ff1–Ff4 (verso blank). Poems, etc., Gg1–Mm3. Fourth book of "Æneis," Mm4–Pp4. Poems, including "The Civill Warres of Rome," Qq1–Rr4. Pages 1–312.

FANSHAW, Sir Richard, *translator*.—The Lusiad, or, Portugals Hiſtoricall Poem: written In the Portingall Language by Lvis de Camoens; and Now newly put into English by Richard Fanshaw Eſq; [Two lines from Horace.]

London, Printed for Humphrey Moſeley, at the Prince's-Arms in St Pauls Church-yard, M.DC.LV.

Folio, red levant morocco, gilt back, side panels, gilt edges, by Rivière.

First edition, with full-length folded portraits of Vasco de Gama, engraved by Cross, and of Prince Henry of Portugal, also frontispiece portrait of Camoens.

Collation: Bust portrait of Camoens crowned with laurel, and sixteen lines of inscription underneath. Title, A1 (verso blank). Dedication to William, Earl of Strafford, A2–A3. "Petronius his Rapture," in Latin and English, A3 verso–A4 and a1–b2 in fours. "Tranſlator's Postscript," b2 verso. Two portraits. A sonnet of Tasso with translation, b3 verso (recto blank). Poem in ten cantos, B1–Z4 and Aa1–Ff4 in fours. Pages 1–224.

FANSHAW, Sir Richard, *translator*.—Querer Por Solo Querer: To Love only for Love Sake: A Dramatick Romance. Represented at Aranjuez before the King and Queen of Spain, To Celebrate The Birth-day of that King, By the Meninas: Which are a Sett of Ladies, in the Nature of Ladies of Honour in that Court, Children in Years, but Higher in Degree (being

many of Them Daughters and Heyres to Grandees of Spain) than the ordinary Ladies of Honour, Attending likewiſe that Queen. Written in Spaniſh by Don Antonio de Mendoza, 1623. Paraphraſed in Engliſh, Anno. 1654. Together With the Festivals of Aranwhez.

London, Printed by William Godbid, 1670.

4to, citron levant morocco, gilt back and edges, by David.

First edition of both parts, with separate titles and pagination. On the fly-leaf preceding the first title is the following autograph inscription: "For the right hono^ble Henry Earle of Peterborough from his lo.ps most humble seruant Ric Fanshawe."

Collation: Preliminary blank leaf. Title, A1 (verso blank). "Sir R. F. upon this Dramatick Romance," etc., English and Latin quatrains, A2 (verso blank). Mendoza's dedication to the Queen of Spain, A2. License, A4. Prologue, a1–b2 (verso "Perſons"). Text B1–Y4 (verso blank) in fours. Pages 1–167. Title, "Fiestas de Aranjuez: Festivals Represented at Aranvvhez Before The King and Queen of Spain, In the Year, 1623. To Celebrate The Birth-Day of that King Philip IV. Written in Spaniſh by Don Antonio de Mendoza. Tranſlated into Engliſh, Anno 1654. London, Printed by William Goodbid, 1670," one leaf (verso blank). Text, Z1–Z4 and Aa1–Dd3. Pages 1–38.

FARLEY, Robert.—(I.) Lychnocavsia ſive Moralia Facvm Emblemata. Lights Morall Emblems. Authore Roberto Farlæo Scoto-Britanno. Sic luceat lux veſtra & cet.

London, Printed by Tho. Cotes, for Michael Sparke Iunior, and are to be ſold at the blue Bible in Greene Arbor, 1638.

(II.) Kalendarivm Hvmanæ Vitæ. The Kalender of Mans Life. Authore Roberto Farlæo.


Memento Mori
Ver erat æterium
Stabat nuda æstas
KALENDARIVM
HVMANÆ
VITÆ
THE
KALENDER OF
MANS LIFE
Authore
Roberto Farlæo.
Scoto Britanio.
Ipse iubet mortis
nos meminisse
Deus
It was an
everlas ting
Spring
Et Specia
ferta
gerebat
Summer
stood
naked.
&c.
Hyems canis
hirsuta
capillis
And the barnes were full.
Winter hath grey haires.
LONDON
Printed for
William Hope:
and are to be sould
at ye unicorne neare
the Royall Ex.
change.
1658.
G. Gle.
fecit.

Scoto Britanio. Ipſe iubet mortis nos meminiſse Deus.

London Printed for William. Hope: and are to be ſould at y^e^ unicorne neare the Royall Exchange. 1638.

8vo, two volumes in one, red levant morocco, gilt edges.

First editions. The first work contains fifty-nine woodcuts and one copperplate (opposite Emblem 57); the second, sixteen woodcuts. The descriptive text is in English and Latin.

Collation: I. Preliminary blank leaf. "The Frontiſpeece," A1 verso (recto blank). Engraved frontispiece-title, A2 (verso blank). Printed title as above, in narrow woodcut border, A3 (verso License). Dedication in Latin to Sir Robert Carr, Earl of Somerset, A4. Dedication in English verse to Lady Anne Carr, A5 recto. Poems to the Author, A5 verso–A6. Preliminary verses, A7–A8 (verso woodcuts). "To the Reader," B1 (verso woodcut). Emblems, B2–I,3 (verso printer's device) in eights. I,4 blank. No pagination.

II. Preliminary leaf with "The Frontiſpeece" on the verso (recto blank). Frontispiece-title engraved in circular compartments by Glover, A1 (verso blank). Dedication in Latin prose to Sir Robert Carr, A2–A3 recto. Poems to the Author, A3 verso–A4. "To the Reader," A4 verso–B1 (verso woodcut). On B2 recto is a woodcut. Poems on the four seasons in Latin and English, B2 verso–K7 (verso Imprimatur) in eights. No pagination.

FARLEY, ROBERT.—Lychnocavsia. 1638. Another copy.

8vo, maroon levant morocco, gilt back, corner ornaments on the sides, vellum linings, gilt edges, by Ramage.

Collation: The same as the preceding copy.

FARLEY, ROBERT.—Lychnocavsia. 1638. Another copy.

8vo, brown levant morocco, center ornaments on the sides, gilt edges, by Rivière.

Collation: The same as the preceding copies.

FARLEY, ROBERT.—Kalendarivm Hvmanæ Vitæ. 1638.

Another copy.

8vo, brown levant morocco, center ornaments on the sides, gilt edges, by Rivière.

Collation: The same as the preceding copy on page 192.

FARQUHAR, GEORGE.—The Conſtant Couple; or a Trip to the Jubilee. A Comedy Acted at the Theatre-Royal in Drury-Lane, By His Majeſty's Servants. By Mr. George Farquhar. [Two lines from Ovid. Triſt. lib. 4. Eleg. 10.]

London; Printed for Ralph Smith at the Bible under the Piazza of the Royal Exchange, Cornhil; and Bennet Banbury at the Blue Anchor in the New Exchange in the Strand. 1700.

4to, half red morocco.

First edition.

Collation: Title, A1 (verso blank). Dedication to Sir Roger Mostyn, A2. Preface, A3 (verso Prologue). Epilogue, A4 (verso "Dramatis Perſona"). Text, B1–H4 in fours. Pages 1–56.

FARQUHAR, GEORGE.—Sir Harry Wildair: Being the Sequel of the Trip to the Jubilee. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane, by His Majesty's Servants. Written by Mr. George Farquhar.

London: Printed for James Knapton, at the

Sign of the Crown in St. Paul's Church-Yard. 1701.

4to, half red morocco.

First edition of the second part of "The Constant Couple." Peg Woffington played the part of Sir Harry Wildair.

Collation: Title, A1 (verso blank). Dedication to the Earl of Albemarle, A2–A3 (verso Prologue). Epilogue, A4 (verso "Dramatis Perſonæ" and "Plays Printed," etc.). Text, B1–G4 in fours. Pages 1–48. "Books Sold by Edmund Rumball," etc., A1–A2, pages 1–4.

FARQUHAR, GEORGE.—The Inconstant: or, The way to win him. A Comedy, As it is Acted at the Theatre Royal in Drury-lane. By his Majeſty's Servants. Written by Mr Farquhar. In nova fert Animus Mutatas dicere formas Corpora – – – Ovid Met.

London, Printed for J. Knapton at the Crown in St Paul's Church-yard; G. Strahan at the Golden Ball over againſt the Royal Exchange, Cornhil; and B. Lintott next the Middle Temple Gate, Fleetſtreet. 1702.

4to, half green morocco.

First edition.

Collation: Title, A1 (verso blank). Dedication to Rich. Tighe, A2–A3. Preface, A4. Prologue, a1 (verso Dramatis Perſonæ). Text, B1–M2 in fours. Song, M3 recto. Epilogue, M3 verso–M4 (verso "Books Printed"). Pages 1–87, last page unnumbered.

FARQUHAR, GEORGE.—The Twin-Rivals. A Comedy. Acted at the Theatre Royal By Her Majeſty's Servants. Written by Mr. Farquhar. Sic vos non vobis.

London: Printed for Bernard Lintott at the Poſt-Houſe in the Middle-Temple-Gate in Fleet-ſtreet. M D CC III. [Five lines of Advertisements.]

4to, half green morocco, gilt top, by The Club Bindery.

First edition.

Collation: Title, A1 (verso blank). Dedication to Henry Bret, A2. Preface, a1–a2. Prologue, a3. Epilogue, a4 (verso "Dramatis Perſonæ"). Text, B1–K2 in fours. Pages 1–68.

FARQUHAR, GEORGE.—The Beaux Stratagem. A Comedy. As it is Acted at the Queen's Theatre in the Hay-Market. By Her Majesty's Sworn Comedians. Written by Mr. Farquhar, Author of the Recruiting-Officer.

London: Printed for Bernard Lintott, at the Croſs-Keys next Nando's Coffee-Houſe in Fleet-ſtreet. [1707]

4to, half red morocco.

First edition.

Collation: Half-title, one leaf (verso blank). Title, one leaf (verso blank). Advertisement, *1 (verso Prologue). Epilogue, *2 (verso "Dramatis Perſonæ"). Text, B1–K4 in fours. Pages 1–72.

FARQUHAR, GEORGE. — Barcellona. A Poem. Or, The Spaniſh Expedition, Under the Command of Charles Earl of Peterborough. Until The Reduction of the City of Barcellona to the Obedience of Charles III. King of Spain. By George Farquhar, Gent. The Author of the Trip to the Jubilee, the Recruiting Officer, and the Stratagem.

Publiſh'd for the Benefit of the Author's Widow and Children, 1710.

4to, half citron levant morocco, gilt top.

A very large copy.

Collation: Title, one leaf (verso blank). Preface, one leaf. Poem in six Cantos, B1–G4 in fours. Pages 1–48.

FARQUHAR, George.—The Comedies of Mr. George Farquhar:

Viz.

Love and a Bottle,	Inconſtant: Or, The Way to win Him,
Conſtant Couple: Or a Trip to the Jubilee,	Twin-Rivals,
Sir Harry Wildair,	Recruiting Officer,
	Beaux Stratagem.

London: Printed for Bernard Lintott between the two Temple-Gates in Fleet-ſtreet. [n.d.]

8vo, blue levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.

A very large copy.

Collation. Preliminary blank leaf. Frontispiece engraved by Van der Gucht. Title with printer's ornament, one leaf (verso blank). Dedication by Bernard Lintott to John Eyre, two leaves. "Love and a Bottle," B1 (verso blank)–F7 (verso blank) in eights. Pages 1–69, last three pages unnumbered. "The Constant Couple," F8 (verso blank)–L3. Pages 1–64, last leaf unnumbered. "Sir Harry Wildair," L4 (verso blank)–O8, pages 1–51, last page unnumbered. "The Inconstant," P1 (verso blank)–T1, pages 1–57, last page unnumbered. "The Twin Rivals," T2 (verso blank)–Z6 (verso blank). Pages 1–64, last leaf unnumbered. "The Recruiting Officer," Z7 (verso blank)–Z8 and Aa1–Ee5. Pages 1–70, last leaf unnumbered. "The Beaux Stratagem," Ee6 (verso blank)–Kk4, pages 1–71, last page unnumbered. "Books Printed," etc., Kk4.

FARQUHAR, George. — The Dramatick

Works of Mr. George Farquhar. In Two Volumes. Vol. I. [Vol. II.] The Seventh Edition. London: Printed for B. Lintot, J. J. and P. Knapton, G. Strahan, and J. Clarke; and ſold by W. Feales, at Rowe's Head, the Corner of Eſſex-Street, in the Strand. M.DCC.XXXVI.

12mo, two volumes, sprinkled calf, gilt back, citron edges, by Bedford.

With plates by Van der Gucht and sub-titles printed in red and black.

Collation: I. Title in red and black and with printer's ornament, one leaf (verso blank). Contents, one leaf (verso blank). "Beaux Stratagem," A1 (recto blank)–D12 in twelves, pages 1–96. "Love and a Bottle," A1 (recto blank)–D12 (verso blank), pages 1–93, last three pages unnumbered. "The Constant Couple," A1 (recto blank)–I,4, pages 1–102, last leaf unnumbered. "The Stage-Coach," A1 (recto blank)–B5, pages 1–34. "Catalogue of Plays," etc., B6–B8 (verso blank).

II. First two leaves as above. Recruiting Officer; A1 (recto blank)–D12. Pages 1–94, D12 unnumbered, A2 verso blank. "Sir Harry Wildair," A1 (recto blank)–G4. Pages 1–79, last page unnumbered, A2 verso blank. "The Inconstant," A1 (recto blank)–D6. Pages 1–84, A8 verso blank. "The Twin Rivals," A1 (recto blank)–D12. Pages 1–96, A2 verso blank.

FARQUHAR, George.—(I) The Works Of the late Ingenious. Mr. George Farquhar: Containing all his Poems, Letters, Eſſays and Comedies. In Two Volumes. Vol. I. The Tenth Edition. Corrected from the Errors of former Impreſſions. To which are added ſome Memoirs of the Author, never before Publiſh'd. London: Printed for John Rivington, W. Johnston, S. Crowder, T. Caslon, T. Lowndes, W. Nicoll, S. Bladon, C. Corbet, and R. Baldwin. MDCCLXXII.

(II.) The Works of Mr. George Farquhar. Vol. II. Containing, I. The Inconstant: Or, The Way to win him. II. The Twin-Rivals. III. The Recuiting-Officer. IV. The Beaux-Stratagem. The Tenth Edition.

London: Printed for John Rivington, W. Johnston, S. Crowder, G. Woodfall, T. Caslon, T. Lowndes, W. Nicoll, S. Bladon, and R. Baldwin. M.DCC.LXXII.

12mo, two volumes, sprinkled calf, gilt back, citron edges, by Bedford.

Collation: I. Title, A1 (verso blank). Memoirs, A2–A4. "To the Reader," A5. "Poems and Letters," A6–C10. "Discourse upon Comedy," C11–D10. "The Stage-Coach," D11–E7. "Love and a Bottle," E8 (verso blank)–H12. "The Constant Couple," I,i (verso blank)–M4 (verso blank). "Sir Harry Wildair," M5 (verso blank)–O10 (verso blank). Pages 1–330, last leaf unnumbered.

II. Title, A1 (verso blank). "The Inconstant," A2 (verso blank)–D2, pages 1–76. "The Twin Rivals," D3 (verso blank)–G7 (verso blank). Pages 1–81. "The Recruiting Officer, G8 (verso blank)–L3, pages 1–88. "The Beaux Stratagem," L4–O10 (verso blank). Pages 1–85.

FASCICVLVS FLORVM: or, A Nosegay Of Flovvers, Tranſlated out of the Gardens of ſeverall Poets, and other Authors. Some, Word for Word; Some, Line for Line; And ſome, in a fuller and larger manner, to the uttermoſt extent both of the Senſe and Meaning.

London, Printed by A. M. 1636.

12mo, orange levant morocco, gilt and mosaic back, side panels of red levant, floral sprays of green and brown levant mosaic, rich tooling of sprays and dots, in a blue levant morocco case, by Rivière.

First edition.

Collation: Title, A2 (verso blank). "To the great Patroness of the World, good acceptance," signed "Lerimos Uthalmus," A3–A4. "To the Reader," A5–A6 (verso Errata). Text, B1–L6 (verso blank) in twelves. Pages 1–229, misprinted 228.

FATAL DISCOVERY.—The Fatal Diſcovery; or, Love in Ruines. A Tragedy, As it is Acted at the Theatre Royal, by His Majesty's Servants. With a Preface in Anſwer to a ſcandalous Copy of Verſes, written by Mr. Dryden, and prefixt to a Play call'd Heroick Love. So over Violent, or over Civil, That every Man with him's a God or Devil. Abſ. & Achit.

London: Printed by J. Orme, for R. Wellington, at the Lute in St. Paul's Church-Yard, and ſold by Percivil Gilborne, at the Harrow, at the corner of Chancery-Lane, and Bernard Lintott, at the Croſs-Keys in St. Martins-Lane, near Long-Acre. 1698. [Five lines of Advertisement.]

4to, maroon levant morocco, Janseniste, gilt edges, by Mercier.

First edition. Edited by George Powell.

Collation: Title, one leaf (verso blank). Preface by Powell, one leaf. Prologue, spoken by Powell, one leaf (verso "Drammatis Perſonæ"). Text, B1–H1 in fours. Pages 1–50.

FEATLEY, DANIEL, D. D.—Καταδιδασκων καθαιρουμενος. The Dippers dipt. Or, The Anabaptists dvck'd and plvng'd Over Head and Eares, at a Diſputation in Southwark. Together with A large and full Discourse of

Their
1. Originall.
2. Severall ſorts.
3. Peculiar Errours.
4. High Attempts againſt the State.
5. Capitall puniſhments: with an Application to theſe times.

By Daniel Featley, D. D. The Fovrth Edition. [Five lines in Latin.]
London, Printed for Nicholas Bourn, and Richard Royſton in Ivy-lane, 1646.

4to, vellum, uncut edges.

With a portrait and two plates engraved by Marshall.

Collation: Portrait, A1 (recto blank). Title, A2 (verso blank). "Epiſtle Dedicatory," A3–B1. Dedication to John Downam, B2. Preface, B3–B4 (verso Table). Plate, C1 (verso blank). Commendatory verses in Latin by F. Gregory, C2. "A true Relation of what paſſed at a meeting in Southwark," C3 (misprinted A3)–E2 in fours. Frontispiece engraved in compartments by Marshall, "The Diſcription of the ſeverall Sorts of Anabaptists With there manner of Rebaptizing," E3 (verso blank). Text, E4–V2 (verso blank). Pages 1–135.

FEMALE REBELLION.—The Female Rebellion A tragicomedy from a MS. in the Hunterian Museum University of Glasgow Printed for private circulation 1872

4to, half green levant morocco, gilt back, gilt top, uncut edges, by Alfred Matthews.

A presentation copy from the editor, Alexander Smith, to J. Payne Collier, with the autographs of both on the fly-leaf. One of fifty copies printed.

The manuscript contains neither date nor author's name, but the play was probably written in the latter part of the reign of Charles II.

Collation: Preliminary blank leaf. Title as above, with ornament, one leaf (verso blank). Editor's note, one leaf (verso blank). Second title, B1 (verso blank). Interlocutors, B2 (verso Prologue). Text, B3–M2 (verso Epilogue) in fours. Notes, M3–M4. Pages 1–88, beginning on B1.

FENISE.—The History of Don Feniſe. A new Romance, Written in Spaniſh by Franciſco De las-Coveras. And now Engliſhed by a perſon of honovr.

London, Printed for Humphrey Moſeley, and are to be ſold at his ſhop at the Prince's Armes in St Paul's Church-yard. 1651.

8vo, brown levant morocco, side borders, gilt edges, by The Club Bindery.

Collation: Title, A2 (verso blank). To the Reader, A3–A4 (verso Contents). Text, B1–Y8 in eights. (Y3 and Y4 misprinted X3 and X4). Pages 1–318.

FIELD, NATHANIEL.—Amends for Ladies. With the Hvmovr of Roring. A Comedie. As it was acted at the Blacke Fryers, both by the Princes Seruants, and the Lady Elizabeths. By Nat. Field.

London: Printed by G. Eld, for Math. Walbancke, and are to be ſold at his Shop, at the new Gate of Grayes-Inne, or at the old. 1618.

4to, citron levant morocco, gilt back and edges, by David.

First edition.

Collation: Title with ornament, A2 (verso blank). Text, A3–H4 in fours. No pagination.

FIELD, NATHANIEL.—Amends for Ladies. With the merry prankes of Moll Cut-Purſe: Or,

the humour of roaring: A Comedy full of honeſt mirth and wit. As it was Acted at the Blacke-Fryers, both by the Princes Servants, and the Lady Elizabeths. By Nath. Field.

London, Printed by Io. Okes, for Math. Walbancke, and are to be ſold at his Shop, at Grayes-Inne Gate 1639.

4to, half green levant morocco, gilt edges, by Rivière.

Second edition. The Duke of Roxburgh's copy.

Collation: Title, A2 (verso blank). Text, A3–H4 in fours. No pagination.

FIELD, NATHANIEL.

See Massinger, Philip.

FISHER, JASPER.—Fvimvs Troes Æneid. 2. The Trve Troianes, Being A Story of the Britaines valour at the Romanes firſt invaſion: Publikely repreſented by the Gentlemen Students of Magdalen Colledge in Oxford. [Two lines in Latin.]

London, Printed by I. L. for Robert Allot, and are to be ſold at the ſigne of the Beare in Pauls-Church-yard, 1633.

4to, calf, gilt edges.

First edition.

Collation: Title with ornament, A2 (verso "Dramatis Perſonæ"). Text, A3–I,4 in fours. No pagination.

FISHER, JOHN, BISHOP.—¶ This treatiſe concernynge the fruytfull ſaynges of Dauyd the kynge & prophete in the ſeuen penytencyall pſalmes. Deuyded in ſeuen ſermons was made and compyled by the ryght reuerente fader in god

Johan fyſſher doctour of dyuynyte and byſſhop of Rocheſter at the exortacion and ſterynge of the mooſt excellente prynceſſe Margarete counteſſe of Rychemoūt & Derby, & moder to our ſouerayne lorde kynge Hēry the. VII.

[Colophon] ¶ Here endeth the expoſycyon of ⁊. VII. pſalmes. Enprynted at London in the ſleteſtrete at the ſygne of ⁊ ſonne by Wynkyn de Worde. In the yere of oure lorde. MCCCCC. viii. ⁊. XVI. day of ⁊ moneth of Juyn. The XXIII. yere of ⁊ reygne of our ſouerayne lorde kynge Hēry the ſeuenth. [1508].

4to, brown levant morocco, gilt back and sides, gilt edges, in a green levant morocco case, by Bedford.

First edition. Printed in black-letter, with woodcut initials and ribbons for chapter-headings.

Collation: Title, the upper half of the page being occupied by the coat of arms of Henry VIII., consisting of a crowned portcullis supported by a dragon and a greyhound with the motto: "Dieu et mon droit," aa1 (verso Prologue). Text, at the beginning a small woodcut of King David watching Bathsheba while bathing, aa2–zz8 and &&1–&&6, ending on the recto with the colophon (verso the large device of Wynkyn de Worde, designated as No. 6). The signatures are in eights and fours alternating, beginning with aa in eights.

FISHER, John, Bishop.—¶ This treatyſe concernynge the fruytful ſaynges of Dauid the kynge & prophete in the ſeuen penytencyall pſalmes. Deuyded in ſeuen ſermons was made and compyled by the ryght reuerente fader in god Johan fyſſher doctoure of dyuynyte & byſſhop of Rocheſter at the exortacyō and ſterynge of the mooſt excellēt princeſſe Margarete conteſſe of

Rychemōnt and Derby/& moder to our ſoner-ayne lorde kynge Henry the. VII.

[Colophon] ¶ Here endeth the expoſycyon of the. VII. pſalmes. Enprynted at London in the Fleteſtrete at the ſygne of the ſonne/by Wynkyn de Worde prynter vnto the mooſt excellent prynceſſe my lady the kynges graūdame. In the yere of our lorde god. M.CCCCC. and. IX. the XII. daye of the moneth of Juyn. [1509]

4to, blue morocco, back and side borders blind-tooled in panels, gilt edges.

Second edition. Printed in black-letter. A large and exceedingly fine copy in perfect condition. One of seven or eight copies known, of which all but three are imperfect. The two other perfect copies are in the British Museum and the library at Lambeth Palace.

Collation: The same as the first edition, although the work was "set up" anew.

FISHER, JOHN, BISHOP.—¶ Here after enſueth two fruytfull Sermons, made & compyled by the ryght Reuerende father in god Johñ Fyſſher/ Doctour of Dyuynyte and Byſſhop of Rocheſter.

[Colophon] ¶ Newly Enprynted at London, by me w. Raſtell, the. XXVIII day. of June/the yere of our lorde. M.CCCCC.xxxii. ¶ Cum priuilegio. ¶ Theſe bokes be to ſell at London in Southwarke by me Peter Treuerys.

4to, blue morocco, side panels, gilt edges.

First edition. Printed in black-letter.

Collation: Title in woodcut border, A1 (verso blank). First Sermon, A2–D4. Second Sermon, E1–G6 (verso blank) ending with the colophon, in fours. No pagination.

FISHER, PAYNE.—Piscatoris Poemata: vel Panegyricum Carmen In diem Inaugurationis Olivari, &. Recitatum nuper in Aulâ Medii-Templi, Decemb. 17. MDCLV. Eruditiſsimo Pientiſsimoq; Domino, Dom. Henrico [engraved arms] Laurentio Concilii Dom. Præſidi, unà cum Dom. Coaſſeſſoribus in eodem Concilio, Dedicatum.

Londini: Typis Thomæ Newcombii.
MDCLVI.

Folio, brown levant morocco, filleted back and sides, corner ornaments, gilt edges, by The Club Bindery.

Payne Fisher, who called himself "Paganus Piscator," was poet-laureate to Oliver Cromwell.

Hardly any two copies of this book contain the same contents. Lowndes gives sixteen parts from which different copies are made up, of which the present copy contains fourteen, viz: numbers 1, 5, 10, 12, 13, 3, 8, 6, 7, 9, 14, 15, 16, 4 (2).

There are three brilliant portraits,—the very rare equestrian portrait of Cromwell inscribed, "Vera effigies Illustrissimi amplissimq: Herois Oliveri Cromwelli," and engraved by P. Stent, the rare portrait of Bulstrode Whitlock by W. Faithorne, and an equestrian portrait of Charles Gustavus by Stent, dated 1654.

Collation: Two preliminary blank leaves. Two leaves, one containing the arms of Major-General William Butler, executed in colors by hand, facing the second leaf, a Latin dedication to Butler, both pages enclosed in an architectural border executed in colors by hand. The engraved arms of the Commonwealth, one leaf (recto blank). General title as above with engraved arms of Henry Lawrence, one leaf (verso blank). Commendatory poems, a1–a4 (verso blank) and b and c, two leaves each. "Anniversarivm; In Diem Inaugurationis Olivari," etc. (no title), B1–I,i (verso blank) in twos. Portrait of Cromwell. Title: "Marſton-Moor: sive de Obsidione Prælioque Eboracensi Carmen: Cum Quibuſdam Miscellaneis. . . . Londini. Typis Thomæ Newcomb, M. DC. LV." with printer's device, I,2 (verso blank). Text, K1–Z2 and Aa1–



From Fisher's "Piscatoris Poemata", London, 1656.



blank) in twos. Versos of Y2 and Cc1 blank. Two
1. Title: "Irenodia Gratulatoria, Sive Illuſtriſsimi
Viri Oliveri Cromwelli &. Epinicion. Dedicatum
'i Bradshawo, . . . Editio Secundâ," etc. (n. d.) with
1s of Bradshaw, one leaf (verso blank). Preliminary
2 (verso blank), cc1–cc2, dd1–dd2. Text,
Ee1–Kk1 in fours. Hh4 blank. Latin and
'he death of that illustrious seaman, Edward
' fours (Kk4 verso blank). Title, "Miſcel-
1 Authoris. Quibus etiam acceſsit, Thren-
tris Ferdinandi Fiſheri Turmarum Eque-
ſajoris. Ode Gallica Decantata," with
(verso blank). Text, A2–E2 in twos.
at the top the engraved arms of Cromwell,
..rel and olive trees, A1 verso (recto blank).
..vgvratio Olivariana: . . . Carmen Votivum. Editio
..da. Londini, Impenſis Edoardi Blackmoore. . . . M. DC.
LVI." with woodcut, A2 (verso blank). Text, A3–A4 and Aa*,
two leaves; Bb*1–I,i*1 (verso blank) in fours. . . . Portrait of Bul-
strode Whitlock. Title, "Negotiatio Whitlocciana, . . . Gratulatoria,
Quibus in . . . Franciscam Whitloccium . . . Fvnebre Carmen
adjicitur. Londini, Typis Rogeri Danielis, Anno Dom.
M.D.C.LV." I,i*2 (verso blank). Text, I,i,*3–Oo*4 (verso
blank) in fours. Epitaphium Nob. Henrici & Nob. Mariæ . . .
Memoriis Consecratum (Epitaph on two children of Henry and
Katherine, Marquis and Marchioness of Dorchester, in Latin and
English, two leaves, verso of first and recto of second). "Æter-
nitati Sacrum" (Verses in Latin and English to the memory of
Henry Ireton). 3 leaves, recto of first and verso of third blank.
Title, "In obitum . . . Dom. Franciscæ Whitlock." Elegies in
Latin and English upon the death of Frances Whitlock, e1–e4
(verso blank) and f1–f4. Portrait of Charles Gustavus engraved
by Stent. Title, "Solis Septentrionalis Perigæum. Vel in . . .
Caroli. D. G. Re. Sveciarvm, Gothorvm, Vandalorvm, &. In-
credibiles Per Regna Polonorum Succeſſus. Heroicum Triumph-
ale. Londoni, Typis R. H vsen per Ed. Blackmore . . .
1656," one leaf (verso blank). Text, A1 (verso blank)–D1 in
fours. D2 blank. Title, "In Celeberrimam Naumachiam . . . Vene-
tiarum Reipublicæ Victoriam Contra . . . Turcarum Classem . . .
Epinicion; . . . Londini, . . . Tho. Newcomb . . . MDCLVI,"
one leaf (verso dedication). Text, three leaves without signatures.
"Poemata Piscatoris" (without title), A1–A4 (verso blank).
Title, "Oratio Anniversaria in diem Inaugurationis. . . . Olivari
Protectoris. . . Londini, . . . Rogeri Danielis, . . .

M.DC.LV.," one leaf (verso blank). Dedication, A1 (verso blank). Text, A2–C2 in fours. "Errata," C3 (verso blank). Engraving of the arms of Ed. Laurence. Title, "Oratio Secunda Anniverſaria In Honorem . . . Olivari . . . Una cum Ode. . . . Epitaphium. Londini, . . . J. G. & væn. per Edoardum Blackmore. . . . MDCLVII," one leaf (verso blank). Text, B1–H2 in twos. H2 verso blank and H unlettered. "Epitataphium–Payni Fisheri," I, two leaves, verso of second blank. Two final blank leaves. No pagination except of the last work.

FLATMAN, THOMAS.—Poems and Songs. By Thomas Flatman.

London, Printed by S. and B. G. for Benjamin Took, at the Ship in St. Paul's Church-yard, and Jonathan Edwin at the three Roſes in Ludgate Street, 1674.

8vo, olive levant morocco, gilt back and edges, by The Club Bindery.

First edition, with two preliminary blank leaves, the second marked "A." The idea of the poem "A Thought of Death," on page 41, was evidently borrowed by Pope in his poem, "The Dying Christian to his Soul."

Collation: Two preliminary blank leaves, A1 and A2, the second marked "A." Title, A3 (verso blank). "Advertisement to the Reader," A4–A5 recto. Commendatory poems, A5 verso–A8, a1–a8 and **1–2 recto. Contents, **2 verso–**4 (verso blank). Poems, B1–K6 in eights. K7 and K8 blank. Pages 1–140.

FLATMAN, THOMAS.—Poems and Songs. By Thomas Flatman. The Third Edition With Additions and Amendments. ——Me quoque Vatem Dicunt Pastores, ſed non Ego credulus illis. Virgil.

London, Printed for Benjamin Tooke, at the Ship in St. Paul's Church-Yard. 1682.

8vo, blue morocco, gilt back and sides, gilt edges.

Collation: Preliminary blank leaf, A1. Portrait of the author engraved by R. White. Title, A2 (verso blank). Dedication to the Duke of Ormond, A3 (verso blank). Preface, A4–A7. Commendatory poems, A8 (misprinted A3) and a1–b5. Contents, b6–b8 (verso blank). Poems, B1–M6 in eights (L has only 7 leaves). Pages 1–170. Errata, M7. Catalogue of Books, M7 verso–M8.

FLATMAN, THOMAS.—Poems and Songs, by Thomas Flatman. The Fourth Edition, With many Additions and Amendments. Me quoque vatem Dicunt Paſtores, ſed non Ego credulus illis. Virgil.

London, Printed for Benjamin Tooke, at the Ship in St. Paul's Church-Yard. 1686.

8vo, sprinkled calf, gilt back, citron edges, by Bedford.

Collation: Portrait by White after Hayls, A1. Title, A2 (verso blank). Dedication to the Duke of Ormond, A3 (verso blank). "To the Reader," A4–A7. Commendatory poems, A8 and a1–b5. Contents, b6–b8 (verso blank). Poems, B1–R4 (verso blank) in eights. Half-title, "Odes of Horace Paraphrased by Thomas Flatman," R5 (verso blank). Text, R6–T4. Pages 1–280.

FLATMAN, THOMAS.—Poems and Songs. 1686.

Another copy on thick paper.

8vo, blue levant morocco, gilt back and edges, by Wood.

The Huth thick-paper copy was supposed to be the only one known.

Collation: The same as the preceding copy.

FLECKNOE, RICHARD.—The Diarium, or Journall: Divided into 12. Jornadas in Burleſque

Rhime, or Drolling Verſe. With divers other pieces of the ſame Author. Hor. Riſum undique, & undique quærit.

London, Printed for Henry Herringman at the ſign of the Anchor in the lower walk of the New-Exchange. 1656.

8vo, olive brown straight-grain morocco, gilt back, gilt edges.

First edition. Evidently written in emulation of Brathwait's "Barnabee Itinerarium."

Collation: Title, A1 (verso blank). "To all true lovers of Mirth and Wit," A2. To the Reader, A3–A4 (verso "Entrance into Style"). Text, B1–E8 (verso blank) in eights. "Other Pieces," F1–H4 ending with Errata. Pages 1–104.

FLECKNOE, Richard.—Love's Kingdom. A Paſtoral Trage-Comedy. Not as it was Acted at the Theatre near Lincolns-Inn, but as it was written, and ſince corrected by Richard Flecknoe. With a ſhort Treatiſe of the Engliſh Stage, &c. by the ſame Author.

London, Printed by R. Wood for the Author, 1664.

8vo, calf, gilt back and edges, by Bedford.

First edition. John Mitford's copy with his autograph and manuscript notes on the fly-leaf.

Collation: Title, A1 (verso Licence). Dedication to the Marqueſs of Newcaſtle, A2. "To the noble Readers," A3. "Perſons repreſented," A4 (verso Prologue). Text, B1–G1 (verso "Filena's Song") in eights. "Another Song," G2 (verso blank). Half-title, "A Short Discourse of the Engliſh Stage," G3 (verso blank). Text, G4–G8 (verso blank). Pages 1–81, last fifteen pages unnumbered.

FLECKNOE, Richard.—Epigrams of all sorts, Made at divers times On several occa-

sions. By Richard Flecknoe. A noſtris procul eſt omnis veſica libellis. Mart.

London: Printed for the Author, and Will. Crook, at the Green-dragon without Temple-bar. 1670.

8vo, red niger skin, gilt back, side borders, gilt edges, by The Club Bindery.

Second edition.

Collation: Title, A1 (verso blank). Dedication "To all his Noble Friends," A2–A4 (verso "Emendations"). Text, B1–G6 in eights. Pages 1–92. [G3 misprinted G2.] Title, "Epigrams Divine and Moral, dedicated To Her Majeſty" 1670, G7 (verso blank). Dedication to Queen Catherine, G8. Epigrams, Fourth Book, H1–H8, without pagination.

FLETCHER, GILES, JUNIOR.—Christs Victorie and Triumph in Heaven and Earth, over and after death. [Three lines in Latin.] The ſecond Edition.

Cambridge: Printed for Francis Green. 1632.

4to, old English red levant morocco, back and sides richly tooled in the style of Le Gascon, gilt edges. A remarkable specimen of binding of the period.

Collation: Preliminary blank leaf with typographical ornament, A1. Title with printer's device, A2 (verso blank). Dedication to Dr. Nevile, Dean of Canterbury, A3–A4 (verso F. Netherſole to Thomas Nevyle). To the Reader, ¶1–¶2. Poems in English and Latin signed Phin. Fletcher and F. Netherſole, ¶3–¶4. "Christ's Victorie," A1–F3 (verso blank) in fours. Title of "Christ's Triumph," F4 (verso blank). Text, G1–L2. L3 blank. Pages 1–84.

FLETCHER, GILES, JUNIOR.—Christ's Victory and Trivmph, In Heaven, and Earth, over and after Death.

Wherein is lively figured } His { Birth. Circumcision. Baptisme. Temptation. Passion. Resurrection. Assention.

In foure divine Poems.

Cambridge. Printed by Roger Daniel, for Richard Royston. 1640.

4to, mottled calf, gilt back and edges.

Third edition: with seven very curious plates by George Yate.

Collation: Title, A2 (verso blank). From this point the collation is the same as the edition of 1632, excepting that F4 is a blank leaf instead of the title of "Christ's Triumph," and there is no final blank leaf L3.

FLETCHER, John. — The Tragedy of Thierry King of France, and his Brother Theodoret. As it was diuerse times acted at the Blacke-Friers by the Kings Maiesties Seruants.

London, Printed for Thomas Walkley, and are to bee sold at his shop in Britaines Burse, at the signe of the Eagle and Child. 1621.

4to, calf, gilt back and edges, by Pratt.

First edition.

Collation: Title with printer's device, one leaf (verso blank). Text, B1–K4 in fours No pagination.

FLETCHER, John. — The Tragedy of Thierry King of France, and his Brother Theodoret. As it was diverse times acted at the Blacke-

Friers by the Kings Maieſties Servants. Written by John Fletcher Gent.

London, Printed for Humphrey Moſely, and are to be ſold at his Shop at the Princes Armes in St. Pauls Church-yard. 1648.

4to, brown levant morocco, gilt back and edges, by Rivière.

Second edition.

Collation : Title with ornament, A1 (verso blank). Text, A2–E3 in fours. Printed in double columns, with no pagination.

FLETCHER AND SHAKESPEARE.—The Two Noble Kinsmen: Preſented at the Blackfriers by the Kings Maieſties ſervants, with great applauſe: Written by the memorable Worthies of their time;

{ M: John Fletcher, and / M: William Shakſpeare. } Gent.

Printed at London by Tho. Cotes, for Iohn Waterſon: and are to be ſold at the ſigne of the Crowne in Pauls Church-yard. 1634.

4to, red levant morocco, gilt back and edges, by David.

First edition.

Collation: Title with printer's device, one leaf (verso Prologue). Text, B1–M4 in fours. Pages 1–88. Epilogue, N1 (verso blank).

FLETCHER, JOHN.—The Faithfvll Shepherdesse. Acted at Somerset Houſe before the King and Qveene on Twelfe night laſt, 1633. And divers times ſince with great applauſe at the Private Houſe in Blacke-Friers, by his Majeſties Servants. Written by Iohn Fletcher. The third Edition, with Addition.

London, Printed by A. M. for Richard Meighen, next to the Middle Temple in Fleet-ſtreet. 1634.

4to, light brown levant morocco, gilt back and edges, by Rivière.

Collation: Title, A1. Verses to the Author by Beaumont and others, A1 verso–A3. Text, A4–K3 (verso blank) in fours. No pagination.

FLETCHER, JOHN.—The Faithfull Shepherdesse. Acted at Somerset Houſe, before the King and Queen on Twelf night laſt, 1633. And divers times ſince, with great applauſe, at the Private Houſe in Black-Friers, by his Majeſties Servants. Written by John Fletcher. The Fourth Edition.

London, Printed for Ga. Bedell and Tho. Collins, at the Middle Temple Gate in Fleet-ſtreet. 1656.

4to, blue levant morocco, gilt back and edges, by Rivière.

Collation: Title, A1 (verso blank). Verses to the Author, A2–A4 (verso Dialogue). Text, B1–K4 (verso blank) in fours. Pages 1–71.

FLETCHER, JOHN.—The Faithfull Shepherdesse. Acted at Somerset-House, Before the King and Queen on Twelfth Night, 1633. And divers times ſince, with great Applauſe, at the Private Houſe in Black-Friers, by his Majeſties Servants. Written by John Fletcher. The Fifth Edition.

London, Printed for G. Bedell and T. Collins, at the Middle Temple-Gate in Fleet-ſtreet, 1665.

4to, red levant morocco, gilt back and edges, by Bedford.

Collation: Title, A1 (verso Licence). Verses to the Author, A2–A4 (verso Dialogue). Text, B1–K4 (verso blank) in fours. Pages 1–71.

FLETCHER, JOHN.—The Elder Brother a comedie. Acted at the Blacke Friers, by his Maiefties Servants. Printed according to the true Copie. Written by Iohn Fletcher Gent.

London, Imprinted by F. K. for J. W. and J. B. 1637.

4to, red levant morocco, gilt back, gilt edges, by David.

First edition. There were two editions in 1637; in the other, "elder brother" is not printed in capitals, as it is in this one. In the edition of 1651, Beaumont's name is added.

Collation: Title with ornament, one leaf (verso blank). "Speakers of the Play" one leaf (verso Prologue). Text, B1–K2 (verso Epilogue) in fours. No pagination.

FLETCHER, JOHN.—Monsievr Thomas. A Comedy. Acted at the Private Houſe in Blacke Fryers. The Author, Iohn Fletcher, Gent.

London, Printed by Thomas Harper, for Iohn Waterſon, and are to be ſold at his ſhop in Pauls Church-yard, at the ſigne of the Crowne: 1639.

4to, mottled calf, gilt back, gilt top, some uncut edges, by Rivière.

First edition of this posthumous play.

Collation: Title with ornament, one leaf (verso blank). Richard Brome's dedication to Charles Cotton, A1. Brome's verses to the Author, A2 (verso blank). Text, B1–N1 in fours. No pagination.

FLETCHER, JOHN.—Fathers own Son. A

Comedy. Formerly Acted at the Private Houſe in Black Fryers; And now at the Theatre in Vereſtreet by His Majesties Servants. The Author John Fletcher Gent.

London, Printed for Robert Crofts at the Crown in Chancery lane. [n.d.]

4to, half red levant morocco.

A reissue of "Monsieur Thomas," 1639.

Collation: Title with printer's ornaments, one leaf (verso blank). Dedication by Richard Brome to Charles Cotton, A1. Commendatory poem by Rich. Brome, A2 (verso blank). Text, B1-N1 in fours. No pagination.

FLETCHER, JOHN.—The Bloody Brother. A Tragedy. By B. J. F.

London, Printed by R. Biſhop, for Thomas Allott, and Iohn Crook, and are to be ſold in Pauls Churchyard, at the ſigne of the Greyhound 1639.

4to, red levant morocco, gilt back and edges, by David.

First edition.

Collation: Title with printer's device, A2 (verso blank). "Drammatis personæ," A3 (verso Drinking Song). Text, B1-L4 (verso blank) in fours. No pagination.

FLETCHER, JOHN.—The Tragœdy of Rollo Duke of Normandy. Acted by his Majesties Servants. Written by John Fletcher Gent.

Oxford, Printed by Leonard Lichfield Printer to the Univerſity. Anno 1640.

4to, red levant morocco, gilt back and edges, by David.

"The Bloody Brother" with a new title.

Collation: Title with printer's ornament, A1 (verso Names of Actors). Text, A2–K2 (verso blank) in fours. Pages 1–73.

FLETCHER, JOHN.—Rvle a Wife And have a Wife. A Comoedy. Acted by his Majesties Servants. Written by John Fletcher Gent.

Oxford, Printed by Leonard Lichfield Printer to the Univerſity. Anno 1640.

4to, red levant morocco, gilt back and sides, gilt edges, partly uncut, by Rivière.

First edition.

Collation: Title with ornament, A1 (verso blank). Prologue, A2 (verso blank). Text, A3–I,4 (verso Epilogue) in fours. Pages 1–67, last page unnumbered.

FLETCHER, JOHN.—The Night-Walker, or the Little Theife. A Comedy, As it was preſented by her Majeſties Servants, at the Private Houſe in Drury Lane. Written by John Fletcher. Gent.

London, Printed by Tho. Cotes, for Andrew Crooke, and William Cooke. 1640.

4to, red levant morocco, gilt back, gilt over partly uncut edges, by David.

First edition. This play is supposed to have been finished by Shirley.

Collation: Title with ornament, one leaf (verso blank). Dedication to William Hudson, signed "A. C.," one leaf (verso Actors Names). Text, B1–K4 in fours. No pagination.

FLETCHER, JOHN.

See Beaumont, Francis.
Durfey, Thomas.

FLETCHER, PHINEAS.—The Locvsts, or Apollyonists. By Phineas Fletcher of Kings Colledge in Cambridge.

Printed by Thomas Bvcke and Iohn Bvcke, Printers to the Univerſitie of Cambridge. 1627.

4to, red levant morocco, gilt back and edges, by David.

First edition. The title above is prefixed to the second part of this volume, the English text. The Latin text, which ends at page 25, has the title "Locvstæ, vel Pietas Iesvitica" . . . MDCXXVII.

From this work Milton is said to have taken the idea of "Paradise Lost."

Collation: Preliminary blank leaf, ¶1. Latin title with printer's ornament, ¶2 (verso blank). Latin dedication to Roger, Lord Townshend, ¶3. S. Collins "Ad P. F.," ¶4 (verso blank). Latin text, A1–D1 (verso blank) in fours. English title, as above, with printer's ornament, D2 (verso blank). Dedication to Lady Townshend, D3 (verso H. M. to the Author). Text, D4–N2. Pages 1–100.

FLETCHER, Phineas.—Sicelides a piscatory, As it hath beene Acted in Kings Colledge, in Cambridge.

London, Printed by I. N. for VVilliam Sheares, and are to be ſold at his ſhoppe, at the great South doore of St. Pauls Church. 1631.

4to, calf, blind-tooled borders on the sides.

First edition.

Collation: Title with headband and ornament, A1 (verso blank). "Dramatis Personæ," A2 (verso "Prologvs Chamvs"). Text, B1–L4, ending with the Epilogue, in fours. No pagination.

FLETCHER, Phineas.—The Purple Island, or The Isle of Man: together with Piscatorie Eclogs and other Poeticall Miscellanies. By P. F.

¶ Printed by the Printers to the Universitie of Cambridge. 1633.

4to, russia, gilt back and edges, by Bedford.

First edition, with the final leaf R4, "To my deare friend, the Spencer of this age," by Francis Quarles.

Collation: Title printed in red and black in a narrow ornamental border, and with printer's device, ¶2 (verso blank). Dedication to Edward Benlowes, ¶3. "To the Readers," signed Daniel Featly D. D., ¶4 (verso commendatory poem by Edward Benlowes). Two short, unsigned Latin poems, ¶¶1 recto. English poems to the Author, ¶¶1 verso–¶¶4 (verso blank). "The Purple Island," A1–Z3 (verso blank) in fours. Pages 1–181. "Piscatorie Eclogs" (without title), A1–G3. "Poeticall Miscellanies," G4–L4 in fours, M1–M2, N1–N2 and O1. Title, "Elisa, or an Elegie upon the unripe decease of Sr. Antonie Irby," 1633, in ornamental border, O2 (verso dedication to Sir Antonie Irby, the Son). Text, O3–R3. Poem "To my deare friend, the Spencer of this age," by Francis Quarles, R4. Pages 1–130. Last leaf unnumbered and no pages 97–100.

FLETCHER, PHINEAS.—The Purple Island.

4to, old red morocco, gilt edges.

Another copy printed upon large paper, with the final leaf R4, an engraving of arms on the back of the title, and the engraved dedicatory plate preceding "Piscatorie Eclogs."

Collation: Title printed in red and black in a narrow border and with printer's device, ¶2 (verso an engraving of arms). Dedication to Edward Benlowes, ¶3. To the Readers (signed Daniel Featly, D. D.), ¶4 (verso commendatory poem by Edward Benlowes). Two short, unsigned Latin poems, ¶¶1 recto. English poems to the Author, ¶¶1 verso–¶¶4 (verso blank). "The Purple Island," A1–Z3 (verso blank) in fours. Pages 1–181. Z4 blank. Title of "Piscatorie Eclogs" (1633), one leaf (verso blank). Engraved plate containing dedication to Edward Benlowes, one leaf (verso blank). From this point on the collation is the same as the preceding copy.

FLETCHER, ROBERT, *translator*.—Ex otio Negotium. or, Martiall his Epigrams Tranſlated.

With Sundry Poems and Fancies, By R. Fletcher. —— —— vivere Chartæ Incipiant, Cineri gloria ſera venit. Mar. lib. I. Epig. 26.

London, Printed by T. Mabb, for William Shears, and are to be ſold at the Bible in Bedford ſtreet in Covent-garden, 1656.

8vo, blue levant morocco, gilt back and edges, by Chambolle-Duru.

John Mitford's copy, with his autograph notes on the fly-leaf.

Collation: Potrait of Martial by Ro. Vaughan. Title printed in red and black, A1 (verso blank). To the Reader, A2–A3. Table, A3 verso and A4. Epigrams, B1–I,6 in eights. Poems, I,7–R8 (verso blank). Pages 1–259. "Momus Elencticus," *1–*4 (verso blank). Pages 1–7.

FLORIO, JOHN, *translator*.—The Essayes Or Morall, Politike and Millitarie Diſcourſes of Lo: Michaell de Montaigne, Knight Of the noble Order of S^t Michaell, and one of the Gentlemen in Ordinary of the French king, Henry the third his Chamber. The first Booke. Firſt written by him in French. And now done into Engliſh By [Verso of leaf] By him that hath inviolably vowed his labors to the Æternitie of their Honors, whoſe names he hath ſeverally inſcribed on theſe his conſecrated Altares. [The first Booke. [second and third]. [Three inscribed tablets.] Iohn Florio.

¶ Printed at London by Val. Sims for Edward Blount dwelling in Paules churchyard. 1603.

Folio, original calf binding, with the arms of Queen Elizabeth in gold on the sides.

First edition of the first English translation of Montaigne, with all the "extra" leaves. This is the only book of which we can say with certainty that it formed part of Shakespeare's library.

The portrait of Florio by Hole, which has been found in at least two copies of the first edition, is in this copy.

Collation: Title on both sides of the leaf, with imprint at the foot of the verso, above which are the names of the ladies to whom the three books are dedicated inscribed on woodcut tablets or "consecrated altares," not unlike sarcophagi in appearance, A1. Dedication of the first book to Lucie, Countesse of Bedford, and Ladie Anne Harrington, A2–A3. Sonnets to the two ladies, A4. "To the curteous Reader," A5–A6 (verso "Author to the Reader"). Two sonnets in Italian and English, A7 recto. Table, A7 verso–A8 (verso blank). Sam: Danyel to Florio, ¶1. "Errors and omiſsions of notes eſcaped in this Booke," ¶2. First book, B1–Q6 (verso blank) in sixes. Title of "The Second Booke," dated 1603, R1 (verso blank). Dedication to "Elizabeth, Counteſſe of Rutland and Ladie Penelop Riche," R2–R3 recto. Sonnets to the two ladies, R3 verso–R4 recto (verso blank). Second book, S1–Z6 and Aa1–Qq3. Qq4 blank. Title to "The third Booke," dated 1603, Rr1 (verso blank). Dedication to "Ladie Elizabeth Grey and Ladie Marie Nevill," Rr2–Rr3 recto. Sonnets to the two ladies, Rr3 verso–Rr4 (verso blank). Third book, Ss1–Zz6 and Aaa1–Kkk4. Pages 1–664. "Errors, and omiſsions," etc., Kkk5–Kkk6 (verso blank).

FLORIO, JOHN, *translator*.—Essayes written in French by Michael Lord of Montaigne, Knight of the Order of S. Michael, Gentleman of the French Kings Chamber: Done into English, according to the laſt French edition, by Iohn Florio Reader of the Italian tongue vnto the Soueraigne Maieſtie of Anna, Queene of England, Scotland. France and Ireland, &c. And one of the Gentlemen of hir Royall Priuie chamber.

London: Printed by Melch. Bradwood for Edward Blovnt and William Barret 1613.

Folio, red levant morocco, gilt back and sides, doubled with red morocco, inside borders, gilt edges, by The Club Bindery.

Second edition. With the portrait of Florio engraved by Hole.

Collation: Title, with broad woodcut headband, A1 (verso blank). Dedication to Queen Anne, A2 (verso Italian Sonnet to Queen Anne). To the Reader, verses by Daniel to Florio, and "Concerning the honor of bookes," A3–A4 recto. Table, A4 verso–A5 (verso "The Avthovr to the Reader"). Portrait. First book, B1–Q6 (verso blank) in sixes. Title of Second Book, R1 (verso blank). Text, R2–Z6 and Aa1–Rr4. Title of Third Book, Rr5 (verso blank). Text, Rr6–Zz6 and Aaa1—Kkk3. Kkk4 blank. Pages 1–630.

FOLLY.—Folly in Print, or, A Book of Rymes. [Six lines of English verse.]

London, Printed in the year, 1667.

8vo, red levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

First edition.

Written probably by a soldier named Raymund, who served in the Dutch and Spanish wars, and was in some way connected with the noble family of Bellasyse.

Collation: Leaf of License, A1 verso (recto blank). Title in a narrow border with a band above the imprint, A2 (verso blank). "To the Reader," A3–A4 (verso Errata). Poem, B1–K3 in eights. Pages 1–124. "Postscript," K3 (verso blank). K4 blank.

FOLLY.—The Folly of Priest-Craft. A Comedy. Simulata Sanctitas Duplex Iniquitas. Scene, St. James's, or the Savoy.

London, Printed for Richard Baldwin, near the Oxford-Arms in Warwick-Lane, MDCXC.

4to, red levant morocco, gilt back, uncut edges, by The Club Bindery.

Collation: Title, A1 (verso blank). Prologue, A2 (verso Dramatis Personæ). Text, B1–I,4 in fours, ending with an Advertisement. Pages 1–64. Printed in double columns.

FORD, JOHN.—The Lovers Melancholy. Acted at the private hovse in the Blacke Friers, and publikely at the Globe by the Kings Maieſties Seruants.

London, Printed for H. Seile, and are to be ſold at the Tygers head in Saint Pauls Church-yard. 1629.

4to, brown levant morocco antique, gilt edges, by Zaehnsdorf.

First edition.

Collation: Title, A1 (verso "Names of ſuch as acted"). Dedication to Nathaniel Finch and three others, A2. Poems to the Author, A3–A4 (verso Prologue). Text, B1–M3 in fours. Pages 1–86. Epilogue, M4 (verso blank).

FORD, JOHN.—'Tis Pitty Shee's a Whore Acted by the Queenes Maiefties Seruants, at The Phœnix in Drury-Lane.

London, Printed by Nicholas Okes for Richard Collins, and are to be ſold at his ſhop in Pauls Church-yard, at the ſigne of the three Kings. 1633.

4to, brown levant morocco, gilt back and edges, by The Club Bindery.

First edition.

Collation: Title with ornament, A1 (verso Actors Names). Dedication to John, Earl of Peterborough, A2. Text, B1–K4 (verso blank) in fours. No pagination.

FORD, JOHN.—Loues Sacrifice. A Tragedie

receiued generally well. Acted by the Qveenes Majeſties Seruants at the Phœnix in Drury-lane.

London: Printed by I. B. for Hvgh Beeston, dwelling next the Caſtle in Cornhill. 1633.

4to, green levant morocco, gilt back and edges, by Bedford.

First edition.

Collation: Title, one leaf (verso blank). Dedication by the author to his kinsman, John Ford, A1. James Shirley to the Author, A2 (verso Speakers). Text, B1–L3 in fours. No pagination.

FORD, JOHN.—The Chronicle Historie of Perkin VVarbeck. A Strange Truth. Acted (ſome-times) by the Queenes Maiesties Servants at the Phœnix in Drurie lane. Fide Honor.

London, Printed by T. P. for Hugh Beeſton, and are to be ſold at his Shop, neere the Caſtle in Cornehill. 1634.

4to, blue straight-grain morocco, gilt back, gilt edges, by Bedford.

First edition.

Collation: Title, A1 (verso "Perſons"). Dedication to William Cavendish, Earle of New-Caſtle, A2. Poems to the Author, A3–A4 (verso Prologue). Text, B1–K5 (verso Epilogue) in fours. No pagination.

FORD, JOHN.—The Fancies, Chaſt and Noble: presented by the Queenes Maieſties Servants, At the Phoenix in Drury-lane. Fide Honor.

London, Printed by E. P. for Henry Seile, and are to be ſold at his ſhop, at the Tygers Head in Fleetſtreet, over-againſt Saint Dustans Church. 1638.

4to, red levant morocco, gilt back and sides, gilt edges, by Bedford.

First edition.

Collation: Title, A1 (verso blank). Text, A2–K4 (verso blank), ending with the Epilogue, in fours. Pages 1–77 (misprinted 67).

FORD, JOHN.—The Ladies Triall. Acted By both their Majeſties Servants at the private houſe in Drvry Lane. Fide Honor

London, Printed by E. G. for Henry Shephard, and are to be ſold at his ſhop in Chancery-lane at the ſigne of the Bible, between Sarjants Inne and Fleet-ſtreet, neare the Kings-head Taverne. 1639.

4to, green levant morocco, gilt back, side ornaments, gilt edges, by Rivière.

First edition.

Collation: Title, A2 (verso blank). Dedication to John Wyrley, A3. Speakers, A4 (verso Prologue). Text, B1–K4 in fours, ending with the Epilogue. No pagination.

FORD AND DECKER.—The Sun's-Darling: A Moral Maſque: As it hath been often preſented by their Majeſties Servants; at the Cock-pit in Drury Lane, with great Applause.

Written by { John Foard / and / Tho. Decker } Gent.

London, Printed by J. Bell, for Andrew Penneycuicke, Anno Dom. 1657.

4to, red niger skin, gilt sides and edges, by The Club Bindery.

Second edition.

Collation: Title with woodcut, A1 (verso blank). Dedication to Thomas Wriathesley, Earl of Southampton, signed Theophilus Bird and Andrew Penneycuicke, A2. Poem by Tatham, A3 recto. To the Reader, A3 verso–A4 (verso "The Names of the Perſons"). Text, B1–G2 (verso blank) in fours. Pages 1–43.

FORD, JOHN.—The Dramatic Works of John Ford. With an introduction and explanatory notes, by Henry Weber, Esq. Volume I. [Volume II.]

Edinburgh: Printed by George Ramsey & Company, for Archibald Constable and Company, Edinburgh; and Longman, Hurst, Rees, Orme, and Brown, William Miller, and John Murray, London. 1811.

Royal 8vo, two volumes, half red levant morocco, gilt back, gilt tops, uncut edges, by Bedford.

A large-paper copy.

Collation: I. Half-title, title, contents, introduction, etc. 'Tis Pity She's a Whore. The Lover's Melancholy. The Broken Heart. Love's Sacrifice,—three leaves, b1–d8 in eights, e1–e2, f1, A1–Z8, Aa1–Dd8 in eights, and ‡1–9. Pages 1–449.

II. Title, contents. Perkin Warbeck. The Fancies, Chaste and Noble. The Lady's Trial. The Sun's Darling (with Decker). The Witch of Edmonton (with Rowley and Decker). Glossarial Index ending with Errata—two leaves, A1–Z8 and Aa1–Kk1 in eights. Pages 1–506.

FORD, JOHN.—The Dramatic Works of John Ford, in two volumes. with notes critical and explanatory by W. Gifford, Esq. to which are added Fame's Memorial, and verses to the memory of Ben Jonson. — — — I, Secundo omine! Vol. I. [Vol. II.]

London: John Murray, Albemarle Street. MDCCCXXVII.

8vo, two volumes, red levant morocco, gilt back, gilt over uncut edges, by Lortic.

Collation: I. Title, contents, introduction, etc., two leaves and b1–e-f8, g1–n8. The Lover's Melancholy. 'Tis Pity She's a Whore. The Broken Heart. Love's Sacrifice, B1–Z8, AA1–II,8 in eights. Pages 1–495, last page unnumbered.

II. Title. Contents, two leaves. Perkin Warbeck. The Fancies, Chaste and Noble. The Lady's Trial. The Sun's Darling. The Witch of Edmonton. Fame's Memorial. Verses on Ben Jonson and Glossarial Index, B1–Z8, AA1–RR4 in eights. Pages 1–616.

FORD, JOHN.—The Works of John Ford, with notes critical and explanatory by William Gifford, Esq. A new edition, carefully revised, with additions to the text and to the notes by the Rev. Alexander Dyce. In three volumes. Vol. I. [Vol. II., Vol. III.]

London: James Toovey, 177 Piccadilly. 1869.

8vo, three volumes, cloth, uncut.

A large-paper copy.

Collation: I. Introduction by Gifford. List of Plays. Commendatory Verses. The Lover's Melancholy. 'Tis Pity She's a Whore. The Broken Heart. Pages i–lxxx and 1–320.

II. Love's Sacrifice. Perkin Warbeck. The Fancies Chaste and Noble. Pages 1–322.

III. The Lady's Trial. The Sun's Darling. The Witch of Edmonton. Fame's Memorial. Poems. Honour Triumphant. A Line of Life. Index. Pages 1–424.

FORD, THOMAS.—Luſus Fortunæ: the Play of Fortune: Continually Acted by the feverall Creatures on the Stage of the World. Or, A

glance at the various mutability, inconſtancie, and uncertainty of all earthly things. From a conſideration of the preſent Times. By T. F. [Four lines from Sen. Oedip.]

Printed for R. L. 1649.

8vo, red levant morocco, gilt back, gilt edges, partly uncut.

First edition.

Collation: Title in a narrow border, *1 (verso blank). "To thoſe few, who not my deſerts, but their good-will, have ſtyl'd my Friends," *2 and A1–A2 (verso blank). "To the Courteous Reader," A3–A6 (verso blank). Latin address by I. H. to Ford, A7. Errata, A8 (verso Imprimatur). Text, B1–H5 in eights. Pages 1–108.

FORD, THOMAS.—Love's Labyrinth; or, The Royal Shepherdeſs: a tragi-comedie. By Tho. Forde, Philothal. [Two Latin quotations of three lines.]

London, Printed by R. and W. Leybourn, for William Grantham, and are to ſold at the Signe of the Black Bear in St. Pauls Church-yard. 1660.

——— Fragmenta Poetica: or, Poetical Diverſions. With a Panegyrick upon his Sacred Majeſtie's Moſt happy Return, on the 29. May, 1660. By Tho. Forde, Philothal. (Same imprint.)

8vo, calf, gilt back and edges, by Pratt.

First edition. With two paginations, commencing at V.1 and ending, in sequence, with Cc4: presumably the last two portions of a more extensive volume.

Collation: Title, V1 (verso blank). Poems to the Author, V2–V3 (verso "Perſons Perſonated"). Text, V4–Z8 and Aa1–Aa7 in eights. Pages 1–72.

Second title as above, one leaf (verso blank). Text, Bb1–Cc4 in eights, ending with "Errata." Pages 1–24.

FORTESCUE, THOMAS, *translator*.—The Foreſte or Collection of Hiſtories, no leſſe profitable, then pleaſant and neceſſarie, dooen out of Frenche into Engliſhe, by Thomas Forteſcue. Aut vtile, aut iucundum, aut vtrumq.

¶ Imprinted at London by Ihon Kyngſton, for Willyam Iones. 1571.

4to, brown levant morocco, gilt back and edges, by Rivière.

First edition, printed in black-letter. Supposed to have been written in Spanish by Pedro de Mexia, translated into Italian, then into French by Claude Cruget, a citizen of Paris, and finally from French into English by Fortescue.

Collation: Title in an elaborate woodcut border, a1 (verso woodcut of the arms of Fortescue). Dedication to John Fortescue, a2–a4 recto. "To the Gentle Reader," a4 verso–b1. "¶An aduertiſmente, written by the tranſlatour to his booke," b2. Text, A1–Z4, Aa1–Z24 and ‡‡1–‡‡3 in fours. Table, ‡‡4 and (.)1–(.)3 (verso colophon). Folios 1–187, the last four leaves unnumbered.

FOUNTAIN.—A fvll Relation concerning The Wonderfull and wholſome Fountain. At firſt Diſcovered in Germany, two miles from the City of Halberſtadt, by a certaine Youth upon the fifth of March 1646. as he was comming from Schoole. And now diſperſed into fifteen ſeverall Springs. With a ſpecification of thoſe perſons, which (as certaine Letters do informe) through Gods aſſiſtance and bleſſing, were in a very ſhort time Cured by uſe of theſe Waters. A Liſt of the Diſeases, how long the Diſeaſed had them, with the place of their birth and abode. And the forme of the Prayer, which daily after

the Sermon, and ſet houres of Devotion is uſually ſaid.

London, Printed by T. W. for Joſhua Kirton, and are to be ſold at his ſhop at the ſigne of the White Horſe in Pauls Church-yard. 1646.

4to, blue levant morocco, gilt back and sides, gilt top and fore edges, bottom edges rough, by Rivière.

Collation: Title in narrow border, A1 (verso blank). Text, A2–C4 (verso blank) in fours. Pages 1–21.

FRAMPTON, John, *translator.*—¶ Joyfvll Newes out of the newfound world, wherein are declared the rare and ſingular vertues of diuers and ſundrie Herbs, Trees, Oyles, Plants, & Stones, with their applications, aſwell to the vſe of Phificke, as Chirurgery: which being wel applied, bring ſuch preſent remedy for all diſeaſes, as may ſeeme altogether incredible: notwithſtanding by practize found out, to be true. Alſo the portrature of the ſayde Herbes, very aptly deſcribed: Engliſhed byIohn Frampton Merchant. Newly corrected as by conference with the olde copies may appeare. Wherevnto are added three other bookes treating of the Bezaar ſtone, the herbe Eſcuerçonera, the properties of yron and ſteele, in Medicine and the benefite of ſnowe.

Imprinted at London, in Paules Churchyard at the ſigne of the Quenes Armes, by William Norton. 1580.

4to, brown levant morocco, gilt back and sides, gilt edges, by Bedford.

Probably the second edition. Printed in black-letter, with woodcuts.

IOYFVLL NEWES *out of the newfound world,*

wherein are declared the rare and ſingular vertues of diuers and ſundrie Herbs, Trees, Oyles, Plants, & Stones, with their applications, aſwell to the vſe *of Phyſicke, as Chirurgery: which being wel* applied, bring ſuch preſent remedy for all diſeaſes, as may ſeeme altogether incredible: notwithſtanding *by practize found* out, to be true.

Alſo the portrature of the ſayde Herbes, very aptly deſcribed: Engliſhed by Iohn Frampton Merchant.

Newly corrected as by conference with the olde copies may appeare. Wherevnto are added three other bookes treating of the *Bezoar* ſtone, the herbe *Eſcurçonera*, the properties of yron and ſteele, in Medicine and the benefite of ſnowe.

Imprinted at London, in Paules Churchyard at the ſigne of the Quenes *Armes, by William Norton*

1580.

T D

Collation: Preliminary blank leaf, *1. Title in a broad ornamental border, *2 (verso blank). Frampton's dedication to Edwarde Dier, dated 1 Oct. 1577, *3–*4 (verso blank). First part, A1–H4 in fours. Half-title of Second part, H4 verso. Dedication by Monardes to "Catholike Roiall Maieſle," I,i recto. Second part, I,i verso–Y2. Half-title of Third part, Y3 (verso blank). Text, Y4–Z4 and Aa1–Ee1. Table, Ee2. Title of "A Booke which treateth of two medicines moſt excellent agaynſt all Venome, which are the Bezaar ſtone, and the Herbe Eſcuerconera," 1580, in an ornamental border similar to that above, Ee3 (verso blank). Dedication to Edwarde Dier, Ee4–Ff1 (verso Dedication by Monardes "To the right excellent Ladie the Duches of Bejar"). Text, Ff2–Mm2 (verso blank). Title of "The Dialogue of Yron," Mm3 (verso blank). Dedication by Monardes to the Duke of Alcala, Mm4. Text, Nn1–Vv2. Half-title of "The Boke Which treateth of the Snow," 1574, Vv3 (verso blank). Dedication by Monardes to the Earle of Barajas, Vv4. Text, Xx1–Zz1 (verso Latin poem commendatory of Monardes). Colophon, Zz2 (verso blank). Folios 1–181, last leaf unnumbered.

FRAMPTON, JOHN, *translator.* — Ioyfvll Newes Out of the New-found VVorlde. Wherein are declared, the rare and ſinguler vertues of diuers Herbs, Trees, Plantes, Oyles & Stones, with their applications, aſwell to the vſe of Phiſicke, as of Chirurgery: which being well applyed, bring ſuch preſent remedie for all diſeaſes, as may ſeeme altogether incredible: notwithſtanding by practice found out to be true. Alſo the portrature of the ſaid Hearbs, verie aptly deſcribed: Engliſhed by John Frampton Marchant. Newly corrected as by conference with the olde copies may appeare. Whervnto are added three other bookes treating of the Bezaar ſtone, the herb Eſcuerconera, the properties of Iron and Steele in Medicine, and the benefit of Snow.

London, Printed by E. Allde, by the aſsigne of Bonham Norton. 1596.

4to, blue morocco, gilt back and sides, gilt edges, with some rough leaves, by Mackenzie.

Printed in black-letter. This edition contains three books not in the edition of 1580. It begins with a notice of Columbus's discovery and is illustrated by numerous cuts.

Collation: Title in ornamental border, 2 (verso blank). Frampton's dedication to Edwarde Dier, 3–4 (verso blank). Text, First part, A1–H4 (verso Half-title of Second Part) in fours. Monardus' dedication "To his Maieſtie," I,i. Text, I,i verso–Y2. Half-title of Third Part, Y3 (verso blank). Text, Y4–Z4 and Aa1–Ee1. Table, Ee2. Title, "A Booke which treateth of two medicines moſt excellent againſt all venome, which are the Bezaar ſtone, & the hearbe Eſcuerconera," 1580, in a border containing the initials E. A. (E. Allde), Ee3 (verso blank). Frampton's dedication to Edward Dyer, Ee4–Ff1 (verso Monardus' dedication "To the right excellent Ladie the Duches of Beiar"). Text, Ff2–Mm2 (verso blank). Half-title, "The Dialogve of Yron, which treateth of the greatneſſe thereof, and how it is the moſt excellent metall of all others, and the thing moſt neceſſarie for the ſeruice of man: and of the greate medicinall vertues which it hath. An Eccho for the Doctor Monardus Phiſition of Seuill. In Seuill in the Houſe of Alonſo Eſcriuano," Mm3 (verso blank). Dedication by Monardus to the Duke of Alcala, Mm4. Text, Nn1–Ss3. Title, "The Boke which treateth of the Snow, And of the properties & vertues thereof: And of the maner that ſhould be vſed to make the drinke cold therewith, & of the other waies wherewith drinke is to he made cold; whereof is ſhewed partly, in the latter part of the ſecond Dialogue of Iron. With other curioſities which will giue contentment by other ancient thinges worthy to bee knowen, which in this treatiſe ſhall be declared. . . . Written by Doctor Monardus Phiſition of Seuill. 1574," Ss4 (verso blank). Monardus' dedication to the Earle of Baraias, Tt1. Text, Tt2–Yy4, ending with Latin poem to Monardus. Folios 1–187.

FRAUNCE, ABRAHAM.—The Lawiers Logike, exemplifying the præcepts of Logike by the practiſe of the common Lawe, by Abraham Fraunce. At London, Imprinted by William How, for Thomas Gubbin, and T. Newman. 1588.

4to, red levant morocco, gilt back, side borders, gilt edges, by R. de Coverly.

First edition. Printed in black-letter. With the rare folded Table at folio 118.

Collation: Title in a broad border of printer's ornaments, one leaf (verso blank). Dedication "to Henry, Earl of Pembrooke," one leaf (verso blank). Dedication "To the Learned Lawyers of England," ¶1–¶4 and ¶¶1–¶¶3. "Faultes eſcaped," ¶¶4 (verso blank). First book, B1–Y4 and Aa1 in fours. Aa2 blank. Second book, Aa3–Rr4. Folios 1–151.

FREEMAN, Sir Ralph.—Imperiale, a tragedy. [Line from Ovid. 2. Triſt. ad Cæſ. Auguſt.]

London, Printed by Thomas Harper, and are to be ſold by Robert Pollard, at his Shop behind the Old Exchange, at the ſigne of Ben: Jonſon. M DCLV.

4to, red morocco, gilt edges, by The Club Bindery.

First edition.

Collation: Title with ornament, A1 (verso blank). Dedication to John Morris, A2 (verso blank). Testimonies from Aristotle "De Poeticâ," cap. 10., A3. "Dramatis Perſonæ," A4 (verso Argument). Text, B1–K4 (verso blank) in fours. No pagination.

FRONDES CADUCÆ. [Two lines from Horace, woodcut, and two more lines from Horace.]

Reprinted, at the Auchinleck Press, by Alexander Boswell. M.DCCC.XVI. [–XVIII.]

4to, eight parts in two volumes, brown levant morocco, gilt back, gilt over uncut edges, by Joly.

I. Whetstone's Life of Sir Nicholas Bacon. London [n. d.] Sir James Dyer. London [n. d.] Earl of Sussex. London 1583. Sir Philip Sidney. London [n. d.]

II. Churchyard's Mirror of Man. London. 1594. Funeral of Sir Francis Knowles. London, 1596. Pleasant Discourse of Court and Wars [The Cherrishing] London, 1596.

III. Dialogi duo Rerum Verborumque Lepore et Copia Insignes. Argent [n. d.]

IV. Churchyard's Musical Concert of Heavenly Harmony and Praise of Poetry. London, 1595.

V. Lodge's Fig for Momus. London, 1595.

VI. Lauder's Scottish Soldier, and the Wight. Edinburgh, 1629.

VII. Ane Tractat of a part of ye Yngliss Cronikle [from the Asloan manuscript]

VIII. The Buke of ye Chess [from a XVI^th^ manuscript.]

Collation: I. General title, as above, one leaf (verso blank). Contents, I–IV. above, A1–C2, A1–B4, A1–B4, A1–C4; two leaves; A1–B4; four leaves; A1–C4 all in fours; three leaves and A1–D2, A1–G2 in twos; one leaf, A1–G4 in fours, and one leaf. Only Churchyard's "Charitie" and "Praiſe of Poetrie" are numbered, pages 1–43.

II. Title, one leaf (verso blank). Contents, V.–VIII., above, A1–H4; one leaf; A1–C4; two leaves; A1–C2; two leaves; A1–L3 all in fours. Yngliss's "Cronikle" is numbered folios 1–9, "The Buke of ye Cheſs," folios 1–42.

FULLER, Thomas, D.D.—The Holy [and the Profane] State. By Thomas Fuller, B. D. and Prebendarie of Sarum. [Quotation of two lines from Zech. 14. 20.]

Cambridge: ¶ Printed by Roger Daniel for John Williams, and are to be ſold at the ſigne of the Crown in S. Pauls Churchyard. 1642.

Folio, brown levant morocco, gilt back and sides, center ornaments, gilt edges, by Rivière.

First edition. Twenty portraits engraved by Marshall, and all in the text except those of Joan of Naples and Joan of Arc at pp. 360 and 374 of "The Profane State:" also a plate of the Prince of Wales's feathers, by Marshall.

Collation: Frontispiece-title engraved by Marshall, in an architectural border of pillars, "The Church" and "The State," upholding an arch on which are reclining figures of Truth and Justice. Above the keystone is a medallion portrait of Charles I.; suspended from the keystone is an encircled map of England, below which are two clasped hands, representing Church and State, one leaf (verso blank). Printed title in narrow ornamental border and with printer's device, A1 (verso blank). "To the Reader," A2–A3 (misprinted Aaa3). Index, A3 verso–A4 (verso blank) ending with Errata. "The Holy State," B1–Z4 and Aa1–Zz1 in fours. (Hh2 verso blank, and Q with 6 leaves). Title "The Profane State" in border as before, Zz2 (verso blank). Text, Zz3–Zz4 and Aaa1–Kkk3 in fours. (Hhh has 6 leaves). Pages 1–441.

FULLER, THOMAS, D.D.—The Church-History of Britain; From the Birth of Jesus Christ, Untill the Year M.DC.XLVIII. Endeavoured By Thomas Fuller.

London, Printed for Iohn Williams at the signe of the Crown in St. Pauls Church-yard, Anno 1655.

Folio, blue levant morocco, gilt back, gilt edges, by Bedford.

First edition. Complete, concluding with the History of Waltham Abbey. The illustrations include a view of Lichfield Cathedral engraved by Hollar, a plan of Cambridge, a plate of Shields and another of "Seales of Arms."

Collation: Title, with woodcut of a mitre, a1 (verso blank). Address to the Duke of Richmond, a2–a3 (verso blank). "To the Reader," a4 (verso blank). First book, A1–F2 (verso blank) in

fours. Pages 1–43. Title to second book, n.d., G1 (verso blank). Dedication to Henry, Marques of Dorchester, G2–G3. Second book, G4–Y4 (verso blank), through page 171. Title to third book, 1655, Aa1 (verso blank). Dedication to William, Lord Beauchampe, Aa2–Aa4 (verso blank). Third book. Bb1–Rr2 (verso blank). Pages 1–119. Title of fourth book, 1655, Rr1, repeated (verso blank). Dedication to James Hay, Earl of Carlile, Rr2–Rr3. Rr4 blank. Fourth book, Ss1–Zz4, and [Aa1]–[Dd2]. Pages 121–156. Title to fifth book, 1655 [Dd3] (verso blank). Dedication to Lionel Cranfield, Earl of Middlesex [Dd4]–[Ee1] (verso blank). Fifth book [Ee2]–[Ii4] (verso blank) and Ccc1–Iii4 (verso blank). Pages 157–255. Title of sixth book, n.d., [Kkk1] (verso blank). Dedication to William Compton, [Kkk2]–[Kkk3] (verso blank). Sixth book [Kkk4]–[Zzz4] and [aaa1]–[aaa2] (verso blank). Title of the seventh book, n.d. [aaa3] (verso blank). Dedication to Leicester Devereux, Viscount Hereford [aaa4]–[bbb1] (verso blank). Seventh book [bbb2]–[hhh2] (verso blank), through page 427. Title of eighth book, 1655, ¶¶1 (verso blank). Dedication to Francis Grevill, Baron Broke, ¶¶2–¶¶4. Eighth book, Aaa1–Eee4 (verso blank). Pages 1–43. Title of ninth book, n.d., Fff1 (verso blank). Dedication to George Berkley, Fff2–Fff3. Ninth book, Fff4–Zzz4 and [Aaa1]–[Fff4] (verso blank), p. 235. Title of tenth book, n.d. [Ggg1] (verso blank). Dedication to Robert, Lord Bruce [Ggg2]–[Ggg4] (verso blank). Tenth book, Aaa1–Aaa4 and Bbbb1–Pppp1. Pages 1–114. Title of eleventh book, n.d., Pppp2 (verso blank). Dedication to Edward Mountague, Pppp3–Pppp4 (verso blank). Eleventh book, Qqqq1–Zzzz4 and (Aaaaa1)–(Bbbbb4) and [Cccc1]–[Hhhh1], through with page 237. One blank leaf. Title of "The History of the Univerſity of Cambridge," 1655, aaaaa1 (verso blank). Dedication to Banister Mainard, aaaaa2–aaaaa4 (verso blank). Text, Aaaaa1–Rrrrr4 and Ssss1–Yyyy2. Pages 1–172. Title of "The History of Waltham Abby in Eſſex," 1655, 6A1 (verso blank). Dedication to James Hay, Earl of Carlile, 6A2 (verso blank). Text, 6A3–6C3. Pages 1–22. 6C4, a blank leaf. Index, ¶1–4, ¶¶1–4, and ¶¶¶1–2 (verso blank). The signatures and pagination are exceedingly erratic.

FULLER, THOMAS, D. D.—Good Thoughts in Bad Times and Other Papers By Thomas Fuller, D. D.

Boston Ticknor and Fields 1863

8vo, green levant morocco, gilt back and side panels, gilt top, uncut edges, by Matthews.

Large-paper copy, thirty printed, with proof portrait of Fuller on India paper.

Collation: Title printed in red and black with woodcut headband and printer's device, one leaf (verso imprints). Dedication by the Publishers to William Cullen Bryant, one leaf (verso blank). Contents, pages i–xiii and 1–397.

G., R.—Virginia's Cure: or An Advisive Narrative concerning Virginia. Discovering The true Ground of that Churches Unhappineſs, and the only true Remedy. As it was preſented to the Right Reverend Father in God Guilbert Lord Biſhop of London, September 2. 1661. Now publiſh'd to further the Welfare of that and the like Plantations: By R. G. [Two Biblical quotations of three lines each.]

London, Printed by W. Godbid for Henry Brome at the Signe of the Gun in Ivy-lane. 1662.

4to, citron levant morocco, gilt and mosaic back, sides covered with a rich design with mosaic of red levant, tooled in scrolls and sprays, doubled with red levant, borders, gilt edges, by The Club Bindery.

First edition.

Collation: Imprimatur, A1 (recto blank). Title, A2 (verso blank). Preface, A3–A4. Text, B1–D3 in fours. Pages 1–22.

GADBURY, John.—The Nativity Of the late King Charls Aſtrologically and Faithfully performed; with Reasons in Art, Of the Various Succeſs, and Miſ-fortune of His whole Life. Being [occaſionally] a brief Hiſtory of our late unhappy Wars. Unto which is added (by way of Appendix) the Genitures of the late Queen, Prince, &c.

And their ſympathy, or antipathy with this illuſtrious Nativity compared. By John Gadbury, *φιλομαθηματικος*. [Latin quotation of four lines, double columns, from Claudian.]

London, Printed by James Cottrel. 1659.

8vo, brown levant morocco, filleted back, side borders, gilt edges, by The Club Bindery.

Portrait of Gadbury by Cross, one of Charles I. by Marshall, and one of Charles II. by Mason.

Collation: Title, A1 (verso blank). Dedication to Tho. Barton, A2–A3. "To the Noble Students in Art And all other Impartial Readers," A4–A7. Advertisement, A8. Text, B1-G5 in eights. Appendix, G6–I,6. Conclusion, I,7. Postcript, I,8, ending with "Errata." Pages 1–128.

GAINSFORD, Thomas.—The Historie of Trebizond, In foure Bookes. By Tho. Gainſforde Eſquier. [Two lines in Latin.]

At London, Printed for Tho. Downe and Eph. Dawſon. 1616.

4to, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition.

The separate title-pages to the second, third and fourth books, record W. White as the printer.

Collation: Title with printer's device, A2 (verso blank). Dedication to the "Counteſſe Dowager of Derbie," A3. Contents, A4. First book, B1–L2 (verso blank) in fours. Title of the Second book, L3 (verso blank). Dedication to the "Counteſſe of Hvntington," L4. Second book, M1–Y1 (verso blank). Title of Third book, Y2 (verso blank). Dedication to Lady Francis Egerton, Y3. Third book, Y4–Z4 and Aa1–Kk4 (verso blank). Title to Fourth book, Ll1 (verso blank). Dedication to Lady Chandos, Ll2 (verso blank). Fourth book, Ll3–Zz4. Pages 1–360.

GARTH, Sir Samuel, *editor*.—(I.) Ovid's Metamorphoses, In Fifteen Books.

Tranſlated by

Mr. Dryden.	Mr. Rowe.
Mr. Addiſon.	Mr. Pope.
Dr. Garth.	Mr. Gay.
Mr. Mainwaring.	Mr. Euſden.
Mr. Congreve.	Mr. Croxall.

And other Eminent Hands. Publiſh'd by Sir Samuel Garth, M.D. Adorn'd with Sculptures. Volume the First. The Second Edition.

London, Printed for J. Tonſon: And Sold by J. Brotherton and W. Meadows, at the Black Bull in Cornhill. MDCCXX.

(II.) Ovid's Metamorphoses, in fifteen books. Tranſlated by the moſt Eminent Hands. Adorn'd with Sculptures. Volume the Second. The Second Edition.

London, Printed for J. Tonſon: And Sold by J. Brotherton and W. Meadows, at the Black Bull in Cornhill. 1720.

12mo, two volumes in a Scotch binding of old, straight-grain red morocco, with rich tooling, introducing the caduceus of Mercury, harp, etc., gilt edges.

Dedicated to Caroline, Princess of Wales, with her portrait engraved by Van der Gucht after Kneller, frontispiece-title and sixteen other plates, including the portrait of Lady Juliana Boyle between O10 and O11.

Collation: I. Engraved frontispiece-title, A1 (recto blank). Printed title, A2 (verso blank). Portrait of "Her Royal Highness ye Princess of Wales," A3 (recto blank). Dedication "To her Royal Highness," A4–A8 (verso blank). Preface, A9–C10. Contents, C11–C12. Plate, D1 (recto blank) Books I–VI., D2–

N12 (verso blank) in twelves. Pages 1–239, last page unnumbered. E9 is a plate facing the recto of E10, G5 verso is blank, G6 is a plate facing the recto of G7, H10 verso is blank, H11 is a plate facing the recto of H12, verso of K8 is blank, K9 is a plate facing the recto of K10. M4 is a plate facing the recto of M5.

II. Title, A1 (verso blank). Contents, A2–A4. Books VII.–XV., A6–R2 (verso blank) in twelves. A5 is a plate facing the recto of A6. C3, E4, F11, H9, K6, L10, N12, P4 are plates, facing the rectos of the leaves following them. The versos of K5, N11 and P3 are blank. Pages 1–387, last page unnumbered.

GARTHWAIT, HENRY. — *MONOTEΣΣAPON.* The Evangelicall Harmonie, Reducing the foure Evangelists into one continued context; and in it the entire hiſtorie of the acts and ſayings, life and death of our Lord and Saviour Jesus Christ: duely ordered according to the diſtinction of times. By Henry Garthwait.

¶ Printed by Thomas Buck and Roger Daniel, Printers to the Univerſitie of Cambridge.

MDCXXXIIII.

4to, blue levant morocco, gilt back, gilt edges, by Chambolle-Duru. (Bound with this book are Ussher's "Immanuel," 1638, Casaubon's "Discourse concerning Christ's Incarnation," 1646, and a short Latin work, "De Genealogia Domini Nostri," Parisiis. M.DC.xxxxvi.)

Collation: Title in a broad border of printer's ornaments, ¶2 (verso blank). Dedication to John Barkham, Dean of Bocking, ¶3–¶4. "To the Reader," ¶4 verso and ¶¶1–¶¶2. "A direction for the uſe of this Harmonie," ¶¶2 verso–¶¶3. Contents, ¶¶3 verso–A1–A4 (verso blank). Text in five books, B1–Z4 and Aa1–Ll3 in fours. Pages 1–262. Table, Ll4.

GARZONI, TH.—The Hospitall of Incvrable Fooles: Erected in Engliſh, as neer the firſt

THE HOSPITALL OF INCVRABLE FOOLES:

Erected in Engliſh, as neer the firſt *Italian modell and platforme, as* the vnskilfull hand of an ignorant *Architect could* deuiſe.

I pazzi, é li prudenti, fanno giuſtiſſima bilancia.

Printed by Edm. Bollifant, for Edward Blount.

1600

Italian modell and platforme, as the vnskilfull hand of an ignorant Architect could deuiſe. I pazzi, é li prudenti, fanno giuſtiſsima bilancia.

Printed by Edm. Bollifant, for Edward Blount. 1600.

4to, maroon levant morocco, gilt back and sides, gilt edges, by Rivière.

The original was printed at Venice in 1586; a French translation at Paris, 1620; a German version at Strasburg, 1618. None of the translations appears to have been printed more than once. The name of the English translator is not given: he may have been the publisher.

Collation: Title with ornament, one leaf (verso blank). "To my moſt Neere and Capriccious Neighbor, ycleped Iohn Hodgſon, alias John Hatter," etc., A1. "To the Good Old Gentlewoman, and her ſpecial Benefactreſſe, Madam Fortune," etc., A2. "Prologue of the Author to the beholders," A3–A4. "Not to the wiſe Reader," a1–a2. Text, B1–X3 in fours. Pages 1–158. X4 blank.

GASCOIGNE, George. — The Poſies of George Gaſcoigne Eſquire. Corrected, perfected, and augmented by the Authour. 1575. Tam Marti, quàm Mercurio.

¶ Imprinted at London by H. Bynneman for Richard Smith. Theſe Bookes are to be ſolde at the North-weſt dore of Paules Church.

[Second title]. The Posies of George Gaſcoigne Eſquire. Corrected, perfected, and augmented by the Authour. 1575. Tam Marti quàm Mercurio.

Printed at London for Richard Smith, and are to be ſolde at the Northweaſt doore of Paules Church.

4to, red levant morocco, gilt back and sides, gilt edges, some uncut, by Ruban.

First genuine edition of Gascoigne's works, having been revised and remodeled by the author. Printed in black-letter. The present copy contains the two title-pages.

Collation: Title as above, in an elaborate architectural border, one leaf (verso blank). Second title as above, in border of printer's ornaments and with printer's device, ¶1 (verso blank). Epistle, "¶To the reuerende Diuines," dated "From my poore houſe at VValtamſtovv in the Foreſt, this laſt day of Ianuarie, 1574," ¶2–¶4 and ¶¶1. "To al yong Gentlemen," dated Jan. 2, 1575, ¶¶2–¶¶4. "To the Readers generally," ¶¶¶1–¶¶¶2 recto. Commendatory poems in English and Latin, signed by initials, one in French and a piece of Italian prose, ¶¶¶2 verso–¶¶¶¶1 recto (verso "Opinion of the author himſelf" and "His vltimum vale to Amorous verſe"). Table of "Flowers," ¶¶¶¶2 (verso "Faultes eſcaped"). Text, a1–g7 in eights. Title, "The fruites of Warre" in ornamental border, g8 (verso dedication to Lord Greye of VVylton). Text, h1–k8 (verso postscript referring the reader to the original work by Erasmus). Table of contents of "Hearbes," B1 (verso blank). Names of actors in the comedy "Svpposes," B2 (verso Prologue or argument). "Supposſes," B3–F4 [B3 and B4 misprinted B1 and (A2)]. The tragedy of "Jocasta," F5–K4 in eights and (A1)–(D3) in fours. The miscellaneous poems of "Hearbes," (D4)–(K2) (verso blank). Table of contents of "Weedes" in ornamental border, (K3) (verso blank). Text, (K4)–(M4). "The pleaſant Fable of Ferdinando Ieronomi and Leonora de Valaſco, tranſlated out of the Italian riding tales of Bartello," N1–S2 in eights. The miscellaneous poems of "Weedes," S3–T1. "¶Certayne notes of Inſtruction concerning the making of verſe or ryme in Engliſh, written at the requeſt of Maſter Edouardo Donati," T2–T4 and U2. Pages i–clviii, three unnumbered leaves, 1–290 (last five leaves unnumbered). The pagination is extremely irregular.

GASCOIGNE, George.—¶ The Glaſſe of Gouernement. A tragicall Comedie ſo entituled, bycauſe therein are handled aſwell the rewardes for Vertues, as alſo the puniſhment for Vices. Done by George Gaſcoigne Eſquier. 1575.

Bleſſed are they that feare the Lorde, their children ſhalbe as the branches of Oliue trees rounde about their table. Seen and allowed, according to the order appointed in the Queenes maieſties Iniunctions.

¶ Imprinted at London for C. Barker

[Colophon] ¶ Imprinted at London By H M for Chriſtopher Barker at the ſigne of the Graſſehopper in Paules Churchyarde, Anno Domini. 1575.

4to, red levant morocco, gilt back and edges, by Chambolle-Duru.

Two editions were printed in 1575 : this one is not in the collected edition. Printed in black-letter.

Collation : Preliminary blank leaf, A1. Title in border of printer's ornaments, A2 (verso Names of Actors). Argument, A3 (verso Prologue). "This vvorke is compiled vpon thefe ſentences following, ſet downe by mee C. B," A4 (verso a Latin poem and woodcut). Text, A1 (repeated)–N1 in fours, ending with the colophon and "Faultes eſcaped." No pagination.

GASCOIGNE, GEORGE.— The Steele Glas. A Satyre cõpiled by George Gaſcoigne Eſquire. Togither with The Complainte of Phylomene, An Elegie deuiſed by the ſame Author. Tam Marti, quàm Mercurio.

Printed for Richard Smith. [1576]

4to, red levant morocco, gilt back and sides, gilt edges, by Ruban.

At the end of the last poem Gascoigne says, "finiſhed this thirde day of Aprill. 1576." The date of the dedication "Phylomene" is April 16, 1575.

This volume is noteworthy as not only the first edition of one of the earliest English satires, but also as

containing the only known portrait of Gascoigne. Among the commendatory poems is one by Sir Walter Raleigh, his earliest known verse, three stanzas on A4 recto.

Collation: Title in a border of printer's ornaments with printer's device above imprint, A1 (verso woodcut portrait of Gascoigne in full armor, with the inscription "Tam Marti Qvam Mercvrio"). Dedication to Lord Gray of Wilton, dated April 15, 1576, A2–A3 recto. Commendatory poems, A3 verso–A4 verso. Author to the Reader," a short poem, A4 verso. The poem, B1–I,2 (verso blank) in fours. Title, "The complaynt of Phylomeme. An Elegye compyled by George Gaſcoigne Eſquire. Tam Marti, quàm Mercurio. Imprinted at London by Henrie Binneman, for Richarde Smith. Anno Domini 1576." in border as before, I,3 (verso blank). Dedication to Lord Gray of Wilton, dated April. 16, 1575, I,4. Poem, K1–Q5 (recto blank) in fours. List of errors, Q6 (verso blank). No pagination.

GASCOIGNE, George.— The VVhole woorkes of George Gaſcoigne Eſquyre: Newlye compyled into one Volume, That is to ſay: His Flowers, Hearbes, Weedes, the Fruites of warre, the Comedie called Suppoſes, the Tragedie of Iocasta, the Steele glaſſe, the Complaint of Phylmene, the Storie of Ferdinando Ieronimi, and the pleaſure atKenelworth Caſtle.

London Imprinted by Abel Ieffes, dwelling in the Fore Stréete, without Créeplegate, neere vnto Grubſtréete. 1587.

4to, old green straight-grain morocco, gilt back, sides gilt and blind-tooled in panels, gilt edges.

Black-letter. The separate title to "The Steele Glas" bears the date 1587, but "The Complaint of Philomene" is dated 1576. This edition, published ten years after the author's death, is the most complete, but it does not contain all his works. It appears also with the title, "The Pleaſauntest Workes," etc. A modern

copy of the woodcut portrait of the author, by Machell Stace, is prefixed to this volume.

Collation: Title in border of printer's ornaments, ¶1 (verso blank). "To the reuerende Deuines," etc., ¶2–¶4. "To al young Gentlemen," dated Feb. 2, 1575, etc., ¶¶1–¶¶3. "To the Readers generally," ¶¶¶1–¶¶¶2 recto. Commendatory poems in English and Latin, one in French, and a piece of Italian prose, ¶¶¶2 verso–¶¶¶¶1 recto (verso Contents of "Flowers"). Poems, a1–g7 in eights. Title, "The Fruites of warre" in ornamental border, g8 (verso blank). Poem, h1–k8 (verso postscript referring the reader to the original work by Erasmus). Table of contents of "Hearbes" in border, B1 (verso blank). Names of actors of "Svpposes," B2 (verso Prologue or argument). Text, B3–B4 and C1–F4 in eights. "Iocasta," F5–M3 (F6 verso blank). Miscellaneous poems of "Herbes," M4–P2 (verso blank). Table of contents of "Weedes" in border, P3 (verso blank). Text, P4–Q4 (Q2 misprinted R2). No signature R. Fable of Ferdinando, etc., S1–Z8 and ¶, four leaves. Title, "The Steele Glas," 1587, in ornamental border with printer's device of a bell, S1, repeated (verso blank). Dedication to Lord Gray of Wilton, S2–S3. Commendatory poems to the Author, S3 verso–S4 (verso "Author to the Reader"). The play, V1–Y3 (verso blank) in eights. Title, "The Complaint of Philomene," 1576, in border, Y4 (verso blank). Dedication to Lord Grey of Wilton, Y5. Poem, Y6–Y8 and A1–B8 (verso blank). "The princely pleafures of Kenelworth Caſtle," A1–C8. Pages 1–158 and three unnumbered leaves, 1–351, and the last twenty-four leaves unnumbered.

[GASCOIGNE, GEORGE.] —¶ The wyll of the Deuill, With his x. deteſtable Commaundements: directed to his obedient and accurſed Children, and the Rewarde promiſed to all ſuche as obediently wyl endeuer themſelues to fulfill them. Verye neceſſarie to be read and well conſidered of all Chriſtians.

¶ Imprinted at London by Richarde Johnes and are to be ſolde at the Southweſt Dore of Paules Churche. [1508]

[Reprinted, Edinburgh, 1825]

8vo, blue morocco, gilt back, gilt top, uncut edges, by Alfred Matthews.

One of forty copies printed in black-letter.

Collation: Preliminary blank leaf. Title, one leaf (verso "An Exhortation to the Deuyls adherents" and woodcut device). Notice, two leaves, verso of second blank. Text, A(2) and B(3)–B(8), C(1)–C(4). No pagination except Notice, pp. i.–iii.

GASCOIGNE, GEORGE.

See Turberville, George. The Noble Arte of Venerie.

GAUDEN, JOHN, BISHOP.

See Charles I.

GENTLEMAN'S CALLING.—The Gentlemans Calling

London Printed for T. Garthwait at the Little North-doore of S. Pauls 1660.

8vo, old red morocco, gilt back, side panels, gilt edges.

First edition. Frontispiece, engraved title, and two plates, Jeremiah and Zedekiah, in the manner of Faithorne, preceding B1.

Collation: Frontispiece and title facing each other, the one with a quotation in Greek from 1 Cor. 7.24, the other with figures of Nobility and Religion. Letter to Mr. Garthwait, signed H. H., a1–a2 (verso "Books Newly Published"). Preface, (a3)–b8 (verso "A Table of the Contents"). Text, B1–M3 in eights. "Private Devotions" (1660), M4. Text, verso of M4–M8. Pages 1–176. Pages 89 and 95 both misprinted 98.

GENTLEMAN'S CALLING.—(I.) The Gentleman's Calling. Written by the Author of the Whole Duty of Man. [Quotation of two lines in Greek from 1 Cor. vii. 24.]

London, Printed by R. Norton, for Robert Pawlet, at the Sign of the Bible in Chancery-Lane, near Fleetſtreet, 1677.

(II.) The Art of Contentment. By the Author of The Whole Duty of Man, &c. [Quotation of three lines from Pſal. 127.3.]

At the Theater in Oxford, M.DC.LXXV.

8vo, two volumes in one, contemporary binding of black morocco, covered with a rich design of gold and silver tooling, gilt edges.

Collation: I. Frontiſpiece-title engraved by W. Dolle, with figures of Nobility and Religion on each ſide and a ſcene repreſenting Reputation at the top, A1 verſo (recto blank). Printed title, A2 (verſo blank). "To the Bookſeller," A3. Preface, A4–A8 and a1–a4 (verſo Contents). Text, B1–L6 (verſo blank) in eights. Title of "Private Devotions," 1677, L7 (verſo blank). Text, L8–M3 (verſo blank). Pages 1–165. Catalogue of books, M4.

II. Frontiſpiece engraved by M. Burghers, one leaf. Title with copper plate vignette of the Sheldonian Theatre, one leaf (verſo Imprimatur). Preface, three leaves. Text, A1–Z4 and Aa1–Dd3 in fours. Pages 1–214. Contents, Dd4 (verſo blank).

GENTLEMAN'S CALLING.
See Whole Duty of Man, 1704.

GEORGE-À-GREENE. — The Pinder of Wakefield: Being the merry Hiſtory of George a Greene the luſty Pinder of the North. Briefly ſhewing his manhood and his braue merriments amongſt his boone Companions. A Pill fit to purge melancholy in this drooping age. Read, then judge. With the great Battel fought betwixt him and Robin Hood, Scarlet and little Iohn, and after of his liuing with them in the Woods. Full of pretty Hiſtories, Songs, Catches, Ieſts, and Ridles.

THE PINDER OF WAKEFIELD:

Being the merry Hiſtory of *George a Greene* the luſty Pinder of the North.

Briefly ſhewing his manhood and his braue merriments amongſt his boone Companions.

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Full of pretty Hiſtories, Songs, Catches, *Ieſts, and Ridles.*



LONDON,
Printed by *G.P.* for *E. Blackmore*, dwelling in *Paules* Church-yard at the ſigne of the Angell, 1632.

London, Printed by G. P. for E. Blackamoore, dwelling in Pauls Church-yard at the ſigne of the Angell, 1632.

4to, calf, gilt back and edges.

Second edition: printed in black-letter. This play has been attributed to John Heywood and to Robert Greene.

Lowndes mentions a copy of this edition as the only one known. There are three on record: one in the British Museum, one slightly imperfect, and the present copy, which is perfect.

Collation: Title with ornament above imprint, one leaf (verso blank). Text, A1–I,3 in fours. No pagination.

GEORGE-À-GREENE.—The History of George A Green, Pindar of the Town of Wakefield. His Birth, Calling, Valour, and Reputation in the Country. With Divers Pleaſant, as well as Serious Paſſages in the Courſe of his Life and Fortune Illuſtrated with Cuts. [Two lines from Virg. Lib. Æneid. 10.]

London: Printed for Samuel Ballard, at the Blue-Ball, in Little-Britain. 1706.

8vo, red levant morocco, gilt back and edges, by Rivière.

Third edition.

Collation: Woodcut frontiſpiece, A1 (recto blank). Title, A2 (verso blank). Dedication by N. W. to the Steward and other Gentlemen, etc., in Wakefield, A3–A4. Preface, a1–a3. "Books Printed," a4. Text, B1–L4 (verso blank) in fours. Pages 1–109. Woodcuts on the rectos of C1 and D2, and on the versos of F3, G1, and K4.

GERARD, John.—The Herball or generall Hiſtorie of Plantes. Gathered by John Gerarde of London Master in Chirvrgerie Very much

Enlarged and Amended by Thomas Johnſon Citizen and Apothecarye of London

London Printed by Adam Iſlip Ioice Norton and Richard Whitakers Anno 1633.

Folio, original calf binding.

Second edition. Numerous woodcuts.

Collation: Preliminary blank leaf, ¶1. Frontispiece-title engraved in compartments, with a portrait of Gerard at the foot, by S. Payne, ¶2 (verso blank). Dedication in Latin by Johnson to Richard Edwards, Edward Cooke, and Leonard Stone, ¶3 (verso blank). Gerard's dedication to Sir William Cecil, ¶4. Commendatory prose and verse in Latin by Lancelot Brown, Thomas Newton, and others, ¶5–¶7 recto. "To the well affected Reader," ¶7 verso–¶8 recto. George Baker to the Reader, ¶7 verso–¶¶1 recto. Gerard "To the courteous and well willing Readers," ¶¶1 verso–¶¶2 recto. Thomas Johnson "To the reader," ¶¶2 verso–¶¶6 and ¶¶¶1–2. "Catalogue of Additions," ¶¶¶3–6 (verso blank). First Book, A1–T5 (verso blank) in sixes. Second Book, T6–Z6 and Aa1–Zz6, Aaa1–Zzz6, Aaaa1–Zzzz6, and Aaaaa1–Nnnnn3 (verso blank). Third Book, Nnnnn4–Zzzzz6, Aaaaaa1–Uuuuuu6, and Xxxxxx1–3. Pages 1–1630. Leaf of woodcuts, Xxxxxx4 (verso blank). "Index Latinus," Yyyyyy1–Zzzzzz4 verso. "Table of English names," Zzzzzz4 verso–Zzzzzz6 and Aaaaaaa1–2. Supplement, Aaaaaaa3. "Table of British Names," Aaaaaaa4. "Tables of Vertues," Aaaaaaa5–Bbbbbbb5 (verso Errata). Bbbbbbb6 blank.

GERILEON OF ENGLAND.

See Jennynges, Myles.

GESTA ROMANORUM.—The Old English Versions of the Gesta Romanorum: edited for the first time from manuscripts in the British Museum and University Library, Cambridge; with an introduction and notes. By Sir Frederic Madden, K.H. F.R.S., F.S.A., M.R.I.A., Corr. F.S.A.E. Keeper of the MSS. in the Brit-

ish Museum. Printed for the Roxburghe Club.

London. W. Nicol, Shakspeare Press, MDCCCXXXVIII.

4to, brown levant morocco, gilt back and sides, gilt over uncut edges, by Bedford.

Collation: Half-title, a1 (verso blank). Engraved title by W. R. Smith, a2 (verso blank). Printed title, as above, in red and black, a3 (verso blank). List of members of Roxburghe Club with engraving, a4 (verso blank). Introduction, b1–d3 recto. Appendix, d3 verso–d4 (verso blank). Text, B1–Z4, AA1–ZZ4 and AAA1–SSS4 (verso blank) in fours. Notes and Corrections, TTT1–YYY1. Corrigenda, YYY2 (verso imprint). Pages 1–530, last leaf unnumbered.

GHOST.—The Ghost or The Woman wears the Breeches. A Comedy Written in the Year MDCXL.

London, Printed by William Bentley for Thomas Heath dwelling in Ruſſel ſtreet in Covent-garden near the Piazza. 1653.

4to, red morocco, gilt back and edges, by The Club Bindery.

First edition. This appears to be the same play printed in 1655 under the title of "The Gossip's Brawl; or, the Woman Wears the Breeches." John Mitford's copy, with his autograph on the fly-leaf.

Collation: Title, one leaf (verso blank). "Dramata Perſonarum," one leaf (verso Prologue). Text, B1–G2 in fours. Epilogue, G3. Pages 1–46. G4 blank.

GILBERT, Sir Humphrey.—A Diſcovrſe Of a Diſcouerie for a new Paſſage to Cataia. VVritten by Sir Hvmfrey Gilbert, Knight. Quid non?

A DISCOVRSE
Of a Diſcouerie *for a new Paſ-*
ſage to *Cataia.*

VVritten by Sir HVM-
FREY GILBERT,
Knight.

Quid mouſ?

Imprinted at
London by Hen-
ry Middleton for
Richarde
Ihones.

ANNO. DOMINI. 1576.
Aprilis. 11.

Imprinted at London by Henry Middleton for Richarde Ihones. Anno. Domini. 1576. Aprilis. 12.

4to, old red morocco, gilt edges, by C. Smith.

First edition. A folded map of the discovery follows the Table. Printed in black-letter, with woodcut initials.

Collation: Title in a broad border of printer's ornaments, ¶1 (verso blank). "George Gascoigne Eſquire to the Reader," ¶2–¶4, ¶¶1–¶¶4 and ¶¶¶1. "A Prophetical Sonet of the ſame George Gaſcoine," ¶¶¶2 (verso blank). "¶A Letter of Sir Humfrey Gilbert Knight ſent to his Brother, Sir Iohn Gilbert," ¶¶¶3–¶¶¶4 and ¶¶¶¶1. Table, ¶¶¶¶2. Text, B1–I,i in fours. "Faultes eſcaped," I,2 (verso device and the colophon). No pagination.

GILDON, CHARLES.—The Roman Brides Revenge. A Tragedy; As it is Acted at the Theatre-Royal, by His Majeſty's Servants. [Two lines from Hor.]

London: Printed for John Sturton, at the Middle-Temple-Gate, in Fleet-ſtreet, 1697.

4to, half olive morocco.

First edition.

Collation: Title, one leaf (verso "Dramatis Perſonæ"). Dedication to William Gregory, by J. Sturton, one leaf (verso Prologue and Epilogue). Text, B1–H2 in fours. Pages 1–52.

GILDON, CHARLES.—The Patriot, or the Italian Conſpiracy. A Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane. [One line from Hor. and one from Virg.]

London: Printed for William Davis at the Black-Bull, and George Strahan at the Golden-Ball in Cornhill, 1703.

4to, half red levant morocco, gilt top, by Stikeman.

First edition. Also published under the title of "The Italian Patriot," 1703.

Collation: Title, one leaf (verso "Dramata Perſonæ"). Dedication to the Queen, A1–A2. Preface, A3–A4. Text, B1–H3 in fours. Pages 1–54. Prologue, H4 (verso Epilogue).

GILDON, CHARLES.—A new Rehearsal, or Bays the Younger.

Containing an Examen of

The Ambitious Step-mother.
Tamerlane,
The Biter,

Fair Penitent,
Royal Convert,
Ulyſſes, And
Jane Shore.

All Written by N. Rowe Eſq; also A Word or Two upon Mr. Pope's Rape of the Lock. To which is prefix'd, A Preface in Vindication of Criticism in General, by the late Earl of Shaftsbury.

Why is he Honour'd with a Poet's Name,
Who neither knows, nor wou'd obſerve a Rule?
Roscommon.

London: Printed for J. Roberts in Warwick-Lane, MDCCXIV. (Price 1s.)

12mo, half blue calf, uncut edges.

The "Word or Two" on Pope's "Rape of the Lock" is one of the earliest attacks in the literary warfare which raged so long between Pope and the Dunces.

Collation: Title, A1 (verso blank). Preface, A2–A11 (verso "Perſons Names"). Text, A12–D12 in twelves, six E, leaves, F1–F2. Pages 1–88 (73–74 repeated).

GLAPTHORNE, HENRY. — Poëms, by Henry Glapthorn. Suſtineamque Comam metuen-

tem frigora Myrtum, Atque ita ſollicito multus Amante legar.

London, Printed by Richard Biſhop, for Daniel Pakeman; and are to be ſold at his Shop, at the Rain-bow, neer the Inner Temple Gate. 1639.

4to, red morocco, gilt back, wide borders on the sides, gilt edges, by Mackenzie.

First edition.

Collation: Title with ornament, A1 (verso blank). Dedication to the Earle of Portland, A2. Text, B1–I,3 in fours. Pages 1–62.

GLAPTHORNE, Henry. — Argalus and Parthenia. As it hath been Acted at the Court before their Maiesties: and At the Private-Houſe in Drury-Lane, By their Maiesties Servants. By Hen. Glapthorne.

London, Printed by R. Bishop for Daniel Pakeman, at the Raine-bow neere the Inner Temple Gate. 1639.

4to, half brown levant morocco, gilt edges, by Rivière.

First edition.

Collation: Title with ornament, one leaf (verso blank). "Persons," one leaf (verso blank). Text, B1–H4 (verso blank) in fours. Pages 1–55.

GLAPTHORNE, Henry.—The Tragedy of Albertvs Wallenstein, Late Duke of Fridland, and Generall to the Emperor Ferdinand the ſecond. Written by Henry Glapthorne. Cedant carminibus reges Regumque triumphi. The Scene, Egers. And Acted with good Allowance at the Globe on the Banke-ſide, by his Majeſties Servants.

Imprinted at London by Tho. Paine, for George Hutton, and are to be ſold at his Shop within Turn-ſtile in Holborne. 1640.

4to, calf, arms on the ſides, gilt edges.

Second edition.

Collation: Title with printer's ornament, A1 (verso blank). Dedication to William Murrey, A2. Latin poem signed Alex. Gil., A3–A4 (verso Perſons). Text, B1–I,2 (verso blank) in fours. No pagination.

GLAPTHORNE, Henry.—Wit in A Conſtable. A Comedy written 1639. The Author Henry Glapthorne. And now Printed as it was lately Acted at the Cock-pit in Drury lane, by their Majeſties Servants, with good allowance.

London: Printed by Io. Okes, for F. C. and are to be ſold at his ſhops in Kings-ſtreet at the ſigne of the Goat, and in Weſtminſter Hall. 1640.

4to, red levant morocco, gilt back, gilt top, uncut edges, by David.

First edition.

Collation: Title, A2 (verso blank). Dedication to Lord Wentworth, A3. Prologue and Epilogue, A4 (verso "Perſons in the Play"). Text, B1–I,2 in fours. No pagination.

GLAPTHORNE, Henry.—The Hollander. A Comedy written 1635. The Author Henry Glapthorne. And now Printed as it was then Acted at the Cock-pit in Drury lane, by their Majeſties Servants, with good allowance. And at the Court before both their Majeſties.

London: Printed by I. Okes, for A. Wilſon,

and are to be ſold at her ſhop at Grayes-Inne Gate in Holborne. 1640.

4to, red morocco, gilt back and edges, by The Club Bindery.

First edition.

Collation: Preliminary blank leaf, A1. Title, A2 (verso Perſons). Dedication to Sir Thomas Fisher, A3. Text, A4–I,4 in fours. No pagination.

GLAPTHORNE, HENRY.—The Ladies Priviledge. As it was Acted with good allowance at the Cock-pit in Drury-lane, And before their Majeſties at White-Hall twice. By their Maiesties Servants. The Author Henry Glapthorne. Militat omnis amans, et habet ſua caſtra Cupido.

Imprinted at London by J. Okes, for Francis Conſtable, and are to be ſold at his ſhops in Kings-ſtreet, at the ſigne of the Goat, and in Weſtminſter-hall. 1640.

4to, red morocco, gilt back and edges, by The Club Bindery.

First edition.

Collation: Title with two ornamental bands, A1 (verso blank). Dedication to Sir Frederick Cornwallis, A2. The Perſons, A3 (verso Prologue). Text, A4–J1 in fours. Epilogue, J2 (verso blank). No pagination.

GOFFE, THOMAS.—The Raging Tvrke, or, Baiazet the Second. A Tragedie vvritten by Thomas Goffe, Maſter of Arts, and Student of Chriſt-Church in Oxford, and Acted by the Students of the ſame houſe. [Two lines in Latin.]

London: Printed by Avgvst. Mathevves, for Richard Meighen. 1631.

4to, red levant morocco, gilt back, gilt edges, by David.

First edition.

Collation: Title with ornamental band above imprint, A1 (verso blank). Dedication to Sir Richard Tichbourne, by Richard Meighen, A2 (verso Names of Actors). Text, B1–O2 in fours. No pagination.

GOFFE, THOMAS.—The Covragiovs Tvrke, Or, Amvrath the Firſt. A Tragedie. Written by Thomas Goffe Maſter of Arts, and Student of Chriſt-Church in Oxford, and Acted by the Students of the ſame Houſe.

London Printed by B. Alsop, and T. Favvcet, for Richard Meighen. 1632.

4to, maroon levant morocco, rich gilt back and sides in cottage design, doubled with maroon morocco, gilt border, centre marquetry panel, gilt edges, in brown morocco case, by Kaufmann.

First edition.

Collation: Title with double ornament, A1 (verso blank). Dedication to Sir Walter Tichborne, by Richard Meighen, A2. "To the Avthor," etc., B1 (verso Prologue). Argument, B2 (verso Actors). Text, B3–I,2 in fours. No pagination.

GOFFE, THOMAS.—The Tragedy of Orestes, Written by Thomas Goffe Maſter of Arts, and Student of Chriſts Church in Oxford: and Acted by the Stvdents of the ſame Hovse.

London, Printed by I. B. for Richard Meighen, and are to be ſold at his ſhop at the middle Temple-Gate, neere Temple-barre in Fleetſtreet. 1633.

4to, mottled calf, gilt back and edges, by Rivière.

First edition.

Collation: Title with printer's ornament, one leaf (verso Prologue). "Names of the Actors," verso of second leaf (recto blank). Text, B1–I,4 (verso blank) in fours. No pagination.

GOFFE, THOMAS.—Three Excellent Tragœdies. Viz. The Raging Turk, or, Bajazet the Second. The Courageous Turk, or, Amurath the First. And the Tragoedie of Orestes. Written, By Tho. Goff, Maſter of Arts, and Student of Chriſt-Church in Oxford; and Acted by the Students of the ſame Houſe. The ſecond Edition, carefully corrected by a friend of the Authors.

London, Printed for G. Bedell and T. Collins, at the middle Temple Gate Fleet-ſtreet. 1656.

8vo, green levant morocco, gilt back, side borders, gilt edges.

Collation: General title as above, one leaf (verso blank). Sub-title of "The Raging Turk," A1 (verso blank). Dedication to Sir Richard Tichborne, A2 (verso Names of Actors). Text, A3–H1 (verso blank) in eights. Title of "The Courageous Turk," H2 (verso blank). Dedication to Sir Walter Tichborne, H3. "To the Author," H4 recto. Prologue, H4 verso–H5 (verso Argument). Actors, H6 verso (recto blank). Text, H7–M5 (verso blank). Title of "Orestes," M6 (verso blank). Prologue, M7 (verso Names of Actors). Text, M8–R4 (verso blank). Pages 1–263. "Books printed," etc., R5–R7 (verso blank).

GOLDING, ARTHUR, *translator*.—The Fifteene Bookes Of P. Ovidivs Naso; Entitvled Metamorphosis. Tranſlated out of Latine into Engliſh Meeter, By Arthur Golding Gentleman. A Worke very pleaſant and delectable. With Skill, heed, and Iudgement, this Worke muſt be read: For elſe to the Reader it ſtands in ſmall ſtead.

At London, Printed by Thomas Purfoot. An. Dom. 1612.

4to, rose levant morocco, gilt back and sides, corner ornaments, gilt edges, by Rivière.

Printed in black-letter.

Collation: Preliminary blank leaf marked "A." Title in a narrow ornamental border with a broad headband and ornament above the imprint, ¶2 (verso blank). Dedication to Robert, Earl of Leicester, ¶3–¶4 and A1–A5 recto. "To the Reader," A5 verso–A8. Text, B1–Z8 and Aa1–Cc4 (verso blank) in eights. Folios 1–196. Cc5 blank.

GOLDSMITH, Francis, *translator.*—Hugo Grotius his Sophompaneas, or Ioseph. A tragedy. With Annotations. By FranCIs GoLDsMIth, Eſq;

London, Printed by W. H. and are to be ſold by Iohn Hardeſty at the Black-ſpred-Eagle in Duck-lane. [1652]

8vo, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition: with two portraits engraved by Cross.

Collation: Portrait of Grotius engraved by T. Cross, A1. Title, A2 (verso blank). Portrait of Goldsmith, engraved by Cross, A3 (recto blank). Grotius's dedication to Gerardus Vossius, A4–A6. "Voſſius in Addend," A1. Goldsmith's dedication to Henry, Lord Marqueſs of Dorcheſter, A2, misprinted B2. Preface, A3. Poems to Goldsmith, A4 and B1–B2 (verso "The Hiſtory is recorded by Moses," etc.) "Tranſlator's Prologue," B3 (verso "Perſons"). "Joseph," B4–D8 in eights. "For the ſatisfaction of the Printer," etc., E1 verso (recto blank). Annotations, E2–H6. Pages 1–102. "Somnium Dramaticum," H7. Errata, H8 (verso blank). Title, "Hvgo Grotivs his Conſolatory Oration to his Father. Tranſlated out of the Latine Verſe, and Proſe. With Epitaphs, &c. By F: G." (same imprint as before), I,1 (verso blank). Dedication to Arthur Herris, I,2. Text, I,3–I,8. Nine memorial poems, K1–K4.

GOMERSALL, Robert.—The Tragedie of

Lodovick Sforza Dvke Of Millan. By Robert Gomerſall.

Imprinted at London in the yeare MDCXXVIII.

8vo, blue levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.

First edition.

Collation: "Explanation of the Frontiſpice," one leaf (recto blank). Frontiſpiece-title engraved by Tho. Cecill, one leaf (verso blank). Printed title as above, one leaf (verso blank). Dedication to Francis Hide, one leaf. Argument, two leaves. Names of Actors, one leaf (verso Prologue). Text, B1–F4 in eights. Pages 1–70, last leaf unnumbered.

GOMERSALL, Robert.—Poems. By Robert Gomerſall.

London, Printed by M. F. for Iohn Marriot. MDCXXXIII.

8vo, red levant morocco, gilt back and sides, gilt edges, by Ruban.

First collected edition, and the second edition of "Ludovick Sforza" and of "The Levites Revenge." Complete, including the two engraved title-pages by T. Cecill.

Collation: Title with headband and ornament, A2 (verso blank). "Book-ſeller to the Reader," A3. Poems, A4–B3. Pages 1–16. Frontiſpiece-title of "Sforza," engraved by Cecill, one leaf (verso blank). Printed title of "The Tragedie of Lodovick Sforza Dvke Of Millan." B4 (verso blank). "Explanation of the Frontiſpice," B5 verso (recto blank). Dedication to Francis Hide, B6. Argument, B7–B8. Names of Actors, C1 (verso Prologue). Play, C2–G5 in eights. Pages 1–70, last leaf unnumbered. "Explanation of the Frontiſpice," G6 verso (recto blank). Frontiſpiece-title of "The Levites Revenge," engraved in compartments by Cecill, one leaf (verso blank). Title "The Levites Revenge: Containing Poeticall Meditations vpon The 19. and 20. Chapters of Jvdges. By Robert Gomerſall. The ſecond Edition. Printed at London in

the yeare M DC XXXIII," G7 (verso blank). Dedication to Master Barten Holiday, G8–H1. To the Reader, H2. Poem to the Author, H3. "Epitaphium Concubinæ," etc., H4. Text, H5–N5 recto. Pages 1–81. Poems, N5 verso–N8. To the Reader, O1 (verso blank). Elegy, O2–O4.

[GOODALL, CHARLES.]—Poems and Translations, written Upon ſeveral Occaſions, and To ſeveral Perſons. By a late Scholar of Eaton. [Quotations from Juv. and Tull., four lines each] London: Printed for Henry Bonwicke, at the Red Lion in St. Paul's Church-Yard. 1689.

8vo, original red morocco, gilt back and sides, gilt edges.

These Poems have been attributed to the Earl of Rochester.

Collation: Title, A1 (verso blank). Table, A2–A4. Poems, B1–M4 in eights. Pages 1–168.

GOOGE, BARNABE, *translator*.—The Zodiake of Life written by the Godly and zealous Poet Marcellus Pallingenius ſtellatus, wherein are conteyned twelue Bookes diſcloſing the haynous Crymes & wicked vices of our corrupt nature: And plainlye declaring the pleaſaunt and perfit pathway unto eternall lyfe, beſides a numbre of digreſſions both pleaſaunt & profitable, Newly tranſlated into Engliſhe verſe by Barnabæ Googe. Probitas laudatur & alget.

Imprinted at London by Henry Denham, for Rafe Newberye dwelling in Fleete ſtreate. Anno. 1565. Aprilis. 18.

8vo, brown levant morocco, gilt back, corner ornaments, gilt edges, by Bedford.

First complete edition. Printed in black-letter. The

real name of the author of this satire was Petrus Angelus Manzolius.

Collation: Title, *1 (verso blank). Woodcut of Googe's coat of arms, *2 recto. Commendatory verses in Latin and Greek, *2verso–*5. Dedication to Sir William Cecill, *6–*8 and ‡1. "To the vertuous and frendely Reader," ‡2–‡4 (verso "Faultes eſcaped"). Text, A1–Y8 and AA1–YY4, ending with the colophon, in eights. No pagination.

GOOGE, BARNABE, *translator*. — The Zodiake of life, written by the excellent and Chriſtian Poet, Marcellus Palingenius Stellatus. Wherein are conteined twelue ſeuerall labours, painting out moſt liuely, the whole compaſſe of the world, the reformation of manners, the miſeries of mankinde, the pathway to vertue & vice, the externitie of the Soule, the courſe of the Heauens, miſteries of nature, and diuers other circumſtances of great learning, and no leſſe iudgement. Tranſlated out of Latine into Engliſh, by Barnabie Googe and by him newly recogniſhed. Probitas laudatur & alget. Hereunto is annexed (for the Readers aduantage) a large Table, as well of woords as of matters mentioned in this whole worke.

Imprinted at London by Robert Robinſon dwelling in Feter Lane neere Holborne. 1588.

4to, brown levant morocco, gilt back, side panels, gilt edges, by Rivière.

Third edition of the complete work. Printed in black-letter.

Collation: Title in a broad border of printer's ornaments, ¶1 (verso blank). Dedication by Googe to Sir William Cecill, ¶2. "The Preface of Marcellus Palingenius Stellatus to Hercules the ſecond, Duke of Ferrar," ¶3–¶4 (verso commendatory verses in Latin). Poem in twelve books, ending with a short commendatory

poem by Abraham Fleming, A1–Q1 in eights. (H4 misprinted H3.) Pages 1–242. Table, Q2–S3 (verso blank) in fours. S1 misprinted T.

GORGES, SIR FERDINANDO.—America Painted to the Life. The true History of The Spaniards Proceedings in the Conqueſts of the Indians, and of their Civil Wars among themſelves, from Columbus his firſt Diſcovery, to theſe later Times. As also, Of the Original Undertakings of the Advancement of Plantations into thoſe parts; With a perfect Relation of our Engliſh Diſcoveries, ſhewing their Beginning, Progreſs and Continuance, from the Year 1628. to 1658. Declaring the Forms of their Government, Policies, Religions, Maners, Cuſtoms, Military Diſcipline, Wars with the Indians, the Commodities of their Countries, a Deſcription of their Towns and Havens, the Increaſe of their Trading, with the Names of their Governors and Magiſtrates. More eſpecially, an abſolute Narrative of the North parts of America, and of the Diſcoveries and Plantations of our Engliſh in Virginia, New-England, and Berbadoes. Publiſht by Ferdinando Gorges, Eſq; A Work now at laſt expoſed for the publick good, to ſtir up the Heroick and Active Spirits of theſe times, to benefit their Countrey, and Eternize their Names by ſuch Honorable Attempts. For the Readers clearer underſtanding of the Countreys, they are lively deſcribed in a compleat and exquiſite Map. Ovid. Auri ſacra fames quid non——

London, Printed for Nath. Brook at the Angel in Cornhil. 1659.

4to, red levant morocco, gilt back, side panels, gilt edges, by The Club Bindery.

First edition. Edited by Ferdinando Gorges, grandson of the Author. The four parts complete with separate titles, "A briefe narration" 1658: and "America Painted to the Life" (in two parts) 1658–9. The frontispiece "America" having full margins, is folded: the engraved double map of America precedes B1.

Collation: General title printed in red and black, as above, A1 (verso blank). "To the Judicious Reader," signed by Ferdinando Gorges, grandson of Sir Ferdinando, A2–A3. "A Description of New-England," B1–H2 (verso blank) in fours. H2 misprinted F2. Pages 1–51. Title of "A Briefe Narration of the Originall Undertakings," etc., 1658, H3 (verso blank). Text, H4–P4 (verso blank). Pages 1–57. Title of "America Painted to the Life," 1658, one leaf (verso blank). "To the Reader," one leaf. "Wonder-working Providence Of Sion's Saviour," B1–Z4 and Aa1–Hh2 in fours. Pages 1–236. Title, "America Painted to the Life," 1659, A1 (verso blank). Preface, A2. "A True Relation of All the Spaniards Proceedings in America," etc., B–H2, ending with "The Poſt-ſcript." Pages 1–52. General table, H3–K3 recto. "Books lately printed," K3 verso–K4.

GOUGH, JOHN.—The Strange Discovery: A Tragi-Comedy. Written by J. G. Gent.

London, Printed by E. G. for William Leake, and are to be ſold at his ſhop in Chancery-lane, joyning to the Roles. 1640.

4to, red levant morocco, gilt back, gilt edges, by David.

First edition.

Collation: Title with woodcut having a fleur-de-lis in the center of a rose, one leaf (verso Prologue and Perſons). Text, B1–M3 in fours. No pagination.

GOULD, ROBERT.—The Laurel, a Poem on the Poet-Laureat, Nos ſequimur Lauros Te Lauri ſponte ſequuntur.

London, Printed for Benj. Tooke at the Ship in St. Paul's Church-Yard, 1685.

4to, green morocco, gilt edges, by The Club Bindery.

First edition. An attack on Dryden.

Collation: Title, A1 (verso blank). Prefatory Remarks, A2–A4 (verso blank). Text, B1–F1 in fours. Pages 1–34.

GOULD, ROBERT.—Poems Chiefly confifting of Satyrs and Satyrical Epiftles. By Robert Gould. Licensed. Jan. 8th 168⅘.

London, Printed, and are to be fold by moft Bookfellers in London and Weftminfter. MDCLXXXIX.

8vo, blue levant morocco, gilt back and sides, gilt edges, by Ramage.

First edition.

Collation: Title printed in red and black, A2 (verso blank). Dedication to the Earl of Abingdon, A3–A8. Preface, a1–a5 (verso blank). Table, a6–a8 (verso blank). Poems, B1–G7 in eights (C7 verso blank). Half-title "Pindarick Poems, to the Society of the Beaux Eſprits," G8 (verso blank). Dedication in verse to Fleetwood Sheppard, H1 (verso blank). Advertisement, H2. Poems, H3–I,8. Half-title "Satyrs," K1 (verso blank). Prologue, K2–K3. Half-title "Love given over: or, a Satyr Againſt the Pride, Luſt and Inconſtancy, &c. of Woman. Writ in the Year 1680," K4 (verso blank). Dedication in verse to the Earl of Dorset, K5. Advertisement, K6. Poem, K7–L5. Half-title "The Play-House. A Satyr. Writ in the Year 1685," L6 (verso blank). Dedication in verse to the Earl of Dorset, L7–L8. Text, M1–N5 (verso blank). Half-title "A Satyr upon Man. Writ in the Year 1688," N6 (verso blank). Dedication in prose to the Earl of Dorset, N7–N8. Advertisement, O1 (verso blank). Poem, O2–P8 (verso blank). Half-title "The Laureat. A Satyr," Q1 (verso blank). Poem, Q2–Q4. Half-title "A Conſolatory Epiſtle to a Friend," Q5 (verso blank). Advertisement, Q6 (verso blank). Text, Q7–R5 (verso blank). Half-title, "Jack Pavy, Aliàs, Jack Adams," R6 (verso blank). Dedica-

tion to the Earl of Abingdon, R7. Poem, R8–T3 (verso blank). Various Epistles (without titles), T4–X3 (V6 verso blank). Pages 1–310.

GOVERNMENT OF THE TONGUE.—(I.) The Government of the Tongue. By the Author of The Whole Duty of Man, &c. Death and Life are in the power of the Tongue, Prov. 18.21. The fifth Impreſſion.

At the Theater in Oxford. M.DC.LXVII.

(II.) The Ladies Calling in two parts. By the Author of the Whole Duty of Man, &c. The Fourth Impreſsion. Favor is deceitful, and Beauty is vain: but a Woman that feareth the Lord ſhe ſhall be praiſed, Prov. 31.30.

At the Theater in Oxford. M.DC.LXXVI.

8vo, two works in one volume, contemporary English black morocco, covered with a rich design of fruit and flowers in gold and silver, gilt edges.

Collation: I. Imprimatur, one leaf (recto blank). Engraved frontispiece of a sandaled woman standing in meditation, her right footing resting on a sphere, her left hand supporting a book on her knee, one leaf (recto blank). Title, a1 (verso blank). Preface, a2–a3, b1–b3. Contents, b4 (verso blank). Text, A1–Z4 and Aa1–Ee4 in fours. Pages 1–224.

II. Engraved frontispiece of a seated woman with trinkets on the ground beside her, one leaf (recto blank). Title with an engraving of the Sheldonian theatre, a1 (verso blank). Editor to the Reader, a2–a3. Preface, a4–c4. First part, A1–U1 (verso blank) in fours. Second Part, U2–Z4 and Aa1–Ll3. Contents, Ll4 (verso blank). Pages 1–270, last leaf unnumbered.

GOVERNMENT.—The Government of the Tongue. 1667. Another copy.

8vo, old English blue morocco, back and sides covered with

gold tooling in compartments with panel ornaments, gilt edges.

Collation: The same as the copy above. A stub in signature "a" shows that a3 was cancelled, which does not appear in the preceding copy, although "a" has only three leaves.

GOVERNMENT.—The Government of the Tongue. By the Author of The Whole Duty of Man, &c. [Quotation from Prov. 18.21.] The fourth Impreſſion.

At the Theater in Oxford. M.DC.LXXV.

8vo, old English blue morocco, the back and sides covered with an elaborate design in gold and silver, in scroll and dotted tools with flower and leaf ornaments, gilt edges, gauffred.

The title-page reads "fourth impression," although the edition of 1667 reads "fifth impression."

Collation: The same as the first copy of 1667, excepting that here there is no frontispiece.

GOVERNMENT OF THE TONGUE. See Whole Duty of Man, 1704.

GOWER, JOHN.—This book is intituled confeſſio amantis / that is to saye in englyſſhe the confeſſyon of the louer maad and compyled by Johan Gower ſquyer borne in Walys in the tyme of kyng richard the ſecond which book treteth how he was confeſſyd to Genyus preeſt of venus vpon the cauſes of loue in his fyue wyttes and ſeuen dedely ſynnes / as in thys ſayd book al alonge appyrreth/and bycauſe there been compryſed therein dyuers hyſtoryes and fables towch-

yng euery matere/I haue ordeyned a table here folowynge of al ſuche hyſtoryes and fables where and in what book and leef they ſtande in as here after foloweth.

[Colophon] Enprynted at Weſtmeſtre by me Willyam Caxton and fynyſſhed the 11 day of Septembre the fyrſt yere of the regne of Kyng Richard the thyrd, the yere of our lord a thouſand/ CCCC/xxxxiii./[misprinted for ccclxxxiii. as the designation of the king's reign testifies].

Folio, green morocco, gilt back, side fillets, gilt edges, in citron morocco case, by C. Lewis.

First edition. Printed in black-letter, with double columns, illuminated initials and paragraph marks.

This work was one of the most popular printed by Caxton and vies with the Chaucer in literary interest and value. Blades states that there are fifteen copies of this book in existence, of which five only are perfect. This is one of the best, being of large size 12⅝ x 18¼ inches, in fine condition, and superior to the copy in the Lambeth Palace Library.

Collation: [No title.] Caxton's Proheme and Prologue, 2 recto. Table, 2 recto and verso and the five following leaves, 3–7. One leaf blank. Prologue i, 2–1, 8 and b1 recto. Text in eight books, b1 verso–z8; &, eight leaves; and A1–C5 in eights. (&4 and A3 misprinted &2 and A2 respectively). Six preliminary leaves and folios i–ccxi. The pagination is erratic. Folios 2–4 are numbered in Arabic numerals, v.–xvi. are unnumbered, xxxii., lxxxxi. and cxxxii. are repeated, li is misprinted xli, clvii. is omitted, clxiii. occurs four times, clxiv.–clxvi are omitted, and ccix. is misprinted ccxix.

GOWER, John.—Jo. Gower de confeſſione Amantis.

¶ Imprinted at London in Flete-ſtrete by

Thomas Berthelette Printer to the kingis grace An. M.D.XXXII. Cvm Privilegio.

Folio, rose levant morocco, back and sides tooled in panels, corner and center ornaments on the sides, doubléd with vellum, vellum guards, gilt edges, by Bedford.

Second edition. Black-letter with double columns.

Collation: Title in a woodcut border, aa1 (verso Latin epigram of six lines). Dedication to King Henry VIII., aa2. "To the Reader, aa3–aa4 recto. Table, aa4 recto–aa8. Text, A1–Z6 and a1–1,5 in sixes. Folios 1–191.

GOWER, JOHN.—Jo. Gower de confeſſione Amantis.

¶ Imprinted at London in Flete-ſtrete by Thomas Berthelette the. XII. daie of Marche. An. M. D.LIIII. Cvm Privilegio.

Folio, old brown russia, back filleted, four interlacing diamonds on the sides, gilt edges, by Roger Payne.

Third edition. Printed in black-letter, with double columns. The border on the title-page is the same as the one used by Berthelette in the edition of 1532. The type and composition are different from that edition, although the body of the work contains the same number of pages. In this edition, the preliminary matter contains only six leaves, instead of eight, as in the edition of 1532.

The present copy belonged to George Daniel.

Collation: Title in woodcut, frame-like border, and ruled in red ink, *1 (verso a Latin epigram). Dedication to King Henry VIII., *2, ending on the verso. "To the reder," *2 verso–*3 recto. Table, *3 recto–*6. "Prologus," A1–B1 ending on verso. Text, B1 verso–Z6 and Aa1–I,i,5 in sixes. I,i,6 blank. Folios i–cxci.

GOWER, JOHN.—Confessio Amantis of Iohn

Gower edited and collected with the best manuscripts by Dr. Reinhold Pauli. Vol. I. [II.–III.]

London, Bell and Daldy Fleet Street. 1857.

8vo, three volumes, cloth, uncut.

Collation: I. Life of Gower, etc. Books I.–III. pp. 1–372.

II. Books IV.–V., Pp. 1–396.

III. Books VI.–VIII., Glossary. Pp. 407, last page unnumbered.

GOWER, JOHN, *translator.*—Ovids Festivalls, or Romane Calendar, Tranſlated into Engliſh verſe equinumerally, By John Gower Maſter of Arts, and ſometimes of Jeſus Colledge in Cambridge. [Two lines in Latin.]

Printed by Roger Daniel, Printer to the Univerſity of Cambridge: And are to be ſold by M. S. junior, in the little Old-Baily in London. 1640.

8vo, citron morocco, gilt back, gilt edges.

Collation: Title printed in red and black, with narrow ornamental border and printer's device, ¶2 (verso blank). Dedication to John Ethredge signed Edward Alliston, ¶3. Commendatory verses to Gower, ¶4–¶6. Ovid's Life, A1–B2 in eights. "Ovid to Poſteritie," B3–B4. "Clio's Complaint for the death of Ovid," B5–B8. "Ovid's Feſtivalls," C1–M1 in eights. Pages 1–146. Imprimatur, M2 (verso blank).

["GOWER, JOHN."?]—The Cow-ragiovs Caſtle-Combat. Lately begun in a Strong Vapour, And ended in a Deſperate Duell.

By { James Fencer, and William Wrastler.

At three of the clock of the night of the third day of the third year of the reigne of the domineering Goddeſſe Bellona. Recorded by the laſt of the three times three Muſes, in the third part of three weeks, and divided into three times three Files.

London, Printed for R. M. [Robert Milbourne]. 1645.

4to, red levant morocco, Janseniste, gilt edges, by Thompson.

The text refers to Charles I. and the Duke of Buckingham (See B1.) At F4 it is indicated that Gower's mantle has descended upon the writer of this book.

Collation: Title in narrow border with ornament above imprint, A1 (verso blank). Text, A2–F4 in fours. No pagination.

GRAFTON, RICHARD.—(I.) A Chronicle at large and meere Hiſtory of the affayres of Englande and Kinges of the ſame, deduced from the Creation of the vvorlde, vnto the firſt habitation of thys Iſlande: and ſo by contynuance vnto the firſt yere of the reigne of our moſt deere and ſouereigne Lady Queene Elizabeth: collected out of ſundry Aucthors, whoſe names are expreſſed in the next Page of this leafe. Anno Domini. 1569. ¶ Cum priuilegio.

(II.) This ſeconde Volume, beginning at William the Conquerour, endeth wyth our moſte dread and ſoueraigne Lady Queene Elizabeth. Seene and alowed according to the order apointed. Cum priuilegio Regiæ Maieſtatis. Anno. 1568.

[Colophon] Imprinted at London by Henry Denham, dwelling in Paternoſter Rowe, for Rich-

arde Tottle and Humffrey Toye. Anno. 1569. the last of March. Seene and allowed according to the order appointed. ¶ Cum priuilegio ad imprimendum ſolum.

Folio, two volumes in one, brown levant morocco, gilt back, side borders, corner and center ornaments, gilt edges, by Rivière.

Printed in black-letter, with woodcuts and initials.

Collation: I. Title in a woodcut border of eleven compartments containing portraits of kings, etc., from Moses to Queen Elizabeth, who occupies the largest compartment at the bottom, 1 (verso "The names of the Authors that are alleged in this History"). Dedication to Sir Wylliam Cecill, 2–3. "To the gentle Reader," 3 verso–5. "Thomas N. (ewton) to the Reader," 5 verso–6 (verso blank). Text, beginning with a woodcut, A1–Q6 in sixes. "Summarie," R1 recto. Table, R1 verso–R4. Pages 1–192, last four leaves unnumbered.

II. Title in a broad woodcut border of musical cherubs, A1 (verso "To the Reader"). Text, A2–Y6, Aa1–Yy6, Aaa1–Yyy6, Aaaa1–Yyyy6, Aaaaa1–Yyyyy6, and Aaaaaa1–Eeeeee2 (verso blank) in sixes. Pages 1–1369. "Table declaring the reignes of euerie King of this Realme," a1–b8 (verso blank) in eights. "Table for the ſecond Volume of this Chronicle," c1–c5 (verso Grafton's device and the colophon).

GRAFTON, RICHARD.
See Halle, Edward.

GRANDSIRE GRAYBEARD.—(I.) Grandsire Graybeard. Or Machiauell Diſplayed. Wits Wildome.

Wit ſaith that this for Wiſdome goes
(Oh pitie!) Virtus poſt nummos. [woodcut]

London, Printed for Richard Higgenbotham, and are to bee ſold in the Bulwarke neere the Tower at the ſigne of the Vnicorne 1635.

GRANDSIRE GRAYBEARD.

OR

Machiauell Diſplayed.

Wits Wiſdome.

Wiſdome'gainſt Wit *replet*h *thus*,
Virtutib. aurum vilius.



LONDON,

Printed for *Richard Higgenbotham*, and are to be ſold in the Bulwarke neere the Tower at the ſigne of the Vnicorne 1635.

SECOND TITLE-PAGE

(II.) Grandsire Graybeard. Or Machiauell Diſplayed. Wits Wiſdome.

Wiſdome 'gainſt Wit replieth thus,
Virtutib. aurum vilius. [woodcut]

(Same imprint).

8vo, blue levant morocco, gilt back, gilt edges, by David.

This book of verse appears to be unrecorded by any bibliographer.

Collation: Title with woodcut, A2 (verso blank). "To the Reader, (with the Contents) a Caveat," in verse, A3 (verso blank). Text, A4–B2 (verso blank). Second title, as above, with same woodcut as before, B3 (verso blank). "To the Reader, A Tranſition," B4 (verso blank). Text, B5–B7 (verso blank). B8 blank. No pagination.

GRAVES-END.—The Graves-end Tilt-Boat. London, Printed in the Year, 1699.

8vo, red levant morocco, gilt back, gilt edges, by Bedford.

George Daniel's copy, with a note in his autograph dated 1847: "I never saw another copy of this curious volume." The collection is evidently founded on "The Cobler of Canterburie," or written in imitation of it.

Collation: Title with two ornaments, A1 (verso blank). Text, A2–A8 and B1–E4 in fours. E2 misprinted F2. Pages 1–48.

GREENE, Alexander. — The Polititian Cheated. A New Comedy written By Alexander Greene Gent. Hic totus volo rideat Libellus. London, Printed for Robert Crofts at the Signe of the Crown in Chancery-lane. 1663.

4to, brown levant morocco, Janseniste, gilt edges, by Rivière.

First edition.

Collation: Title, A1 (verso blank). Prologue, A2 (verso

THE GRAVES-END Tilt-Boat.

LONDON,
Printed in the Year, 1699.

Actors Names). Text, A3–H4 (verso Epilogue) in fours. Pages 1–51, last page unnumbered.

GREENE, JOHN.—A Briefe Vnvailing of God and Mans Glory. In which is, 1 A briefe rehearſall of Happineſſe in generall. 2 How this Happineſſe is manifeſted by Ieſus Chriſt. 3 The Soules Song of Love. By John Greene.

London, Sold by Thomas Faucet in the Black-Friers. 1641.

4to, blue levant morocco, Janseniste, uncut edges, by Rivière.

A large copy of an important and unique poetical volume, apparently unknown to all bibliographers.

Collation: Title with an oblong ornament above the imprint, A1 (verso blank). Text, A2–A4 (no signature B), and C1–D4 in fours. Pages 1–6 and 11–26. The sense of the text is continuous from A4 to C1, so that the omission and mispagination were probably errors on the part of the printer.

GREENE, ROBERT.—Menaphon Camillas alarum to ſlumbering Euphues, in his melancholie Cell at Silexedra. VVherein are deciphered the variable effects of Fortune, the wonders of Loue, the triumphes of inconstant Time. Diſplaying in ſundrie conceipted paſsions (figured in a continuate Historie) the Trophees that Vertue carrieth triumphant, maugre the wrath of Enuie, or the reſolution of Fortune. A worke worthie the youngeſt eares for pleaſure, or the grauest cenſures for principles. Robertus Greene in Artibus magiſter. Omne tulit punctum.

London Printed by T. O. for Sampſon Clarke, and are to be ſold behinde the Royall Exchange. 1589.

A BRIEFE VNVAILING OF GOD AND MANS GLORY.

In which is,

1 A briefe rehearſall of Happineſſe in generall.

2 How this Happineſſe is manifeſted by Ieſus Chriſt.

3 The Soules Song of Love.

By JOHN GREENE.



LONDON,
Sold by THOMAS FAUCET in the Black-Friers. 1641.

4to, green levant morocco, ornaments on the sides, gilt edges, by Rivière.

First edition. Printed in black-letter and complete. The Huth catalogue refers to the Bindley copy as the only complete one known. This 1589 edition contains prefixed a poem by Thomas Brabine, not found in any other edition. Some of the poems in the volume appeared in "England's Helicon," 1600, and have been reprinted by Ellis, Campbell, Chalmers, and others. Corser and Hazlitt mention an edition of 1587 which evidently they had not seen.

Collation: Title *1 (verso blank). Dedication to Lady Hales, *2 (verso "To the Gentlemen Readers, health"). Henrie Vpchear "In laudem Authoris," *3 (verso "Thomas Brabine Gent. in praiſe of the Author"). Text, B1–L2 in fours. No pagination.

GREENE, Robert.—The Spaniſh Maſquerado. VVherein vnder a pleaſant deuiſe, is diſcouered effectuallie, in certaine breefe ſentences and Mottos, the pride and inſolencie of the Spaniſh eſtate: with the diſgrace conceiued by their loſſe, and the diſmaied confuſion of their tronbled thoughtes. Whereunto by the Author, for the better vnderſtanding of his deuice, is added a breefe gloſſe. By Robert Greene, in Artibus Magiſter. Twelue Articles of the ſtate of Spaine.

The Cardinals ſollicite all.
The King grauntes all.
The Nobles confirme all.
The Pope determines all.
The Cleargie diſpoſeth all.
The Duke of Medina hopes for all.
Alonſo receiues all.
The Indians miniſter all.

MENAPHON

Camillas alarum to

ſlumbering Euphues, in his *melancholie Cell at Si-* lexedra.

VVherein are deciphered the variable effects of Fortune, the wonders of Loue, the tri- *umphes of inconſtant Time*

Diſplaying in ſundrie conceipted paſsions (figu- *red in a continuate Hiſtorie*) *the Trophees that* Vertue carrieth triumphant, maugre the wrath of Enuie, or the reſo- lution of Fortune.

A worke worthie the youngeſt eares *for pleaſure, or the grauſt cenſures for principles.*

Robertus Greene in Artibus magiſter.

Omne tulit punctum.

LONDON
Printed by T. O. for Sampſon Clarke, and are to be ſold behinde the Roy- all Exchange. 1589.

The Souldiours eat all.
The people paie all.
The Monkes and Friers conſume all.
And the deuill at length wil cary away all.
¶ Printed at London by Roger Ward, for Thomas Cadman. 1589.

4to, calf, gilt back and edges, by Bedford.

Printed in black-letter. This book was not reprinted (unless, as has been stated, there were two editions in the same year), probably on account of its temporary character. It was occasioned by the Spanish Armada of 1588.

Collation: Title, A1 (verso blank). Dedication to Hugh Ofley, A2 (verso Sonnet in French by Thomas Lodge). "To the Gentlemen Readers," A3. Motto, A3 verso–A4 (verso blank). Text, B1–E4 (verso blank) in fours. No pagination.

GREENE, ROBERT.—Ciceronis Amor, Tvllies Love: Wherein is diſcourſed, the prime of Ciceroes youth, ſetting out in liuely Portraitures, how yong Gentlemen, that ayme at Honor, ſhould leuell the end of their affections, holding the loue of Countrey and Friends in more eſteeme, then those fading bloſſoms of beautie, that onely feede the curious ſuruey of the eye. A worke full of pleaſure, as following Ciceroes veine, who was ſo conceited in his youth, as graue in his Age, profitable, as contayning precepts worthy ſo famous an Orator. By Robert Greene, In artibus Magiſter. Omne tulit punctum qui miſcuit vtile dulci.

London, Printed by W. Stansby for Iohn Smethwicke, and are to bee ſold at his Shop in S. Dunſtanes Church-yard, vnder the Dyall. 1616.

THE HONORABLE HISTORIE OF FRIER *BACON*, AND FRIER *BONGAY*.

As it was lately plaid by the Prince *Palatine* his Seruants.

Made by *Robert Greene*, Maſter of Arts.



LONDON,
Printed by ELIZABETH ALLDE dwelling neere Chriſt-Church. 1630.

4to, calf, gilt back, gilt edges, by Pratt.

Printed in black-letter.

Collation: Title with printer's device, A1 (verso blank)—Dedication to Ferdinando Stanley, A2. "To the gentle Readers health,"—A3 (verso two Latin poems by Tho. Watson and G. B.—Two English poems, A4 (verso blank). Text, B1–K4 (verso blank in fours. No pagination.

GREENE, Robert.—Greenes Farevvell to Follie. Sent to Courtiers and Scholers, as a president to warne them from the vaine delights, that drawes youth on to repentance. Serò sed seriò Robert Greene. Vtriusq; Academia in artibus magister.

London, Printed by W. White dwelling in Cow-lane. 1617.

4to, brown levant morocco, gilt fillets, gilt edges, inner and outer mount.

Second edition. Printed in black-letter.

Collation: Title with ornament, A1 (verso blank). Dedication to Robert Carey, A2. "To the Gentlemen Students of both Vniuersities, health,"—A3–A4 (verso blank). Text, B1–L3 in fours. L4 blank. No pagination.

GREENE, Robert.—The Honorable Historie of Frier Bacon, and Frier Bongay. As it was lately plaid by the Prince Palatine his Seruants. Made by Robert Greene, Maister of Arts. [Woodcut.]

London, Printed by Elizabeth Allde dwelling neere Christ-Church. 1630.

4to, calf, gilt back, gilt edges, by Bedford.

Third edition.

Collation: Title with curious woodcut containing a head,

from the mouth of which issue three legends, "Time is," "Time is past," "Time was" and three figures—a man on the left piping and beating a drum, a second man prostrate over a table, and a third seated in a chair, A1 (verso blank). Text, A2–H4 in fours. No pagination.

GREENE, ROBERT.—Philomela, The Lady Fitz-VVaters Nightingale. By Robert Greene. Vtriuſque Academiæ in Artibus Magiſt. Sero ſed ſerio.

London, Imprinted by George Purſlowe. 1631.

4to, green morocco, Janſeniste, gilt edges.

Fourth edition. Printed in black-letter.

Collation: Title with device above imprint, A1 (verso blank). "To the Gentlemen Readers, Health," A2 (verso blank). Dedication to Lady Bridget Ratliffe, Lady Fitzwaters, A3. Text, B1–K3 in fours. No pagination.

GREENE, ROBERT.—Evphves his censvre to Philavtvs, Wherein is preſented a Philoſophical combat betweene Hector and Achilles, diſcovering in foure diſcourſes, interlaced with divers delightfull Tragedies, The vertues neceſſary to be incident in every gentleman: had in queſtion at the ſiege of Troy betwixt ſundrie Grecian and Trojan Lords: eſpecially debated to diſcover the perfection of a Souldier. Containing mirth to purg melancholly, wholſome precepts to profit manners, neither unſavoury to youth for delight, nor offenſive to age for ſcurrility. Ea habentur optimaque & jucunda, honeſta & utilia. Robertus Greene, in Artibus Magiſter.

London, Printed by Eliz. All-de dwelling neere Chriſt-Church. 1634.

4to, green morocco, gilt back, gilt edges, by C. Mertens.

Second edition. Printed in black-letter.

Collation: Title with ornamental border above imprint, A1 (verso blank). Dedication to the Earl of Essex, A2. Text, A3–K4 in fours. No pagination.

GREENE, Robert.—The Pleasant Historie of Dorastus and Fawnia. Wherein is discovered, that although by the meanes of sinister Fortune, Truth may be concealed; yet by Time, in spight of Fortune, it is manifestly revealed. Pleasant for age to avoyd drowsie thoughts, Profitable for Youth to avoyd other wanton Pastimes: And bringing to both a desired Content. Temporis filia Veritas. By Robert Greene, Master of Arts in Cambridge. Omne tulit punctum qui miscuit utile dulci.

London, Printed for Francis Faulkner, and are to be sold at his shop in Southwarke, neere Saint Margarets Hill. 1636.

4to, red levant morocco, gilt back, gilt edges, by Bedford.

Third edition. Printed in black-letter. The foundation of Shakespeare's "Winter's Tale": published also in 1588 under the title of "Pandosto."

Collation: Preliminary blank leaf, A. Title with ornament above imprint, A2 (verso blank). Text, A3–G4 (verso blank) in fours. No pagination.

GREENE, Robert.—The Dramatic Works of Robert Greene, to which are added his Poems. with some account of the author, and notes, by the Rev. Alexander Dyce, B. A. Vol. I. [Vol. II.]

London: William Pickering. 1831.

Kenelme Digby

THE ANNALES OF CORNELIVS TACITVS.

THE DESCRIPTION OF GERMANIE.

M. DC. XXII.

8vo, two volumes, green morocco, gilt back and sides, arms in gold on the covers, gilt top, uncut edges, by Clyde.

No. 2 of twelve large-paper copies printed.

Collation: I. Title, one leaf (verso imprint). Editor's dedication to Sir Walter Scott, one leaf (verso blank). Preface, one leaf. Contents, one leaf (verso blank). Account of Greene and his Writings, b1–h8. Pages i–cxii. Orlando Furioso; A Looking Glass for London and England; Friar Bacon and Friar Bungay; and Specimen of the Famous Historie of Fryer Bacon, B1–P7 in eights. P8 blank. Pages 1–222. (Versos of B2, E3, K8, blank).

II. Title, one leaf (verso imprint). Contents, one leaf (verso blank). Alphonsus, King of Arragon; James the Fourth; George-a-Greene, the Pinner of Wakefield, Ballad of the Jolly Pinder of Wakefield, with Robin Hood, Scarlet, and John; sixteen poems; Addenda to the Notes and Index, B1–Y2 in eights. Pages 1–324. (Versos of B2, F2, F4, M1, P3, Y1 blank.)

GREENE, ROBERT.

See George-à-Greene.
Lodge, Thomas.
Rowlands, Samuel.

GREENWEY, RICHARD, AND SIR HENRY SAVILE, *translators*.—(I.) The Annales of Cornelivs Tacitvs. The Description of Germanie. M.DC.XXII.

(II.) The End of Nero and beginning of Galba. Fovre bookes of the histories of Cornelius Tacitus. The life of Agricola. The fifth Edition. M.DC.XXII.

[Colophon] London, ¶Printed by Iohn Bill. M.DC.XXII.

Folio, two volumes in one, contemporary English black morocco, gilt back and sides in panels, arms of Sir Kenelm Digby on the sides in gold, gilt edges.

Large-paper copy, with Sir Kenelm Digby's autograph on the title.

Collation: I. Preliminary blank leaf, ¶1. Title, ¶2 (verso blank). Greenwey's dedication to Robert Earl of Essex and Ewe, ¶3. "To the Reader," ¶4. Text, A1–Z4 (verso blank) in sixes. Pages 1–271.

II. Title, ¶1 (verso blank). Savile's dedication "To her Most Sacred Maiestie," ¶2. "A. B. To the Reader," ¶3. Text, ¶4–¶6 and A1–V5 (verso colophon in border). V6 blank. Pages 1–227, last page unnumbered.

GRIMALD, NICHOLAS, *translator*.—¶ Marcvs Tullius Ciceroes three bookes of duties to Marcus his ſonne, tourned out of Latine into Engliſh, by Nicolas Grimald. Wherevnto the Latine is adioyned. ¶ Cum priuilegio. Anno Domini. 1583.

[Colophon] ¶ Imprinted at London in Flete ſtrete within Temple barre at the ſigne of the hand and Star, by Richard Tottell. 1583.

8vo, brown levant morocco, back and side panels in mosaic of green morocco, Gasconesque tooling, gilt edges, by The Club Bindery.

Printed in double columns, the Latin in Roman type, the English in black-letter.

Collation: Title in a woodcut border, ¶1 (verso blank). Dedication to Thomas, Biſhop of Ely, ¶2 (misprinted A2)–¶3. To the Reader, ¶4–¶8 and ¶¶1–¶¶2. Text, A1–X8 (verso blank) in eights, ending with the colophon. Folios 1–168.

[GRIMSTONE, EDWARD, *translator*.]—The Natvrall and Morall Hiſtorie of the Eaſt and Weſt Indies. Intreating of the remarkeable things of Heaven, of the Elements, Mettalls, Plants and Beaſts which are proper to that Country: To-

gether with the Manners, Ceremonies, Lawes, Governements, and Warres of the Indians. Written in Spaniſh by Ioſeph Acoſta, and tranſlated into Engliſh by E. G.

London Printed by Val: Sims for Edward Blount and William Aſpley. 1604.

4to, mottled calf, gilt back, gilt edges, by Pratt.

First edition.

Collation: Title, A2 (verso blank). Dedication to Sir Robert Cicill, A3. To the Reader, verso of A3–A4. Text, B1–Z8 and Aa1–Pp8 in eights. Pages 1–590. Table, a1–b3 (verso Errata) in fours.

GUARD, THEODORE DE LA. — Mercurius Anti-mechanicus. Or The Simple Coblers Boy. With his Lap-full of Caveats (or Take heeds) Documents, Advertiſements and Præmonitions to all his honeſt fellow-tradeſmen-Preachers, but more eſpecially a dozen of them, in or about the City of London. [Ten lines of English verse.] Hæ nugæ in ſeria ducunt. Hor. Fumo proxima flamma. By Theodore de la Guarden.

London, Printed for John Walker, at the ſign of the Starre in Popes-head alley. 1648.

4to, brown levant morocco, gilt back and edges, by The Club Bindery.

First edition.

Collation: Title in narrow border of printer's ornaments, A1 (verso blank). "To his cunning and much more honeſt Parent, the Simple Cobler," A2–A4. Text, B1–H2, ending with Errata, in fours. Pages 1–52.

GUILPIN, EDWARD.—Skialetheia. Or, A ſhadowe of Truth, in certaine Epigrams and Satyres.

At London: Printed by J. R. for Nicholas Ling, and are to bee ſolde at the little West doore of Poules. 1598. [Reprinted at the Beldornie Press, by James Jolliffe, for Edwd. V. Utterson, in the year MDCCCXLIII.]

8vo, red levant morocco, gilt top, uncut edges, by Alfred Matthews.

One of sixteen copies printed. J. Payne Collier's copy, collated and corrected by the original of 1598.

Collation: Preliminary blank leaf, A1. Title with printer's device, A2 (verso blank). To the Reader, A3 recto. Epigrams, A3 recto–B7 in eights. Preludium and VI. Satyres, twenty leaves without signatures or pagination. Notes, one leaf (verso woodcut and imprint).

H.—R., *translator*.—Of ghoſtes and ſpirites walking by nyght, and of ſtrange noyſes, crackes, and ſundry forewarnynges, whiche commonly happen before the death of menne, great ſlaughters, & alterations of kyngdomes. One Booke, Written by Lewes Lauaterus of Tigurine. And tranſlated into Englyſhe by R. H.

Printed at London by Henry Benneyman for Richard VVatkyns. 1572.

4to, russia, with the monogram of Lord Vernon on back and sides, gilt edges.

First edition. Printed in black-letter.

Collation: Title in an elaborate woodcut border, one leaf. "To the Reader," verso of first leaf and second leaf. "Aduertiſement to the Reader," third leaf (verso blank). Dedication to John Steiger, b1–b3 recto. Table, b3 verso–c1 (verso "Faultes eſcaped"). [In this copy, c1 is misbound before b1.] Text in three parts, A1–Z4 and Aa1–Ee2, ending with the colophon, in fours. Pages 1–220.

HABINGTON, WILLIAM.—Castara. The firſt part.—Carmina non prius Audita, Muſarum ſacerdos Virginibus.—

London, Printed by Anne Griffin for William Cooke, and are to bee ſold at his ſhop neare Furnivals Inne gate in Holburne. 1634.

4to, brown levant morocco, gilt back and edges, by David.

First edition.

Collation: Title with ornament and band above the imprint, one leaf (verso blank). "The Printer" and "Errata," between head and footbands, A1 (verso blank). "The Authour," A2–A4 (verso Poem by G. T. to Author). First Part, B1–G2 in fours. Title, "Castara. The ſecond part. Vatumque laſcivos triumphos, Calcat Amor, pede conjugali." same imprint and band with a different ornament, G3 (verso blank). Second Part, G4–L3. Pages 1–78.

HABINGTON, WILLIAM.—Castara.—Carmina non prius Audita, Muſarum ſacerdos Virginibus.—The ſecond Edition. Corrected and Augmented.

London. Printed by B. A. & T. F. for Will: Cooke, and are to bee ſold at his ſhop neare Furnivals-Inne Gate in Holburne, 1635.

12mo, brown levant morocco, gilt back, sides richly ornamented with a scroll design, compartments thickly studded, gilt edges, by Rivière.

Collation: Title between head and footbands, A1 (verso blank). The Author, A2–A5 recto. Poem by George Talbot to the Author, A5 verso–A6. "A Miſtris," A6 verso–A8. Poems, Part I., B1–D10 (verso blank) in twelves. Title of "Second part" (1636) between head and footbands and with ornament, D11 (verso blank). "A Wife," D12–E2 (verso blank). Poems, E3–H1 (verso blank). "A Friend," H2–H3. Elegies, H4–H12 (verso blank). Pages 1–167.

HABINGTON, WILLIAM.—Castara:—Carmina non prius Audita, Muſarum ſacerdos Virginibus.—The third Edition. Corrected and augmented

London Printed by T. Cotes, for Will. Cooke: and are to be ſold at his Shop neere Fernivals-Inne Gate in Holburne. 1640.

12mo, red levant morocco, gilt back and sides, doubled with blue morocco, gilt borders, gilt edges, by Cuzin.

First edition of the Third Part. The Second Part is dated 1639.

Collation: Preliminary blank leaf, A1. Frontispiece-title engraved by William Marshall, A2 (verso blank). Printed title as above, A3 (verso blank). The Author, A4–A8. Poem by George Talbot to the Author, A9. "A Miſtris," A10–A12 (verso blank). Poems, Part I., B1–D10 (verso blank) in twelves. Title of "The Second part" (1639) with head-and-foot-bands, D11. "A Wife," D11 verso–E2 (verso blank). D12 recto blank. Poems, E3–G12 (verso blank). "A Friend," H1–H2. Elegies, H3–H11 (verso blank). Title of "Third Part" (1640), H12 (verso blank). "A Holy Man," I,1–I,3. Poems, I,4–L6. Pages 1–228.

HABINGTON, William.—The Queene of Arragon. A Tragi-Comedie.

London Printed by Tho. Cotes, for William Cooke, and are to be ſold at his ſhop at Furnivals Inne gate in Holburne. 1640.

Folio, mottled calf, gilt edges, by Rivière.

First edition.

Collation: Title with printer's device, A1 (verso Actors Names). Prologues, A2. Text, B1–I,2 recto in fours. Songs, I,2 verso I,3 recto. Epilogues, I,3 recto and verso. No pagination.

HACKET, Thomas, *translator*.—¶The New found vvorlde, or Antarctike, wherin is contained wõderful and ſtrange things, as well of humaine creatures, as Beaſtes, Fiſhes, Foules, and Serpents, Trees, Plants, Mines of Golde and Siluer: garnished with many learned aucthorities, trauailed and written in the French tong, by that excellent learned man, maſter Andrevve Thevet.

And now newly tranſlated into Engliſhe, wherein is reformed the errours of the auncient Coſmographers.

¶ Imprinted at London, by Henrie Bynneman, for Thomas Hacket. And are to be ſold at his ſhop in Poules Church-yard, at the ſigne of the Key.

[Colophon] ¶ Imprinted at London, in Knightrider ſtrete, by Henry Bynneman, for Thomas Hacket. 1568.

4to, brown levant morocco, gilt back, side panels, by The Club Bindery.

First edition. Black-letter.

Collation: Title in broad border of printer's ornaments, *1 (verso blank). Dedication by Hacket to Sir Henry Sidney, *2–*3. "An Admonition to the Reader," *4 (verso an English and a Latin poem to Thevet). Thevet's dedication "To my Lord the Right reuerend Cardinall of Sens," A1–A2 recto. Preface, A2 verso–A4. Text, B1–T2 recto in eights. Folios 1–138. Table, T2 verso–T4 (verso blank) ending with the colophon, as above.

HAGTHORPE, JOHN. — (I.) Hagthorpe Revived; or select specimens of a forgotten poet. Kent: Printed at the private Press of Lee Priory: by John Warwick. 1817.

(II.) Select Poems of John Hagthorpe. First printed In the Reign of King James I.

4to, half brown morocco.

Printed on the recto of the page only. Presented to the members of the Roxburghe Club by the editor, Sir Samuel Egerton Brydges. This copy belonged to John Dent.

Collation: Half-title, one leaf (verso blank). Title (I. above) with woodcut, one leaf (verso blank). Dedication to the members

of the Roxburghe Club, one leaf (verso blank). Preface, four leaves. Second title (II. above) with woodcut, one leaf (verso blank). Dedication to King James I., two leaves. Poems, folios 1–16. No signatures.

HAKE, EDWARD. — 1589. Davids Sling againſt great Goliah; Conteining diuers notable Treatiſes, the names whereof folow next after the Epiſtle to the Reader: by E. H. Mat. 26, 41. Watch and praie.

Printed by Henrie Denham. Cum priuilegio Regiæ Maiestatis.

[Colophon] 1589 Printed at London for the aſsignes of W. Seres. Cum priuilegio Regiæ Maiestatis.

12mo, citron levant morocco, gilt back and sides, gilt edges, by David.

Title and each page printed within ornamental borders.

Collation: Title in ornamental border, a1 (verso blank). Dedication to "Sir George Calueley, knight," a2–a3. "Epiſtle to the Reader," a4–a6 (verso Contents). Text, a7–a12 and B1–P6 in twelves. Pages 1–336. "Catalog," P7–P10. On the recto of P11 (verso blank) is the printer's device with the date above and the imprint below. P11 verso and P12 blank.

HAKE, EDWARD. — Newes out of Powles Churchyarde. Written in English Satyrs. By Edward Hake, M. P. for New Windsor. Temp. Queen Elizabeth. Accurately reprinted from the excessively rare edition of 1579 in the possession of Sir Charles E. Isham, Bart. Edited, with an introduction, and extracts from the author's other works, by Charles Edmonds, Editor of the "Isham Shakespeare," "The Poetry of the Anti-Jacobin," etc.

London. Henry Sotheran, Baer and Co. 1872.

Newes out of Powles Churchyarde Now newly renued and amplifyed according to the accidents of the preſent time, 1579. and Otherwiſe entituled, ſyr Nummus. Written in Engliſh Satyrs. Wherein is reprooued exceſſiue and vnlawfull ſeeking after riches, and the euill ſpending of the ſame. Compyled by E. H. Gent. Seene and allowed according to the order appointed. [Three lines from Horace, four in English, and two more in Latin.] [Colophon] Imprinted at London by John Charlewood, and Richard Ihones.

4to, green levant morocco, gilt back and sides, uncut edges, by Pratt.

No. 2 of the Isham Reprints, printed for subscribers only. No. 1 of six large-paper copies printed upon vellum in black-letter.

Collation: Preliminary blank leaf, marked A. Half-title, A1 (verso announcement). Title as above, A3 (verso imprint). Introduction, A4 and b1–f4 (verso blank) in fours. Pages i–xlv. Original title (second above), in a narrow border, A1 (verso blank). Dedication to Robert Dudley, Earl of Leicester, A2. "To the Gentle Reader," A3–A4. "Ad authorem, Ioannes Long," A5 (verso "The ſame to the Citie of London"). "The Author to the Carping and ſcornefull Sicophant," A6–A7 (verso "Ad authorem Ric. Mathæus). "The Noueltie of this Booke," A8 (verso the Leicester arms and four lines of verse). Text, B1–E8 in eights. F, twelve leaves, G, four leaves, H1–H2 (verso "The Aucthor vpon the Booke, in the defence of the gouernement of the Citie"). "Gentle Reader, for the fillinge vp of emptie pages, this letter written by the Author to his friende lying at the point of death is inſerted." H3–H8, ending with the colophon (verso modern imprint). The reprint is unpaged.

HAKLUYT, Richard.—(I.) The Principal Navigations, Voyages, Traffiqves and Discoveries

of the Engliſh Nation, made by Sea or ouer-land, to the remote and fartheſt diſtant quarters of the Earth, at any time within the compaſſe of theſe 1600 yeres: Diuided into three ſeuerall Volumes, according to the poſitions of the Regions, whereunto they were directed. The firſt Volume containeth the worthy Diſcoueries, &c. of the Engliſh toward the North and Northeaſt by Sea, as of Lapland, Scrikfinia, Corelia, the Baie of S. Nicolas, the Iſles of Colgoieue, Vaigatz, and Noua Zembla, toward the great Riuer Ob, with the mighty Empire of Ruſſia, the Caſpian Sea, Georgia, Armenia, Media, Perſia, Boghar in Bactria, and diuers kingdomes of Tartaria: Together with many notable monuments and teſtimonies of the ancient forren trades, and of the warrelike and other ſhipping of this Realme of England in former ages. Whereunto is annexed a briefe Commentary of the true ſtate of Iſland, and of the Northren Seas and lands ſituate that way: As alſo the memorable defeat of the Spaniſh huge Armada, Anno 1588.

¶ The ſecond Volume comprehendeth the principall Nauigations, Voyages, Traffiques, and diſcoueries of the Engliſh Nation made by Sea or ouer-land, to the South and South-eaſt parts of the World, as well within as without the Streight of Gibralter, at any time within the compaſſe of theſe 1600. yeres: Diuided into two ſeueral parts, &c. ¶ By Richard Haklvyt Preacher, and ſometime Student of Chriſt-Church in Oxford.

Imprinted at London by George Biſhop, Ralph Newberie, and Robert Barker. Anno 1599.

(II.) The Second Volvme of the principal Navigations, Voyages, Traffiques and Diſcoueries of the Engliſh Nation, made by Sea or ouer-land, to the South and South-eaſt parts of the World, at any time within the compaſſe of theſe 1600. yeres: Diuided into two ſeuerall parts: Whereof the firſt containeth the perſonall trauels, &c. of the Engliſh, through and within the Streight of Gibraltar, to Alger, Tunis, and Tripolis in Barbary, to Alexandria and Cairo in AEgypt, to the Iſles of Sicilia, Zante, Candia, Rhodus, Cyprus, and Chio, to the Citie of Constantinople, to diuers parts of Aſia minor, to Syria and Armenia, to Ieruſalem, and other places in Iudæa, As alſo to Arabia, downe the Riuer of Euphrates, to Babylon and Balſara, and ſo through the Perſian gulph to Ormuz, Chaul, Goa, and to many Iſlands adioyning vpon the South parts of Aſia; And likewiſe from Goa to Cambaia, and to all the dominions of Zelabdim Echebar the great Mogor, to the mighty Riuer of Ganges, to Bengala, Aracan, Bacola, and Chonderi, to Pegu, to Iamahai in the kingdome of Siam, and almoſt to the very frontiers of China. The ſecond comprehendeth the Voyages, Trafficks, &c. of the Engliſh Nation, made without the Streight of Gibraltar, to the Iſlands of the Açores, of Porto Santo, Madera, and the Canaries, to the kingdomes of Barbary, to the Iſles of Cape Verde, to the Riuers of Senega, Gambra, Madrabumba, and Sierra Leona, to the coaſt of Guinea and Benin, to the Iſles of S. Thomé and Santa Helena, to the parts about the Cape of Buona Eſperanza, to Quitangone

neere Mozambique, to the Iſles of Comoro and Zanzibar, to the citie of Goa, beyond Cape Comori, to the Iſles of Nicubar, Gomes Polo, and Pulo Pinaom, to the maine land of Malacca and to the kingdome of Iunſalaon. ¶ By Richard Hacklvyt Preacher, and ſometime Student of Chriſt-Church in Oxford.

Imprinted at London by George Biſhop, Ralph Newbery, and Robert Barker. Anno 1599.

(III.) The Third and Laſt Volvme of the Voyages, Navigations, Traffiques, and Diſcoueries of the Engliſh Nation, and in ſome few places, where they haue not been, of ſtrangers, performed within and before the time of theſe hundred yeeres, to all parts of the Newfound world of America, or the Weſt Indies, from 73. degrees of Northerly to 57. of Southerly latitude: As namely to Engronland, Meta Incognita, Estotiland, Tierra de Labrador, Newfoundland, vp The grand bay, the gulfe of S. Laurence, and the Riuer of Canada to Hochelaga and Saguenay, along the coaſt of Arambec, to the ſhores and maines of Virginia and Florida, and on the Weſt or backſide of them both, to the rich and pleaſant countries of Nueua Biſcaya, Cibola, Tiguex, Cicuic, Quiuira, to the 15. prouinces of the kingdome of New Mexico, to the bottome of the gulfe of California, and vp the Riuer of Buena Guia: And likewiſe to all the yles both ſmall and great lying before the cape of Florida, The bay of Mexico, and Tierra firma, to the coaſts and Inlands of Newe Spaine, Tierra firma, and Guiana;

vp the mighty Riuers of Orenoque, Deſſekebe, and Marannon, to euery part of the coaſt of Braſil, to the Riuer of Plate, through the Streights of Magellan forward and backward, and to the South of the ſaid Streights as farre as 57. degrees: And from thence on the backſide of America, along the coaſtes, harbours, and capes of Chili, Peru, Nicaragua, Nueua Espanna, Nueua Galicia, Culiacan, California, Noua Albion, and more Northerly as farre as 43. degrees: Together with the two renowmed, and proſperous voyages of Sir Francis Drake and M. Thomas Candiſh round about the circumference of the whole earth, and diuers other voyages intended and ſet forth for that courſe. Collected by Richard Haklvyt Preacher, and ſometimes ſtudent of Chriſt-Church in Oxford.

¶ Imprinted at London by George Biſhop, Ralfe Newberie, and Robert Barker. Anno Dom. 1600.

Folio, three volumes in two, green levant morocco, back and side corners richly tooled in gold, in the manner of Roger Payne, doubled with vellum, vellum guards, gilt edges, by Rivière.

Second edition. Printed in black-letter. With the original "Voyage to Cadiz" (Vol. I. pp. 607–619) which is either lacking in many copies, having been suppressed by order of Queen Elizabeth after the disgrace of the Earl of Essex, or else appears in a reprint. The original "Voyage" contains eight paragraphs on page 607, and ends at page 619 with a woodcut. The reprint has seven paragraphs on page 607 and ends on page 620, without the woodcut.

There are two titles for this edition; the one dated 1598 mentions the "Voyage to Cadiz," the one of 1599 does not, although it is named in the list of contents.

In Vol. I. pp. 187–208 is a curious poetical treatise entitled "The proceſſe of the Libel of Engliſh policie, exhorting all England to keepe the ſea," which is not in the first edition.

In Vol. III. (II. as here bound) is a genuine, original impression of the first state, in perfect condition, of the rare map or "Hydrographical Description," the work of Edward Wright, author of "Errors in Navigation," assisted by Hakluyt, and probably by John Davis, the explorer, and engraved, without very much doubt, by Molyneux. Molyneux engraved a map which was too late for the first edition, and appears in the second, but unsigned. Hakluyt substituted a map for the first edition until Molyneux's should be finished, consequently the two are not similar.

As Hallam says in his "Introduction to the Literature of Europe," this is the best map of the xvi. century. It represents the utmost limit of geographical knowledge at the close of that century, and far excels the maps in the edition of Ortelius in 1588. It has also a Shakesperian interest as the "New Map" referred to in "Twelfth Night," Act. III. sc. 2 as follows, "He does smile his face into more lines than is in the new map with the augmentation of the Indies." (Feb. 1601–2, Hall of the Middle Temple.)

Collation: I. Title with headband and printer's ornament above the imprint, *1 (verso blank). Dedication to Charles Howard, Earl of Nottingham, *2–*3. Preface, *4–*6 and **1–**2. Greek and Latin poems to the Author, **3. Catalogue, **4–**6. Text, A1–Z6, Aa1–Zz6, Aaa1–Fff4 (verso blank) in sixes. Pages 1–619. (Pages 605 and 608 misprinted 608 and 605).

II. Title with ornament above the imprint, *1 (verso blank).. Dedication to Sir Robert Cecil, *2–*4. Catalogue, *5–*8. First part, A1–Z6 and Aa1–Cc6 in sixes. Pages 1–312. Second Part, Aaa1–Rrr6 in sixes. Pages 1–204. (Pages 6, 7, 14, 16 misprinted 318, 319, 326, 328; pages 17, 18, 19, 20 mis-

printed 29, 330, 331, 32; pages 21, 23, 111, 155 misprinted 333, 335, 110, 143.)

III. Title with headband and printer's ornament, A1 (verso blank). Dedication to Sir Robert Cecil, A2–A3. General Catalogue, A4–A8. Text, A1 repeated–Z6, Aa1–Zz6, Aaa1–Zzz6, Aaaa1–Cccc6 in sixes. Pages 1–868. (Pages 99, 106, 608, 617 misprinted 101, 104, 680, 671.)

HAKLUYT, RICHARD, *translator*.—Virginia richly valued, By the deſcription of the maine land of Florida, her next neighbour: Out of the foure yeeres continuall trauell and diſcouerie, for aboue one thouſand miles Eaſt and Weſt, of Don Ferdinando de Soto, and ſixe hundred able men in his companie. Wherin are truly obſerued the riches and fertilitie of thoſe parts, abounding with things neceſſarie, pleaſant, and profitable for the life of man: with the natures and diſpoſitions of the Inhabitants. Written by a Portugall gentleman of Eluas, [Ferdinand de Soto] emploied in all the action, and tranſlated out of Portugeſe by Richard Haklvyt.

At London Printed by Felix Kyngston for Matthew Lownes, and are to be ſold at the ſigne of the Biſhops head in Pauls Churchyard. 1609.

4to, red levant morocco, gilt back and sides in panels, doubled with green levant morocco, rich borders, gilt edges, in brown morocco case, by Bedford.

First edition.

Collation: Title with a band above the imprint, A1 (verso blank). Dedication "To the right honovrable, the Right Worſhipfull Counſellors, and others the cheerefull aduenturors for the aduancement of that Chriſtian and noble plantation in Virginia," A2–A4. Text, B1–Z4 and Aa1–Aa2 in fours. Pages 1–180.

HALL, JOHN, *translator*.—A moſt excellent and learned vvorke of Chirurgerie, called Chirurgia parua Lanfranci, Lanfranke of Mylayne his briefe: reduced from dyuers tranſlations to our vulgar or vſuall fraſe, and now firſt publiſhed in the Englyſhe prynte by Iohn Halle Chirurgien. Who hath thervnto neceſſarily annexed. A Table, as wel of the names of diſeaſes and ſimples with their vertues, as alſo of all other termes of the arte opened. Very profitable for the better vnderſtanding of the ſame, or other like workes. And in the ende a compendious worke of Anatomie, more vtile and profitable, then any here tofore in the Englyſhe tongue publyſhed. An hiſtoriall expoſtvlation alſo againſt the beaſtly abuſers, both of Chyrurgerie and Phiſicke in our tyme: With a goodly doctrine, and inſtruction, neceſſary to be marked and folowed by all true Chirurgiēs. All theſe faithfully gathered, and diligently ſet forth, by the ſayde Iohn Halle.

Imprinted at London in Flete ſtreate, nyghe unto ſaint Dunſtones churche, by Thomas Marſhe. An. 1565.

4to, green levant morocco, gilt back, side panels, gilt edges, by Rivière.

First edition. Printed in black-letter. Four woodcuts, two on an inserted leaf preceding Ff1. John Hall was Shakespeare's son-in-law.

Collation: Title, *1 (verso woodcut portrait of Hall, æt. 35). "The bookes verdict," *2. Dedication to the chirurgiens of London, *2 verso–*4 and ¶1–¶3 recto. W. Cuningham to the "profeſſors of Chirurgerie," ¶3 verso–*4 and *1 (repeated). Thomas Gale to Hall, *2—*3 verso. "To the louyng Readers" in verse, *3 verso–*4 recto. "To the louing Readers" in prose, *4

verso and A1–A4. Lanfranc's dedication "Unto his faithful frende and diſciple," B1. Text, Wounds and Antidotarie, B2–L1 in fours. Pages 1–73. Table, L1 verso–L3. L4 blank. Subtitle of "¶An expoſitiue table," etc., M1 (verso acrostic on Hall's name). "Proheme," M2–N4. Table, O1–Z4 and a1–h4. Pages 1–143 (last page unnumbered). Second table, I,i–K3 (verso blank). "Prologue," L1–L3. L4 blank. "Anatomie," Aa1 (misprinted Bb1)–Nn4 (verso of Nn2 and recto of Nn3 woodcuts). Pages 1–96. Oo1 contains verses. Index, Oo2–Pp4. "Expoſtulation," Aaa1–Fff2 recto. Errors, Fff2 verso–Fff3.

HALL, Joseph, Bishop.—(I.) Virgidemiarvm Sixe Bookes. Firſt three Bookes, Of Toothleſſe Satyrs. [The three laſt Bookes. Of byting Satyres. Corrected and amended with ſome Additions. by I. H., 1599]

1. Poeticall.
2. Academicall.
3. Morall.

London Printed by Iohn Hariſon, for Robert Dexter. 1602.

(II.) Certaine worthye manvſcript Poems of great Antiquitie Reſerued long in the Studie of a Norfolke Gentleman. And now firſt publiſhed By J. S.

1 The ſtatly Tragedy of Guiſtard and Siſmond.
2 The Northren Mothers Bleſſing.
3 The way to Thrifte.

Imprinted at London for R. D. 1597.

8vo, two volumes in one, original vellum wrappers, leather ties, in a brown morocco case.

I. The first three books of "Satyrs" first appeared in 1577, the last three in 1598. The edition here described was probably prepared for publication and perhaps printed in 1599, and when the title-page was al-

tered in 1602, the second title was left standing with the date 1599.

Collation: Title with headband and printer's device, A1 (verso blank). "His Defiance to Enuie," A2–A7 (verso blank). Prologue, A8. Books I.–III., B1–E8 in eights. Title of "The three laſt Bookes" (1599), one leaf (verso blank). "Authors charge to his Satyres," one leaf. Half-title, "Virgidemiarvm Lib. 4" in ornamental square, B1 (verso blank). Text, B2–E1 (verso blank). Half-title, "Virgidemiarvm Lib. 5," E2 (verso blank). Text, E3–F6. Half-title, "Lib. 6," F7 (verso blank). Text, F8–H3 recto. "Poſtſcript," H3 verso–H5. Pages 1–105, last page unnumbered. H6–H8 blank.

II. This book is found always bound with Hall's poems, and for this reason he is supposed to have had some connection with it.

Collation: Title with printer's device preceding the imprint, one leaf (verso "To the worthiest Poet Maiſter Ed. Spenſer" between ornamental bands). "The Statelie Tragedie of Guiſtard and Siſmond," B1–E1 in eights. E2 blank. Title, "The Northren Mothers Blessing. The way of Thrift. VVritten nine yeares before the death of G. Chaucer. London, Printed by Robert Robinſon for Robert Dexter. 1597." E3 (verso blank). Text, E4–F4 (verso blank). "The Way to Thrift," F5–F6. No pagination.

HALL, Joseph, Bishop.—Epistles, The First [Second] Volume: Conteining two Decads. By Ioseph Hall.

London Printed by A. H. for Eleazar Edgar & Samuel Macham: & are to be ſold at their ſhops in Pavls church-yard Anno 1608.

8vo, original calf, rich gilt back and sides, in conventionalized spray design, the intervals studded with dots, gilt edges. Bound with this work are three following items.

First editions. The third volume was not published until 1611.

Collation: I. Title in woodcut border of architectural design,

A2 (verso blank). Dedication to Prince Henry, A3–A5 (verso blank). Contents, A6–A7. A8 blank. First Decade in ten epistles, B1–H3 in eights. Versos of F7 and G8 blank. Sub-title of Second Decade, in woodcut border and with the Prince of Wales' feathers, H4 (verso blank). Second Decade, in ten epistles, H5–N7. Versos of K8 and M4 blank. N8 blank. Pages 1–90.

II. Title in border as before, A1 (verso blank). Dedication to Prince Henry, A2 (verso blank). Contents, A3–A4. Third Decade in ten epistles, B1–H7 (verso blank, also versos of B5, D6, E3, E8 and G5). Sub-title of Fourth Decade in border similar to that of the Second, H8 (verso blank). Fourth Decade in ten epistles, I,i–P4 (verso blank, also versos of I, 5, K4, L6, M4, N1, N5, O2, O6). Pages 1–215.

HALL, Joseph.—Characters Of Vertves And Vices: In two Bookes: By Jos. Hall.

London, Printed by Melch. Bradwood for Eleazar Edgar and Samuel Macham, and are to be ſold at the ſign of the Bul-head in Pauls Church-yard. Anno 1608.

8vo, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition.

Collation: Title in woodcut border of pillars supporting an arch, A2 (verso blank). Dedication to Edward Lord Denny, Baron of Waltham and James Lord Haie, A3 (verso blank). "Premonition," A4–A6. Contents, A7. Sub-title of "First Booke" in ornamental border, A8 (verso blank). Proœme, B1–B2 (verso blank). Text, B3–E7 in eights. E8 blank. (versos of B6, C1, C5, C8, D3 blank.) Title of "Second Booke" in ornamental border, F1 (verso blank). Proœme, F2–F3 (verso blank). Text, F4–M7 (verso blank). M8 blank and versos of F7, G3, G6, H1, H5, H8, K2, K6, L1 and M3. Pages 1–176.

HALL, Joseph.—Characters Of Vertves And Vices. In two Bookes. By Ioseph Hall.

London Printed by Melch. Bradwood, for

Eleazar Edgar and Samuel Macham, and are to be ſolde at their ſhops in Pauls Church-yard. Anno 1608

8vo, bound with "Epistles," 1608.

Another edition of 1608.

Collation: The same as the preceding copy, excepting that the pages are numbered from 1–173 only, the last three being blank.

HALL, Joseph.—Pharisaisme And Christianitie: Compared and ſet forth in a Sermon at Paules Croſſe, May 1. 1608. By I. H. [Three lines from Matth. 5.20.]

London, Printed by H. L. for Samuel Macham, and are to be ſold at his ſhop in Paules Church-yard at the ſigne of the Bul-head. Anno 1609.

8vo, bound with "Epistles," 1608.

First edition.

Collation: Preliminary blank leaf, A1. Title in woodcut border of architectural design, A2 (verso blank). Dedication to the Bishop of London, A3–A4 (verso blank). Text, B1–G4 (verso blank) in eights. Pages 1–87.

HALL, Joseph.—Salomons Diuine Arts, Of 1. Ethickes, 2. Politickes, 3. Oeconomicks: That is; the Gouernment

Of { 1. Behaviovr, 2. Common-vvealth, 3. Familie.

Drawne into Method, out of his Prouerbs & Eccleſiaſtes. With an open and plaine Paraphraſe, vpon the Song of Songs. By Ioſeph Hall.

At London, Printed by H. L. for Eleazar Edgar, and Samuel Macham. 1609.

An open and plaine Paraphraſe, upon the Song of Songs, Which is Salomons. By Ios. Hall. Anno Domini, 1609.

8vo, bound with "Epistles," 1608.

First edition.

Collation: Title in woodcut border of architectural design, A1 (verso blank). Dedication to Robert, Earl of Essex, A2–A3 (verso blank). Sub-title of "Salomons Ethicks," A4 (verso blank). Text, in four books, B1–H4 (verso blank) in eights. Versos of D3 and G1 blank. Sub-title of "Salomons Politicks," H5 (verso blank). Text, H6–K7. Sub-title of "Salomons Oeconomicks," K8 (verso blank). Text, L1–M7. Pages 1–174. M8 blank. Sub-title of "An open and plaine Paraphraſe," as above, N1 (verso blank). Dedication to Lord Denny, N2–N3 (verso blank). Text, N4–S7 (verso blank). Pages 1–87.

HALLE, EDWARD, AND RICHARD GRAFTON.—The Vnion of the two noble and illuſtre famelies of Lancaſtre & Yorke, beeying long in continual diſcenſion for the croune of this noble realme, with all the actes done in bothe the tymes of the Princes, bothe of the one linage and of the other, beginnyng at the tyme of kyng Henry the fowerth, the firſt aucthor of this deuiſion, and ſo ſucceſſiuely proceadyng to the reigne of the high and prudent prince kyng Henry the eight, the undubitate flower and very heire of both the ſayd linages. 1548.

[Colophon] Londini in officina Richardi Graftoni typis impress. cvm privilegio ad imprimendvm solvm. Anno. M.D. XLVIII.

Folio, red morocco, rich gilt back, heavy gilt bands on the sides, gilt edges, by Hering.

First issue of the first edition, printed in black-letter. Begun by Edward Halle, corrected and finished by Graf-

ton. The title-page is printed within a woodcut border, having a representation of the King sitting in Parliament, in the upper section, and Grafton's device in the lower.

The account of each reign begins with a large woodcut initial, all except those of Edward V. and Richard III. being armorial. There are no marginal reference letters, and the side notes throughout are in black-letter.

The present is the Heber copy.

Collation: Title in a woodcut border as described, the letterpress in black-letter, with the exception of the first six letters, which are Roman capitals, ¶ 1 (verso blank). Dedication by Halle to King Edward VI., beginning with a large woodcut initial, ¶ 2–3 (verso "Richard Grafton to the reader," the two headlines of which are in Roman type, the remainder in black-letter). "¶ Names of the aucthors," ¶ 4 (verso "The names of the hiſtories cõteigned in this volume," printed in very large type, occupying the whole page). "¶ An introduction into the hiſtory of Kyng Henry the fourthe," beginning with a large H (which reads like a W), the center enclosing the royal arms, repeated on the verso of folio IX., A1–A8 and B1 recto. Henry IV., B1 verso–E6 in sixes. Henry V., F1–M6 in sixes, and N1–N8. Henry VI., O1–Z6 and Aa1–Ff1 in sixes and Gg1–Gg8 (verso blank), ending on folio C.LXXXVIII. Edward IV., Hh1–Qq6 in sixes and Rr1–Rr7 [Rr8, a blank leaf, missing], ending on folio CC.l., misprinted CClx. "The pitifull life of kyng Edward the V.," AA1–DD6 in sixes. Folios i–xxiv. "The tragical doynges of Kyng Richard the thirde," EE1–KK5 (verso blank), through folio lix. (KK1 misprinted K1). [KK6, a blank leaf, missing.] "The politique gouernaunce of Kyng Henry the. VII., aaa1–kkk7 (verso blank). Folios i–lxi. [kkk8, a blank leaf, missing.] "The triumphaunt reigne of Kyng Henry the VIII., AAa1–ZZz6 in sixes and AAA1–XXX4 (verso a large woodcut of King Henry VIII. sitting in Parliament, probably designed by Holbein. "God ſaue the Kyng" is below it). Folios i–CC.lxiii. On XXX5 (verso blank) are Grafton's device and the colophon, possibly a leaf from the second issue.

HAMOR, RALPH.—A Trve Discovrse of the Present Estate of Virginia, and the succeſſe of the

affaires there till the 18 of Iune. 1614. Together. With a relation of the ſeuerall Engliſh Townes and forts, the aſſured hopes of that countrie and the peace concluded with the Indians. The Chriſtening of Powhatans daughter and her mariage with an Engliſh-man. Written by Raphe Hamor the yonger, late Secretarie in that Colony. Alget, qui non ardet.

Printed at London by Iohn Beale for William Welby dwelling at the ſigne of the Swanne in Pauls Church-yard. 1615.

4to, brown levant morocco, gilt back, gilt edges, by Rivière.

First edition.

Collation: Title with heraldic ornament, A1 (verso blank). Dedication to Sir Thomas Smith, A2–A3. To the Reader, A3 verso–A4. Text, B1–G4 in fours. "To the Reader," G4 verso–H1. Text, H2–K3 (verso "Errata"). Pages 1–69, last page unnumbered.

HANNAY, Patrick. — The Nightingale Sheretine and Mariana. A happy Huſband. Eligies on the death of Queene Anne. Songs and Sonnets by Patrick Hañay gent.

London Printed for Nathaniel Butter. 1622.

8vo, blue levant morocco, back and sides richly tooled in panels and scroll design, doubléd with figured satin, gilt edges, in red morocco case, by Cobden-Sanderson.

First edition of one of the rarest of English books, only three other copies being known.

Collation: Engraved title in border composed of thirteen compartments, by Crispin de Passe, including two bars of music in the upper portion, and Hannay's portrait below, one leaf. Dedication in verse to the Duchess of Lenox, A1. Verses to the Author, A2–A4. "Philomela," B1–F5 (verso blank) in eights. (F4 misprinted I,4). Title, "Sheretine and Mariana. By Patricke


THE
NIGHTINGALE
Sheretine
and
Mariana.
A happy Husband.
Elegies on the death
of
Queene Anne.
Songs and Sonnets
by
PATRICK HANNAY gent.
LONDON printed for
Nathaniel Butter. 1622

Hannay Gent. London, Printed by Iohn Haviland for Nathaniel Butter, and are to be ſold at the ſigne of the pide Bull at S. Auſtins gate. 1622." with woodcut, F6 (verso blank). Dedication to the Countess of Bedford, F7. "A briefe Collection out of the Hungarian Hiſtorie, for the better vnderſtanding of this enſuing Poem," F8–G3. Text, G4–K8. Title "A Happy Husband: or Directions for a maid to chvse her Mate. Together with a Wives Behaviovr after Mariage. The ſecond Edition. By Patrick Hannay, Gent. [Two lines from Propertius]. London, Printed by Iohn Haviland for Nathaniel Butter, and are to be ſold at his ſhop at S. Auſtins gate. 1622." L1 (verso blank). Dedication to Lady Margaret Home, L2. "To Women in Generall," L3. Poems to the Author, L4. Argument, L5–L6 (verso "Another"). Text, L7–N3. Title, "Elegies, on the Death of ovr late Soueraigne Qveene Anne. With Epitaphs." 1622, N4 (verso blank). Dedication in verse to Prince Charles, N5 (verso blank). Elegie I., N6–O1. "On the Qveene," O2 (verso blank). Elegie II., O3–O7. Epitaphs, O8 and P1 (versos blank). Title, "Songs and Sonnets," 1622, P2 (verso blank). Dedication in verse to Sir Andrew Gray, P3–P4. Text, P5–R6. Pages 1–250. R7 and R8 blank.

HANNAY, PATRICK.—Songs and Sonnets. By Patricke Hannay, Gent.

London: Printed by John Haviland for Nathaniel Butter, and are to ſold at his ſhop at S. Austins gate. 1622.

[Reprinted at the Beldornie Press.

M DCCC XLI.]

16mo, red levant morocco, gilt top, uncut edges, by Alfred Matthews.

One of fifteen copies printed. This collection is the sixth part of Hannay's Poems published in 1622, which in the larger volume is printed with a separate title.

Collation: Title with device, one leaf (verso announcement). Dedication to Sir Andrew Gray, *1–*2. Text, A1–D2 in fours. Pages i–vi. and 1–40. Notes, D3 (verso imprint.)

HARDING, JOHN.—¶ The chronicle of Jhon Hardyng in metre, frō the firſt begynnyng of Englāde, vnto ꝑ reigne of Edwarde ꝑ fourth where he made an end of his chronicle. And from ꝑ tyme is added with a cōtinuacion of the ſtorie in proſe to this our tyme, now firſt emprinted, gathered out of diuerſe and ſoundrie autours of moſte certain knowelage & ſubſtanciall credit, ꝑ either in latin orels in our mother toungue haue writen of ꝑ affaires of Englande.

Londini. In officina Richardi Graftoni. Menſe Ianuarii. 1543. Cum priuilegio ad imprimendum ſolum.

4to, red levant morocco, gilt back and edges, by Foly.

There were two editions of this work in the same month and year, January 1543, of which this is the second. It contains clx folios in the "Continuation" instead of cxlvi, as in the first edition. That edition contained on the verso of folio v. a short passage which was cancelled in later editions. The prose continuation is supposed to have been written by Richard Grafton. Printed in black-letter.

Collation: Title in woodcut border, *1 (verso blank). Dedication in verse to the Duke of Norfolk, by Richard Grafton, *2–*4. Preface in verse,, *5–*8. Proheme, a1–a6 recto. Chronicle (in verse), a6 verso–z8 and A1–G6 in eights. Folios i–ccxxxviii. Printer's device and colophon, "Londini. In officina Richardi Graftoni. 1543," G7 (verso blank). Title, "¶ A continuacion of the chronicle of England, begynnyng wher John Hardyng left, ꝑ is to ſaie, frome the begynnyng of Edward the fourth vnto this preſent thirty & foure yere, of our mooſt redoubted ſouereigne lorde kyng Hēy ꝑ eight, gathered oute of the mooſt credible and autētique wryters," in woodcut border as before, Aa1 (verso "To the reader"). Chronicle in prose, Aa2–Vv8. Folios i–clx.

HARDING, SAMUEL.—Sicily and Naples, or,

the Fatall Vnion. A Tragœdy. By S. H. A. B.è C. Ex: --- dignum eſt ſub luce videri, Iudicis argutum quod non formidat acumen.

Oxford, Printed by William Turner. 1640.

4to, half brown levant morocco, gilt top.

First edition. Edited by the author's friend and fellow-collegian, Philip Papillon, who states that he published the drama without Harding's knowledge.

Collation: Title, *1 (verso "Dramatis Perſonæ"). To the Reader, signed P. P., *2. Poems to the Author, verso of *2 and A1–A4 (verso "Eſcapes of the preſſe"). Text, B1–L2, ending with the Epilogue, in fours. Pages 1–96.

HARINGTON, Sir John, *translator*.—Orlando Fvrioso in English heroical verse, by Iohn Haringtō Principibus placuiſse viris non vltima laus eſt. Horace.

[Colophon] Imprinted at London by Richard Field dwelling in the Black-friers by Ludgate. 1591.

Folio, brown levant morocco, back and sides embellished with a rich scroll design in mosaic black and white, doubled with white vellum, gilt borders, gilt edges, by The Club Bindery.

First edition. The frontispiece-title and forty-six illustrations in this edition, although sometimes said to be English, were originally engraved by Girolamo Porro of Padua, and first appeared in an edition of Ariosto published at Venice. In the frontispiece-title the allegorical figure of Peace in the Italian edition is here replaced by a portrait of Harington. The plate is signed by Thomas Cockson.

Stanzas 1–50, Book 32, were translated by Sir John's brother, Francis Harington. Printed in double columns.

Collation: Engraved title containing a portrait of Ariosto at

the head and of Harington at the foot, by T. Cockson, ¶1 (verso Contents). Dedication to Queen Elizabeth, ¶2. Preface, ¶2 verso–¶8. Advertisement to the Reader, A1 (verso the first copper plate engraving). Text in XLVI. Books, A2–Z6 and Aa1–Mm2 in sixes, with the exception of Q which has only four leaves. Q4 verso and R1 recto blank. On the verso of R1 is plate xxiv. "A Briefe and Svmmarie Allegorie of Orlando Fvrioso," Mm2 recto–Mm6 verso. "Life of Ariosto," Mm6 verso–Nn5 recto. Pages 1–423. Table, Nn5 verso–Oo3 (verso list of tales and errata). Large woodcut of Field's device and colophon, Oo4 (verso blank).

HARINGTON, Sir John, *translator*.—Orlando Fvrioso In English Heroical Verse. By S^r Iohn Harington of Bathe Knight Now thirdly revised and amended with the Addition of the Authors Epigrams. Principib, placuifse viris non vltima laus est. Horace

London printed by G. Miller for J. Parker 1634.

[Second title] The most elegant and Wittie Epigrams of Sir Iohn Harington, Knight, Digefted into foure Bookes. Fama bonum quo non fœlicius ullum.

London, Printed by George Miller. MDCXXXIII.

Folio, contemporary red morocco, gilt back and side panels, gilt edges.

With newly engraved title and forty-six copperplates preceding the several books. The autograph of Sir Peter Lely is on the first title.

Collation: The same as the first edition, excepting that there is no list of errata on Oo3 verso, and no leaf Oo4. Then follows title of "Epigrams" (second title above) with Richard Field's device, Oo4 (verso blank). Dedication to George Villiers, first Duke of Buckingham, Oo5 (verso "Epistle to all Readers"). Epigrams, Oo6–Rr8 (verso blank), in sixes. Qq4 misprinted Rr4. No pagination.

HARINGTON, Sir John.—A nevv discovrse of a stale svbiect, called the Metamorphosis of Aiax: VVritten by Misacmos, to his friend and cosin Philostilpnos.

At London, Printed by Richard Field, dwelling in the Black-friers. 1596.

8vo, brown morocco, gilt back, gilt edges, by Clarke and Bedford.

First edition. This witty "cloacinean Satire" is said to have won for its author the displeasure of Queen Elizabeth, who forbade him the court in consequence of some of his satirical remarks. Two editions were published in the same year, of which the present is the first; the second has no printer's name, possibly because of the Queen's censure.

In the Prologue are the music and words of a song called Black Sauntus. On signature C7 recto is an amusing woodcut illustrative of the text.

Collation: Title with printer's device, A1 (verso blank). "A Letter written by a Gentleman of Good Worth, to the Author of this booke," A2–A3. "The Answer to the Letter," A4–A7. Prologue, A8–B6 (verso "Aduertisement"). Text, B7–K2 in eights. Pages 1–120. "An Apologie," without title [1596], Aa1–Dd3. (Aa2 and Aa4 misprinted A2 and A4.)

HARINGTON, Sir John.—The Metamorphosis of Ajax; a cloacinean satire: with the anatomy and apology. By Sir John Harington. To which is added, Ulysses upon Ajax.

Chiswick: from the press of C. Whittingham. MDCCCXIV.

8vo, citron levant morocco, gilt top, uncut edges.

One hundred copies printed. Facsimile woodcuts, and an inserted woodcut portrait engraved by Swaine, a proof on India paper.

The old spelling has been modernized, and some of the objectionable passages omitted by W. E. Singer, the editor.

Collation: Half-title, portrait, title (verso blank), three leaves. Advertisement, four leaves. Copy of a letter from Harington to Lady Dowager Russell, two leaves, verso of second blank. "Metamorphosis of Ajax," eight leaves and b1–b3, b4 blank, B1–K4 (verso blank) in eights. Pages 1–135. "Anatomy and Apology," K5 (verso blank)–P6. Pages 1–62. P7 verso woodcut of Harington's seal (recto blank). P8 blank. "Ulysses Upon Ajax," Q1 (verso blank)–U3. Pages 1–70. U4, imprint and device.

HARINGTON, Sir John.—Vlysses vpon Aiax. Written by Miſodiaboles to his friend Philaretes.

Printed at London, for Thomas Gubbins.

1596.

8vo, brown morocco, gilt back, gilt edges, by Clarke and Bedford.

First edition. This work may be regarded as a third part to the "Metamorphosis of Ajax."

Collation: Title with device, A1 (verso blank). "Miſodiaboles the worſhipfull, to Miſacmos the right worſhipfull," A2–A4 (verso blank). Text, B1–F3 in eights. No pagination.

HARINGTON, Sir John.—An Apologie.

1. Or rather a retractation.
2. Or rather a recantation.
3. Or rather a recapitulation.
4. Or rather a replication.
5. Or rather an examination.
6. Or rather an accuſation.
7. Or rather an explication.
8. Or rather an exhortation.
9. Or rather a conſideration.
10. Or rather a conformatiō.
11. Or rather all of them.
12. Or rather none of them.

[1596.]

8vo, red levant morocco, gilt edges, by Rivière.

First edition. Printed without a title-page, with fifty-

four pages of text. Malone was long in search of this little tract, but did not succeed in obtaining a copy. Sir John Harington's own copy had no title-page.

Collation : Aa1–Dd3 in eights. Aa2 and Aa4 misprinted A2 and A4. No pagination.

HARINGTON, Sir John, *translator.*—The Englishmans Docter. or, The School of Salerne. or Phyſicall Obſeruations for the perfect Preſeruing of the body of Man in continuall health. London Printed for Iohn Helme, and Iohn Busby Iunior, and are to be ſold at the little ſhoppe next Cliffords Inne gate, in Fleet-ſtreet. 1607.

8vo, maroon levant morocco, gilt back and sides, gilt edges, by Lortic.

First edition: with the English text only. Reprinted in 1613 under the title of "The Salerne School."

Collation : Preliminary blank leaf, A1. Title with printer's device, A2 (verso blank). "Printer to the Reader," A3. "Ad Librum," A4. "In Librum," A5 (verso "In Laudem Operis"). Text, A6–C7 (verso blank) in eights. C8 blank. No pagination.

HARINGTON, Sir John, *translator.*—Conſervandæ bonæ valetvdinis præcepta, longè ſaluberrima Regi Angliæ qondam à Doctoribus Scholæ Salernitanæ verſibus conſcripta, priſtino ſuo nitori reſtituta, & rhythmis Anglicanis illuſtrata. The Salerne Schoole. or, The Regiment of health. That is, Phyſicall obſeruations, for the perfect preſeruing of the body of Man in continuall health. Edinbvrgh, Printed by Andro Hart, and are to be ſold at his ſhop, on the North-ſide of the hie ſtreet, a litle beneath the Croſſe. Anno Dom. 1613.

8vo, red levant morocco, gilt back, gilt edges, by Chambolle-Duru.

The Latin verses are accompanied by an English metrical version printed in black-letter.

Collation: Title with woodcut headband, A1 (verso blank). "Printer to the Reader," A2. "Ad Librum," A3 (verso "In Librum"). Text, A4–D2 (verso blank) in eights. No pagination.

HARINGTON, Sir John.—The History of Polindor and Flostella. With other poems: By J. H.

London, Printed by Tho: Roycroft for Tho: Dring, at the George in Fleet Street, neere Cliffords Inne, 1651.

8vo, red levant morocco, gilt back, gilt edges, by Chambolle-Duru.

First edition.

Collation: Title, A2 (verso blank). "To the Reader," A3. Text, A4–G7 in eights. Pages 1–102.

[HARINGTON, Sir John.]—The Grecian Story: being an Hiſtorical Poem, in five books. To which is Annex'd The Grove: Conſiſting of Divers Shorter Poems upon ſeveral Subjects. By J. H. Eſq;. [Five lines in Latin.]

London, Printed for William Crook, at the Green Dragon without Temple Bar, near Devereux-Court. 1684.

4to, blue levant morocco, back and sides covered with a rich design in brown and olive mosaic, floriated and scroll tooling, gold dots, gilt edges, in a blue morocco case, by Rivière.

Collation: Engraved frontispiece of allegorical and topographical design, one leaf (recto blank). Title, one leaf (verso blank).



FRONTISPIECE TO HARINGTON'S "GRECIAN STORY," 1684

Book I., B1–I,4, in fours. Book II., K1–R2 (verso blank). Book III., R3–Z4 and Aa1–Cc4 recto. Book IV., Cc4 recto–I,i,3 verso. Book V., I,i,3 verso–Rr3 recto. Pages 1–321. "Books lately Printed," Rr3 verso–Rr4. Frontispiece "The Garden and Groue of the Muses," engraved by Van Hove, one leaf (recto blank). The Grove, A1–C4 (verso blank) in fours. Pages 1–23.

HARMAN, THOMAS.—A Caueat for Commen Cvrsetors vvlgarely called Vagabones, ſet forth by Thomas Harman. [Eſquier, for the vtilite and proffyt of hys naturall Countrey. Newly agmented and Imprinted Anno Domini. M.D.LXVII. ¶ Vewed, examined and allowed, according vnto the Queenes Maieſtyes Iniunctions [woodcut]

Imprinted at London in Fleteſtret at the ſigne of the Faulcon by Wylliam Gryffith and are to be ſolde at his ſhoppe in Saynt Dunſtones Church yarde. in the Weſt.

[Colophon] ¶ Imprinted at London in Fleteſtrete at the ſigne of the Faulcon by Wylliam gryffith. Anno Domni. 1567. the eight of January.

4to, red levant morocco, filleted back, side panels, center ornaments, gilt edges, by David.

Second edition, but the first issue of the first edition extant. Printed in black-letter, with woodcuts. Mr. Furnivall, in his account of this book prefixed to his reprint of it for the Early English Text Society, has given conclusive reasons for regarding this as the earlier of the two editions printed in 1567. There is no doubt that it was first printed in 1566; but of that edition, no copy is now known. In the edition of 1573 is the following: "Vpon Alhallonday, in the morning, last A. D. 1566,

A Caueat
FOR COMMEN CVR
SETORS VVLGARELY CALLED
Vagabones, ſet forth by Thomas Harman.
Eſquier. for the vtilite and profyt of hys
naturall Countrey. Newly agmented
and Imprinted Anno Domini.
M. D. LVIII.

Perused, examined and allowed, according vnto the Queenes Maieſtyes Iniunctions



IMPRINTED
At London in Fleteſtret at the ſigne of the
Faulcon by William Gryffith and are to be
ſolde at his ſhoppe in Saynt Dunſtones
Churche yarde. in the Weſt.

my boke was half printed, I meane the first impression." Mr. Furnivall gives an exact account of the variations of the two issues of 1567, and also of the reprint of the work in 1592, under the title "The Groundworke of Conny-catching."

The book contains several passages illustrating the manners of the period in which it was written, and is thus of material use in explaining many of the allusions in the early English drama.

The present copy has belonged to the Duke of Roxburghe, to Mr. Heber and to George Steevens, and contains the final folded leaf. Only two other copies appear to be known, viz., the Huth copy and the one in the Bodleian Library.

Collation: Title in narrow ornamental border, with a rude woodcut of two criminals flogged at the tail of a cart, A1 (verso two woodcuts of besoms with accompanying verses). Dedication to Elizabeth, Countess of Shrewsbury, A2–A4 ending on the verso with a woodcut of a scribe. "Epiſtle to the Reader," B1. Text, B2–G6 in fours, ending with a circular woodcut and the colophon, as above. The final leaf (verso blank) is folded, "¶ Here begynneth the xxiii. orders of knaues." The book is numbered by pages, called folios, to p. 16, p. 17 misprinted 13, the numbers on the versos of each leaf being omitted; then by leaves, as follows, folios 13, 15, 15, 14, 19, 20, 17, 18, 24, an unnumbered leaf, 26, 20, 28, 29, 29, 31, and seven unnumbered leaves.

HART, W., *translator*.—The three Conformities. Or the harmony and agreement of the Romish Church with Gentilisme, Ivdaisme and auncient Heresies. Written in French by Francis de Croy G. Arth. and newly tranſlated into Engliſh. Seene, peruſed and allowed.

London. Printed by Edvvard Griffin, 1620.

4to, contemporary English calf, gilt stamped binding filled in with stars, gilt edges (bound with Falkland's "Infallibilitie of the Church of Rome").

Collation: Title, ¶1 (verso blank). Hart's dedication to Lady Harington, ¶2–¶4. "Authors Epiſtle to Master Gifford," ¶5–¶6. Poems to the Author, ¶7–¶8 and A1–A2. "To thoſe of the Romiſh Chvrch," A2 verso–A3 (verso blank). Preface, A4 and §1–2 (verso blank). First Conformitie, B1–K1 in eights. Half-title of Second Conformitie, K2 (verso blank). Preface, K3–K4. Text, K5–N4 (verso blank). Half-title of Third Conformitie, N5 (verso blank). Dedication to Master Vignes, N6–N7. Preface, N8–O8 (verso blank). Text, P1–T8. Pages 1–258.

HARVEY, GABRIEL.—Pierces Supererogation or a new prayse of the Old Asse. A Preparatiue to certaine larger Diſcourſes, intituled Nashes S. Fame. Gabriell Haruey.

London Imprinted by Iohn VVolfe. 1593.

4to, brown levant morocco, gilt back, side panels, gilt edges, by Pratt.

First edition.

Contains the blank leaf Ee4 followed by Errata, and Letters and Sonnets, which appear to have been added as an afterthought.

Collation: Title with printer's device, *1 (verso blank). "The Aunſwere to Letters and Sonnets commendatory," *2 and **1–4. Letters and Sonnets, **4 verso and ***1–3. "Printers Advertisement to the Gentleman Reader," ***4 (verso blank). Title as above, repeated, A1 (verso blank). Text, A2–Z4 and Aa1–Ee3 in fours. Pages 1–220 (misprinted 120). Ee4 blank. "Errours eſcaped in the Printing," etc., Ff1–Ff2 recto. Letters and Sonnets by John Thorius and Anthony Chute, Ff2 verso–Gg2.

HARVEY, GABRIEL.—A Nevv Letter of notable contents. With a ſtraunge Sonet, intituled Gorgon, Or the wonderfull yeare.

London Printed by Iohn Wolfe, 1593.

4to, brown levant morocco, gilt back and sides, gilt edges, by Pratt.

First edition.

Collation: Title with printer's device, A1 (verso blank). Text addressed to John Wolfe, "Printer to the Cittie," A2–D3 recto in fours. "Sonets," D3 recto–D4 (verso Errata). No pagination.

HARVEY, WILLIAM.—Anatomical Exercitations, Concerning the Generation Of Living Creatures: To which are added Particular Diſcourſes, of Births, and of Conceptions, &c. By William Harvey, Doctor of Phyſick, and Profeſſor of Anatomy, and Chirurgery, in the Colledge of Phyſitians of London.

London, Printed by James Young, for Octavian Pulleyn, and are to be ſold at his Shop at the Sign of the Roſe in St. Pauls Church-yard. 1653.

8vo, brown levant morocco, filleted back, side panels, gilt edges, by The Club Bindery.

The first English translation. This book was first published as a 12mo in Latin under the title, "Exercitationes de Generatione Animalium," in Amsterdam by Elzevir, 1651.

Collation: Portrait of Harvey engraved by Faithorne, A1 (recto blank). Title with ornament, A2 (verso blank). Dedication to George Ent, A3–A8 and a1 (A4 misprinted A3). Verses to the Author, a1 verso–a4. Preface, a4 verso–a8 and ¶1–¶8. Text, B1–Z8 and Aa1–Nn6 in eights. Pages 1–566. Errata, Nn7 (verso blank). Nn8 blank.

HATHWAYE, RICHARD.

See Munday, Anthony. "Sir John Oldcastle."

HAUGHTON, WILLIAM. — English-men For my Money: or A pleaſant Comedy Called,

A VVoman will haue her VVill. As it hath beene diuers times Acted with great applauſe.

London, Printed by I. N. and are to be ſold by Hugh Perry at his Shop in Brittaines Burſſe at the ſigne of the Harrow. 1626.

4to, citron levant morocco, gilt back, gilt edges, by David.

Second edition.

Collation: Title with device, A1 (verso Actors names). Text, A2–K3 in fours. K4 blank. No pagination.

HAUGHTON, WILLIAM.—A Pleaſant Comedie called, A Woman will haue her Will. As it hath beene diverſe times Acted with great applauſe.

London, Printed by A. M. and are to be ſold by Richard Thrals, at the Croſſe-Keyes in Paules-Church-yard, neere Cheape-ſide. 1631.

4to, sprinkled calf, gilt back, gilt edges, by Worsfold.

First printed in 1616 under the title "Englishmen for my Money, or, A Woman will have her Will," which is the running-title of the present edition.

Collation: Title with ornament, A1 (verso "Actors names"). Text, A2–K3 in fours. No pagination.

HAUSTED, PETER.—The Rivall Friends. A Comœdie, As it was Acted before the King and Queens Maieſties, when out of their princely favour they were pleaſed to viſite their Vniverſitie of Cambridge, upon the 19. day of March. 1631. Cryed downe by Boyes, Faction, Envie, and confident Ignorance, approv'd by the judicious, and now expoſed to the publique cenſure, by The Authour, Pet. Havsted M^r. in Artes of Queenes Colledge. Non tanti est ut placeam inſanire.

London, Printed by Aug. Matthewes for Humphrey Robinſon, at the ſigne of the three Pidgeons in Pauls Church-yard. 1632.

4to, brown morocco, gilt edges, by The Club Bindery.

First edition.

Collation: Title, A1 (verso Dramatis Perſonæ). Dedication in verse "To the right Honourable, right Reverend, right Worſhipfull, or whatſoever he be or ſhall be whom I hereafter may call Patron," A2. "Præface to the Reader," A3–A4. Commendatory verses in Latin and English, A4 verso–B1 recto. Introduction, B1 verso–B2, ending with the Prologue. Text, B3–O3 (verso Epilogue) in fours. No pagination.

[HAUSTED, Peter, *translator.*]—Cheimonopegnion or, a Winter Song by Raphael Thorivs: Newly Translated.

London, Printed by T. N. for Humphrey Moſeley, and are to be ſold at his ſhop at the ſign of the Princes Arms in S^t^ Pauls Church-yard, 1651.

8vo, blue levant morocco, gilt back, gilt edges, by Chambolle-Duru.

Probably the concluding part of "Hymnus Tabaci," of the same date.

Collation: Title with ornament, one leaf (verso blank). Dedication by Thorius to Constantine Hugein, one leaf. Two Latin poems to the Author, one leaf. Text, F1–F4. Pages 1–8.

HAWKINS, Sir Richard.—The Observations of S^ir^ Richard Havvkins Knight, in his Voiage into the South Sea. Anno Domini 1593. Per varios Caſus, Artem Experientia fecit, Exemplo monſtrante viam.—Manil. li. 1.

London Printed by I. D. for Iohn Iaggard, and

are to be ſold at his ſhop at the Hand and Starre in Fleete-ſtreete, neere the Temple Gate. 1622.

Folio, sprinkled calf, gilt back, corner ornaments on the sides, gilt edges, by Pratt.

First edition.

Collation: Title with printer's device, one leaf (verso blank). Dedication to Prince Charles, one leaf (verso blank). "To the Reader," one leaf (verso blank). Text, A1–Y1 (verso Errata) in fours. Table, Y2–Y4 (verso blank). Pages 1–169, last seven pages unnumbered.

[HAWKWOOD, Sir John.]—The Honour of the Taylors; or, The Famous and Renowned History of Sir John Hawkwood, Knight, Containing His many rare and ſingular Adventures, witty Exploits, heroick Atchievements, and noble Performances. Relating to Love & Arms, In many Lands. In the Series of which Hiſtory are contained likewiſe, the no leſs Famous Actions and Enterprizes of Others of the ſame Art and Myſtery. With many Remarkable Paſſages, relating to Cuſtoms, Manners, &c. Ancient and Modern. Illuſtrated with Pictures, and Embeliſhed with Verses and Songs,wonderfully pleaſant and delightful. To which (as an Appendix) is added, A Brief Account of the Original of the Worſhipful Company of Merchant-Taylors, as to their being Incorporated, &c. Their Progreſs and Succeſs from time to time: The Favours they have received from divers Kings and Princes, &c. Their many Structures of Magnificence and Charity; With many other things, exerting their true Worth and Grandeur. This may be Printed, R. P.

London: Printed by Alexander Milbourn, for

William Whitwood at the Golden Dragon next the Crown Tavern in West-Smithfield. 1687.

4to, russia, back and sides blind-tooled in panels, gilt edges, some of the lower ones uncut.

First edition. Printed in black-letter with seven woodcuts.

This book suggested to Scott the writing of "Quentin Durward."

Collation: Woodcut frontispiece of a Merchant-Taylor in his shop measuring a lady, with eleven lines of explanation, A1 verso (recto blank). Title, A2 (verso blank). "Epiſtle to the Reader," A3 recto. "Several Books Printed," A3 verso–A4. Text, B1–H4 (verso blank) in fours. Pages 1–55.

HAYMAN, ROBERT.—Qvodlibets, lately come over from New Britaniola, Old Newfovnd-land. Epigrams and other ſmall parcels, both Morall and Diuine. The firſt foure Bookes being the Authors owne: the reſt tranſlated out of that Excellent Epigrammatiſt, Mr. Iohn Owen, and other rare Authors: With two Epiſtles of that excellently wittie Doctor, Francis Rablais: Tranſlated out of his French at large. All of them Compoſed and done at Harbor-Grace in Britaniola, anciently called Newfound-Land. By R. H. Sometimes Gouernour of the Plantation there.

London, Printed by Elizabeth All-de, for Roger Michell, dwelling in Pauls Church-yard, at the ſigne of the Bulls-head. 1628.

4to, calf, gilt back, gilt edges, by Rivière.

First edition.

Collation: Title, A1 (verso blank). Dedication to King Charles, A2. Quatrain to the King, A3 recto. Commendatory poems by W. Vaughan, Spicer, Wither and Vicars, A3 verso–A4

(verso woodcut of the West-Indian guane, and an anagram). "Quodlibets" in four books, B1–I,4 in fours. Pages 1–64. Title of Owen's Epigrams, 1628, with printer's device, A1 (verso blank). "To the far admired, admirably faire, vertuous, and witty Beauties of England," A2. "A Præmonition to all kinde of Readers of theſe Tranſlations of Iohn Owens Epigrams," A3 (verso Distick on Owens). Epigrams in four books, A4–F3. Title of "Severall Sententiovs Epigrams," F4 (verso quatrain). The translations, G1–G4 recto. Rabelais's Epistles, G4 verso–H2. Pages 1–58.

HAYNES, Joseph.—The Reasons of Mr. Joſeph Hains The Player's Converſion & Re-converſion. Being the Third and Laſt Part to the Dialogue of Mr. Bays. [Quotation of two lines from Juvenal and one line from Horace.]

London, Printed for Richard Baldwin, near the Black-Bull in the Old-Baily. 1690.

4to, red levant morocco, gilt back, gilt top, lower edges uncut, by David.

Collation: Title, A1 (verso blank). "Preface to Mr. Bays," A2. Text, B1–E4 in fours. Pages 1–32.

HAYWARD, Sir John.—The First Part of the life and raigne of King Henrie the IIII. Extending to the end of the firſt yeare of his raigne. Written by I. H.

Imprinted at London by Iohn Wolfe, and and are to be ſolde at his ſhop in Popes head Alley, neere to the Exchange. 1599.

4to, red levant morocco, gilt back, doubled with red morocco, gilt borders, gilt edges, by The Club Bindery.

First edition, and probably the first issue. A portrait of the author engraved by Will. Pass for "The Life and Raigne of King Edward the Sixt," 1630 is inserted.

Collation: Title with ornament, A1 (verso blank). Dedica-

tion in Latin to the Earl of Essex, A2 (verso "Faults escaped"). "A. P. to the Reader," A3–A4. Text, B1–V3 (verso colophon) in fours. Pages 1–149, last page unnumbered. V4 blank.

HAYWARD, Sir John.—The First Part of the life and raigne of King Henrie the IIII. 1599.

4to, green levant morocco, gilt back and sides, gilt edges, by Rivière.

Another copy, with an engraved portrait of Henry IV. inserted.

Collation: The same as the preceding copy.

HAYWARD, Sir John.—The First Part of the life and raigne of King Henrie the IIII. Extending to the end of the firſt yeare of his raigne. Written by I. H.

Imprinted at London by Iohn Wolfe, and are to be ſolde at his ſhop in Popes head Alley, neere to the Exchange. 1599.

4to, red levant morocco, gilt back, gilt edges, by Zaehnsdorf.

Probably the second issue of the first edition, with many typographical changes and different ornaments, including the one on the title, the one in this copy being John Wolfe's device, a large fleur-de-lis in an oval surrounded by a square border with the initials I. W. at the bottom.

Collation: The same as the preceding issue, excepting that there is no final blank leaf V4.

HAYWARD, Sir John.—(I.) The Sanctvarie of a troubled Soule. By Jo Haywarde.

London Printed by George Purslow. 1616.

(II.) The Second Part of The Sanctvary of a

troubled Sovle. By Io. Hayward. [Quotation of three lines from Psal. 19.18.]
London, Printed by George Pvrslow 1616.

12mo, two volumes, original vellum binding.

First edition.

Collation: I. Engraved title containing a portrait of the author and figures of Faith, Love, Hope, Grief, and Fear, engraved by W. Hole, one leaf (verso blank). Dedication to the Archbishop of Canterbury, *1–*2 (verso blank). "Aduertiſement to the Reader," Part I., ¶1–¶8 (verso blank). "Aduertiſement," Part II., ¶9–¶12 and A1–A7 (verso blank). Contents of Part I., A8. Folded table. Text of Part I., B1–Q7 (verso blank) in twelves. "To the Reader," Q8 recto. "Short Prayer for the Authour," Q8 verso–Q9. Q10 blank. Pages 1–333. Q8 and Q9 unnumbered.

II. Printed title, Q11 (verso blank). "To the Reader," Q12–R4. Contents, R5. Text, R6–Z12 and Aa1–Ll12 (verso blank) in twelves. Pages 1–421.

HAYWARD, Sir John.—The Life, and Raigne of King Edward the Sixt. Written by Sr. Iohn Hayward Kt. Dr. of Lawe.
London Printed for Iohn Partridge, and are to be ſold at the ſigne of the Sunne in Paules Churchyard. 1630

4to, red levant morocco, gilt back and sides, doubled with russia, borders, russia guards, gilt edges, by Zaehnsdorf.

First edition.

Collation: Title engraved by R. Vaughan with a portrait of Edward VI. in an oval, crowned with laurel, one leaf (verso blank). "To the Reader," two leaves, on the verso of the second a portrait of Hayward engraved by Will. Pass. Text, A1–Z2 in fours. Pages 1–179. On Z2 verso, which is unnumbered, is a wide head band beneath which are the words, all in capitals: "This History I Have Bvilt For The Monvment Of His Vnperishable Fame," followed by the printer's device and colophon.

HEATH, James.—A Brief Chronicle Of the

Late Inteſtine VVarr in the Three Kingdoms of England, Scotland & Ireland with The Intervening Affairs of Treaties, and other Occurrences relating thereunto. As alſo the ſeveral Uſurpations, Foreign Wars, Differences and Intereſts depending upon it. Compoſed and ended by the happy Reſtitution of our Sacred Soveraign King Charls the Second. In four parts. From the Year of our Lord 1637. to this preſent Year 1663. By H.-I. Olim St. Eccl. Ch. Oxon. The Second Impreſſion greatly enlarged.

London, Printed by J. Beſt for William Lee, at the Turks head in Fleetſtreet. 1663.

[Second title.] A Brief Chronicle Of the Late Inteſtine VVar in the Three Kingdoms of England, Scotland and Ireland. With The Intervening Affairs of Treaties, and other Occurrences relating thereunto. As alſo the ſeveral Uſurpations, Foreign Wars, Differences and Intereſts depending upon it, to the happy Reſtitution of our Sacred Soveraign King Charls the Second. With all memorable Affairs ſince His Time. In Four Parts, as the Government and Its Uſurpations altered. From the Year of our Lord 1637. to this preſent Year 1663. Faithfully Collected and Compiled by James Heath. The Second Impreſſion greatly enlarged. With uſeful Tables added before and after the Book, directing to the Parts; and Effigies of the Eminent Perſons.

London, Printed by J. B. for W. Lee at the Turks-head in Fleet-ſtreet, near St. Dunſtans Church, 1663.

8vo, red levant morocco, gilt back and sides in panels, gilt edges, by Bedford.

This copy contains both title-pages, the second bearing the name of the author in full; with engraved frontispiece and thirty-eight portraits, etc., engraved by Faithorne, Hollar, Stent, and others, with the rare printed list of them. In addition, portraits of General Monk by Gaywood, and of the Duke of York and Lord Derby by Van der Gucht have been inserted, and the portrait of Charles II. at page 759 (transposed to the front of the fourth part) is not in the printed list, although evidently meant for the book. A cancel leaf occurs at folio 758 duplicating that leaf, with variations consisting of marginal references, etc.

Collation: "Explanation of the Frontif-Piece," A1 verso (recto blank). Engraved frontispiece, one leaf (verso blank). First title as above, A2 (verso Imprimatur in English). Second title as above, one leaf (verso Imprimatur in English). Dedication to the Duke of Albemarle, A3–A4. Preface, A5–A7 (verso Errata). "Book-Seller to the Reader," A8. Catalogue of Sculptures, one leaf. "Summary Account of the whole Work," one leaf. Subtitle "The Commons War," etc., 1664, one leaf recto. Contents, verso of that leaf and the three following leaves. Text, B1 (misprinted A)–Z8 and Aa1–Dd4 in eights. Title "The Democracy, or, Pretended Free State," 1664, one leaf (verso blank). Contents, two leaves. Second Part, Dd5–Mm8, Nn1–Nn5, Oo1–Rr7. Title "The Protectorate or Cromwels Vſurpation," one leaf (verso and two more leaves, Contents). Third Part, Rr8–Zz8, aaa1–aaa8, Aaa1–Aaa8, bbb1–bbb8, Bbb1–Bbb8, ccc1–ccc8, Ccc1–Ccc4 (verso blank). The cancel leaf, Ccc4 (folio 758) (verso beginning of Fourth Part). Title "The Restitution or the Church and State Reſtored," 1664, one leaf (verso and another leaf, Contents). Fourth Part, one leaf and Ccc5–Ccc8, ddd1–ddd8, Ddd1–I,i,i,6. "Reader," I,i,i,7–I,i,i,8. Pages 1–864. Table, Kkk1–Lll7 recto. "Catalogue of ſome choiſe Books Printed," Lll7 verso–Lll8. Pages 1–864, last sixteen leaves unnumbered.

HEMING, William.—The Fatal Contract,

A French Tragedy. As it was Acted vvith great Applauſe by her Majeſties Servants. Written by William Hemings, Maſter of Arts of Oxon. Printed by the Original Copy.

Printed at London for J. M. in the Year, 1653.

4to, red niger skin, gilt back and edges, by The Club Bindery.

First edition. Revived twice after the Restoration as "Love and Revenge" by Settle, 1675, and "The Eunuch" by Heming, 1687.

Collation: Title, one leaf (verso blank). Dedication to James Compton, Earl of Northampton and to Isabella, his Countess, signed A. T. and A. P., one leaf (verso Perſons). Text, B1–K2 in fours. No pagination.

HENNEPIN, Louis.—A New Diſcovery of a Vaſt Country in America, Extending above Four Thouſand Miles, between New France and New Mexico. With a Deſcription of the Great Lakes, Cataracts, Rivers, Plants, and Animals: Alſo, The Manners, Cuſtoms, and Languages, of the ſeveral Native Indians; And the Advantage of Commerce with thoſe different Nations. With a Continuation: Giving an Account of the Attempts of the Sieur De la Salle upon the Mines of St. Barbe, &c. The Taking of Quebec by the Engliſh; With the Advantages of a Shorter Cut to China and Japan. Both Parts Illuſtrated with Maps and Figures, and Dedicated to His Majeſty K. William. By L. Hennepin, now Reſident in Holland. To which is added, Several New Diſcoveries in North-America, not publiſh'd in the French Edition.

London: Printed for M. Bentley, J. Tonſon, H. Bonwick, T. Goodwin, and S. Manſhip. 1698.

8vo, red levant morocco, gilt back, side borders, gilt edges, by Pratt.

First English edition: the French edition was published in 1697. Engraved title, two large maps mounted upon linen, and six plates.

Collation: Engraved title, one leaf (recto blank). Printed title, one leaf (verso blank). Preface, A1–A2. Dedication to King William III., A3–A6. Contents, a1–a4. Text, B1–V6 (verso blank) in eights. Pages 1–299. Title "A Continuation of the New Diſcovery of a Vaſt Country in America," etc., Aa3 (verso blank). Dedication to King William III., Aa4–Aa8 (verso blank). Preface, Bb1–Bb8. Table, Cc1–Cc2. Text, Cc3–Oo3. Pages 1–178. Half-title "An Account of several New Diſcoveries in North-America," V7 (verso blank). Text, V8–Z8 and Aa1–Aa2 (verso blank). Pages 301–355. [The last part of this copy should follow the first part directly, before the Continuation.]

HEPWITH, John.—The Calidonian Forrest. By Iohn Hepwith, Gent.

London, Printed by E. G. for R. Beſt, and are to be ſold at his ſhop neere Grayes Inne gate in Holbourne. 1641.

4to, red morocco, gilt back and edges, by Mackenzie.

Manuscript copies of this poem are at Kimbolton, Port Eliot, and Helmingham Hall. According to the copy in the last-named library, it was transcribed in 1628, so that it was evidently written at least thirteen years before it was printed.

Collation: Title with ornament, A1 (verso blank). Text, A2–D2 in fours. Pages 1–26.

HERBERT, George.—The Temple. Sacred Poems and Private Ejaculations. By Mr. George Herbert, late Oratour of the Univerſitie of

THE TEMPLE.

SACRED POEMS AND PRIVATE EJACULATIONS.

By Mr. GEORGE HERBERT, late Orator of the Universitie of *Cambridge*.

PSAL. 29.

In his Temple doth every man ſpeak of his honour.

CAMBRIDGE:
Printed by *Thomas Buck* and *Roger Daniel*.

¶ And are to be ſold by *Francis Green*, ſtationer in *Cambridge*.

Cambridge. [Quotation of two lines from Psal. 29].

Cambridge: Printed by Thomas Buck and Roger Daniel: ¶ And are to be ſold by Francis Green, ſtationer in Cambridge. [1631]

12mo, old olive morocco, rich gilt back and sides, gilt edges, in a black morocco case.

First *printed* edition, one of a few copies privately issued as gifts without date. The only other undated copy recorded is in the Huth library.

The present example is the historic Brand copy, measuring 6 x 3¼ inches. It was bought at the Danvers sale in 1798 by Baynes, the book-seller, who sold it to Brand; thence it went to Heber, to Pickering, to George Daniel, and to Lewis. All of these records except that relating to the ownership by Heber, are established by manuscript notes and book-plates in the book.

A portrait of the author engraved by White is inserted. The pages are all ruled in pale red ink.

Collation: Title in ornamental border, ¶1 (verso blank). "The Printers to the Reader," ¶2–¶3 (verso blank). Dedication, ¶4 (verso blank). Text, A1–H12, ending with "L'Envoy" in twelves. "Titles of the ſeverall poems," etc., I,1–I,2 (verso blank). Pages 1–192, last two leaves unnumbered.

HERBERT, GEORGE.—The Temple. Sacred Poems and Private Ejaculations. By Mr. George Herbert. [Quotation of two lines from Psal. 29.]

Cambridge: Printed by Thom. Buck, and Roger Daniel, printers to the Univerſitie. 1633.

12mo, blue levant morocco, gilt back, side panels, gilt edges, by Bedford.

First *published* edition. Portrait of the author engraved by R. White inserted.

Collation: The same as the preceding copy.

HERBERT, GEORGE.—The Temple. Sacred Poems and Private Ejaculations. By Mr. George Herbert, late Oratour of the Univerſitie of Cambridge. The ſecond Edition. [Quotation of two lines from Psal. 29.]

Printed by T. Buck, and R. Daniel, printers to the Univerſitie of Cambridge, 1633. ¶ And are to be ſold by Fr. Green.

12mo, blue levant morocco, gilt back, side panels, gilt edges, by Bedford.

Although called "the second edition" on the title, this is the third issue of the book, the first having been privately printed. The type has been reset throughout, and on page 1, line 1 of stanza 3 begins "Wholly abstain, or wed," instead of "Abstain wholly, or wed," to give the line the proper rhythm. Otherwise the variations are only literal.

Collation: The same as the first edition.

HERBERT, GEORGE.—The Temple. Sacred Poems, and private ejaculations. By Mr George Herbert, late Oratour of the Univerſitie of Cambridge. The ſixth Edition. [Quotation of two lines from Psal. 29.]

Printed by Roger Daniel, printer to the Univerſitie of Cambridge. 1641.

12mo, old English olive morocco, rich gilt back and sides, gilt edges.

With an inserted portrait engraved by R. White, and George Herbert's name [autograph?] on the title-page.

Collation: The same as the edition of 1633.

HERBERT, GEORGE.—Herbert's Remains.

Or, sundry Pieces Of that ſweet Singer of the Temple, M^r George Herbert, Sometime Orator of the Univerſity of Cambridg. Now expoſed to publick light.

London, Printed for Timothy Garthwait, at the little North door of Saint Paul's. 1652.

12mo, purple morocco, with the crest etc. of Theodore Williams on the sides, gilt edges.

First edition of the "Remains."

Collation: General title in narrow ornamental border, A1 (verso blank). Second title "A Priest To the Temple, or, The Countrey Parson his character and Rule of Holy Life (1652)," A2 (verso blank). "The Authour to the Reader," A3–A4. Table, A5–A6 (verso Half-title of "A Prefatory View of the Life of Mr. Geo. Herbert, &c." between head and foot band). Life by Barnabas Oley, a1–c6 in twelves. "Prieſt to the Temple," B1–H12 in twelves. Pages 1–168. Title "Jacula Prudentum. Or Outlandiſh Proverbs, Sentences, &c. Selected By M^r George Herbert, Late Orator of the Univerſitie of Cambridg," (1651) in narrow border, A1 (verso blank). Text, A2–C12. Pages 1–70. D1–D12 contains two prose pieces, three Latin poems, and "Apothegmes by Seuerall Authors," pages 171–194, probably misprinted for 71–94.

HERBERT, GEORGE.—The Works of George Herbert in prose and verse. Vol. I. [Vol. II.] London William Pickering 1853.

8vo, two volumes, cloth, uncut edges.

Portrait by Fox, plate of Bemerton Church, and Life by Isaac Walton and the Rev. Barnabas Oley.

Collation: I. Two leaves, b1–b4, B1–Z8, and AA1–DD7 in eights. Pages 1–414.

II. Two leaves, b1–b8, C1–Z8, and AA1–BB8. Pages 1–384.

HERBERT, GEORGE.—The Works of George Herbert in prose and verse. Vol. I. [Vol. II.]

8vo, two volumes, blue levant morocco, gilt back, wide side and inside borders, gilt edges, by Pawson & Nicholson.

Another copy.

Collation: The same as the preceding copy.

HERBERT, George.
See Wits Recreations.

HERBERT, Sir Thomas.—A Relation of some yeares travaile, begvnne Anno 1626. Into Afrique and the greater Asia, especially the Territories of the Persian Monarchie: and some parts of the Orientall Indies, and Iles adiacent. Of their Religion, Language, Habit, Discent, Ceremonies, and other matters concerning them. Together with the proceedings and death of the three late Ambassadours: Sir D. C. Sir R. S. and the Persian Nogdi-Beg: As also the two great Monarchs, the King of Persia, and the Great Mogol. By T. H. Esquier.

London, Printed by William Stansby, and Jacob Bloome, 1634.

Folio, green levant morocco, gilt back, side panels and corner ornaments, gilt edges, by David.

First edition. With curious engravings in the letterpress.

Collation: Title engraved in compartments by Marshall, with a man's figure on each side, on the left "An Abdall or Prêist," on the right "A Coozel-bash," one leaf (verso blank). Printed title as above with printer's device, A1 (verso blank). Dedication to the Earl of Pembroke and others, A2–A3. Poems to the Author, A3 verso–A4 (verso To the Reader). Text, B1–Z4 and Aa1–Gg1 (verso blank) in fours. Pages 1–225. Table, Gg2–Hh3, ending with Errata (Hh2 misprinted H2). Printer's device and colophon, Hh4 (verso blank).

HERO AND LEANDER.—The Loves of Hero and Leander: A mock Poem: with Marginall Notes, and other choice Pieces of Drollery. Got by heart, and often repeated by divers witty Gentlemen, and Ladies, that uſe to walke in the New Exchange, and at their recreations in Hide Park. Ut Nectar Ingenium.

Printed at London, 1653.

8vo, red morocco, gilt fillets and edges, by The Club Bindery.

Second edition.

Collation: Title, A2 (verso blank). Text, A3–D8 (verso blank) in eights. C5 verso blank. Pages 1–59.

HERRICK, Robert.—(I.) Hesperides: or, the Works both Humane & Divine of Robert Herrick Eſq. Ovid. Effugient avidos Carmina noſtra Rogos.

London, Printed for John Williams, and Francis Eglesfield, and are to be ſold at the Crown and Marygold in Saint Pauls Church-yard. 1648.

(II.) His Noble Numbers: or, his pious pieces, Wherein (amongſt other things) he ſings the Birth of his Christ: and ſighes for his Saviours ſuffering on the Croſſe. [Two lines from Hesiod.]

London. Printed for John Williams, and Francis Eglesfield. 1647.

8vo, two works in one volume, olive levant morocco, back and sides ornamented with a floral and fruit design in mosaic of citron, light brown, and green morocco, gilt-tooled, doubled with green levant, border in similar design, silk guards, gilt edges, by The Club Bindery.

First edition. Although no earlier edition than this is known, "The seuerall Poems written by Master Robert Herrick" was licensed April 29, 1640.

Collation: Preliminary blank leaf, A1. Engraved frontispiece by Marshall, representing the bust of Herrick on a pedestal, below which are eight lines of inscription; in the right background Pegasus is springing from Mount Parnassus, one leaf (recto blank). Title with woodcut crown, A2 (verso blank). Dedication in verse to Charles, Prince of Wales, A3. Errata, A4 (verso blank). Poems, B1–Z8 and Aa1–Cc7 in eights. Pages 1–398.

II. Title, one leaf (verso blank). Poems, Aa1–Ee8 (verso blank). Pages 1–79.

HERRICK, Robert.—The Works of Robert Herrick. Volume first. [Volume second.] Edinburgh: reprinted for W. and C. Tait. M.DCCC.XXIII.

4to, two volumes, blue levant morocco, gilt back, wide dentelle border on sides, gilt top, uncut edges, by Joly.

One of twenty-five copies printed on large paper. Edited by T. Maitland. In the first volume is inserted a portrait of Herrick on India paper engraved by Worthington.

Collation: I. Half-title, a1 (verso blank). Title with woodcut of Herrick from the original by Marshall, a2 (verso six lines in Latin). Biographical Notice, a3–d3 in fours. Pages i–xxx. Half-title of "Hesperides," d4 (verso blank). Original title of "Hesperides," dated 1648, A1 (verso blank). Dedication to Prince Charles, A2 (verso blank). Poems, A3–Z4 and 2A1–2M4 in fours. Pages 1–288.

II. Half-title, A1 (verso blank). Title with woodcut portrait, as above, A2 (verso six lines of English verse). "Hesperides" concluded, A3–Z4 and 2A1–2B3. Original title of "His Noble Numbers," dated 1647, 2B4 (verso blank). Poems, 2C1–2P4. Pages 1–296. Tables, 2Q1–2T4 and three more leaves, the first of which is marked "2." Pages i–xxxviii.

HERRICK, Robert.—Hesperides or the

Works both humane and divine of Robert Herrick Esq. Vol. I. [II.]
London William Pickering 1846

8vo, two volumes, cloth, uncut edges.

With a portrait of Herrick engraved by Worthington.

Collation: I. Half-title, a1 (verso blank). Title, a2 (verso blank). Preface, a3–b4 recto. Herrick's Letters, b4 verso–b6 (verso Note). Half-title, b7 (verso blank). Dedication to Prince Charles, b8 (verso ornament). Poems, B1–T8 in eights. Pages 1–288.

II. Half-title and title, two leaves (versos blank). Poems, B1–T5 (verso ornament). Contents, T6–Y3 (verso ornament). Pages 1–325.

HEYRICK, THOMAS.—Miscellany Poems. By Tho. Heyrick, M. A. Formerly of Peter-Houſe College in Cambridge. [Three lines in Greek from Timocles.]
Cambridge, Printed by John Hayes, for the Author, And are to be ſold by Francis Hicks Bookſeller in Cambridge, And by Thomas Baſſet in Fleet ſtreet, and Samuel Heyrick at Greys-Inn Gate in Holborn, London. M DC XCI.

4to, blue levant morocco, gilt back and edges, by The Club Bindery.

First edition.

Collation: Title with printer's device, A1 (verso blank). Dedication to the Countess of Rutland, A2–A3 recto. Preface, A3 verso–A4. Commendatory poems, a1–b4 in fours. Text, B1–P4 in fours. Pages 1–112. Title of "The Submarine Voyage," Q1 (verso blank). Dedication to Lord Roos, Q2. Poem, Q3–Z4 and Aa1–Aa4 (verso blank). Pages 1–67.

HEYWOOD, JASPER, AND OTHERS, *translators.*—Seneca his Tenne Tragedies, translated into Englyſh. Mercurij nutrices, horæ.

Imprinted at London in Fleetſtreete neere vnto Saincte Dunſtans church by Thomas Marſh. 1581

8vo, green levant morocco, gilt back, gilt edges, by Bedford.

Printed in black-letter.

The translators are as follows: (1) Hercules Furens, (2) Thyestes, and (6) Troas, by Jasper Heywood: Œdipus (5) by Alex. Neville: Hippolytus (4), Medea (7), Agamennon (8), and Hercules Oetæus (10), by John Studley: Octavia (9), by T. Nuce, and Thebais (3) by Thomas Newton.

Collation: Preliminary blank leaf marked "Aj." Title in Marsh's usual woodcut border with his initials at the foot, A2 (verso blank). Thomas Newton's dedication to Sir Thomas Henneage, A3–A4 (verso "Names of the Tragedies," etc.) "Hercules Furens," B1–D4 in eights. "Thyestes," D5–F7. "Thebais," F8–H6. "Hippolytus," H7–L5 recto. Dedication to Dr. Wotton, L5 verso–L6 verso. Preface, L6 verso–L7. "Oedipus," L8–N8. "To the Reader," O1–O2. Argument, O2 verso–O3. "Troas," O4–Q8. "Medea," R1–T5. "Agamemnon," T6–Y2. "Octavia," Y3–Z8 and Aa1–Bb4. "Hercules Oetæus," Bb5–Ff3, ending with the colophon. Folios 1–217.

HEYWOOD, John.—The Spider and the Flie. A parable of the Spider and the Flie, made by John Heywood.

Imprinted at London in Flete Strete by Tho. Povvell. Anno. 1556.

4to, olive levant morocco, back and sides covered with rich tooling, doubled with olive levant morocco covered with conventional tools, gilt edges, in brown morocco case, by Joly.

First edition. Printed in black-letter with woodcuts.

This work is of an allegorical character, and was intended by its author to defend the position of the Catholic party in the reign of Queen Mary. The author states in the Conclusion that the Flies were intended to

represent the Catholics, and the Spiders the Protestants.

The present copy measures 5⅝ x 8^{15}⁄$_{16}$ inches, and is in extraordinarily fine condition.

Collation: Title in an architectural woodcut border with the initials T. P. at the bottom, A1 (verso full-length woodcut portrait of Heywood in an ornamental oval). Preface, A2–A3. Table, A4–C3 in fours. Portrait of author as before, C4 (verso "¶ The Introduction to the matter, ſhowing howe the flie chaunſed to fall in the ſpiders copweb," and a woodcut of the author standing at a table which holds books, near a window with a cobweb in the center and a fly falling into it). The poem, in seven-line stanzas, is divided into ninety-eight chapters, each of those in the earlier part having a woodcut of the author standing or sitting at a table, as described above, with cobwebs, flies, and spiders in the window; later on the woodcuts are double, occupying the whole of two pages, and representing large armies of flies, spiders, etc.; toward the end the design is changed to a housemaid and her broom. Beginning with Aa1, the signature marks are so irregular, due probably to a miscalculation as to the space required for the cuts, that they are here given in detail, an X being used to indicate unsigned leaves: A1–Z4 in fours, then Aa, Aa2, Aa3, Aa4, X,X,X, Aa5, X,X,X, Aa6, X,X,X,X, (16 leaves); Bb1–Bb4, X,X, (6 leaves); Cc, Cc2, X, Cc2, Cc3, X,X,X (8 leaves); Dd, * Dd2, X, Dd2, Dd3, ‡*‡ Dd4, X,X,X,X, X, (12 leaves); Ee, Ee2, X, Ee2, ¶‡Ee3, X, ¶‡, X, ¶‡, X,X,X, Ee3, ϕEe4, X,X, (16 leaves); Ff, Ff2, Ff3, ¶ Ff4, X,X,X, ¶, X,X,X,X, X, (14 leaves); Gg, Gg2, X,X,X, Gg2, Gg3, X (8 leaves), then Hh–Ss4 (verso colophon) in fours. No pagination.

The woodcut illustrations are duplicated a number of times throughout the text, although a close inspection will show that many, while apparently alike, really present some slight changes. They are numbered consecutively from 1–98. There are also a number of large and small woodcut ornaments distributed throughout the text.

HEYWOOD, JOHN. — John Heywoodes woorkes. A dialogue conteynyng the number of the effectuall prouerbes in the Engliſhe tounge, compact in a matter concernynge two maner of maryages. With one hundred of Epi-

grammes: and thrée hundred of Epigrammes upon thrée hundred prouerbes: and a fifth hundred of Epigrams. Whervnto are now newly added a ſyxt hundred of Epigrams by the ſayde John Heywood.

Londini. Anno chriſti. 1562.

4to, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

Parts of this work were published much earlier than 1562—the first in 1546—but this is the first complete edition. It is one of the rarest of English books of importance. No perfect copy has occurred for sale within the last forty years, excepting Mr. David Laing's in 1879, which was cropped throughout. There is no copy in the Corser or Locker library, nor in the "Bibliotheca Anglo-Poetica." Printed in black-letter.

Collation: Title, A1 (verso Preface). "Fyrſt parte," A2–F1 recto in fours. "Second parte," F1 verso–L3 recto, ending with sub-title, "The firſte hundred of Epigrammes. Inuented and made by John Heywood. Londini. 1562." (verso "To the Reader"). Table, L4. Text, M1–Q1 (verso oval woodcut portrait of Heywood in a border, as in "The Spider and the Flie," 1556). Sub-title, "[illegible] Three hundred Epigrammes, vpon three hundred prouerbes, Inuented and made by John Heywood. Londini 1562," Q2. Table, Q2 verso–Q4. Text, R1–Y2 (verso blank). Sub-title, "[illegible] The fifth hundred of Epygrams. Inuented and made by John Heywood. Londini. Anno Chriſti. 1562," Y3 (verso "To the Reader"). Table, Y4. Text, Z1–Z4 and Aa1–Bb2. Sub-title, "A ſixt hundred of Epigrammes. Newly inuented and made by John Heywood." (1562), Bb3 (verso "To the Reader"). Table, Bb4. Text, Cc1–Ee1, ending with the colophon, "Imprinted at London in Fleete-ſtreete by Thomas Powell. Cum privilegio." Ee2 blank. No pagination.

HEYWOOD, JOHN.—The Workes of Iohn Heiwood newlie imprinted. Namelie, A Dialogue, wherein are pleaſantlie contriued the num-

If you know not me,

You know no bodie:

Or,

The troubles of Queene ELIZABETH.



At LONDON,
Printed for Nathaniel Butter. 1605.

ber of all the effectuall Prouerbs in our Engliſh tongue: Compact in a matter concerning two maner of Mariages. Together with three hundred Epigrammes vpon three hundred Prouerbes. Alſo a fourth, fifth and ſixth hundredth of other very pleaſant, pithie and ingenious Epigrammes. At London Imprinted by Felix Kingſton. 1598.

4to, green morocco, filleted back and sides, gilt edges.

Fifth edition. Printed in black-letter. This is the last of the collected works, and was issued posthumously. The arrangement of the epigrams differs somewhat from previous editions, although the contents are essentially the same.

Collation: Title with printer's device, A1 (verso "Preface"). "First Part," A2–E4 recto in fours. Second Part, E4 verso–K4. Half-title, "Three Hvndred Epigrammes, vpon Three Hvndred Proverbs," with ornament, L1 (verso blank). Table, L2–L4 recto. Text, L4 verso–Q4. Title, "The Fovrth Hvndred of Epigrammes," with ornament, R1 (verso "To the Reader"). Table, R2. Text, R3–X1. Title, "The Fifth Hvndred of Epigrammes," with ornament, X2 (verso "To the Reader"). Table, X3. Text, X4–Z4 and Aa1 (verso title of "The Sixth Hvndred of Epigrammes" with ornament). To the Reader, Aa2. Table, Aa2 verso–Aa3. Text, Aa3 verso–Cc3. Epilogue by Thomas Newton, Cc4 (verso colophon between a headband and a triangular ornament). No pagination.

HEYWOOD, Thomas.—If yon knovv not me, You know no bodie: Or, The troubles of Queene Elizabeth. [woodcut.] At London, Printed for Nathaniel Butter. 1605.

4to, green levant morocco, gilt back, gilt edges, by Bedford.

First edition of the first part. The woodcut on the title was used in 1595 to portray "an upstart gentlewoman" in Gosson's tract called "Pleasant Quippes."

If you know not me,

You know no body.

OR,

The troubles of Queene ELIZABETH.



LONDON,
Printed for NATHANAEL BVTTER, 1623.

Collation: Title with a large woodcut of Queen Elizabeth enthroned, A2 (verso blank). Text, A3–F4 (verso blank) in fours. No pagination.

HEYWOOD, THOMAS.—(I). If you know not me, You know no body. or, The troubles of Queene Elizabeth. [woodcut.]
London, Printed for Nathanael Bvtter, 1623.

(II.) If you know not me, You know no body. The Second Part. With the building of the Royall Exchange. And The famous Victory of Queen Elizabeth: anno 1588. [woodcut.]
London, Printed for Nathanael Bvtter, 1623.

4to, two parts in one volume, blue levant morocco, gilt back and sides, gilt edges, by Rivière.

Sixth edition of the first part, and third of the second.

Collation: I. Title with a large woodcut of Queen Elizabeth, standing with a scepter in her right hand, and a globe in her left, A1 (verso blank). Text, A2–F4 (verso blank) in fours. No pagination.

II. Title with woodcut as before, A1 (verso blank). Text, A2–K2 (verso blank) in fours. No pagination.

HEYWOOD, THOMAS.—If you know not me, You know no body. The Second Part. VVith the building of the Royall Exchange. And The famous Victory of Queene Elizabeth: Anno 1588.
London. Printed for Nathanael Bvtter, 1633.

4to, maroon levant morocco, gilt back, gilt edges, by Rivière.

Fifth edition.

Collation: Title with large woodcut of Queen Elizabeth, A1 (verso blank). Text, A2–K4 in fours. No pagination. [In the present copy, B3 is transposed after C4.]

HEYWOOD, THOMAS.—The Fayre Mayde of the Exchange: With The pleaſaunt Humours of the Cripple of Fanchurch. Very delectable, and full of mirth.

London Printed for Henry Rockit, and are to be ſolde at the ſhop in rhe Poultrey vnder the Dyall. 1607.

4to, red levant morocco, gilt back, gilt edges, by Bedford.

First edition.

Collation: Title, A1 (verso blank). "Eleauen may eaſily acte this Comedie" (Dramatis Personæ), A2 (verso Prologus). Text, B1–K4 in fours. No pagination.

HEYWOOD, THOMAS.—The Fayre Maide Of the Exchange: Together With the merry humours, and pleaſant paſſages of the Cripple of Fanchurch. Furniſhed with variety of delectable Mirth.

London, Printed by A. G. and are to be ſold at the ſigne of the Grey-hound in Pauls Churchyard. 1637.

4to, green levant morocco, gilt back, gilt edges, by David.

Fourth edition.

Collation: The same as the first edition. The title contains an ornament bearing "Charitas" on a ribbon.

HEYWOOD, THOMAS.—Troia Britanica: or, Great Britaines Troy. A Poem Deuided into XVII. ſeuerall Cantons, intermixed with many pleaſant Poeticall Tales. Concluding with an Vniuerſall Chronicle from the Creation, vntill theſe preſent Times. Written by Tho: Heywood. Et prodeſſe ſolent, & Delectare Poetæ.

London; Printed by W. Jaggard, 1609.

Folio, red levant morocco, gilt back, gilt edges, by Bedford.

First edition. In his address to Okes, the printer of the "Apology for Actors," 1612, Heywood complains of the many errors in the printing of this volume, and that Jaggard refused to publish a list of Errata. He also complained that Jaggard inserted the epistles of Helen to Paris and Paris to Helen, which appear in this volume for the first time, in his third edition of the "Passionate Pilgrim" of 1612, and thus conveyed the impression that he had "borrowed" from Shakespeare.

Collation: Title with a large printer's device occupying about half the page, A2 (verso blank). Dedication to Edward, Earl of Worcester, A3. "To the two-fold Readers: the Courteous, and the Criticke," A4. "Proemium," A5–A6. The poem in seventeen cantos, each preceded by an "Argumentum" in a border and followed by a commentary, B1–Z6 and Aa1–Qq4 in sixes. (R3 misprinted H3 and Qq1 not printed). Pages 1–466.

HEYWOOD, THOMAS.—The Golden Age. Or The liues of Jupiter and Saturne, with the defining of the Heathen Gods. As it hath beene ſundry times acted at the Red Bull, by the Queenes Maieſties Seruants. Written by Thomas Heyvvood.

London, Printed for William Barrenger, and are to be ſold at his Shop neare the great North-doore of Pauls 1611.

4to, calf, gilt back, gilt edges, by Pratt.

First edition.

Collation: Title with printer's device, A1 (verso blank). "To the Reader," A2 (verso "Names of Perſons"). Text, B1–K2 in fours. No pagination.

HEYWOOD, THOMAS.—The First and Second parts of King Edward the Fourth. Contain-

ing His merie paſtime with the Tanner of Tamworth, as alſo his loue to faire Miſtriſſe Shore, her great promotion, fall and miſerie, and laſtly the lamentable death of both her and her husband. Likewiſe the beſieging of London, by the Baſtard Falconbridge, and the valiant defence of the ſame by the Lord Maior and the Citizens. As it hath diuers times beene publikely played by the Right Honourable the Earle of Derbie his ſeruants.

At London Printed by Humfrey Lownes, dwelling on Bredſtreete hill, at the ſigne of the Starre. 1613.

4to, red levant morocco, gilt back, gilt edges, by Bedford.

Third edition. Printed in black-letter. Almost beyond doubt this is the play licensed to John Oxenbridge and John Busby, August 28, 1599, under the title, "The History of the Life and Death of Master Shore and Jane Shore his wife, as it was lately acted by the Earle of Derbie his servants."

Collation: Title with printer's ornament, A1 (verso blank). First part, A2–L2 in fours. Second part, L3–Y4. No pagination.

HEYWOOD, Thomas.—[No Title] The First and Second parts of King Edward the fourth.

4to, red levant morocco, gilt back, gilt edges, by Pratt.

The first eight pages are printed in black-letter, and correspond with the edition of 1613. The rest of the book in Roman type must be from a later edition.

Collation: Text, beginning as above, A2–Y4 in fours. No pagination.

HEYWOOD, Thomas.—The Silver Age, including. The loue of Iupiter to Alcmena: The birth of Hercules. And The Rape of Proserpine.

Conclvding With the Arraignement of the Moone. Written by Thomas Heyvvood. Aut prodeſſe ſolent aut delectare.

London, Printed by Nicholas Okes, and are to be ſold by Beniamin Lightfoote at his Shop at the vpper end of Graies Inne-lane in Holborne. 1613.

4to, red levant morocco, gilt back, gilt edges, by David.

First edition.

Collation: Title, A1 (verso blank). To the Reader, A2 (verso Drammatis Perſonæ). Text, B1–L1 in fours. No pagination.

HEYWOOD THOMAS.—Tunaikeion: or, Nine Bookes of Various Hiſtory. Concerninge Women; Inſcribed by ꝑ names of ꝑ Nine Muſes. Written by Thom: Heywoode. Aut prodeſse ſolent aut delectare—

London. Printed by Adam Islip. 1624.

Folio, brown levant morocco, gilt back, side panels, gilt edges, by David.

First edition.

Collation: Title engraved in ten compartments, containing figures of Apollo and the Nine Muses, A2 (verso blank). Dedication to Edward Somerset, Earl of Worcester, A3. To the Reader, A4. Index, A5–A6. Text in nine books, B1–Z6 and Aa1–Rr5 in sixes, ending with a woodcut. Pages 1–466.

HEYWOOD, THOMAS.—The English Traveller. As it hath beene Publikely acted at the Cock-pit in Drury-lane: By Her Maieſties ſeruants.

Written by Thomas Heyvvood. Aut prodeſſe ſolent, aut delectare—

A Pleaſant Comedy, called

MAYDEN-HEAD WELL LOST.

As it hath beene publickly Acted at the *Cocke-pit* *in Drury lane, with much Applauſe: By her* Maieſties *Seruants.*

Written by THOMAS HEYVVOOD.

Aut prodeſſe ſolent, aut delectare.



LONDON,
Printed by *Nicholas Okes* for *Iohn Iackſon* and *Francis Church*, and are to be ſold at the *Kings Armes* in *Cheape-ſide*. 1634.

London, Printed by Robert Raworth: dwelling in Old Fiſh-ſtreet, neere Saint Mary Maudlins Church. 1633.

4to, olive levant morocco, gilt back and sides, gilt edges, by Matthews.

First edition.

Collation: Title with woodcut of a man bearing a shield, A1 (verso Dramatis Perſonæ). Dedication to Sir Henry Appleton, A2. To the Reader, A3 (verso Prologue). Text, A4–K4 (verso blank) in fours. No pagination.

HEYWOOD, THOMAS.—A Pleaſant Comedy, called a Mayden-head well lost. As it hath beene publickly Acted at the Cocke-pit in Drury lane, with much Applauſe: By her Maieſties Seruants. Written by Thomas Heyvvood. Aut prodeſſe ſolent, aut delectare.

London, Printed by Nicholas Okes for Iohn Iackſon and Francis Church, and are to be ſold at the Kings Armes in Cheape-ſide. 1634.

4to, brown levant morocco, gilt back, gilt edges, by David.

First edition. The woodcut on the title-page is repeated on the recto of H3.

Collation: Title with a large woodcut in two compartments, A2 (verso blank). To the Reader, A3. Prologue, A4 (verso "Dramatis Perſonæ"). Text, B1–I,2 in fours. Epilogue, I,3 (verso blank). No pagination.

HEYWOOD AND BROME. — The late Lancashire VVitches. A well received Comedy, lately Acted at the Globe on the Banke-ſide, by the Kings Majeſties Actors. Written, By Thom. Heyvvood, and Richard Broome. Aut prodeſſe ſolent, aut delectare.

London, Printed by Thomas Harper for Benjamin Fiſher, and are to be ſold at his Shop at the Signe of the Talbot, without Alderſgate. 1634.

4to, citron levant morocco, gilt back, gilt over rough edges, by David.

First edition.

Collation: Title with printer's ornament, one leaf (verso blank). Prologue, one leaf (verso blank). Text, B1–L4 in fours, ending with the Epilogue. No pagination.

HEYWOOD, THOMAS.—The Hierarchie of the bleſſed Angells. Their Names, orders and Offices The fall of Lucifer with his Angells Written by Tho: Heywood Vita scelesta vale, cœlica vita veni.

London Printed by Adam Iſlip 1635

Folio, maroon levant morocco, back and sides blind-tooled in panels, gilt edges, by Chambolle-Duru.

The only edition with engravings. It contains the celebrated reference to Shakespeare and his contemporaries so often quoted (Book IV. p. 206), "Mellifluous Shake-ſpeare, whoſe inchanting Quill Commanded Mirth or Paſſion, was but Will."

Collation: Imprimatur dated Nov. 7, 1634, ¶1 verso (recto blank). Title engraved by T. Cecill in an arch formed of four columns; at the top the emblems of the Triune Deity, surrounded by clouds; to the left, Jacob's dream, with angels ascending the ladder, with the inscription "Electi"; to the right, figures of the condemned being cast down into the mouth of hell, with the inscription "Reiecti," ¶2 (verso blank). Dedication to Queen "Henretta Maria," ¶3 (verso blank). "To the Reader," ¶4. Arguments ¶5–¶6. "The Seraphim," a full-page engraving by Payne, A1 verso (recto blank). Book I., A2–E4 in sixes. "The Cherubim," a full-page engraving by Payne, E5 verso (recto blank). Book II., E6–K1 recto (verso "The Throne," a full-page engraving by Payne) Book III., K2–Q5. "The Domi-

nations," full-page engraving by Marshall, Q6 verso (recto blank). Book IV., R1–Z3 recto (verso "The Vertves," a full-page engraving by J. Droeshout). Book V., Z4–Z6 and Aa1–Ee3 recto (verso "The Powers," a full-page engraving by G. Glover). Book VI., Ee4–Ll4. "The Principat," full-page engraving by G. Glover, Ll5 verso (recto blank). Book VII., Ll6–Tt1 recto (verso "S. Michael Archangel," full-page engraving by Droeshout). Book VIII., Tt2–Zz6 and Aaa1–Aaa5 (verso "The Angell," full-page engraving by Gethinge). Book IX., Aaa6–Fff5. Table, Fff6–Ggg3 (verso "Errata"). Pages 1–622, the last four leaves unnumbered.

HEYWOOD, THOMAS.—A Challenge for Beavtie. As it hath beene svndry times Acted, By the Kings Majeſties Servants: At the Blackefriers, and at the Globe on the Banke-ſide. Aut prodeſſe ſolent, aut Delectare — Written by Thomas Heywood.

London: Printed by R. Raworth, and are to bee ſold by Iames Becket, at his ſhop in the Inner Temple Gate, 1636.

4to, citron levant morocco, gilt back, gilt edges, by David.

First edition.

Collation: Title, A2 (verso blank). Prologue, A3 (verso Dramatis Perſonæ). Text, A4–I,4 in fours. Epilogue, K1 (verso blank). No pagination.

HEYWOOD, THOMAS.—The Royall King, and The Loyall Subject. As it hath beene Acted with great Applauſe by the Queenes Maieſties Servants. Aut prodeſſe ſolent, aut delectare—— Written by Thomas Heywood.

London, Printed by Nich. and John Okes for James Becket, and are to be ſold at his ſhop at the inner Temple neare the Gate. 1637.

4to, red levant morocco, gilt back, gilt edges, by David.

First edition.

Collation: Title, Aa (verso blank). Prologue, A3 (verso Dramatis Perſonæ). Text, A4–K3 (verso Epilogue) in fours. No pagination.

HEYWOOD, THOMAS.—The Rape of Lvcrece. A true Roman Tragedy. With the ſeverall Songs in their apt places, by Valerius the merry Lord among the Roman Peeres. The copy reviſed, and ſundry Songs before omitted, now inſerted in their right places. Acted by Her Majeſties Servants at the Red-Bull. The fifth Impreſſion. Written by Thomas Heyvvood.

London, Printed by Iohn Raworth, for Nathaniel Butter. 1638.

4to, red levant morocco, gilt back, gilt edges, in a blue levant morocco case, by Mercier.

In this edition there are five additional songs. John Mitford's copy with his autograph on the fly-leaf.

Collation: Title, A1 (verso blank). "To the Reader," A2 (verso "Dramatis Perſonæ"). Text, A3–L4 (verso blank) in fours. No pagination.

HEYWOOD, THOMAS.—The VViſe-woman Of Hogsdon. A Comedie. As it hath been ſundry times Acted with great Applauſe. Written by Tho: Heyvvood. Aut prodeſſe ſolent, aut Delectare—

London, Printed by M. P. for Henry Shepard, and are to be ſold at his Shop in Chancerie-Lane, at the Signe of the Bible, between Serjeants-Inne and Fleet-ſtreet. 1638.

4to, citron levant morocco, gilt back, gilt edges, by David.

First edition.

Collation. Title with printer's ornament, A1 (verso Dramatis Perſonæ). Text, A2–I4 (verso Samuel King to Heywood) in fours. No pagination.

HEYWOOD, THOMAS.—The Exemplary Lives and Memorable Acts of nine the most worthy Women of the World:

{ Three Iewes.
{ Three Gentiles.
{ Three Chriſtians.

Written by the Author of the Hiſtory of Women. Auguſt. Lib. de ſingul. Cleric. Man was created out of Paradiſe, but Women in Paradiſe

London Printed by Tho. Cotes, ſor Richard Royſton, and are to be ſold at the ſigne of the Angell in Ivie Lane, 1640.

4to, citron levant morocco, filleted back, side borders, gilt edges, by The Club Bindery.

First edition. With ten portraits of women, eight of which have letter-press on the back. The frontispiece portrait of Henrietta Maria and Queen Elizabeth (p. 182) follow traditional lines. The portrait of Artemisia is a type that suggests Joan of Arc.

Collation: Engraved portrait, *1 (recto blank). Title, *2 (verso blank). Dedication in verse to Lady Theophila Cooke, *3. Dedication in prose to Mistress Elizabeth Tanfield, *4. To the Reader, **1-**2. "To the Generall Reader," **3–**4. Poems to the Author, A1–A2. Contents, A3-A4 (verso blank). Text, B1–Z4 and Aa1–Ee2 in fours (Ee1 misprinted E1). B1 recto, B2 verso, N3 recto, R4 verso, V4 recto and Aa3 recto blank. Pages 1–212. Table, Ee3–Ff4, ending with Errata.

HEYWOOD, THOMAS.—Loves Miſtreſs: Or,

The Queens Masque. As it was three times preſented before their Majeſties, within the ſpace of eight days: In the preſence of ſundry Foreign Ambaſſadors. Publickly acted by the Queens Comedians, at the Phenix in Drury-Lane. The ſecond Impreſſion, corrected by the Author, Thomas Heywood. Aut prodeſſe ſolent aut delectare——

London: Printed by John Raworth, for John Crouch. 1640.

4to, red levant morocco, gilt back and sides in panels, corner ornaments on the sides and insides, gilt edges, by Bedford.

Second edition, the first of two printed in 1640.

Collation: Title in a narrow ornamental border, A1 (verso Drammatis Perſonæ). Dedication to the Earl of Dorset, A2. To the Reader, A3. Prologues and Epilogue, A3 verso–A4. Text, B1–G4 in fours. No pagination.

HEYWOOD, Thomas.—The Life of Merlin, Sirnamed Ambrosivs. His Propheſies, and Predictions Interpreted; and their truth made good by our E[ng]liſh Annalls. Being a Chronographicall Hiſtory of all the Kings, and memorable paſſages of this Kingdome, from Brute to the Reigne of our Royall Soveraigne King Charles. A Subject never publiſhed in this kind before, and deſerves to be knowne and obſerved by all men. Quotque aderant vates, Rebar adeſſe Deos.

London: Printed by J. Okes, and are to be ſold by Jaſper Emery in Pauls Church-yard, at the ſigne of the Eagle and Child, neare St. Auſtins Gate. 1641.

4to, brown morocco, with the device of Theodore Williams on the sides, gilt edges, by J. Clarke.

First edition. This copy is mentioned by Lowndes.

Collation: Frontispiece engraved by Hollar, with four lines of verse, ¶1 verso (recto blank). Title in a narrow ornamental border, ¶2 (verso blank). Dedication to James Mettam, ¶3. To the Reader, ¶4. Contents, *1–*4. Text, a1–e4 and A1–Z4, Aa1–Zz4 and Aaa1–Ccc4 in fours. Pages 1–376, beginning on C1.

HEYWOOD, THOMAS.—Reader, Here you'l plainly ſee Iudgement perverted By theſe three: A Prieſt, A Judge, A Patentee. Written by Thomas Heywood. [Woodcut.]

¶ Printed in the happy yeare of Grace, 1641.

4to, blue levant morocco, gilt back, gilt edges, by Chambolle-Duru.

Collation: Title with woodcut of the Priest, the Judge, and the Patentee, A1 (verso blank). Text, A2–A4. Pages 1–6.

HEYWOOD, THOMAS.—The Generall Hiſtory of Women, Containing the Lives of the moſt Holy and Prophane, the moſt Famous and Infamous in all ages, exactly deſcribed not only from Poeticall Fictions, but from the moſt Ancient, Modern, and Admired Hiſtorians, to our Times. By T. H. Gent.

London, Printed by W. H. for W. H. at the ſign of the Blew Anchor, at the backſide of the Roiall Exchange, 1657.

8vo, green levant morocco, gilt back, gilt edges, by Rivière.

Collation: Engraved title, in ten compartments, representing Apollo and the Muses, A1 (verso blank). Printed title as above, A2 (verso blank). "To the Reader," A3–A4. Index, A5–A8. Text in nine books, B1–Z8 and Aa1–Tt7 (verso blank) in eights. Two final blank leaves. Pages 1–651.

Reader,

Here you'l plainly ſee

Iudgement perverted

By theſe three:

A Prieſt, A Judge, A Patentee.

Written by *Thomas Heywood.*



¶ Printed in the happy yeare of Grace, 1641.

HEYWOOD, THOMAS.
See Cooke, John.
Munday, Anthony.

HICKES, CAPTAIN WILLIAM, *editor*.—Grammatical Drollery, Conſiſting of Poems & Songs. Wherein the Rules of the Nouns & Verbs in the Accedence Are pleaſantly made Eaſie, for the Benefit of any that delight in a Tract of this Nature. By W. H.

London: Printed for Tho. Fox, and are to be ſold at the Angel and at the Star in Weſtminſter-hall. 1682.

8vo, red levant morocco, gilt back, side borders, gilt over red edges, by Rivière.

Less than a fourth of this book can be credited to Hickes; the rest was probably collected from various sources.

Collation: Preliminary blank leaf. Title, A1 (verso blank). "Grammatical Drollery," A2–B8 in eights. Poems and Songs, C1–H4 (verso blank). Pages 1–117.

HILS, G., *translator*.—The Odes of Casimere Tranſlated by G. H.

London, Printed by T. W. for Humphrey Moſeley, at the ſigne of the Princes Armes in Pauls Church-yard, 1646.

12mo, maroon levant morocco, Janseniste, gilt edges, by The Club Bindery.

Text in Latin and English.

Collation: Explanation of the frontispiece, A1 verso (recto blank). Engraved title by Marshall, representing two Muses sitting upon a hill, one leaf (verso blank). Printed title as above,

with ornaments, A2 (verso blank). Dedication in Latin to Bernard Hyde, A3–A4 (verso blank). "Candido Lectori," A5. "To the Cenſuring Reader," A6. "In Sarbievii Caſimiri Lyram," B1 recto. Odes, B1 verso–G12 (verso blank) in twelves. Pages 1–141.

HITCHCOCK, CAPTAIN ROBERT, *translator.* —The Quinteſence of Wit, being A corrant comfort of conceites maximies, and poleticke deuiſes, ſelected and gathered together by Franciſco Sanſouino. Wherein is ſet foorth ſundrye excellent and wiſe ſentences, worthie to be regarded and followed. Tranſlated out of the Italian tung, and put into English for the benefit of all thoſe that pleaſe to read and underſtand the works and worth of a worthy writer.

At London Printed by Edward Allde, dwelling without Cripple-gate at the ſigne of the gilded Cuppe. Octobris. 28. 1590.

4to, orange levant morocco, gilt back, rich arabesque borders on the sides, gilt edges, by Pratt.

First edition. Printed in black-letter. In a note on Ff2 recto, the translator says that "the ſecond booke of Sanſouinos politick Conceites . . . ſhall be put to the Printing ſo ſoon as it is tranſlated out of the Italian into English"; but no more is known to have appeared.

Collation: Title, A1 (verso blank). Dedication to Robert Cicell, A2–A3. ¶"Franciſco Sanſouino to the Emperour Rodolph the ſecond," A4. "Author to the Reader," B1–B2 (verso "The names of thoſe Authors and writers," etc.). Text, B2 (repeated and in black-letter)–Y4 in fours, and Aa1–Ee2 (verso woodcut of Capt. Hitchcock's arms). Folios 1–98. Table, Ee3–Ff2 (verso blank).

HOBY, THOMAS, *translator.*—The Covrtyer of Covnt Baldessar Caſtilio diuided into foure

bookes. Very neceſſary and profitable for yonge Gentilmen and Gentilwomen abiding in Court, Palaice or Place, done into Englyſhe by Thomas Hoby.

Imprinted at London by wyllyam Seres at the ſigne of the Hedg-hogge. 1561.

4to, brown levant morocco, gilt back, side borders, corner and center block ornaments, the intervals filled with small tools, gilt edges gauffred, in a maroon levant morocco case, by Bedford.

First edition. Printed in black-letter. Contains the last leaf "A Letter of ſyr I. Cheekes" omitted in subsequent editions.

Collation: Title in woodcut border, A1 (verso Contents). "Printer to the reader," A2 (verso "Thomas Sackevylle in commendation of the vvorke. to the Rreader"). Translator's dedication, dated 1556, to Lord Henry Hastings, A3–B2. The Author "Vnto the Reverend and honorable Lorde Mychaell de Sylua Biſshop of viſeo," B2 verso–C3. C4 blank. Text in four books, A1 (repeated)–Z4 and Aa1–Yy2 recto in fours. "A Letter that the Author vvritt to the Lady Victoria Columna, Marqueſſ of Peſcara," Yy2 verso–Yy3. "A breef reherſall of the chiefe conditions and qualities in a Courtier," Yy4–Zz2. "Of the chief couditions and qualityes in a vvaytyng gentylvvoman," Zz3–Zz4. "A Letter of ſyr I. Cheekes. ¶ To his louing frind Mayſter Thomas Hoby," dated "From my houſe in Woodſtreete the 16. of Iuly, 1557," and signed "Yours aſſured Ioan Cheek," Zz5 in Roman type, ending with the imprint in black-letter. No pagination.

HOBY, Thomas, *translator*.—The Courtier of Count Baldeſsar Caſtilio, deuided into foure Bookes. Verie neceſſarie and profitable for young Gentlemen and Gentlewomen abiding in Court, Pallace, or Place, done into Engliſh by Thomas Hobby.

London Printed by Iohn Wolfe, 1588.

4to, blue levant morocco, back and sides covered with rich tooling in a conventional foliage and scroll design, gilt edges, by Joly.

Third edition, and the rarest of all the English editions. Printed in three columns, viz.: Italian in Italics, French in Roman, and English in black-letter.

Collation: Title in Wolfe's usual woodcut border, ¶1 (verso Commendatory poem by Thomas Sackville). Translator's dedication to Lord Henry Hastings, ¶2–¶3. Contents in wide border, ¶4 (verso blank). Text, A1–Z8 and Aa1–Pp5 in eights. "Qualities required in a Courtier," Pp6–Pp7. "Qualities in a waiting Gentlewoman," Pp8. No pagination.

HODDESON, JOHN.—Sion and Parnassus, or Epigrams On ſeverall texts of the Old and New Teſtament. To which are added,

A Poem on the Paſsion.
A Hymn on the Reſurrection,
Aſcention,
And feaſt of Pentecoſt.

By John Hoddeson. Horat. de arte Poet. Omne tulit punctum qui miſcuit utile dulci.

London, Printed by R. Daniel for G. Everſden, and are to be ſold at his ſhop over againſt the little north gate of S. Pauls Church. MDCL

8vo, brown levant morocco, gilt back, gilt edges, by The Club Bindery.

First edition. Dryden's poem, "To his Friend, the Author, on his Divine epigram," signed J. Dryden, of Trin. C., is believed to be his second appearance in print.

Collation: Engraved oval portrait of Hoddeson at the age of 18, engraved by T. Cross (?) (recto blank). Title, ¶1 (verso Imprimatur). Dedication to Christopher Hoddeson, ¶2 recto. Commendatory poems, one in Latin and one by Dryden, ¶2 verso–¶4. Text, A1–I,2 in eights. Pages 1–132.

HOLINSHED, RALPH.—(I.) 1577. The Firſte volume of the Chronicles of England, Scotlande, and Irelande. Conteyning, The deſcription and Chronicles of England, from the firſt inhabiting vnto the conqueſt. The deſcription and Chronicles of Scotland, from the firſt originall of the Scottes nation, till the yeare of our Lorde. 1571. The deſcription and Chronicles of Yrelande, likewiſe from the firſte originall of that Nation, vntill the yeare. 1547. Faithfully gathered and ſet forth, by Raphaell Holinſhed.

At London, Imprinted for George Biſhop. God ſaue the Queene.

(II.) 1577. The Laſte volume of the Chronicles of England, Scotlande, and Irelande, with their deſcriptions. Conteyning, The Chronicles of Englande from William Conquerour vntill this preſent tyme. Faithfully gathered and compiled by Raphaell Holinſhed.

At London, ¶ Imprinted for George Biſhop. God ſaue the Queene.

Folio, two volumes, brown levant morocco, gilt back and sides, center ornaments, gilt edges, by Bedford.

First edition. Printed in black-letter with double columns and woodcuts. This edition is known as the Shakespeare edition, and was supposed to have been used by him in the production of his English historical plays. The names of John Hunne and Lucas Robinson appear in the imprint in some copies as publishers with George Bishop. In the second edition the language is altered and the woodcuts are omitted.

At page 243 of the History of Scotland occurs a curious woodcut of the meeting of Macbeth and the Witches.

Collation: I. Title in a woodcut border of scrolls, ¶1 (verso a coat of arms). Dedication of the whole work to Sir William Cecill, ¶2–¶3 (verso blank). Preface, ¶4–¶5. "¶The names of the Authours from whome this Historie of England is collected," ¶6. Contents of the description of Britain, *1 (verso blank). Dedication to S. William Brooke, *2. "The deſcriptian of Britaine," A1–Q6 in eights. Folios 1–126, misprinted 124. "¶Faultes eſcaped," r1 (verso blank). "The Historie of Englande," a1–t1 (verso blank) in eights. Pages 1–289. Title, "1577. The Hiſtorie of Scotlande, conteyning the beginning, increaſe, proceedings, continuance, Actes and Gouernemente of the Scottiſh nation, from the originall thereof vnto the yeare. 1571. Gathered and written in the Engliſh tongue by R. H. At London, ¶Imprinted for George Biſhop. God ſaue the Queene," in a woodcut border as before, A1 (coat of arms as before and list of authors). Dedication to Robert, Earl of Leicester, A2. Contents of the description of Scotland, (*b1*) (verso blank). Dedication to "Maiſter Thomas Secford," (*b2*) (verso blank). "The deſcription of Scotland," *a*1–*b*5 in sixes. Pages 1–22. *b*6 blank. "The Historie of Scotlande," A1–Z8 and Aa1–Kk3 in eights. Pages 1–518. Table, Kk4–Mm6. Title, "1577. The Hiſtorie of Irelande from the firſt inhabitation thereof, vnto the yeare 1509. Collected by Raphaell Holinshed, and continued till the yeare 1547. by Richarde Stanyhurſt. At London, ¶Imprinted for George Biſhop. God ſaue the Queene," in border as before, ℴ1 (verso coat of arms and list of authors). Dedication to "ſir Henry Sydney," ℴ2. "The deſcription of Irelande," A1–D4 in eights. Folios 1–28. "The Historie of Irelande," A1 (repeated)–D8 in eights, E five leaves, F1–H5 in eights. Pages 1–115. On H5 verso "Names of the Gouernors, Lieutenants," etc. Table for Ireland, H6–I, 2 (verso blank).

II. Title in a woodcut border of scrolls, ¶1 (verso coat of arms). "Preface to the Reader," ¶2 (verso blank). The History of England, beginning with "The politique Conqueſte of William the firſt," t2–z8, A–Z, Aa–Zz, Aaa–Zzz, and Aaaa–Dddd in eights, Eeee, nine leaves, Ffff–Yyyy in eights and Zzzz, two leaves. Pages 291–1876. Table or Index, A1–N2 in fours. "Faultes and overſightes," () and (?)2. In signature Eeee, an extra leaf, Eeee5 (verso blank) is inserted, containing "The names of the Knightes made at Leith." The leaf is numbered 1593, which is repeated on the following leaf. A double leaf without signatures or pagination is inserted between pages 1868 and 1869. It contains a folding woodcut plan of the Siege of Edinburgh Castle.

HOLLAND, PHILEMON, *translator.*— The Romane Historie written by T. Livivs of Padva. Alſo, the Breviaries of L. Florus: with a Chronologie to the whole Hiſtorie: and the Topographie of Rome in old time. Tranſlated out of Latine into Engliſh, by Philemon Holland, Doctor in Phyſicke.

London, Printed by Adam Iſlip. 1600.

Folio, contemporary red morocco, gilt back, side panels, gilt edges.

First edition.

Collation: Title with large printer's device, A2 (verso woodcut of Queen Elizabeth). Dedication to Queen Elizabeth, A3 (verso Latin poem). "To the Reader," A4 (on verso a woodcut of Livy)–A6 (verso Epitaph in Latin in a woodcut wreath). Text in xlv. Books, B1–Z6, Aa1–Zz6, Aaa1–Zzz6, Aaaa1–Zzzz6, Aaaaa1–Mmmmm3 (verso "To the Reader") in sixes. "Breviaries of L. Florus," Mmmmm4–Ooooo6, ending with "To the Reader." "Chronologie," Ppppp1–Xxxxx5 (verso "To the Reader"). "Topographie of Rome" by John Bartholomew Marlianus, Xxxxx6–Zzzzz6, and Aaaaaa1–Ccccccc3 (verso "To the Reader"). Pages 1–1403 (verso unnumbered). Indexes, unnumbered, Ccccccc4–Fffffff5 (verso "Errata"). Fffffff6 blank.

HOLLAND, PHILEMON, M. D., *translator.*— The Philosophy commonly called, the Morals written By the Learned Philoſopher Plutarch of Chaeronea. Tranſlated out of Greek into Engliſh, and conferred with the Latine Tranſlations and the French, By Philemon Holland, Doctor of Physick. Whereunto are annexed the Summaries neceſſary to be read before every Treatise. Newly Reviſed and Corrected.

London, Printed by S. G. and are to be ſold by G. Bedell, and T. Collins, at their Shop, at the Middle Temple-Gate, 1657.

Folio, calf, gilt back.

Second edition. This copy belonged to "William Penn Esq. Proprietor of Pennsylvania, 1703," whose book-plate is pasted on the verso of the title-page.

Collation: Title in red and black with ornament, A1 (verso blank). Dedication by Holland to King James, A2–A3 recto. Catalogue of Titles, A3 verso–A4. Text, A1 repeated–Z6, Aa1–Zz6, Aaa1–Zzz6, and Aaaa1–Zzzz8 in sixes. Pages 1–1108. "Explanation of Sundry hard Words and obfcure Terms" (aaaaa)–(aaaaa6). Index (bbbbb1)–(eeeee6) (verso blank). (Ddddd1) misprinted (Dddddd1).

HOLYDAY, BARTEN.—*TEXNOΓAMIA*: or the Marriages of the Arts. A Comedie, Written by Barten Holyday, Maſter of Arts, and Student of Chriſt-Church in Oxford, and acted by the Students of the ſame Houſe before the Vniuerſitie, at Shroue-tide.

London Printed by William Stansby for Iohn Parker, and are to be ſold at his ſhop in Pauls Church-yard at the ſigne of the Ball. 1618.

4to, original vellum wrappers.

First edition.

Collation: Title with printer's device, A1 (verso blank). Actors, A2 (verso Prologve). Text, A3–O3 in fours. Epilogue, O4 (verso blank). No pagination.

HOOKES, NATHANIEL.—Amanda, a Sacrifice To an Unknown Goddesse, or, A Free-will Offering Of a loving Heart to a Sweet-Heart. By N. H. of Trinity-Colledge in Cambridge. [Four lines in Latin]

London, Printed by T. R. and E. M. for Humphrey Tuckey, at the ſigne of the black Spread-Eagle, near St. Dunſtans Church. 1653.



Frontispiece to Herbert's "Urania", 1653.
Engraved by Faithorne.

... light green calf, gilt ...

First edition. ... in his ... observes, these ... "are almost ... script." This copy has, ... rare false title, the ... on a4 ver..., ... blank leaves, G5 and ...

Collation: Half-title with "An ... A1 (verso blank). ... A2 (verso blank). ... verso blank). Poems to the ... "Author to the Reader," as ... Ladies" and Errata). Text, B1–G4 ... "Miscellanea Poetica," London, ..., G ... tion in Latin to Alexander ... Poems, H1 ... verso ...

HOOKES, ... AN ... *... green levant ...*

... leaves, by Tout ... Pratt

Another ... thorne, the false title and ...

Collation: The same as the ...

HOPKINS, CHARLES ... S.

... A Tra..., and ... Art ... w'l ... Turtle Land'n's Last Feast, ... M... rants. Written by Mr. ... mos da verdibus ...

London, Printed for Sam ... ent-Garden; Peter Parker, at ... ple, and Daniel Doring, at the ... in Fleet-street, 1691.

4to, ... leaves.

First edition.

8vo, light green calf, gilt back, gilt edges, by C. Smith.

First edition. Shield in his introduction to Harmony observes, these poems "are almost as scarce as a manuscript." This copy has, besides the frontispiece, the rare false title, the Errata on a4 verso, and the two blank leaves, G5 and H1.

Collation: Half-title with "Amanda" printed lengthwise, A1 (verso blank). Frontispiece engraved by Faithorne. Title, A2 (verso blank). Dedication to Edward Mountague, A3–A7 (verso blank). Poems to the Author, A8 and a1–a3 recto. "Author to the Reader," a3 verso–a4 (verso "Authour to the Ladies" and Errata). Text, B1–G4 in eights. G5 blank. Title, "Miscellanea Poetica," Londini, 1653, G6 (verso blank). Dedication in Latin to Alexander Akehurst, G7–G8. H1 blank. Poems, H2–N8 (verso blank) in eights. Pages 1–191.

HOOKES, NATHANIEL.—Amanda. 1653.

8vo, green levant morocco, richly tooled on back and sides, gilt edges, by The Club Bindery.

Another copy, also containing the frontispiece by Faithorne, the false title and the two blank leaves.

Collation: The same as the preceding copy.

HOPKINS, CHARLES.—Pyrrhus King of Epirus. A Tragedy, acted At the New Theatre, in Little Lincoln's-Inn-Fields, By His Majesty's Servants. Written by Mr. Hopkins. Solum primos da verſibus annos.

London, Printed for Samuel Briſcoe, in Covent-Garden; Peter Buck, at the Sign of the Temple, and Daniel Dring, at the Harrow and Crown, in Fleet-ſtreet, 1695.

4to, half calf.

First edition.

Collation: Half-title, one leaf (verso blank). Title, A1 (verso blank). Dedication to the Duke of Gloucester, A2. Prologue by Congreve, A3 (verso "Drammatis Perſona"). Text, B1–G4 in fours. Pages 1–48. Epilogue, H1 (verso "Books Printed").

HOPKINS, CHARLES.—Boadicea Queen of Britain. A tragedy, As it is Acted by His Majeſty's Servants at the Theatre in Lincolns-Inn-fields. Written by Mr. Charles Hopkins.

London, Printed for Jacob Tonſon, near the Inner-Temple-Gate in Fleet-ſtreet. 1697.

4to, half calf, lower edges uncut.

First edition.

Collation: Title, A1 (verso blank). Dedication in verse to Congreve, A2–A3 (verso Prologue). Epilogue, A4 (verso "Dramatis Perſonæ"). Text, B1–H4 in fours. Pages 1–56.

HOPKINS, CHARLES.—Friendſhip Improv'd; or, the Female Warriour. A Tragedy. Acted at The Theatre in Lincoln's-Inn-Fields, By His Majeſties Servants. Written by Mr. Charles Hopkins.

London: Printed for Jacob Tonſon within Gray's-Inn-Gate, next Gray's-Inn-Lane. 1700.

4to, half maroon morocco, lower edges uncut.

First edition.

Collation: Title, A1 (verso blank). Dedication to Edward Coke, A2–A3 (verso Prologue). Epilogue, A4 (verso "Dramatis Perſonæ"). Text, B1–H4 in fours. Pages 1–56.

HORDEN, HILDEBRAND, *editor*.—Neglected Virtue: or, the Unhappy Conquerour. A Play, Acted at the Theatre-Royal. By His Majesty's Servants.

London: Printed for Henry Rhodes, in Fleet-ſtreet, Richard Parker, at the Royal-Exchange, Sam. Briſcoe, the Corner-Shop of Charles-ſtreet, in Ruſſel-ſtreet, Covent-Garden, 1696.

Fatal Miſtake: Or, the Plot Spoil'd. A Play. Written by Mr. Joſeph Haines. [adv.]

4to, blue levant morocco, gilt edges, by Zaehnsdorf.

First edition. Horden merely published this play for a friend, after having written the Prologue, which he spoke.

Collation: Title, A1 (verso blank). Dedication by Horden to Sir John Smith, A2. Prologue, A3. Epilogue, A3 verso–A4 (verso "Dramatis Perſonæ"). Text, B1–G4 in fours. Pages 1–48.

HORNECK, ANTHONY, D. D.—The Great Law of Conſideration: or a Diſcourſe, Wherein the { Nature, Uſefulneſs, and Abſolute Neceſſity. } of Conſideration, In Order to a truly Serious and Religious Life, is laid open. The Third Edition, carefully Corrected, and much Enlarged. By Anthony Horneck, D.D. [Two lines from Pſal. 119.59 and two from Lactant. Lib. 1. Inſtit.]

London, Printed by T. N. for Samuel Lowndes, over againſt Exeter Exchange in the Strand. M.DC.LXXXII.

8vo, old English red morocco, back and sides elaborately tooled in compartments with colored ornaments, gilt edges.

Collation: Engraved frontispiece. Title in red and black, A1 (verso blank). Dedication to Christopher, Duke of Albemarle,

A2–A6. Preface, A7–A8. Contents, B1–B2 recto. Text, B2 verso–Z8 and Aa1–Hh6 (verso blank) in eights. Pages 1–471.

HOUSEHOLD GOVERNMENT.

See C., R.

HOW the Goode Wif thaught hir Doughter London Printed by C. Whittingham Tooks Court Chancery Lane MDCCCXXXVIII.

8vo, half Roxburghe morocco, uncut edges.

Printed in red and black from a manuscript of the XIVth century, with a Preface and Glossary by Sir Frederick Madden.

Collation: Title in red and black with a woodcut, one leaf (verso blank). Preface, two leaves. Poem, four leaves, vii.–xiv. Glossary, one leaf.

HOW a Man May Choose a Good Wife.

See Cooke, John.

HOWARD, EDWARD.—The Womens Conqueſt: a tragi-comedy. As it was Acted by his Highneſs the Duke of York's Servants. Written by the Honourable E. H. Me lectori credere mallem, Quam ſpectatoris faſtidia ferre ſuperbi. London, Printed by J. M. for H. Herringman, at the Sign of the Blue Anchor in the Lower Walk of the New Exchange, 1671.

4to, red levant morocco, gilt back and edges, by The Club Bindery.

First edition.

Collation: Title, A1 (verso blank). Preface, A2–A4 and a1–c2 recto. "The Firſt Prologue," c2 verso–c3 (verso Second Prologue). Third Prologue, c4 (verso "Perſons Names"). Text,

B1–M4 (verso Epilogue) in fours. Pages 1–87, last page unnumbered.

HOWARD, JAMES.—All Miſtaken, or the Mad Couple. A Comedy, Acted by His Majeſtyes Servants, at the Theatre Royal, Written, by the Honorable James Howard, Eſq;

London, Printed by H. Brugis, for James Magnes in Ruſſel-ſtreet, near the Piazza in Covent-garden, 1672.

4to, boards.

First edition.

Collation: Title, one leaf (verso blank). Actors Names, one leaf (verso blank). Text, B1–K3 (verso blank) in fours. Pages 1–69.

HOWARD, SIR ROBERT.—Poems, viz.

1. A Panegyrick to the King.
2. Songs and Sonnets.
3. The Blind Lady, a Comedy.
4. The Fourth Book of Virgil,
5. Statius his Achilleis, with Annotations.
6. A Panegyrick to Generall Monck.

By the Honorable Sr Robert Howard.

London, Printed for Henry Herringman, and are to be ſold at his ſhop at the ſign of the Anchor on the lower Walk of the New Exchange. 1660.

8vo, mottled calf, gilt back, gilt edges, by Rivière.

First edition. Contains a commendatory poem to Howard, signed John Driden.

Collation: Title with ornament, A1 (verso blank). To the Reader, A2–A5 (verso blank). Poem by "John Driden" to Howard, A6–A8 (verso blank). Poems, B1–C6 (verso blank) in

eights. Half-title "The Blind Lady, A Comedy," C7 (verso Perſons). Text, CS–C9 and D1–K6 in eights. Fourth book of Virgil, K7–M5 (verso blank). "Statius his Achilleis," M6–U5. "Panegyrick to Generall Monck," U6–U7 (verso blank). Pages 1–285. Versos of P1, S5, T6 blank.

HOWARD, SIR ROBERT.—Four New Plays, Viz :

The { Surprisal, / Committee, } Comedies.

The { Indian-Queen, / Vestal-Virgin, } Tragedies.

As they were Acted by His Majesties Servants at the Theatre-Royal. Written by the Honourable Sir Robert Howard. Imprimatur, March 7. 166$\frac{4}{5}$. Roger L'Eſtrange.

London, Printed for Henry Herringman, and are to be ſold at his Shop at the Blew-Anchor in the Lower Walk of the New-Exchange. 1665.

Folio, green levant morocco, gilt back, gilt edges, by Chambolle-Duru.

First editions. Dryden assisted Howard with "The Indian-Queen."

Collation : General title as above [a1] (verso blank). "To the Reader," [a2]–[a4] and [b1]. Subtitle of "The Surprisal," same imprint as above, one leaf (verso "Dramatis Perſonæ" and "Prologue"). Text, B1 (misprinted A)–K1 in fours. Sub-title of "The Committee," "London, Printed for Henry Herringman, at the Blew-Anchor in the Lower Walk of the New-Exchange. 1665," K2 (verso blank) "Perſons," K3 (verso Prologue). Text, K4–S3. Epilogue, S4 (verso blank). Sub-title of "The Indian-Queen," same imprint as "The Committee," T1 (verso blank). "Dramatis Perſonæ," T2 (verso Prologue). Text, T3–Z3. Epilogue, Z4 (verso blank). Sub-title of "The Veſtal-Virgin," Aa1 (verso blank). "Dramatis Perſonæ," Aa2 (verso Prologue). Text, Aa3–I,i,1. Pages 1–242. Epilogue, I,i2 (verso blank).

HOWARD, Sir Robert.—The Great Favourite, Or, the Duke of Lerma. As it was Acted at the Theatre-Royal By His Majesties Servants. Written by the Honourable Sir Robert Howard.

In the Savoy: Printed for Henry Herringman, at the Sign of the Anchor, on the Lower-walk of the New-Exchange. 1668.

4to, half brown levant morocco, gilt edges, by Rivière.

First edition.

Collation: Title, A1 (verso blank). "To the Reader," A2–A4 and a1. Prologue, a2. "Persons Names," a3 verso (recto blank). Text, B1–K2 in fours. Pages 1–68. Epilogue, K3 (verso blank).

HOWARD, Sir Robert.—Five New Plays, Viz.

The { Surprisal, / Committee, } Comedies.

and

The { Indian Queen, / Vestal Virgin, / Duke of Lerma, } Tragedies.

As they were Acted by His Majesty's Servants at the Theatre-Royal. Written by the Honourable Sir Robert Howard. The Second Edition Corrected.

London, Printed for Henry Herringman, and are to be Sold by Thomas Bennet, at the Half-Moon in St. Paul's Church-Yard, 1692.

Folio, maroon levant morocco, filleted back and sides, interlaced at the corners, gilt edges, by David. (Bound with four plays by the Earl of Orrery.)

With portrait of Howard engraved by White after Kneller.

Collation: General title, as above, A1 (verso blank). "To the Reader," A2–A4. Title of "The Surprisal," B1 (verso Dramatis Perſonæ and Prologue). Text, B2–H4 in fours. Title of "The Committee," I,i (verso Dramatis Perſonæ and Prologue). Text, I,2–Q1 (verso Epilogue). Title of "The Indian Queen," Q2 (verso Dramatis Perſonæ and Prologue). Text, Q3–V1 (verso blank), ending with the Epilogue. Title of "The Veſtal Virgin," V2 (verso blank). Dramatis Perſonæ, V3 (verso Prologue). Text, V4–Z4 and Aa1–Cc4. Epilogue, Dd1 (verso blank). Title of "The Great Favourite, or, The Duke of Lerma," Dd2 (verso blank). "To the Reader," Dd3–Dd4. Prologue, Ee1 (verso Dramatis Perſonæ). Text, Ee2–Kk3. Epilogue, Kk4 (verso blank). Pages 1–252, Kk4 unpaged.

HOWARD, Sir Robert.
See Dryden, John.

HOWELL, James. — *ΔΕΝΔΡΟΛΟΓΙΑ.* Dodona's Grove, or, The Vocall Forreſt. By I. H. Esq^r.—Nec erubuit ſiluas habitare comæna. Virg: Ecl:

By: T: B. for H: Moſley at the Princes Armes in S^t Paules Church-yard. 1640.

Folio, light brown levant morocco, gilt back and sides in panels, corner ornaments of foliage, doubled with olive levant morocco, corner ornaments, gilt edges, by Mercier.

First edition. With engraved frontispiece of a tree, vignette on the title, and two plates of six trees each, by M. Merian.

Collation: Title in a double border of printer's ornaments and with a vignette engraved by M. Merian and illustrating 1. Corinth. 3.,—two figures watering and planting at the base of a tree, one leaf (verso blank). "Ad Caesarem Britannicvm," A1 (verso "To Her Maiestie, A La Royne"). "To the Prince," with woodcut of his device, A2 (verso "To the Knowing Reader").

"To the Common Reader," etc., a1. Poems to the Author, a1 verso–a2 (verso blank). Introduction, B1–B2 (verso blank). Text, B3–Z4 and Aa1–Aa4 (verso blank) in fours. Pages 1–219. (Aa3 misprinted Aa. No pages 33–38 nor 136–165.)

HOWELL, JAMES.—Dodona's Grove. 1640.

Folio, green morocco, gilt back, side panels, the Ashley arms in gold on the sides, gilt edges, by Clarke and Bedford.

Another copy, printed upon large paper.

This copy was presented by the author to Lady Elizabeth Ashley. On the verso of the preliminary blank leaf is the inscription "To my most highly honored Ladie the ladie Elizabeth Ashley, the Author presents this for a Monument of his humble respects and service. 24°. May. 1640."

Collation: The same as the preceding copy excepting that it has a preliminary blank leaf.

HOWELL, JAMES.—*ΔΕΝΔΡΟΔΟΓΙΑ* Dodona's Grove, or the Vocall Forrest. The ſecond Edition more exact and perfect then the former; with an Addition of two other Tracts: viz. Parables, reflecting upon the Times. and England's Teares for the preſent VVarres. By J. H. Eſquire.

Printed in the Yeare, 1644.

4to, red levant morocco, gilt back, side panels, gilt top, uncut edges, by Rivière.

Collation: Frontispiece-title engraved by Vaughan, in twelve compartments, each containing a different variety of tree, one leaf (recto blank). Printed title with band above the imprint, A1 (verso blank). "Ad Cæsarem Britannicvm," A2 (verso "To Her Maiestie A La Royne"). "To the Prince," A3. "To the Knowing Reader," etc., A3 verso and A4 recto. Commendatory poems, A4 recto and verso. "The Clavis," B1–B3. Text, B4–S3 (verso blank) in fours. Title, "Parables,

Reflecting vpon the Times. Printed in the Yeare, 1644" in a border and with ornament, S4 (verso blank). Dedication to "Sir—D. Knight," T1. Text, T2–V3. Title, "England's Teares, for the present Wars," etc., V4 (verso blank). Dedication "To my Imperiall Chamber, The Citie of London," X1. Text, X2–Z1 (verso "To the diſcerning Reader"). Pages 1–172.

HOWELL, JAMES.—Dodona's Grove. 1644. *4to, red levant morocco, gilt back, gilt edges, by Rivière.*

Another copy.

Collation: The same as the preceding copy, except that there is a final blank leaf, Z2.

HOWELL, JAMES. — ΔΕΝΔΡΟΛΟΓΙ'Α. Dodona's Grove, or the Vocall Forreſt. The third Edition more exact and perfect then the former; with the Addition of two other Tracts: viz. Englands Tears for the preſent Wars. And The Preeminence of Parlements. By James Howell, Eſq;

Cambridge, Printed by R. D. for Humphrey Moſeley, and are to be ſold at his Shop at the Prince's Arms in S. Pauls Church-yard. 1645. *12mo, green levant morocco, gilt back, gilt edges, by J. Wright.*

With two folded plates engraved by Merian.

Collation: Engraved frontispiece of an oak. Title in a narrow ornamental border, ¶1 (verso blank). "Clavis," etc., ¶2 (verso blank). "Ad Cæsarem Britannicvm," ¶3 (verso "To Her Majeſtie. A la Royne"). "To the Prince," ¶4. "To the Knowing Reader," etc., ¶4 verso–¶5 recto. Commendatory poems to the Author, ¶5 recto and verso. "Clavis," ¶6–¶10 (verso blank). "Dodona's Grove, Introduction," ¶11–¶12 (verso blank). Text, A1–G3 in twelves. [No "Parables," G4–H1.] Title of "England's Tears," H2 (verso "To my Imperiall Chamber, the City of London," signed England). Text, H3–

H12 (verso blank). Title, "The Pre-Eminence and Pedigree of Parlement," A1 (verso blank). Dedication to Sir W. S., A2. Text, A3–A12 (verso blank). Pages 1–150, 171–191 and 1–23.

HOWELL, JAMES. — *Δενδρολογία.* Dodona's Grove, or The Vocall Forest. Second Part. . . . Sylvæ ſunt Conſule dignæ. Virg. By James Howell Eſquire.

London, Printed by W. H. for Humphrey Moſeley, and are to be ſold at his ſhop at the Princes Arms in St Pauls Church-yard. 1650.

8vo, red levant morocco, gilt back, gilt edges, by Rivière.

Portrait of the author by C. Melan et Bosse, and three folded plates by M. Merian, Jr.

Collation: Title, one leaf (verso blank). "To the Knowing Reader" in verse, one leaf (verso blank). Index, A1–A8 (verso blank). Text, B1–T8 (verso blank) in eights. Pages 1–286. T8 unnumbered.

HOWELL, JAMES.—S.P.Q.V. A Survay of the Signorie of Venice, Of Her admired policy, and method of Goverment [*sic*] &c. With A Cohortation to all Chriſtian Princes to reſent Her dangerous Condition at preſent. By James Hovvell Eſq.

London, Printed for Richard Lowndes at the VVhite Lion in S. Pauls Churchyard, neer the Weſt end. M.DC.LI.

Folio, red niger skin, gilt sides and edges, by The Club Bindery.

First edition.

Collation: "Upon the Citty and Signorie of Venice," verso of first leaf (recto blank). Frontispiece engraved by Ro. Vaughan representing a woman, Venice, resting in Neptune's arms in a sea

where are several other swimmers. The legend, "Thus free from all Alarmes, I rest in Neptune's armes" is on a ribbon above a representation of Venice, at the foot of the page, one leaf (verso blank). Title in red and black with cut of a lion, one leaf (verso blank). "To the Supreme Authority of the Nation, The Parlement of England," B1. "The Famous Hexaftic which Sannazarius made upon the Citty of Venice," etc., in Latin and English, B2 (verso "A ſhort Analyſis of the whole Peece"). Portrait engraved by Vaughan. Text, C1–Z4 and Aa1–Aa4, bb1–dd4, Bb1–Ff2 in fours. Pages 1–198, 175–210, with numerous errors in pagination. Index, Ff3–Gg2.

HOWELL, JAMES.—*Θῆριολογία.* The Parly of Beasts; or, Morphandra Queen of the Inchanted Iland: Wherein Men were found, who being tranſmuted to Beaſts, though proffer'd to be diſinchanted, and to becom Men again; yet, in regard of the crying ſins, and rebellious humors of the Times, they prefer the Life of a Brute Animal before That of a Rational Creture: Which Fancy conſiſts of various Philoſophicall Diſcourſes, both Morall, Metaphyſicall, Hiſtoricall, and Naturall, touching the Declinings of the World, and late Depravation of Human Nature; With Reflexes upon the preſent State of moſt Countries in Chriſtendom. Divided into a XI Sections. By Jam Howell Eſq; Seneſco, non Segneſco. The Firſt Tome.

London, Printed by W. Wilſon for William Palmer, at the Palm-Tree in Fleet-ſtreet near St. Dunſtan's Church, 1660.

Folio, red levant morocco, gilt back and sides in panels, gilt edges, by The Club Bindery.

With a portrait of Howell engraved by Melan and Bosse, and a plate (preceding c3) by Gaywood after Barlow, representing Morphandra and Pererius.

Collation: Title, one leaf (verso blank). Explanation of the frontispiece, A1 (verso blank). "The Scope and Subſtance of the enſuing Sections," a1. Dedication to Lady Marie de la Fontaine, a2. "To the Severer ſort of Reders," b1. "Poema Tempeſtivum," b2. Contents, c1–c2. Key, c3 recto. "Etymologicall Derivation of ſom Words and Anagrams," verso of c3 and c4. Text, B1–Z2 and Aa1–Qq2 in twos. Pages 1–152. "An Advertisement Relating to Ortography," Rr1. Index, Rr2–Tt2, ending with "Theſe ſeverall Books are Printed."

HUBBARD, WILLIAM.—(I.) A Narrative of the troubles with the Indians In New-England, from the firſt planting thereof in the year 1607. to this preſent year 1677. But chiefly of the late Troubles in the two laſt years, 1675. and 1676. To which is added a Diſcourſe about the Warre with the Pequods In the year 1637. By W. Hubbard, Miniſter of Ipſwich. [Six quotations, three in English from Exod. 17.14, Numb. 21.14, Prov. 25.25., six lines: and three in Latin, two from Thucydides and one from Polybius, six lines]. Publiſhed by Authority.

Boston; Printed by John Foſter, in the year 1677.

(II.) The Happineſs of a People In the Wiſdome of their Rulers Directing And in the Obedience of their Brethren Attending Unto what Iſrael ougho to do: recommended in a Sermon Before the Honourable Governour and Council, and the Reſpected Deputies of the Mattachuſets Colony in New-England. Preached at Boſton, May. 3d. 1676. being the day of Election there.

By William Hubbard Miniſter of Ipſwich. [Quotations from Exod. 18.21; Rom. 13.1; Pſal. 44.15. five lines: and four lines in Lat. from Naz.]

Boston, Printed by John Foſter. 1676.

4to, two works in one volume, brown levant morocco, back and side panels in a conventional mosaic design of red and white morocco, gold fillets, doubled with red levant morocco, mosaic bands of brown ending at the corners in white levant scrolls, narrow gold border, gilt edges, by The Club Bindery.

This book contains a large folded woodcut map of New England, "Being the firſt that ever was here cut, and done by the beſt Pattern, that could be had, which being in ſome places defective, it made the other leſs exact: yet doth it ſufficiently ſhew the Scituation of the Country, and conveniently well the diſtance of Places."

This copy, rebound from the original binding, has the "White Hills" map. It contains the License leaf (Boston, March 29, 1677), which makes seven preliminary leaves.

Collation I. License, verso of first leaf (recto blank). Title, a1 (verso blank). Dedication to John Leveret, Josiah Winslow, and William Leet, a2–a3. "Advertisement to the Reader," a4. Two commendatory poems by J. S. and B. T. to Hubbard, a5–a6 (verso "Printer to the Reader"). Text, B1–L4 in fours, M1–M6, m1–m2, O1–Q2 (verso blank) in fours. "A Supplement Concerning the Warre with the Pequods" (without title), Q3–S2. Pages 1–132. "Table ſhewing the Towns and places which are inhabited by the Engliſh in New-England," T1–T4 recto. "Poſtſcript," T4 verso, and n1–n3. "A Narrative of the Troubles with the Indians in New England, From Paſcataqua to Pemmaquid," without title, A1–L4 ending with Errata in fours. F3 misprinted F4. Pages 1–88.

II. Title, A1 (verso blank). Dedication to John Leveret, A2–A4 (verso Errata). Text, B1–I,4 (verso blank) in fours. Pages 1–63.

HUBBARD, William.—The Preſent State of New-England. Being a Narrative Of the Troubles with the Indians in New-England, from the firſt planting thereof in the year 1607, to this

preſent year 1677: But chiefly of the late Troubles in the two laſt years 1675, and 1676. To which is added a Diſcourſe about the War with the Peqvods in the year 1637. By W. Hubbard Miniſter of Ipſwich. [Quotation of three lines from Exod. 17.14.]

London: Printed for Tho. Parkhurſt at the Bible and Three Crowns in Cheapſide, near Mercer's-Chappel, and at the Bible on London-Bridg. 1677.

4to, brown levant morocco, back and sides richly tooled in the manner of le Gascon, doubled with green levant, corners of similar treatment, gilt edges, by Gruel.

With a large folded woodcut map of New England, the "Wine Hills" map, the same as in "A Narrative of the Troubles with the Indians in New England," of which this present book is the second edition (the first English edition) with a slightly different wording of the title. The Boston license was dated March 29, 1677, the London license, June 27, 1677.

Collation: Four preliminary leaves, the first blank, the second the License leaf (recto blank). Title, third leaf (verso blank). Dedication to John Leveret, Josiah Winslow, and William Leet, fourth leaf and a1. "To the Reader," a2. Two commendatory poems to Hubbard signed J. S. and B. T., a3–a4. Map. Text, B1–Q2 in fours. "A Supplement Concerning the Warr With the Pequods," Q2 verso–S2 recto. Pages 1–131. "Table ſhewing the Towns and Places which are inhabited by the Engliſh in New-England," S2 verso–T1. "A Poſtſcript," T2–T4. "A Narrative of the Troubles with the Indians in New-England, From Paſcataqua to Pemmaquid," A1–L4. Pages 1–88.

HUBERT, Sir Francis.—Egypts Favorite. The Hiſtorie of Ioseph, divided into foure parts: 1. Joſephus in Puteo: or, The vnfortunate Brother.

2. Joſephus in Gremio: or, The chaſte Courtier.
3. Ioſephus in Carcere: or, The innocent Priſoner.
4. Ioſephus in Summo: or, The Noble Favourite.

Together with old Iſraels Progreſſe into the Land of Goſhen.

By Francis Hubert, Knight, and ſometime one of the Six Clarkes of his Maieſties High Court of Chancerie.

London, Printed by A. M. for L. Chapman, and are to bee ſold at his Shop at the vpper end of Chancery Lane next Holborne. 1631.

8vo, russia, gilt back and sides.

In addition to the four parts cited on the title-page, there is a Continuation to "The Noble Favourite," and "Jacobs Progresse."

Collation: Title in red and black, A2 (verso blank). "Stationer to the Reader," A3–A4 (verso "Avthors Invocation"). Text, B1–H2 in eights. "The Continuation," H3–I,i. "Iacobs Progresse," I,2–I.4. No pagination.

HUDIBRAS.

See Loyal Satyrist.

HUDLESTON, Richard.—A Short and Plain Way to the Faith and Church. Composed Many Years ſince by that Eminent Divine Mr. Richard Hudleſton of the Engliſh Congregation of the Order of St. Benedict. And now Publiſhed for the Common Good by his Nephew Mr. Jo. Hudleſton of the ſame Congregation. To which is Annexed his late Majeſty King Charles

the Second his Papers found in his Cloſet after his Deceaſe. As alſo a Brief Account of what occurred on his Death-Bed in Regard to Religion. Permiſſu Superiorum.

London, Printed by Henry Hills, Printer to the King's Moſt Excellent Majeſty, for His Houſhold and Chappel; And are ſold at his Printing-houſe on the Ditch-ſide in Black-Fryers. 1688.

4to, old English red morocco, gilt back, sides richly tooled in borders and panels with corner ornaments in Gasconesque design, gilt edges.

First edition.

Collation: Title, A1 (verso blank). "To the Queen Dowager" signed John Hudleston, A2–A3. "Publiſher to the Reader," A4. "A Short and Plain Way," B1–E3 in fours. "Copies of Two Papers," E4–F1. "Brief Account of particulars occurring at the happy Death of our late Sovereign," etc., F2–F3. Pages 1–38. "Books Printed," F4.

HUDSON, Thomas, *translator*.—The Hiſtorie of Ivdith, in forme of a poeme. Penned in French, by the Noble Poet, G. Salvst. Lord of Bartas. Engliſhed by Tho. Hudſon. [Two lines of English verse.]

At London, Printed by Hvmfrey Lownes: and are to be ſolde at his houſe on Bred-ſtreet hill, at the ſigne of the Starre. 1608.

4to, brown levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.

Second edition. Published with Sylvester's "Du Bartas," and continuing the pagination of that work. With an inserted portrait of Judith clasping the head of Holofernes.

Collation: Title with printer's device, Ppp1 (verso "The

Printer to the Reader"). Dedication to King James, Ppp2–Ppp3 recto. Sonnets, Ppp3 verso–Ppp4 recto. "Authors admonition to the Reader," Ppp4 recto–Ppp5 recto. Argument, Ppp5 verso–Ppp6 (verso "Svmmarie of the I. Booke"). Text in six Books, Ppp7–Vvv8 in eights. Pages 1–96. Table of Signification of some Words, Xxx1–Xxx3.

HUDSON, THOMAS.
See Sylvester, Joshua.

HUNNIS, WILLIAM.—Seuen Sobs of a Sorrowfull Soule for Sinne: Comprehending thoſe ſeuen Pſalmes of the Princelie Prophet David, commonlie called Pœnitentiall; framed into a forme of familiar praiers, and reduced into meeter by William Hvnnis, one of the Gentlemen of hir Maieſties honourable Chappel, and maiſter to the children of the ſame. Whereunto are alſo annexed his Handfull of Honiſuckles; the Poore Widowes Mite; a Dialog betweene Chriſt and a ſinner; diuers godlie and pithie ditties, with a Chriſtian confeſſion of and to the Trinitie; newlie printed and augmented. 1597.

[Colophon] Imprinted at London by Peter Short, dwelling on Bred-ſtreet hill at the ſigne of the Starre. Cum priuilegio.

12mo, maroon levant morocco, gilt edges.

Probably the third edition. One of the rarest books of old English poetry.

Collation: Title in an ornamental border, A2 (verso blank). Dedication to the Countess of Sussex, A3 (verso "Author to his Booke"). "Booke to his Readers," A4 (verso woodcut of King David at prayer). Text, A5–D11 (verso blank) in twelves. Pages 1–85. Title, "A Handfull of Honiſuckles: Gathered by William Hunnis, one of the Gentlemen of hir Highneſſe chapell, and Maiſter to the children of the ſame. [Four lines of English

verse.] Newlie printed by Peter Short. 1597," D12 (verso woodcut of King David at prayer). Text, E1–F1. Title, "The poore Widowes Mite" in ornamental border, F2 (verso royal coat-of-arms). Dedication in verse to the Queen, F3 (verso "The Author"). Text, F4–F12 (F5 and F6 transposed). Title, "Comfortable Dialogs between Christ and a Sinner," etc., in ornamental border, G1 (verso blank). Text, G2–G11. "A chriſtian confeſſion of and to the Trinitie," etc., G12–H11. Pages 1–94. Printer's device and colophon, H12 (verso blank).

HUTTON, HENRY.—Follie's Anatomie: or Satyres and Satyricall Epigrams. With a compendious Hiſtory of Ixion's Wheele. Compiled by Henry Hutton. Dunelmenſis.

London Printed for Mathew Walbanke, and are to be ſold at his ſhop at Graies-Inne Gate. 1619.

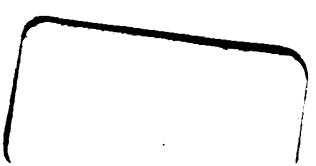
8vo, brown straight-grain morocco, gilt back, gold corner ornaments on sides, gilt edges.

First edition.

Collation: Title, one leaf (verso blank). Dedication to Sir Timothy Hutton, one leaf. Satyres, three leaves and B1–B7. Title of "Satyricall Epigrams," B8 (verso blank). "To the Reader," in verse, C1 (verso blank). Epigrams, C2–D2. "Ixion's Wheele," D3–E3. "Poſt-ſcript, To the affecting Printer," E4 (verso blank). No pagination.

MAY 16 1941





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